

Contents

List of Contributors	<i>page</i> x
Acknowledgements	xiii
List of Abbreviations	xiv
Introduction: Nietzsche's Life and Works TOM STERN	1
PART I INFLUENCES AND INTERLOCUTORS	23
1. What Nietzsche Did and Did Not Read ANDREAS URS SOMMER	25
2. Nietzsche's Untimely Antiquity JAMES I. PORTER	49
3. Schopenhauer: Nietzsche's Antithesis and Source of Inspiration ROBERT WICKS	72
4. Nietzsche and Wagner MARK BERRY	97
5. On Nietzsche's Legacy STEPHEN MULHALL	121
PART II SELECTED TEXTS	145
6. <i>The Birth of Tragedy</i> : Transfiguration through Art PAUL RAIMOND DANIELS	147

viii CONTENTS

7. <i>Zarathustra</i> : Nietzsche's Rendezvous with Eternity DIRK R. JOHNSON	173
8. Figurative Philosophy in Nietzsche's <i>Beyond Good and Evil</i> ROBERT B. PIPPIN	195
9. Nietzsche's <i>On the Genealogy of Morality</i> : Moral Injury and Transformation CHRISTA DAVIS ACAMPORA	222
PART III TRUTH, HISTORY AND SCIENCE	
10. Nietzsche and the Truth of History ANTHONY K. JENSEN	249
11. Nietzsche, Truth, and Naturalism CHRISTIAN J. EMDEN	273
12. Nietzsche on the Arts and Sciences SEBASTIAN GARDNER	302
PART IV WILL, VALUE AND CULTURE	
13. The Will to Power LAWRENCE J. HATAB	329
14. Nietzsche's Ethics of Affirmation TOM STERN	351
15. Nietzsche on Free Will MICHAEL N. FORSTER	374

CONTENTS ix

16. Nietzsche's Germans	397
RAYMOND GEUSS	
Bibliography	420
Index	444