

# *Index Locorum*

*Alexander Romance* 5

**Apuleius**

*Apologia* 10 15 with n80, 20n106, 60n27

**Aulus Gellius**

*Noctes Atticae* 17.21.45 11n61

**Catullus**

2 15  
 3 15  
 12 15  
 13 15  
 16.1–6 14  
 16.5 31  
 16.12–14 14  
 31 15  
 42 15  
 50 15  
 79.1 15  
 95.6 57  
 101 15

**Cassius Dio**

53.23.5–7 71–2  
 62.29.4 89n20

*De vetula*

*intro.* 2–3 46  
*pref.* 1 50  
*pref.* 5 48  
*pref.* 6 48  
*pref.* 9 53  
*pref.* 13–14 46  
 2.359 48  
 2.361 48  
 2.415–16 48  
 2.495–9 52–3  
 2.563 48  
 2.564 48  
 2.576–7 48

2.580–4 51–2  
 2.585–7 50  
 3.439–50 50  
 3.42–3 54  
 3.44–5 54  
 3.394 54  
 3.395–7 54  
 3.456–7 54

*Donatus auctus*

1 163  
 3 163  
 6 164n37  
 19 164  
 20 76n86, 164, 164n38  
 20–1 164  
 22 67  
 24 68  
 25 164  
 33 157n8  
 45 157n5  
 46 68  
 51 156  
 51–3 163–4  
 52 156–7  
 52–3 164  
 59 158n11  
 78 67

**Ennius**

*Annales*

1–11 Skutsch 12 with n64  
 268–86 Skutsch 12  
 525 Skutsch 12n67

*Saturae*

5 Russo = 6–7 Vahlen<sup>2</sup> 13n71  
 14 Russo = 64 Vahlen<sup>2</sup> 13n71

**Hesiod**

*Theogony* 27 7

218

*Index Locorum*

**Horace**

*Ars poetica*

455 134–5

457 134–5

*Epistles*

1.4.15 61n31

1.20.19–21 18–19

1.20.23–8 18–19

1.20.24 61n31

*Odes*

3.30.10 18

*Satires*

1.4.14–16 65

1.4.21 65

1.5 21n11

1.9 61, 65–6

1.9.23–4 66

1.9.43–8 66

1.10.6 65

1.10.79 65

1.10.80 65

2.1 13, 17–18, 61, 66–7, 79–82

2.1.28–31 79

2.1.30 13

2.1.30–4 13 with n74, 17–18

2.1.32–4 18, 67, 79

2.1.34–6 66

2.1.40–1 66

2.1.42 17

2.1.57–60 80

2.1.80–6 80–83

2.3.325 18n95

**Jerome**

*Chronicle*

171.1–3 (96–94 BCE) 130, 147

184.2 (43 BCE) 28n2

**Juvenal**

*Satires* 7.82–7 21n114

*Life of Aeschylus* 2n5

**Lucan**

*Bellum ciuile*

1.2–3 86

1.33–66 113

1.37–8 87

1.348–9 95

1.376–8 117

3.39–40 99

3.635–46 93 with n38

4.478–9 99

4.512–15 99

4.519–20 99

4.579 117

5.335–40 95

7.210–13 87

7.432–4 117n132

7.444–5 87

7.588 87

7.593–6 106n91

7.638–43 104–5

7.695–6 87

7.696 102, 188

8.835–6 93n39

8.849–50 93n39

9.390–2 99

9.630–2 99

9.636–7 99

9.604 87

9.811–14 93 with n38

9.885–7 99

9.985 112

9.985–6 100

**Lucretius**

*De rerum natura*

1.2 151

1.142 136

1.731–3 144

1.922–34 136

1.932 143–4n67

1.936–47 138

1.1106–8 149n97

3.1–2 133 with n17

3.28–9 136

3.79–84 137

3.830–42 142n60

3.830–1094 147

3.943 140, 147

3.1068 139

4.11–22 138

4.969–70 136

4.1030–1287 136

4.1032–3 149–50

4.1068–9 137

4.1069 149

4.1088–90 149

4.1101 149

5.1308–49 137

**Ovid**

*Amores*

1.1.1–4 44–45

1.15 61, 62, 63–4, 70, 75–6

1.15.5–6 63–4

1.15.29–30 70

1.15.41–2 75

## Index Locorum

219

2.1.2 31  
 2.4.7 39n49  
 2.10.22 39n49  
 2.17.29 32  
 2.17.30 32  
 3.12.19 31  
 3.15.3 50

