NOTES TO CONTRIBUTORS

- 1. Reviews should be double-spaced. Footnotes should be numbered consecutively, although references should normally be incorporated in the text, not in footnotes, which should be used as sparingly as possible. At the end of the review your name should be given in capitals on the right hand side, your institution (or home town) underlined or italicised on the left.
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- 3. Quotations in English, Latin, French, etc., should be put in single inverted commas. A quotation within a quoted passage has double inverted commas. Material inserted within a quotation is placed in square brackets.
- 4. References should normally be given in the following form:

BOOKS

R. Syme, The Roman Revolution (1939), pp. 78–9

or op. cit., pp. 78–9.

E. Norden, Die antike Kunstprosa⁵ I.164–81

or op. cit. I.164-81.

F. Jacoby, FGrHist 328 F 4.

Authors' initials should be stated, at least at their first mention. Abbreviations should not be assigned to books unless they are generally familiar (e.g. OCD^4 omitting full points).

ARTICLES

R.P. Winnington-Ingram. 'The Danaid Trilogy', JHS 81 (1961), 141-52

or R.P. Winnington-Ingram, JHS 81 (1961), 141-52.

Both year and volume number should be given.

Abbreviations may follow the style of Marouzeau's L'Année philologique.

ANCIENT AUTHORITIES

Aristophanes, *Birds* 135; Homer, *Od.* 1.1 (not α 1); Cic. *Phil.* 2.20 (not 2.8 or 2.8.20); Plin. *N.H.* 9.176 (not 9.83.176 or 9.83); Quint. 10.1.46; Soph. *O.C.* 225 (retain full points; do not use l. or ll., but, where necessary, line or lines). B.C. should appear after, A.D. before, the number of the year. The following should not be italicised: op. cit., loc. cit, cf., ibid., s.v.

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