

## British Journal of Music Education

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- Dr Regina Murphy. Email: [regina.murphy@spd.dcu.ie](mailto:regina.murphy@spd.dcu.ie)

Books for review should be sent to the Book Reviews Editor:

- Karen Burland, School of Music, University of Leeds, Leeds, LS2 9JT  
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### **Abstract and Keywords**

An abstract of about 100 words summarising the content of the article, and three to five keywords, should be given immediately below the title and before the main text. A note giving details of any acknowledgements may also be included.

### **Biographical note**

A biography of around 75 words giving the author's name, affiliation, musical education and major research interests, etc. should be submitted on a separate cover sheet. The author's name should be given on a separate sheet to facilitate the anonymous refereeing process. Full contact details should also be included on this sheet.

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<http://www.bera.ac.uk/files/2008/09/ethica1.pdf>

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### Examples

EMERSON, R. M., FRETZ, R. I. & SHAW, L. L. (1995) *Writing Ethnographic Fieldnotes*. Chicago: The University of Chicago Press.

GREEN, L. (2001) *How Popular Musicians Learn: A Way Ahead for Music Education*. Aldershot: Ashgate.

HO, W-C. (2001) Musical learning: Differences between boys and girls in Hong Kong Chinese co-educational secondary schools. *British Journal of Music Education*, **18**, 41–54.

KNUSSEN, S. (2003) Educational programmes. In C. Lawson (Ed.), *The Cambridge Companion to the Orchestra* (pp. 239–250). Cambridge: Cambridge University Press.

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