*Ars amatoria*

2.663–8 51  
 3.538 32

*Epistulae ex Ponto*

1.1.1 31  
 2.2.17–18 41n55  
 2.2.17–19 42n55

*Metamorphoses*

1.1.1–2 52  
 1.72–3 54  
 1.256–8 54  
 3.253–5 33  
 15.879 31

*Tristia*

1.1.117–22 34–5  
 1.1.119–20 52  
 1.3.29–30 50  
 1.5.74 48  
 1.7.29–30 34  
 1.7.33–8 34  
 2.103 39  
 2.103–6 33  
 2.137 32  
 2.2 32  
 2.7–8 74  
 2.340 32  
 2.353 20, 31  
 2.445–6 71  
 3.3.65–6 46, 51  
 3.9.33–4 47  
 4.10 19, 30, 31, 33–4, 41n55, 43–4, 47, 62, 63, 64  
 4.10.2 30  
 4.10.20–6 64  
 4.10.45–6 63n36  
 4.10.47 44  
 4.10.49 63  
 4.10.51 41n55, 44  
 4.10.51–4 63  
 4.10.89 31

**Martial***Epigrams*

1.4.8 20  
 7.21.3–4 89, 102  
 10.33.10 81  
 14.186 16n84

**Pliny the Elder**

*Natural History* 35.9–10 6 with n29

**Plutarch**

*Life of Solon* 27.1 6n26  
*Life of Cato the Younger* 188

**Propertius**

1.22 20  
 2.24.1–2 20  
 4.1b 20

**Satyrus**

*Life of Euripides* 5

**Servius**

on *Aen.* 7.691 12n65  
*Ecl.*, *praefatio* 16, 17  
 on *Ecl.* 2.1 17  
*Vita Servii* 9 17

**Statius**

*Silvae*  
 2.7 89, 134, 107, 108  
 2.7.58 89  
 2.7.76 134  
 2.7.101 89

*Thebaid*

12.810–19 43

**Suda**

E 3695 Adler 2n4  
 Π 1617 Adler 7n38

**Suetonius**

*Life of the Deified Augustus*  
 (*Vita diui Augusti*)  
 40 178n96  
 66 70n64  
 66.1–3 71  
 70.1–2 73–4

*Life of Domitian (Vita Domitiani)*

18.1 6 with n31

*Life of Horace (Vita Horatii)*

1 17n93  
 53–4 18n94  
 63–4 18n95, 76n86

*Life of Lucan (Vita Lucani)*

8 91 with n26, 104 with n80  
 13–20 91 with n27  
 23 85 with n1  
 23–6 90 with n24

220

28–31 91 with n29  
31–4 89–90

*Life of Nero (Vita  
Neronis)*

47–50 120, 121  
51 6 with n30

**Tacitus**

*Annals*

15.49.3 100  
15.51 123 with n149  
15.52 123n90  
15.57 123 with n149  
15.70.1 85, 90n21

**Virgil**

*Aeneid*

1.1 165–6  
1.2 161, 166, 183  
1.4 167  
1.462 175  
4.160–88 61  
6.126–32 171  
6.697–702 161  
6.748–51 67n52  
6.789–800 179  
6.847–53 177–8  
6.851–3 67n52  
6.896–901 171n73  
7.312 171  
8.38 177  
8.624–728 177  
8.633–4 157n8

