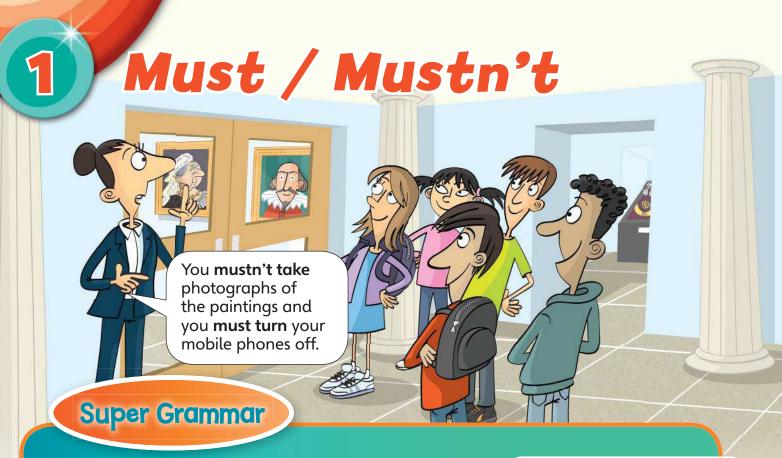


**More Information** 



Use **must** to talk about what it is necessary to do, e.g. *I must buy my mother a birthday card*. Use **mustn't** to tell someone not to do something, e.g. *You mustn't play the drums so loudly*.

We do not add an -s to the third person with must. We say he must do his homework not he musts do his homework.



Read what Maria says then circle the correct verbs to complete the sentences.

'Mum and Dad say I don't do enough to help them with the chores. I'm going to show them how much I can do. To help me, I've got a list of things I must and mustn't do. I'm going to put it on my wall in my room ...'

- 1 I must/ mustn't tidy my room at least once a month.
- 2 I must / mustn't leave my clothes on the floor.
- 3 I must / mustn't wash the dishes at weekends.
- 4 I must / mustn't help Dad in the garden on Sunday afternoons.
- 5 I must / mustn't help Mum wash her car once a month.
- 6 I must / mustn't put dirty plates on the floor.





2

Complete the story with the verbs from the box.

clean wear be learn toast use

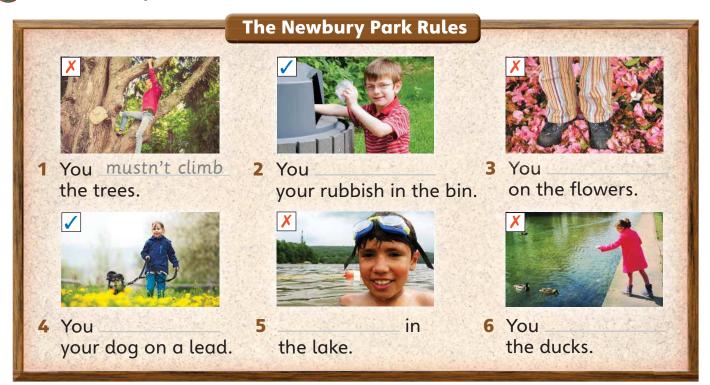
#### The Never-ending Orders of Old King Marvin

Old King Marvin lived in a huge castle near Learnum Wood.

His favourite thing was telling people what to do. 'You 'mustn't wear your crown in the garden,' he said every morning to Good Queen Tess.'It might fall off.' A handsome young knight called Gordon the Magnificent lived in the castle too. 'You must 'shield and helmet,' Old King Marvin said to Gordon. 'And you must 'show to use your sword. But you mustn't 'shield and helmet,' Old King Marvin said to Gordon. 'I it inside the castle.'

One morning Old King Marvin went to the kitchen. 'I would like to make breakfast this morning,' he said to the cook. 'Is that all right?' 'Yes, sir.' said the cook. Ten minutes later Good Queen Tess heard a loud voice in the kitchen. 'I'm very sorry, sir, but you must 5\_\_\_\_\_\_ the bread for thirty-three seconds longer. You must 6\_\_\_\_\_ careful with bread. It's easy to get it wrong.' Good Queen Tess smiled to herself, happy to hear someone telling her husband what to do for a change.

Look at the pictures. Write sentences with must and mustn't.



In the museum 11

your



**More Information** 



Super Grammar

Use direct and indirect objects to talk about things or people affected by the action of the verb.

Subject	Verb	Indirect object	Direct object
Jeremy	gave	David	the book.
I	made	my sister	a sandwich.
Don't	show	me	the answer.

