

Du Bois Review: Social Science Research on Race

INSTRUCTIONS FOR AUTHORS

Aims and Scope

Du Bois Review: Social Science Research on Race (DBR) is an innovative periodical that presents and analyzes the best cutting-edge research on race from the social sciences. It provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, sociology, anthropology, law, communications, public policy, psychology, linguistics and history. Each issue of *DBR* opens with remarks from the editors concerning the three subsequent and substantive sections: STATE OF THE DISCIPLINE, where broad-gauge essays and provocative think-pieces appear; STATE OF THE ART, dedicated to observations and analyses of empirical research; and STATE OF THE DISCOURSE, featuring expansive book reviews, special feature essays, and occasionally debates.

Manuscript Submission

DBR is a blind peer-reviewed journal. To be considered for publication in either STATE OF THE ART or STATE OF THE DISCIPLINE, an electronic copy of the manuscript along with two hard copies prepared for blind peer review (with self-references removed except for those on a separable title page) should be sent to: Laurie Calhoun, Managing Editor, *Du Bois Review*, W. E. B. Du Bois Institute, Harvard University, 104 Mount Auburn Street, Cambridge, MA 02138. Phone: (617) 496-5867; Fax: (617) 496-2877; E-mail: DuBoisReview@fas.harvard.edu. In STATE OF THE DISCOURSE, the *Du Bois Review* publishes substantive (5–10,000 word) review essays of multiple (two or three) thematically related books. Proposals for review essays should be directed to the Managing Editor at DuBoisReview@fas.harvard.edu.

Manuscript Originality

The *Du Bois Review* publishes only original, previously unpublished (whether hard copy or electronic) work. Submitted manuscripts may not be under review for publication elsewhere while under consideration at *DBR*. Papers with multiple authors are reviewed under the assumption that all authors have approved the submitted manuscript and concur with its submission to the *DBR*.

Copyright

A Copyright Transfer Agreement, with certain specified rights reserved by the author, must be signed and returned to the Managing Editor's office (see address under "Manuscript Submission," above). This is necessary for the wide distribution of research findings and the protection of both the authors and the W. E. B. Du Bois Institute for African and African American Research at Harvard University.

Manuscript Preparations and Style

Final manuscripts must be prepared in accordance with the *DBR* style sheet, available from the Managing Editor at DuBoisReview@fas.harvard.edu. Submitted manuscripts should be prepared as Word documents with captions, figures, graphs, illustrations, and tables (all in shades of black and white). The entire manuscript should be typed double-spaced throughout on 8½" × 11" paper. Pages should be numbered sequentially beginning with the Title Page. The *Title Page* should state the full title of the manuscript, the full names and affiliations of all authors, a detailed contact address with telephone and fax numbers, e-mail address, and the address for requests of reprints. At the top right, provide a shortened title for the running head (up to thirty characters). The *Abstract* (up to 300 words) should appear on page 2, followed by up to eight *Keywords*. If an *Epigraph* is present, it should precede the start of the text on page 3. Appropriate heads and subheads should be used accordingly in the text. *Acknowledgments* are positioned at the end of the text, followed by the manuscript dates and corresponding author's contact information. *DBR* prints no footnotes, and only contentful endnotes. (All citations to works are made in the body of the text.) The *Endnotes* section is followed by the *References* section, in which all and only those works explicitly cited in the body of the text are listed. *Figures*, figure captions, and *Tables* should appear on separate pages. *Appendices* should appear separately. **IMPORTANT:** Hard and electronic copies of figures are to be provided, with the graphics appearing in TIFF, EPS, or PDF formats. Word (or .doc) files of figures not in digital format are not acceptable.

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