*Eclogues*

1.40–5 16

*Index Locorum*

5.86–7 16  
6.4 16  
8.6.46–7 16  
9.10 16  
9.11–16 16  
9.16 16  
9.28 16

*Georgics*

2.198–9 16n86  
2.475–8 17  
2.490–4 17  
4.564–5 17n91

*Vita Focae* 169n65

*Vita Vaccae*

43 113n113  
43–4 90n25  
46 91n28  
52 91n28  
52–4 90–1

**VSD**

1 17  
6 16n90, 164n37  
9 17  
14 17  
20 17  
22 157n8  
41 157n6, 158n11

**Xenophanes**

1.22 D–K 7

**Xenophon**

*Cyropaedia* 5

## General Index

- accessus*, 22, 37–8, 40–5, 47, 49  
 Ackroyd, Peter  
   *Dickens*, 4n18  
 Addison, Joseph  
   *Cato*, 188  
 Aelius Stilo  
   as biofictional reader of Ennius, 12  
 Aeneas  
   descent into the underworld, 161, 170–2  
   and Dido, 166–7  
   as Virgil, 165–7, 182  
 Aeschylus  
   death of, 2  
 afterlives, *see* *Nachleben*  
 Ahl, Frederick, 89, 129  
*Alexander Romance*, 5  
 Aretio, Gorius de, 92  
 Arnold, Matthew  
   biofictional reception of Lucretius, 139–46  
   ‘Empedocles on Etna’, 143–5  
   ‘On the Modern Element in Literature’,  
     139–41, 144  
   and Tennyson’s ‘Lucretius’, 141  
   unfinished poem on Lucretius, 141–3  
 Aubrey, John, 101, 108, 114  
 Auden, W. H., 179  
 Augustus  
   as character in Broch’s *Der Tod des*  
     *Vergil*, 176–80  
   as character in Jonson’s *Poetaster*, 64, 67–9,  
     73–4  
   in Ovidian life-writing, 38, 39, 40  
 author, *see also* autofiction, interauthoriality  
   (Interauktorialität), *persona*  
   author function, 83–4, 180, 182  
   death of the author, 8–9, 159, 167–8  
   implied author, 135–6  
   return of the author, 8–9, 180  
 author function, *see* author  
 autofiction, 10–21  
   as autobiographical mirror of biofiction, 11  
   and the fictional conventions of antiquity, 11  
   in Roman poetry, 10–21  
   and the scattered fragments of the self, 11  
 Bacon, Roger, 47n78  
 Barnes, Julian  
   *Flaubert’s Parrot*, 7n34  
 Barthes, Roland  
   ‘biographeme’, 15, 157  
   reality effect (‘l’effet de réel’), 15, 15n82  
   ‘The Death of the Author’ (‘La Mort de  
     l’auteur’), 8–10, 26, 159, 167, 180  
 Bartsch, Shadi, 88  
 Baudri of Bourgueil, 29  
 Billecocq, Jean-Baptiste-Louis-Joseph  
   edition of Brébeuf’s Lucan, 118  
 biofiction  
   and ancient poetry, 6–8  
   and the biographical fallacy, 8–9  
   definition of, 4  
   in Greek and Roman life-writing, 5–6  
   and the history of life-writing, 188–90  
   and interauthoriality, 9  
   and intertextuality, 163  
   and metabiography, 22  
   modern biography and biofiction as a  
     continuum, 4n18  
   and psychoanalysis, 169, 189–90  
   and the subject’s inner life, 5, 155, 169  
   Roman poetry as paradigm for, 10–21  
 biographeme, 15, 157  
 biographical fallacy, 8–9, *see also*  
   Cherniss, Harold  
 biography, *see also* autofiction, biofiction,  
   life-writing  
   ancient biography  
     automimesis in, 6  
     biofiction in, 5–6  
     and ‘creative reconstruction’, 5  
   *ethopoeia* in, 6  
   fictionality of, 3–4

- biography (*cont.*)  
     manipulation of chronology in, 6  
     physiognomy in, 6  
     blurring of life and work, 11n59  
     modern term, 4n12  
*bios/bioi*, 4, 5  
 Bloom, Harold, 183  
 Boccaccio, 47  
 Bolton, Edmund  
     *Nero Caesar, or Monarchie Depraved*, 99–100  
 Booth, Wayne, 136  
 Bracciolini, Poggio, 133  
 Brébeuf, Georges de  
     translation of Lucan, 118  
 Broch, Hermann  
     and Freud, 190  
     *Der Tod des Vergil*, 25–6, 156–84  
     Alexis as character in, 164  
     Augustus as character in, 176–80  
     and Dante, 161–2  
     and the Donatan Life of Virgil, 159, 160,  
     162, 163–5, 170, 176  
     Lysanias as character in, 164  
     Plotia Hieria as character in, 164, 166–7  
     and psychoanalysis, 168–73, 181  
     and Suetonius' *Life of the Deified Augustus*,  
     164, 178n96  
     notes and translation by Emmy  
     Ferand, 160  
     use of VSD, 164n37  
     and Theodor Haecker, 160, 175  
     Varius and Tucca as characters in, 164  
     Virgilian intertexts in, 165–7, 177  
*Die Schlafwandler*, 168, 181  
*Die Unbekannte Größe*, 181  
*Die Verzauberung*, 168  
 imprisonment, 174  
*Massenwahntheorie*, 168  
*Psychische Selbstbiographie*, 181  
 'Resolution for the League of Nations', 173  
 undergoes psychoanalysis, 168  
 Brod, Max, 158  
 Brodie, Sir Benjamin Collins, 133  
 Browning, Elizabeth Barrett, 140  
 Buckley, Emma, 98  
 Buisine, Alain, 4  
 Burke, Edmund, 116  
 Burke, Séan, 8  
 Burrows, Geroige Mann, 153  
 Byron, George Gordon, 132  
 Cain, Thomas, 65  
 Calpurnius Siculus  
     as biofictional reader of Virgil, 16  
 Canetti, Elias, 168  
 Carruth, Hayden, 185  
 Cato the Younger, 86, 86n5, 87, 108, 188  
     suicide of, 86n3, 99, 107  
 Catullus  
     autofiction in, 13–15  
     biographemes in, 15  
     on Calvus and Cinna, 21  
     life vs text in, 13–14, 31  
     modern biofictional readings of, 15n83  
     reality effect in, 15  
 Chapman, George  
     Homer translations, 56  
     *Ovids Banquet of Sence*, 56  
     possessed by Homer, 56  
 Chatterton, Thomas, 115–16  
 Cherniss, Harold, 8, 14  
 Cicero  
     *De consulatu suo*, 33n22, 186n4  
     in Lucretian biography, 130n2, 135  
 Cinna, Helvius, 21  
     in Shakespeare's *Julius Caesar*, 57  
 Clay, Diskin, 13  
 Cokayne, Aston  
     *The Tragedy of Ovid*, 57  
 Conte, Gian Biagio, 135  
 Corday, Charlotte, 127, 188, 189  
     as reader of Plutarch, 188  
 Corneille, Pierre, 116  
 Dante  
     in Hermann Broch's *Der Tod des*  
     *Vergil*, 161–2, 166n49, 183n125  
     and Ovid, 29  
     and Virgil, 183  
 Dante, Pietro di, 47n78  
 Danton, Georges-Jacques  
     and Legouvé's *Epicharis et Néron*, 127–8  
 Davenant, William, 114  
 de Man, Paul, 20  
*De vetula*, 22–3, 45–54  
     and the *accessus* tradition, 47, 49  
     rewrites Ovid's exile poetry, 51  
     rewrites Ovid's *Metamorphoses*, 52–4  
 Dekker, Thomas, 23, 58, 60, 78  
     Jonson as 'Horace the second' in  
     *Satiromastix*, 60  
 Dio  
     on Gallus, 71–2  
     on Lucan, 84, 91  
*Donatus auctus*, *see* Virgil: ancient Lives of  
 Donatus, Aelius  
     *Life of Virgil* (VSD), *see* Virgil: ancient Lives of  
 Doubrovsky, Serge, 11

