CAMBRIDGE Instructions for Contributors

1. The final version should be in Word for Windows. Please register and submit your manuscript on our website http://mc.manuscriptcentral.com/jhet

2. All copy must be double-spaced, including indented quotations, footnotes, and references. The right margin should be ragged, and the authors should use Times New Roman, 12 pt. font throughout.

3. Double quotation marks should be used for any quoted material that appears within the body of the text. Single quotation marks should be used for quotes within quotes.

4. The layout of papers, including title, section (sub-) headings, notes, and references should conform to the style evidenced in the *Journal*. Note that section headings are numbered with Roman numerals and are capitalized.

5. Citations in the text must be in round parentheses. The page numbers should be preceded by p., or pp. if multiple pages are cited. E.g., (Jacobsen 2008, pp. 68-69).

6. Endnotes should be embedded in the article, and their numbers should be indicated by superscripts in the text. All notes should be collected together and placed, double-spaced and beginning with a new page, at the end of the paper as endnotes.

7. Symbolic letters are italicized, whether in an equation or in the text. Numbers in equations and in symbolic terms in the text are not italicized, even if they are subscripts or superscripts.

8. Use an italic font, rather than underlines, for titles, emphases, etc. unless you do not have an italic font. 9. The first time that a person's name is used in the text, his or her first name and middle initial, or an alternative appropriate form of reference beyond the surname, should also be given, no matter how well known the individual may be. E.g., John Maynard Keynes, H. Gregg Lewis, George J. Stigler, T.R. Malthus, Adam Smith.

10. The references should appear immediately after the text of the paper, and in the following format:

REFERENCES

Blaug, Mark. 1990. "On the Historiography of Economics." *Journal of the History of Economic Thought* 12 (Spring): 27-37.

Mirowski, Philip. 1990. "Smooth Operator: How Marshall's Demand and Supply Curves Made Neoclassicism Safe for Public Consumption But Unfit for Science." In Rita McWilliams Tullberg, ed., *Alfred Marshall in Retrospect*. Aldershot: Edward Elgar, pp. 61-90.

Smith, Adam. 1776. An Inquiry into the Nature and Causes of the Wealth of Nations. New York: Modern Library, 1937.

12. Diagrams should be camera-ready, meaning professionally drawn and lettered.

13. All photographs and graphics must be of high quality and should be sent as a separate JPEG file. Captions for each image should be included in a separate word file.

14. Authors will receive a copyright transfer form which must be signed and returned before publication. Permissions required for the use of photographs or other images should be attached to the copyright transfer form.