

Article Submission

Classical Quarterly publishes articles on aspects of the literature, language, and history of Greece and Rome down to (roughly) the end of the sixth century A.D. The journal does not however publish articles whose primary focus is on pedagogical topics or on post-classical receptions of antiquity. Articles should be sent to the *Classical Quarterly* Administrator: classicalquarterly@classicalassociation.org.

Notes to Contributors

1. We are only able to accept articles submitted electronically. You should submit your article or shorter note attached as a Word file. Please ensure that your submission is **anonymized** and append a **word count** - inclusive of notes. We do not normally look to accept submissions more than about 12,000 words (please consult the editor if your article is longer than this). Your submission will be acknowledged. Articles which are currently under consideration with other journals should not be sent to *Classical Quarterly*.
2. The process of consultation of referee(s) is of unpredictable length, but is likely to take at least four months: please be patient and do not enquire about the progress of your article until after that time has elapsed. If revisions are requested, you should send a revised version to the Administrator. If publication is offered without substantial revision, you will be asked to supply **two** electronic files (one Word and one PDF) to the CQ Administrator. You will also be asked to complete a copyright form. Please note that the Editors' decision is final and that we can on no account enter into any correspondence once a submission has been declined.
3. Articles and shorter notes should be in 12 pt, preferably in Times New Roman and double-spaced, with justified margins. Footnotes should be numbered consecutively, and should be set as footnotes rather than endnotes; they also should be in 12 pt, Times New Roman, double-spaced and justified. Bibliography should be listed in footnotes rather than separately at the end of the article, with items being cited in full on the first occasion and then being referred to in the form e.g. 'Vlastos (n. 9), 245–6' or '... (n. 9), at 249' on subsequent occasions (see below). Greek must be in a Unicode font which is different from the font used for other text and also in 12 pt (it can also be helpful to submit a PDF file along with the Word file for submissions where a significant amount of Greek text appears). Transliterated Greek should only be used for words and phrases that are well established in English. Greek names and places should be Latinized as in *OCD*⁴: Socrates, Cyzicus.
4. Please visit [Open Access Publishing at Cambridge](#) for information on our open access policies, compliance with major funding bodies, and guidelines on depositing your manuscript in an institutional repository.
5. Titles of articles submitted should be capitalized, with titles of works italicized: GRILLIUS ON CICERO'S *DE INVENTIONE*. The titles of sections within the article should also be capitalized; sub-headings within sections should be italicized.
6. Quotations should be put in single inverted commas. A quotation within a quoted passage has double inverted commas. Short passages of Latin and other self-contained phrases (such as *en masse*, *prima facie*, *ad hoc*, *passim*, *volte-face*, *contra*, *coupe de grâce* and *fait accompli*) should be italicized.
7. Block quotations from any language should not be set in italics. Quotations in Latin (but not in Greek) within the body of a paragraph, including footnotes, should be set in italics. Citations of scholarship in Latin should be in roman type and set within single inverted commas.
8. B.C. (or B.C.E.) should appear in small capitals after the numeral, A.D. (or C.E.) before it. Dates involving a change of century (A.D. 637–732) and all B.C. dates (231–224 B.C.) should be written in full. Write 'nineteenth century' rather than '19th Century'.
9. Use the least number of numerals possible (42–5, 1961–75) except in the case of the numbers 10–19, which should be given in full (16–19). Give the full extent of an article or passage, not 'and ff.'
10. The following should not be italicized: loc. cit., cf., ibid., s.v., vice versa, resumé, façade.
11. The abbreviations e.g. and i.e. may be used in footnotes but should be expanded in the text to 'for example' and 'that is'. Initial e.g. in a footnote can be lower case.
12. Brief text-references should normally be given in the main text, but lists of references and bibliographical details in the footnotes (and not listed at the end), in the following form:

BOOKS

L.D. Reynolds and N.G. Wilson, *Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature* (Oxford, 1991³), 199–202.

E. Norden, *Die antike Kunstprosa*⁵ 1.164–81. (Volume numbers in arabic.) Fraenkel on *Agamemnon* 1314 (pp. 611–13).

Authors' initials should be stated, at least at their first mention. Abbreviations may be assigned to books that will be generally familiar (e.g. *OCD*⁴, *CHCL*, *FGrHist*, *IG*, *RE* omitting full points). Diels–Kranz: 'DK', not 'D.–K.'. Comic fragments: 'K.–A.'. *LSJ*, not *LSJ. P.Oxy.* (do not mention volume number). 'Op. cit.' should be avoided; instead write (e.g.) 'Vlastos (n. 9), 245–6' or '. . . (n. 9), at 249'; works repeatedly cited (only) may be listed at the beginning or end of the article, and names (with dates or short titles, only if necessary) used in the notes.

CHAPTERS

D.M. Balme, 'Teleology and necessity', in A. Gotthelf and J.G. Lennox (edd.), *Philosophical Issues in Aristotle's Biology* (Cambridge, 1987), 275–85, at 279.

T.C.W. Stinton, "'Si credere dignum est": some expressions of disbelief in Euripides and others', in id., *Collected Papers on Greek Tragedy* (Oxford, 1985), 236–64.

ARTICLES

R.P. Winnington-Ingram, 'The Danaid trilogy', *JHS* 81 (1961), 141–52, at 143. Both year and volume number (in Arabic numerals) should be given. Abbreviations should follow the style of Marouzeau's *L'Année philologique*.

DISSERTATIONS

Published dissertations should follow the style for books; those unpublished should follow the style for articles:

W. Closterman, 'The self-presentation of the family: the function of classical Attic peribolos tombs' (Diss., Johns Hopkins University, 1999).

ANCIENT AUTHORITIES

When abbreviated, authors' names and titles should be given in full in the main text but should be abbreviated in the footnotes; abbreviations should, where possible, follow the style of *OCD*⁴: Homer, *Od.* 1.1; Arist. *Pol.*

1333b3–23; Cic. *Phil.* 2.20 (not 2.8 or 2.8.20); Lucr. 1.47, Pl. *Chrm.* 167e4–5; Plin. *HN* 9.176 (not 9.83.176 or 9.83); Plut. *De glor. Ath.* 347F–348A; Quint. *Inst.* 10.1.46; Soph. *OC* 225 (do not use l. or ll., but, where necessary, line or lines).

13. Pieces submitted in a form not conforming to these notes will not be considered for publication until they are in the required format.
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