## General Index

223

- Eliot, T. S., 158  
 Empedocles  
   in Matthew Arnold's 'Empedocles  
     on Etna', 143–5  
   as stand-in for Lucretius, 134–5, 143–5  
 Ennius  
   autofiction in, 11–13  
   claims descent from  
     Messapus, 12  
   claims to be reincarnation of  
     Homer, 11–12  
   'Good Companion' read as authorial  
     self-portrait, 12–13  
   *Saturae* as source for biographical  
     narratives, 13  
 Essex rebellion, 60, 95, 105  
 Euripides, *see also* Satyrus, *Life of Euripides*  
   death of, 2, 33  
  
 Ferand, Emmy, 160  
 Ferrante, Elena, 8n45  
 Foucault, Michel, 83–4, 180  
 Fraenkel, Eduard  
   Horace 'never lies', 78  
 Freud, Sigmund  
   'Beyond the Pleasure Principle', 172  
   and biography, 169, 189–90  
   and Hermann Broch, 168–73, 181  
   'Leonardo da Vinci and a Memory of his  
     Childhood', 169  
   *The Interpretation of Dreams*, 171  
   and Tennyson's 'Lucretius', 152–3  
   and Virgil, 171  
  
 Gale, Monica, 138  
 Gallus  
   in Ben Jonson's *Poetaster*, 23, 60, 69–72, 74,  
     76  
   as biofictional construct, 21  
   Lycoris, 60n27  
   suicide of, 84  
 Genette, Gérard, 37  
 Ghisalberti, Fausto, 30  
 Gorges, Arthur, 102  
 Gosse, Edmund, 189  
 Graziosi, Barbara, 1  
 Greenblatt, Stephen, 133  
 Gwinne, Matthew  
   *Nero: Tragoedia Nova*, 96–9, 101  
  
 Haecker, Theodor, 160, 175  
 Hardie, Philip, 32  
 Heizmann, Jürgen, 170  
 Heywood, Thomas, 57  
  
 Hibbert, Samuel, 133  
 Hölter, Eva, 162  
 Holzberg, Niklas, 28  
 Homer  
   blindness of, 7, 57  
   *Iliad*, 56, 121, 157  
   *Odyssey*, 7, 56  
   Petrarch's letter to, 56n1  
   reincarnated as Ennius, 12  
   spirit possesses George Chapman, 56  
   in Thomas Heywood's *Ages*, 57  
   in Wim Wenders' *Der Himmel über Berlin*,  
     187n8  
 Horace  
   *Ars poetica*, 78n100, 134–5, 144  
   autofiction in, 17–19, 78  
   as character in Jonson's *Poetaster*, 59, 60,  
     64–7, 78–82  
   draws on Hellenistic Lives of Greek poets, 17  
   *Epistles* as autofiction, 18–19  
   on Lucilius, 13  
   on Lucretius, 134  
   lyric "I" in the *Odes*, 18  
   'never lies', 78  
   satire and libel, 80–1  
   *Satires* 1.9, 65–6  
   *Satires* 2.1, 66–7, 79–82  
   *Satires* as autofiction, 17–18  
   on Virgil, 21  
 Hutchinson, Lucy, 132  
 Huxley, Aldous, 173, 179, 181  
  
