

## Greece & Rome

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### Article submission

Articles should be sent to either Dr Vedia Izzet or Dr Robert Shorrock:

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Articles should be typed in 12-point font, double-spaced, on A4 or US standard size paper and on one side of the paper only. All footnotes should also be double-spaced, and should be numbered in one sequence throughout. Articles should normally be not more than 5000 words long. Contributors are requested to submit two copies. Electronic submissions are also welcomed.

### Text conventions

1. Acknowledgements should be set as an unnumbered footnote at the beginning of the paper.
2. Subheadings should be set in bold type, with the minimum of capitalization.
3. Full stops (periods) should be followed by a single space.

4. British English spelling should be used (except for quoted matter), but note the use of -ize rather than -ise. The serial comma (as in red, white, and blue) should be used.
5. Common foreign terms such as *inter alia*, *en route*, etc., should not be italicized. Less common terms *should* be set in italics.
6. *Ibid.*, *cf.*, *fo.* (but not *fos*) should all be set with a full stop. *E.g.* and *i.e.* may be used in the footnotes, but not in the main text. Do not use *op. cit.*, or *loc. cit.*; refer to the relevant note instead.
7. Excessive use of capitals should be avoided.
8. Possessive apostrophes should not be followed by 's' after names ending in s (Socrates' not Socrates's), except for monosyllabic words (Zeus's).
9. Parentheses within parentheses should be set as square brackets.
10. Dates should be written as 25 October 2007. Date spans should be elided as much as possible (1806–7, but note 1917–18); the exception to this is BC/BCE date spans, which should always be given in full. Eras should be given as 44 BC, 44 BCE, AD 300, and 300 CE, with no full stops. Write 'first century' rather than '1<sup>st</sup> century'.
11. Numbers should be elided as 57–63, 208–9, but 11–13. All numbers below 100 should be spelled out, except in a discussion that includes a mixture of numbers above and below 100, in which case all should be figures. Percentages and fractions should be spelled out in the text.

## Quotations

Where a lengthy quotation is to be used (more than about forty words) then it should be in a single block of text, without inverted commas, preceded and followed by a single blank line. Any use of italics, whether original or added, should be noted with the source. All poetry should be set in italics (except Greek), with any emphasis shown as non-italic text (emphasis in Greek may be shown in bold); all prose should be non-italic (except Latin). Material inserted within a quotation is to be placed in square brackets. Where shorter quotations are used, these should come within the text and single inverted commas are to be used. Double inverted commas should never be used, save in the rare instance of a quotation within a quotation. Classical sources should be listed immediately after the quotation, in the main text; other sources should be supplied in a footnote.

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## Tables, maps and figures

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## References

References should normally be given in footnotes (*not* in a reference section at the end of the paper), in the following form (the second form under 'Books' shows the style to be used on second and subsequent citations; this should also be followed for articles and chapters in books):

### BOOKS

- R. Syme, *The Roman Revolution* (Oxford, 1939), 77 ff. or Syme (n. 7), 77 ff.  
A. Barchiesi, *The Poet and the Prince. Ovid and Augustan Discourse* (Berkeley, CA, 1997), 79–140 or Barchiesi (n. 1), 79–140.  
M. Beard, J. North, and S. Price, *Religions of Rome* (Cambridge, 1998), i.150–3 or Beard, North and Price (n. 12), i.150–3.  
M. R. Gale, *Virgil on the Nature of Things. The Georgics, Lucretius and the Didactic Tradition* (Cambridge, 2000), 105–12 or Gale (n. 1), 105–12.  
M. Rostovtzeff, *The Social and Economic History of the Roman Empire*, second edition, rev. by P. M. Fraser (Oxford, 1966), i.439, 452 or Rostovtzeff (n. 25), i.439, 452.  
C. Dougherty and L. Kurke (eds.), *The Cultures Within Ancient Greek Culture. Contact, Conflict, Collaboration* (Cambridge, 2003), 57–74 or Dougherty and Kurke (n. 9), 57–74.  
F. Jacoby, *FGrHist* 328 F 4.

Author's initials should be stated in their first mention. Abbreviations should not be assigned to books unless they are generally familiar (e.g., *OCD* omitting full stops).

### CHAPTERS IN BOOKS

- D. Johnston, 'The Jurists', in C. Rowe and M. Schofield (eds.), *The Cambridge History of Greek and Roman Political Thought* (Cambridge, 2000), 616–34.  
W. Görler, 'Silencing the Troublemaker: *De legibus* 1.39', in J. G. F. Powell (ed.), *Cicero the Philosopher* (Oxford, 1995), 85–114.  
W. G. Forrest, 'Aristophanes and the Athenian Empire', in B. Levick (ed.), *The Ancient Historian and his Materials. Essays in Honour of C. E. Stevens* (Farnborough, 1975), 27.

References should only be to the pages of interest, not to the whole chapter and the construction '123–46 at 127' should not be used.

## ARTICLES

S. J. Harrison, 'Cicero's *De Temporibus suis*: The Evidence Reconsidered', *Hermes* (1990), 455–63.

T. Frank, 'Race Mixture in the Roman Empire', *AHR* 21 (1916), 689–708.

J. Scheid, 'Myth, Cult and Reality in Ovid's *Fasti*', *PCPS* 38 (1992), 118–31.

P. J. Geary, 'Ethnic Identity as a Situational Construct in the Early Middle Ages', *Mitteilungen der anthropologischen Gesellschaft in Wien* 113 (1983), 15–26.

Both year and volume number should be given. Abbreviations should follow the style of *L'Année philologique*. References should only be to the pages of interest, not to the whole article and the construction '123–46 at 127' should not be used.

## ANCIENT AUTHORITIES

Abbreviations should follow the style of *OCD*<sup>3</sup>

Ar. Av. 135.

Hom. *Od.* 1.1 (*not* α 1).

Cic. *Phil.* 2. 20.

Quint. *Inst.* 10.1.46.

Soph. *OC* 225 (do not use 1. or 11., but, where necessary, line(s)).

## WEBSITES

<[http://www.boris-johnson.com/archives/2004/10/apologetic\\_in\\_liverpool\\_1.php](http://www.boris-johnson.com/archives/2004/10/apologetic_in_liverpool_1.php)>, accessed 14 November 2007.

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*Last updated March 2011*