BYZANTINE AND MODERN GREEK STUDIES

Instructions for Contributors (revised January 2016)

Byzantine submissions should be addressed to
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General

1. The maximum length of an article should be 8,000 words, including footnotes; for critical studies, 3,500 words.

   Articles for consideration should be submitted in electronic form (by e-mail attachment). Authors should supply their e-mail addresses.
   Authors should ensure that all diacritics in all languages are correctly placed.

2. The AUTHOR’S NAME AND AFFILIATION should be given beneath the title of the article. An ABSTRACT of not more than 100 words, outlining the contents and argument of the article, should precede the text of the article.

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4. GREEK TYPE. Greek should be supplied in a Unicode font such as Times New Roman.
5. **SPELLING.** British spelling conventions should be followed. In words where there is a choice between ending in –ize and in –ise, -ize should be used.

**APOSTROPHES.** In the possessive case of Greek names ending in –s, s’ should be used, not s’s: thus Socrates’.

6. **FOOTNOTES** should be confined to necessary references. See para. 12.

7. **ALTERATIONS IN PROOFS** are expensive and should be kept to an absolute minimum. *The journal reserves the right to charge authors the cost of making alterations and additions (other than corrections of typesetter’s mistakes).*

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**QUOTATIONS OF TEXTS IN FOREIGN LANGUAGES.** Byzantine texts quoted in articles should be in the original, accompanied by an English translation. In other cases the inclusion of English translations of passages in Greek and other foreign languages into English is a matter for discussion between authors and the editors. Authors are advised to consult the editors about this matter when preparing their submissions.

9. **ABBREVIATIONS** should not be used in the body of the text, except for standard cases such as Dr, Mr, Mrs, Ms, St.

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**References**

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For subsequent references to the same book the author’s surname (without initials) and the title of the work (abbreviated if necessary) should be used subsequently, with a comma separating the title from the page numbers; *op.cit.* should be used only if the work has been cited in the immediately preceding footnote, and in the case of a work cited frequently a stated abbreviation may be used. Examples:

Lodge (ed.), *Modern Criticism and Theory*, 36-42.

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