 implied author, 135–6  
 implied reader, 135  
 interauthoriality (Interauktorialität), 9, 134  
 intertextuality, 162  
   and biofiction, 163  
   in Hermann Broch's *Der Tod des Vergil*, 159–68  
  
 James, William, 154  
 Jebb, Richard, 136, 155  
 Jerome, 22, 25, 130, 131, 132, 135, 136–7, 147  
 Jonson, Ben  
   1616 Folio, 58, 59, 61, 63, 76–7, 82  
   and the author function, 83  
   as autofictional presence in his work, 76–83  
   and censorship, 82–3  
   as 'Horace the second' in Dekker's  
     *Satiromastix*, 60  
   editions of ancient authors and *Vitae*, 61–2,  
     68  
   poet laureate, 95  
   *Poetaster*, 23–4, 56–84, 95, 96  
     Augustus in, 60, 64

- Jonson, Ben (*cont.*)  
 and the 'better theatre' of print, 59  
 and Cassius Dio's *Roman History*, 71–2  
 Christopher Marlowe as Ovid in, 74–6  
 confusion of lives in, 69–76  
 Gallus in, 23, 60, 69–72, 74, 76  
 Horace in, 59, 60, 64–7, 78–82  
 Jonson as author in, 77, 78, 79–83  
 Ovid in, 60, 62–4, 72–6  
 as *pièce à clef*, 60–1  
 'poetics of personation', 23, 58, 60, 69, 75  
 Propertius in, 60  
 publication history of, 58, 66n48  
 and Suetonius' *Life of the Deified Augustus*,  
 61, 70, 71, 73–4  
 as temporal palimpsest, 58  
 Tibullus in, 60, 63, 64, 70, 72, 76  
 translation in, 61  
 Virgil in, 60, 61, 67–9  
 translation of Horace's *Ars poetica*  
 Jonson figured as Horace on  
 frontispiece, 78n100  
 'War of the Theatres', 58, 59
- Josipovici, Gabriel  
*Vergil Dying*, 184
- Joyce, James  
 influence on Hermann Broch, 159,  
 160, 163
- Jung, C. G., 169  
 praises Hermann Broch's *Der Tod des*  
*Vergil*, 169
- Juvenal  
 anonymity of, 21n109  
 on Statius, 21
- Kafka, Franz  
 posthumous instructions to destroy his  
 work, 158
- Kaplan, Cora, 9
- Keats, John, 114, 115, 116
- Kristeva, Julia, 162
- La Harpe, Jean-François de  
 'Aux mânes de Lucain', 24, 119–22, 125  
 translation of Lucan, 119
- Lackey, Michael, 4
- Laird, Andrew, 168
- Le Fèvre, Jean, 47
- Lefkowitz, Mary, 1
- Legouvé, Gabriel Jean-Baptiste  
 'À la Liberté', 125  
*Epicharis et Néron*, 24, 122–9
- Lewes, George Henry, 133, 154  
 'Life'/'Lives', *see also* 'bios/bioi'  
 term, 3n9
- life-writing, *see also* biography, biofiction,  
 autofiction  
 alternative history of, 188–90  
 'Life'/'Lives' as term 3n9
- Lipking, Lawrence, 176, 183
- Livius Andronicus  
 possible self-inscription in his work, 11n61
- Loewenstein, Joseph, 83
- Lucan  
 ancient biographical traditions  
 Cassius Dio, 84, 89n20, 91  
*Codex Vossianus II*, 89n20  
 Martial, 89, 102  
 Statius, 89  
 Suetonius, 89–90, 89n20, 91  
 Tacitus, 85, 98  
*Vita Vaccae*, 89n20, 90, 91, 92, 93, 118  
*Bellum ciuile (Pharsalia)* 86–7  
 Arthur Gorges' translation, 102  
 biofictional reception in early modern  
 England, 94–114  
 biofictional reception in peri-revolutionary  
 France, 114–29  
 'Caesarist' readings of, 95  
 and the Essex rebellion, 95, 105  
 'ideology in cold blood', 88  
 in Addison's *Cato*, 188  
 James VI of Scotland's translation, 95  
 poet's death as postscript to, 85–6, 94, 102  
 'republicanised' in La Harpe's  
 translation, 119–22  
 and storming of the Bastille, 117  
 and suicide, 86  
 and Sulpitius' 'querela', 107  
 and Sulpitius' supplement, 106  
 dies fighting for the republican cause, 124,  
 128–9  
 early modern Lives of, 92–4  
*ex clarissimis auctoribus*, 92–4  
*ex commentario antiquissimo*, 92, 118  
*ex dimidiato codice particula*, 92  
 Pomponius Laetus, 92–4  
 epitaph of, 91–2, 93–4, 128–9  
 as 'the first practitioner of his own poem's  
 message', 87, 124, 129  
 in La Harpe's 'Aux mânes de Lucain', 125  
 in Legouvé's *Epicharis et Néron*, 122–9  
 Lives of as paratexts to English  
 translations, 102  
 Lives of as paratexts to French editions and  
 translations, 117–18  
 Lives of as paratexts to manuscripts and early  
 modern editions, 91–4, 95–6  
 in Matthew Gwinne's *Nero: Tragoedia*  
*Nova*, 96–9



