

Monastic Education in Late Antiquity

In re-examining the Christianization of the Roman Empire and subsequent transformation of Graeco-Roman Classical culture, this volume challenges conventional ways of understanding both the history of Christian monasticism and the history of education. The chapters interrogate assumptions that have framed monastic practice as pedagogically unprecedented, with few obvious precursors and/or parallels. A number explore how both teaching and practice merge Classical pedagogical structures with Christian sources and traditions. Others resituate monasticism within a longer trajectory of educational and institutional frameworks, elucidating models that remain central to the preservation of both Greek and Latin literary culture, and the skills of reading and writing. Through reexamination of archaeological evidence and critical rereading of signature monastic texts, each chapter documents the degree to which monastic structures emerged in close alignment with urban, literate society, and retained established affinity with Classical rhetorical and philosophical school traditions.

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Monastic Education in Late Antiquity

The Transformation of Classical Paideia

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Contents

List of Figures [page vii] List of Contributors [ix] Acknowledgements [x]

Introduction [1]
LILLIAN I. LARSEN AND SAMUEL RUBENSON

PART I THE LANGUAGE OF EDUCATION [11]

- 1 Early Monasticism and the Concept of a "School" [13] SAMUEL RUBENSON
- 2 Translating *Paideia*: Education in the Greek and Latin Versions of the *Life of Antony* [33]

 PETER GEMEINHARDT
- 3 *Paideia*, Piety, and Power: Emperors and Monks in Socrates' Church History [53]

 ANDREAS WESTERGREN

PART II ELEMENTARY EDUCATION AND LITERACY [73]

- 4 The Educational and Cultural Background of Egyptian Monks [75] ROGER BAGNALL
- 5 "Excavating the Excavations" of Early Monastic Education [101] LILLIAN I. LARSEN
- 6 Homer and *Menandri Sententiae* in Upper Egyptian Monastic Settings [125] ANASTASIA MARAVELA

PART III GRAMMAR AND RHETORIC [151]

7 The School of Didymus the Blind in Light of the Tura Find [153] BLOSSOM STEFANIW

v



vi Contents

- 8 Affecting Rhetoric: The Adoption of *Ethopoeia* in Evagrius of Pontus' Ascetic Program [182]

 ELLEN MUEHLBERGER
- 9 Classical Education in Sixth-Century Coptic Monasticism:
 The Example of Rufus of Shotep [195]
 MARK SHERIDAN

PART IV PHILOSOPHY [217]

- 10 The Virtue of Being Uneducated: Attitudes towards Classical *Paideia* in Early Monasticism and Ancient Philosophy [219] HENRIK RYDELL JOHNSÉN
- 11 Plato Between School and Cell: Biography and Competition in the Fifth-Century Philosophical Field [236] ARTHUR URBANO
- 12 Pythagorean Traditions in Early Christian
 Asceticism [256]
 DANIELE PEVARELLO

PART V MANUSCRIPT AND LITERARY PRODUCTION [279]

- 13 Textual Fluidity and Authorial Revision: The Case of Cassian and Palladius [281]
 BRITT DAHLMAN
- 14 Production, Distribution and Ownership of Books in the Monasteries of Upper Egypt: the Evidence of the Nag Hammadi Colophons [306] HUGO LUNDHAUG AND LANCE JENOTT
- 15 Greek Thought, Arabic Culture: Approaching Arabic Recensions of the *Apophthegmata Patrum* [326] JASON ZABOROWSKI

Bibliography [343] Index [380] Index Locorum [389]