The direct object is the person or thing affected by the action of the verb. It answers the question 'what', e.g. What did Jeremy give to David? The indirect object is also the person or thing affected by the action of the verb; it answers the question 'who', e.g. Who did Jeremy give the book to? We sometimes put the indirect object at the end of the sentence, where it usually follows the prepositions to and for.

Jeremy gave the book to David. Don't show the answer to me. I made a sandwich for my sister.

#### Replace the underlined words with object pronouns.

1	My brother and I gave a <u>necklace</u> to <u>Mel</u> .	My brother and I gave it to her.

- 2 She gave <u>the book</u> to <u>Stan and Toni</u>.
- **3** They gave the book to <u>Tim</u>.
- 4 He gave the book to his mother.
- 5 She gave the book to my father.
- 6 He gave the book to my brother and me.

(12)	In the museum



	Rewrite the sentences with the words in the correct order.
\ <u> </u>	newrite the sentences with the words in the correct order.

1	Show the bracelet me, please.	Show me the bracelet, please.
	Show the bracetet me, ptease.	

- 2 Don't the story tell Juan.
- 3 You must buy the dress Gabriella.
- 4 I gave the belt Wang Li to.
- 5 I bought Sheila for a hat.
- 6 Sarah give the necklace.
- Omplete the paragraph with the following pronouns: it, her, them, us, me.

## Mr. James and The Bag of Sweets

'Give 1 them to 2 , please' said Mr James.

'But the sweets are Sandra's, Mr James.' said Sonny.

'Yes, I know the sweets are Sandra's, but don't give 3\_\_\_\_\_ back to 4\_\_\_\_\_. It's not break time. You know the rule.'

'Yes, Mr James I know 5\_\_\_\_; you remind 6\_\_\_\_\_ all every day – we mustn't eat sweets in class.'

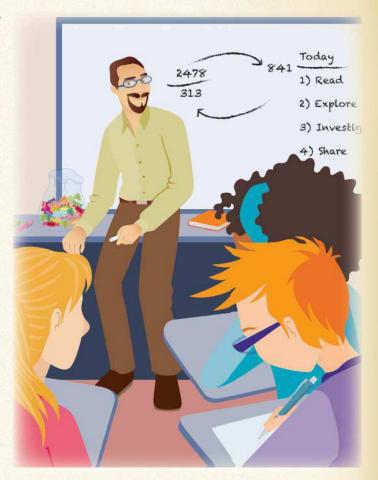
'Anything,' said Mr James. 'You mustn't eat anything in class. Come on, then. Sandra can have '\_\_\_\_\_ back at break time.'

I gave Mr James the bag of sweets and sat in my chair. Five minutes later, I looked up from my Maths book.

'Mr James!' I said. 'You're eating

But you said ...'

'Yes, I know I did, Sonny,' said Mr James, smiling, 'but they really are very nice sweets.'



In the museum

13



# Reading: a postcard

1

Read the postcard then answer the questions.

Dear Eve,

Yesterday we went to the fantastic Chocolate Museum. You must go there!

A guide told us all about the history of chocolate and we watched a short film about how to make chocolate. Dad thought the film was great. They had a brilliant collection of old chocolate wrappers too – Grandma really liked that.

They also gave us some free chocolate to take home. It was delicious!

I hope you are well.

Love

Li Yan

Eve Blackburn
23, January Street
Belfast
Northern Ireland
BT9 5AB

- 1 Where did Li Yan and her family go? They went to the Chocolate Museum.
- What did the guide tell them about?
- **3** Who thought the film was very good?
- 4 Who liked the collection of old chocolate wrappers?
- 5 What did they get to take home?

14

In the museum



# Writing

**1** Complete the descriptions of the museums with *must* or *mustn't*.

# Football Museum

You 1 must come to the Football Museum!
All fans of the beautiful game 2 miss it.
See the shirt Pele wore in the 1970 World Cup
Final. Watch a film about how football began.

# The SWORD MUSEUM



You <sup>3</sup> visit us at the Sword Museum! Find out about the history of the sword. See swords of all sizes, from the very very small to the very very big. But remember – you <sup>4</sup> touch the swords!

#### The Royal Museum

The Royal Museum tells the story of Europe's kings and queens. You 5\_\_\_\_\_ ask your History teacher to bring you here. Learn all about the kings of Spain and Harald Fairhair, the first king of Norway.

### Help with Writing

We usually write postcards to describe our experiences to friends and family. We often use adjectives such as *brilliant*, *great* and *fantastic* to talk about what we did.



Imagine you went to one of the museums in Exercise 1. Write a postcard to tell a friend about it. Use Li Yan's postcard to help you.

_
 _
_
 _
 _

In the museum