## General Index

225

- and Nero's ban, 84, 102  
 and the Pisonian conspiracy, 85, 88, 90, 93,  
   94, 99, 100–1, 102, 112, 118, 122–9  
 suicide of, 85, 86, 89–90, 96–8  
 in *The Tragedy of Nero*, 100–1  
 and Thomas May  
   1627 translation, 101–6  
*A Continuation of Lucan's Historiall Poem  
 till the Death of Iulius Caesar*, 106–8  
 parallel biographies, 112–14  
*Supplementum Lucani*, 108–13  
 visual depictions of, 102–4, 109–12  
 Lucilius, 13, 17, 79  
   as named character in his works, 13  
 Lucretius  
   *De rerum natura*  
     explicit autobiographical detail in, 134  
     implied author in, 135–6  
     implied reader in, 135  
     manuscript rediscovered in 1417, 133  
     nineteenth-century editions and  
       translations of, 131  
     read as document of the author's mind, 134–8  
 Empedocles as surrogate for, 134–5, 144–5  
 in film, 187  
 homosexual lover of 'Asterion', 130n3  
 Jerome's Life of, 130, 131, 132  
*l'anti-Lucrèce chez Lucrèce*, 137, 151, 152  
 in Matthew Arnold, 139–46  
 suicide of, 156  
 in Tennyson, 146–54  
 Victorian biofictional readings of, 24–5,  
   130–55  
 and Victorian psychology, 132–3, 154  
*Vita Borgiana*, 130, 131  
 wife 'Lucilia', 130, 147–8  
 Lützeler, Paul Michael, 159
- Mackintosh, James, 116  
 MacNeice, Louis  
   as biofictional reader of Catullus, 15  
 Malouf, David  
   *An Imaginary Life*, 186  
 Marlowe, Christopher  
   *Certaine of Ovids Elegies*, 75–6  
   in Ben Jonson's *Poetaster*, 23, 74–6, 82  
 Marston, John, 23, 58, 59, 78, 82  
 Martial  
   on Lucan, 21, 89, 102  
   read biofictionally in his lifetime, 20  
   on Tibullus, 21  
   on Virgil, 21  
 Marvell, Andrew  
   'Tom May's Death', 113  
 May, Thomas, 24, 101–14, 118, 119, 127
- A Continuation of Lucan's Historiall Poem till  
 the Death of Iulius Caesar*, 106–8  
 biography parallels Lucan's, 113–14  
 fuses with Lucan's voice, 112–14  
*Supplementum Lucani*, 108–13, 118, 127  
 tomb of, 114  
 translation of the *Bellum ciuile*, 101–6  
 metabiography, 22  
 Milton, John, 115  
 Momigliano, Arnaldo, 3  
 Morford, Mark, 88  
 Moul, Victoria, 78  
 Munro, H. A. J., 131, 147, 148, 151, 153
- Nachleben*, 26–7, 187  
 Naevius  
   autofiction in, 11  
 Nero  
   as character in La Harpe's 'Aux mânes de  
     Lucain', 120–2  
   as character in Legouvé's *Epicharis et  
     Néron*, 125–6  
   as character in Matthew Gwinne's *Nero:  
     Tragoedia Nova*, 98–9  
   as character in *The Tragedy of Nero*, 100  
 New Criticism, 8, 14  
 Norbrook, David, 105, 108, 113  
 Nussbaum, Martha, 131
- Oliensis, Ellen, 19, 78  
 Ovid  
   *accessus* Lives of, 22, 37–45, 49  
   *aetas Ovidiana*, 29n5  
   *Amores*  
     *Amores* 1.15, 62–3, 75–6  
     in Ben Jonson's *Poetaster*, 62–3, 75–6  
     Christopher Marlowe's translation, 75–6  
     known as *sine titulo*, 38  
     medieval biographical  
       readings of, 35, 38, 44–5  
   and Virgil, 40–5  
   as 'couple', 42–3  
   Ovid 'only saw' Virgil, 44, 63  
*Ars amatoria*  
   figured as patricidal son, 35  
   and the poet's exile, 38, 39, 74  
   read by 'Ovid' in *De vetula*, 51–2  
   as *lusor amorum*, 32, 35, 39, 48  
   autobiographical detail in, 32, 34  
   autobiographical paratexts in, 34–5, 51  
   autofiction in, 19–20, 28, 31–6  
   in Baudri of Bourgueil, 29  
   in Ben Jonson's *Poetaster*, 62–4, 72–6  
   Corinna, 31–2, 39, 49, 56, 64, 70  
   in Dante, 29