Figures

- 4.1 Classroom wall excavated at Amheida. © Roger Bagnall [page 78]
- 4.2 *P.Herm.* 5. The John Rylands Library (JRL1201518). Copyright of the University of Manchester [81]
- 4.3 P.Nag Hamm. 69 [82]
- 4.4 P.Nag Hamm. 68 [83]
- 4.5 P.Nag Hamm. 66 [84]
- 4.6 *P.Neph.* 11. © Institut für Papyrologie, Ruprecht-Karls-Universität Heidelberg [86]
- 4.7 *P.Neph.* 12. © Institut für Papyrologie, Ruprecht-Karls-Universität Heidelberg [87]
- 4.8 *P.Neph.* 18. With the permission of Universitätsbibliothek Trier [88]
- 4.9 *P.Neph.* 1. With the permission of Universitätsbibliothek Trier [90]
- 4.10 *P.Neph.* 2. With the permission of Universitätsbibliothek Trier [91]
- 4.11 *P.Neph.* 3. © Institut für Papyrologie, Ruprecht-Karls-Universität Heidelberg [92]
- 4.12 *P.Neph.* 4. © Institut für Papyrologie, Ruprecht-Karls-Universität Heidelberg [93]
- 4.13 *P.Neph.* 5. © Institut für Papyrologie, Ruprecht-Karls-Universität Heidelberg [94]
- 4.14 *P.Neph.* 6. With the permission of Universitätsbibliothek Trier [95]
- 4.15 O.Trim. 2.532. © Roger Bagnall [98]
- 5.1 Champollion's transcription of the Beni Hasan Syllabary (1889) [109]
- 5.2 Newberry's transcription of the Beni Hasan Syllabary (1893) [110]
- 5.3 Beni Hasan Syllabary *in situ* (Detail). Photo: Hugo Lundhaug [111]

vii



viii List of Figures

- 5.4 Beni Hasan Syllabary *in situ* (Full). Photo: Hugo Lundhaug [112]
- 5.5 British Museum 'Abecedary' (O.BM 19082 *et al.*). © The Trustees of the British Museum [116]
- 5.6 Metropolitan "Miscellaneous" Fragment (*O.MMA*. 14.1.188).The Metropolitan Museum of Art (Rogers Fund, 1914, 14.1.188). Photo: Art Resource, NY. © The Metropolitan Museum of Art [117]
- 5.7 Lines from Proverbs (Cairo 44674.118 *verso*). Photo: Dr Kent Brown [119]
- 5.8 Saying of Basil (Cairo 44674.118 *recto*). Photo: Dr Kent Brown [120]
- 6.1 Monastery of Epiphanius, Cell A. From H. E. Winlock and W. E. Crum, *The Monastery of Epiphanius at Thebes* 1 (New York: Metropolitan Museum of Art, 1926), 40 [128]
- 6.2 Monastery of Epiphanius, Cell B. From H. E. Winlock and W. E. Crum, *The Monastery of Epiphanius at Thebes* 1 (New York: Metropolitan Museum of Art, 1926), 43 [130]
- 6.3 Homer, *Iliad* 1.1 (*Mon.Epiph.* 611 = *O.MMA*. 14.1.140). The Metropolitan Museum of Art (Rogers Fund, 1914, 14.1.140). © 2015 The Metropolitan Museum of Art/Art Resource/Scala, Florence [132]
- 6.4 Homer, *Iliad* 1.1–2 (*Mon.Epiph.* 612 = *O.MMA*. 14.1.139). The Metropolitan Museum of Art (Rogers Fund, 1914, 14.1.139). © 2015 The Metropolitan Museum of Art/Art Resource/Scala, Florence [133]
- 6.5 Lines from Homer, *Iliad* (O.Col.inv. 949). Columbia Libraries [138]
- 6.6 Sentences of Menander (*Mon.Epiph*. 615 = *O.MMA*. 14.1.210). The Metropolitan Museum of Art (Rogers Fund, 1914, 14.1.210). © 2015 The Metropolitan Museum of Art/Art Resource/Scala, Florence [140]
- 14.1 Colophon Nag Hammadi Codex VII 127 [307]
- 14.2 Colophon Nag Hammadi Codex II 145 [310]
- 14.3 Colophon Nag Hammadi Codex I Flyleaf B [312]
- 14.4 Colophon Nag Hammadi Codex VI [315]
- 14.5 Colophon Nag Hammadi Codex VII 118 [324]



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ix



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In the process of organizing and structuring this content, the assistance of the MOPAI research team was invaluable. In the final stages of assembling the bibliography and cross-checking references, Sebastian Ekberg and Stephen Lars Klein's close attention to detail was equally vital to timely submission of the collected essays.

Because this volume brings together scholarship that draws on a variety of methodologies and subfields (papyrology, material culture, literature), in a range of languages (Greek, Latin, Coptic, Syriac, Arabic), with respect to citation, we have sought to maintain internal consistency in the format of each contribution. Beyond this, we have, implicitly, deferred to each author's respective expertise in applying conventions appropriate to a given discipline.

As editors, we wish to thank Cambridge University Press for accepting the volume for publication, and Michael Sharp, Elizabeth Hanlon and Sarah Starkey for their generous assistance in facilitating the editorial process.

X