

Modern Asian Studies

Modern Asian Studies promotes original, innovative and rigorous research on the history, sociology, anthropology and economics of modern Asia. Covering South Asia, South-East Asia, China, Japan and Korea, the journal is published in six parts each year. It welcomes articles which deploy inter-disciplinary and comparative research methods. *Modern Asian Studies* specialises in the publication of longer monographic essays based on path-breaking new research; it also carries substantial synoptic essays which illuminate the state of the broad field in fresh ways. Issues of the journal will occasionally contain a forum of articles on related themes. Responses to issues raised in the fora are welcomed by the Editor and will be subject to the usual review procedure.

Book Review Policy

Modern Asian Studies no longer publishes short book reviews (conventionally 800 to 1,000 words). Instead, the journal is publishing longer review articles (typically between 7,000 and 14,000 words, although the journal maintains no formal word limit requirements). These review articles in some cases entail broad over-views of a particularly topical theme or area of study (for example, see Taru Salmenkari's "[Theoretical Poverty in the Research of Chinese Civil Society](#)," MAS 47, 2 (March 2013): 682-711); in other cases, they may concentrate on a few select books while placing their significance within larger trends in the scholarly cannon (for example, see Douglas E. Haynes' "[Rethinking the Twentieth-Century History of Mumbai](#)").

Most of these review articles are solicited by the journal; but the journal will also consider unsolicited review articles. Regardless of origin, these review articles go through the journal's normal double, blind, peer review process and they are given the same headline status as research articles. Authors who might be interested in writing review articles are welcome to contact the Book Reviews Editor in advance to discuss the suitability of their proposed topics.

The sole exception to our policy of no longer publishing short reviews of single books is that the journal will publish extended reviews (about 5,000 words) of particularly important scholarly works written in Asian languages other than English, which might not normally be reviewed in an English language journal. It is expected that these reviews would include extended synopses of the arguments and conclusions presented in the books under review as well as critical appraisals. For an example of this type of review, see Francesca Orsini's [review of Purushottam Agrawal's "Akath Kahani Prem ki: Kabir kavita aur unka samay"](#), which appeared in MAS 47, 1 (January 2013): 318-328.

To contact the Book Reviews Editor, email Dr Norbert Peabody at np208@cam.ac.uk

Books for review should be sent to:

Dr Norbert Peabody
11 Grange Road
Cambridge CB3 9AS
UK

Submissions

Modern Asian Studies has moved to online submissions. Papers should be submitted via the following website <http://mc.manuscriptcentral.com/ass>. If there are any difficulties please contact the editorial office at modernasianstudies@cambridge.org

Modern Asian Studies takes instances of plagiarism very seriously. Some papers may be randomly selected and reviewed using anti-plagiarism software.

Contributors should remove their name from the manuscript and should ensure that their manuscript is fully anonymised. Submission of any article will be taken to imply that it has not been previously published and that it is not on offer to any other publisher. Authors of articles published in the journal assign copyright to Cambridge University Press (with certain rights reserved) and you will receive a copyright assignment form for signature on acceptance of your paper. Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

The Editor welcomes expression of all shades of opinion, but responsibility for them rests with their author. The Editorial Board regrets that it is not able to relay reports for articles not accepted for publication.

All correspondence should be addressed to: Dr Joya Chatterji at modernasianstudies@cambridge.org

Text and Manuscript Preparation

All articles (text and footnotes) must be clearly typed in double spacing throughout, including footnotes. The use of diacritical marks, italics and capital letters should be kept to a minimum. References repeated in the footnotes should be by author and short title. **Spelling, dates, references and footnote numbers should be checked for accuracy.**

An abstract of between 100 and 250 words summarising the contents of the article should be typed before the main text. Sub headings must be used for long articles. Do not use Roman Numerals to divide papers into sections.

Tables should be clearly laid out and numbered consecutively. Vertical lines between columns should be omitted. All figures and totals should be checked for accuracy. Figures should be supplied as electronic files in either TIFF or EPS format, scanned at a minimum of 320dpi. They should be clearly numbered with an accompanying figure legend. Each figure should be cited at least once in the text. The spelling of place names should be consistent with that used in the text. When an article has been accepted for publication, the author must submit an electronic copy and should ensure that the final manuscript includes the following:

- Full title

- Abstract of 100-200 words

- Sub section headings

- All figures and tables (with captions and consecutively numbered)

Authors of articles accepted for publication are asked to consult Appendix 1 for full details of text and manuscript preparation.

Charges apply for all colour figures that appear in the print version of the journal. At the time of submission, contributors should clearly state whether their figures should appear in colour in the online version only, or whether they should appear in colour online and in the print version. There is no charge for including colour figures in the online version of the journal. If you request colour figures in the printed version, you will be contacted by CCC-Rightslink who are acting on our behalf to collect Author Charges. Please follow their instructions in order to avoid any delay in the publication of your article.

Proofs

First proofs in PDF format only will be sent to the author who will be expected to return them to the Editor within *three days*. Authors should note that *no* substantive alterations or additions can be made to first proofs, and should ensure that their final submissions must be thoroughly checked for accuracy.

Authors are reminded that if they wish to withdraw their paper from the journal after it has reached proof stage, they are liable for the cost of typesetting their paper.

Offprints

Each author will receive a PDF file of his or her published article.

Last updated 22nd May 2014