- Ovid (*cont.*)  
 in *De vetula*, 22–3, 45–54  
 exile, 32–3, 39, 84  
 in Ben Jonson's *Poetaster*, 72–3, 74–5  
 tradition of poet's return to Rome, 46–7  
 exile poetry and autofictional life-writing, 32  
*Heroides*  
 read autobiographically in medieval  
*accessus*, 38  
 life vs text, 31–2  
 limp, 44  
 medieval reception of, 28–55  
*Metamorphoses*  
 Ben Jonson's edition of, 61  
 known as *Ovidius maior*, 35  
 Ovid's postscripts to, 34–5  
 rewritten in *De vetula*, 52–4  
 Ovid's skull, 187  
 Ovid's Tower, 187  
 pseudepigraphy, 42–3  
*De pediculo*, 43  
*De pulice*, 43  
 preface to the *argumenta Aeneidos*, 43  
*Remedia amoris*  
 and *De vetula*, 51  
 in Romania, 186n6, 187  
 tomb of, 46–7  
*Tristia*  
 as autofiction, 19–20, 33–4, 47  
 in Ben Jonson's *Poetaster*, 63, 64  
*Tristia* 4.10, 19, 33–4, 43–4, 47, 62, 63, 64  
 Palgrave, Francis, 147  
 paratextuality, 34–5, 36–7, 61, 77, 91–4, 102–6,  
 109–12, 118, 156–7  
 epitext, 37  
 Patin, M., 137–8, 151, 152  
 Peirano, Irene, 50  
 penal appropriation  
 and the emergence of the author in Roman  
 poetry, 84  
 Persius  
 biofictional readings of in antiquity, 20 with  
 n107  
*persona*, 10–11, 136  
 Petrararch  
 letters to Virgil and Homer, 56n1  
 as reader of *De vetula*, 47  
 reads Ennius biofictionally in the *Africa*, 12–13  
 Pindar  
 death mirrors poetry, 7  
 Pisonian conspiracy, *see* Lucan  
 Plautus  
 death mirrors work, 7  
 Pliny the Elder, 6  
 Plutarch, 5–6, 188, 189  
 chronology in, 6n26  
 'creative reconstruction' in, 5–6  
 Polignac, Melchior de, 137, 151  
 Pomponius Laetus, 92–4  
 Ponticus, 44  
 Propertius  
 autofiction in, 20  
 in Ben Jonson's *Poetaster*, 60  
 the 'real' Cynthia, 20n106  
 pseudepigraphy, 42–3, 50–1  
 psychoanalysis, *see also* Freud, Sigmund and  
 Jung, C. G.  
 in Hermann Broch's *Der Tod des  
 Vergil*, 168–73  
 as life-writing, 169, 189–90  
 as model for biofiction, 169, 189–90  
 and Tennyson's 'Lucretius', 152–3  
 Quintilian  
 as biofictional reader of Virgil, 16  
 Ricks, Christopher, 154  
 Robespierre, Maximilien de  
 and Legouvé's *Epicharis et Néron*, 127–8  
 Rousseau, Jean-Jacques, 117  
 Sappho  
 death of, 2, 156  
 in John Donne's 'Sappho to  
 Philaenis', 57n8  
 in John Lyly's *Sappho and Phao*, 57  
 Satyrus, *Life of Euripides*, 5  
 Saunders, Max, 10  
 Scaevinus, Flavius, 99, 101  
 Schabert, Ina, 9, *see also* interauthoriality  
 (Interauktorialität)  
 Schwob, Marcel  
*Vie imaginaires*, 186  
 Sellar, W. Y., 131–2, 136, 144  
 Servius, *see also* Virgil: ancient Lives of and  
*Index Locorum*  
 and medieval life-writing, 37, 188  
 Shaip, John Campell, 145  
 Shakespeare, William, 57  
 Shelley, Percy Bysshe, 24, 114–16  
 Sidney, Philip, 116  
 Sinfield, Alan, 84  
 Statius  
*Genethliacon Lucani*, 89, 107, 108  
 on Lucan, 21, 89  
 on Lucretius, 134  
 poetry as evidence for life, 20  
*Thebaid*, 43  
 Steggle, Matthew, 23, 58

