

Ancient Mesoamerica

Ancient Mesoamerica will publish primarily in English, but will also feature contributions in Spanish. All papers will have Spanish (or English) summaries as a regular feature to enhance scholarly communication. When preparing your contribution, please remember that Ancient Mesoamerica unifies several different fields from archaeology to ethnohistory, art history, and beyond. We also wish to reach nonspecialist readers. While some degree of technical language is often proper and necessary, jargon can always be avoided. Therefore, authors should strive for clear, lucid prose. The Editor will gladly discuss topics or contents of manuscripts prior to submission.

Manuscript Submission

As of May 1, 2007, *Ancient Mesoamerica* no longer accepts hardcopy submissions. All submissions should be emailed to the Editor at ancientmeso@gmail.com, and should consist of the following: A reading copy of the paper attached as a *single* PDF (Portable Document Format) file—to include abstract, manuscript, figures, tables, and bibliography—of *no more than* 3 MB in size. The body text of the email should contain the name and preferred email address of the corresponding author, the names of all coauthors, the title of the paper, an abstract, and a note of transmittal stating that the work has not been published elsewhere, in whole or in part, nor is it under consideration for publication elsewhere. An abstract of 150 words or less and a longer summary (1–2 double-spaced pages) of the paper in Spanish should be included. We do not permit the use of footnotes and endnotes except in very rare instances. Critical information should be included in the text. The order of manuscript elements should be as follows: title page, abstract, main text, Spanish summary, acknowledgments, references, tables, and figures. Tables and figures should be numbered consecutively using Arabic numerals.

Peer Review Procedures

Each contribution will be reviewed by at least three, and some times as many as five, outside readers who will make recommendations to the Editors concerning revision of the manuscript, acceptance or rejection. Reviewers may choose to remain anonymous; in any case, all reviewers' comments will be passed on to the authors.

Editorial Style

In general, follow *American Antiquity* style. The *SAA Style Guide* can be downloaded from <http://www.saa.org/Publications/StyleGuide/styFrame.html>. The treatment of accents differs from that in the *SAA Style Guide*, in that *Ancient Mesoamerica* uses accents only for names and place names of European origin, e.g. *Monte Albán*, *El Baúl*, but *Teotihuacan*, *Mayapan*. However, quoted and cited material should reflect the spellings in the original source (see reference to the Johnston paper below), and personal names should of course follow accepted

spelling. Contributors are advised to peruse published volumes of the journal before submission to familiarize themselves with the style and format of the journal, including the treatment of subheadings, captions, and tables.

Citation and Reference Style

References should generally follow *American Antiquity* style (see above). Please note that “in press” or “in preparation” references should not be used. A date should be provided for all references, and references should clearly state where readers may obtain copies of unpublished manuscripts. Authors’ full first names, rather than initials, should be provided (note that this differs from *American Antiquity* style). Page numbers should be provided for all citations of specific data. Sample references:

Diehl, Richard A.

2004 *The Olmecs: America’s First Civilization*. Thames and Hudson, New York.

LaPorte, Juan Pedro

2003 Architectural Aspects of Interaction between Tikal and Teotihuacan in the Early Classic Period. In *The Maya and Teotihuacan: Interpreting Early Classic Interaction*, edited by Geoffrey E. Braswell, pp. 199–216. University of Texas Press, Austin.

Johnston, Kevin J.

2004 The “Invisible” Maya: Minimally Mounded Residential Settlement at Itzán, Petén, Guatemala. *Latin American Antiquity* 15:145–175.

Peraza Lope, Carlos, Marilyn A. Masson, Timothy S. Hare, and Pedro Candelario Delgado Kú

2006 The Chronology of Mayapan: New Radiocarbon Evidence. *Ancient Mesoamerica* 17(2):153–175.

Walker, William H., and Gaea MaGahee

2001 Animated Waters: The Ritualized Life History of Wells, Reservoirs, and Springs at Casas Grandes, Chihuahua. Paper presented at the 66th Annual Meeting of the Society for American Archaeology, New Orleans.

Smith, Michael E.

1988 Long-Distance Trade under the Aztec Empire: The Archaeological Evidence.

Unpublished manuscript on file, Department of Sociology and Anthropology, Loyola University of Chicago.

Final Submission

After a contribution is accepted, the Editor will require a manuscript file in a common digital format, such as Rich Text Format (RTF), Word, or WordPerfect. Best practices for the production of digital manuscripts should be followed. Illustration files should be provided in ready-to-print, high-quality digital formats, according to the following basic guidelines:

Line drawings (including stippled drawings):

1200 dots per inch (dpi), bitmap (1-bit) color mode, TIF format

Alternative for line drawings:

Vector-based images may be submitted in Illustrator, EPS, or PDF format

Halftone drawings and photographs:

300 dpi, 8-bit grayscale color mode, TIF format

Dots per inch (dpi) values given are for images at final, printed size. In most cases, the size of image files will require that manuscript and images be written to CD or DVD media for final submission.

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