## General Index

227

- Suetonius, 5, 7, 11, 22, 23, 28n2, 67, 188, 189  
 extrapoetic sources in *De poetis*, 7  
*Life of Horace*, 17n93, 18n94, 18n95, 61n31, 76n86  
*Life of Lucan*, 89–90, 91  
*Life of Nero*, 120, 121  
*Life of the Deified Augustus*, 70, 71, 73–4, 164, 178n96  
*Lives of the Caesars*  
   Ben Jonson's copy of, 61–2  
   Hermann Broch's copy of, 165n39  
 use of archives, 7  
 suicide, *see* Cato the Younger, Gallus, Lucan, Lucretius, Nero  
 Swinburne, Algernon, 60
- Tacitus  
   on Lucan, 85, 98, 102, 118  
 Tate, Gregory, 145  
 Tennyson, Alfred Lord  
   'Lucretius', 147–54  
   Freudian readings of, 152–3  
   Matthew Arnold and, 141  
   reviewed in the *Journal of Mental Science*, 154  
   science vs religion in, 152  
 annotations to text of Lucretius, 147, 153  
 biofictional reception of Lucretius, 146–54  
 interest in mental instability, 146–7  
*The Tragedy of Nero*, 57, 99, 100–1  
 Tibullus  
   autofiction in, 20n106  
   in Ben Jonson's *Poetaster*, 60, 63, 64, 70, 72, 76  
   'Delia', 60n27, 70  
 Tucca, Plotius  
   literary executor of Virgil, 157  
   as character in Broch's *Der Tod des Vergil*, 164  
 Tucker, Robert, 118
- Valéry, Paul, 31  
 van Hulsen, Frederick, 102, 109  
 Varius, Lucius  
   literary executor of Virgil, 157  
   as character in Broch's *Der Tod des Vergil*, 164  
 Varro, M. Terentius  
   *De poetis*, 11  
   as named character in the *Menippean Satires*, 13n73
- Virgil  
   *Aeneid*  
     alignment between poet and protagonist, 165–6  
     in Broch's *Der Tod des Vergil*, 166–7  
     *ille ego* proem, 43–4  
     and Sigmund Freud, 171  
   ancient biofictional readings of, 7, 15–17  
     as Aeneas, 165–6  
     brother Flaccus lamented as 'Daphnis', 17  
     father kept bees, 17  
     interest in philosophy mirrors *Georgics*, 17  
     loved Alexander ('Alexis'), 17  
     as Menalcas, 16, 17  
     as Tityrus, 16, 17  
   ancient Lives of  
     Aelius Donatus (*VSD*), 7n36, 61, 67–9, 156–7, 163, 176  
     *Donatus auctus*, 67–9, 67n53, 156–7, 162, 163–5, 176  
     Servius, 16, 17, 37, 43  
     *Vita Focae*, 169n65  
   and Lucan, 91, 104, 116  
   and Ovid, 40–5  
     as 'couple', 42–3  
   *argumenta Aeneidos*, 43  
   as character in *Devil May Cry*, 186  
   author portrait as paratext to ancient editions, 15–16, 43  
   autofiction in, 2n7, 15–17, 165–6  
   *Culex*, 43, 91, 104  
   *Eclogues*  
     ancient biofictional readings, 16–17  
     autofiction in, 15–16  
     'messianic' *Eclogue*, 48  
   *Georgics*  
     ancient biofictional readings, 17  
     in African American writing, 186  
     in Ben Jonson's *Poetaster*, 60, 67–9  
     in Hermann Broch's *Der Tod des Vergil*, 25–6, 156–84  
   medieval reception  
     meets Ovid, 40–5  
     rivalry with Ovid, 42–3  
     'Virgil in the basket', 41–2, 49  
   *Vita Focae*, *see* Virgil: ancient Lives of  
   *Vita Vaccae*, *see* Lucan: ancient biographical traditions  
   *vita/vitae*, *see* 'bios/bioi'  
   Voltaire, 119, 122  
   Voss, Johann Heinrich  
     translation of Virgil, 160
- Warburg, Aby, 26–7, 187  
 Whitmarsh, Tim, 10  
 Woolf, Virginia, 1
- Xenophon  
   *Cyropaedia*, 5
- Ziolkowski, Theodore, 159–60