INDEX OF AUTHORS OF PASSAGES

N.B. The numbers refer to the passages, not to the pages

Addison, Joseph, 165, 166, 179
Arnold-Forster, H. O., 117
Aubrey, John, 65
Bartlett, Vernon, 61
Beerbohm, Max, 68, 104, 177
Belloq, Hilaire, 6, 7
Bennett, Arnold, 154
Bodley, J. E. C., 197
Borrow, George, 25, 183
Brown, Dr John, 98
Browning, Robert, p. 280
Buchan, John (Lord Tweedsmuir), 52, 88
Bunyan, John, 77
Burke, Edmund, 116, 182
Butler, Samuel, 92, 90
Canfield, D., 138
Carlyle, Thomas, 44, 67, 128
Chamberlain, Joseph, 199
Churchill, Winston S., 113
Coleridge, S. T., 172
Conrad, Joseph, 28, 91
Dell, Robert, 105
Dickens, Charles, 43, 71, 94, 146 and p. 264
Doyle, Sir Arthur Conan, 89, 92
Edmonds, Charles, 198
Eliot, George, 90, 91, 99, 60, 81, 84, 147, 148 and p. 284
Felling, Keith, 112
Fisher, H. A. L., 118, 122
Forster, E. M., 58, 155
Frazer, Sir James G., 49, 50, 53, 180
Froude, J. A., 109
Gardiner, A. G., 191
Gardiner, S. R., 121
Gaskell, Mrs, p. 284
Gibbon, Edward, 131
Gissing, George, 174, 189
Goldsmith, Oliver, 130
Gosse, Sir Edmund, 175
Graham, R. B. Cunninghame, 15, 62, 63
Grahame, Kenneth, 187
Gray, Thomas, 1
Green, John Richard, 114
Guedalla, Philip, 120
Gwynn, Stephen, 64
Hamerton, Philip Gilbert, 47, 60
Hammond, J. L. and Hammond, Barbara, 195
Hardy, Thomas, 4, 10, 40, 82 and p. 256
Hawthorne, Nathaniel, p. 260
Hazlitt, William, 96, 173
Hemingway, Ernest, 93
Housman, Laurence, 95
Hume, David, 108
Hunt, Leigh, 78
Huxley, Aldous, 14, 26, 34, 41, 193
Irving, Washington, 73, 83, 143
James, Henry, 134
James, Montagu R., 106
Jerome, Jerome K., 100
Kidd, Benjamin, 2
Kingslake, A. W., 16
Kingsley, Charles, 20 and p. 272
Lawrence, D. H., 22, 153
Lawrence, T. E., 145
Lee, Vernon, 192
Lucas, E. V., 57
Macaulay, Lord, 51, 129, 168, 170
Mackenzie, Compton, 159
Macpherson, James, 181
INDEX OF AUTHORS

Meredith, George, 12, 30, 70
Mill, John Stuart, 123
Milton, John, p. 276
‘Miniver, Mrs’, 200
Mitford, Miss, 190
Moore, George, 29, 36, 37, 161
Morgan, Charles, 23, 27, 76

Newman, J. H., 160, 196
Nicolson, Harold, 133
Norris, Frank, 46

Omannay, F. D., 101
Pope, Alexander, 167
Porter, Jane, 79
Priestley, J. B., 21, 45, 102

Roberts, Cecil, 8
Robinson, Edwin Arlington, p. 262
Ruskin, John, 3, 42, 48, 55, 132, 184, 185, 186 and p. 286

Sackville-West, V., 141
Santayana, George, 19
Scott, Sir Walter, 9, 17, 35, 124
Sherriff, R. C., 61
Sitwell, Osbert, 139, 140 and p. 274
Sitwell, Sacheverell, 66

Squire, Sir J. C., 176
Stephens, James, 5, 152
Stevenson, R. L., 18, 24, 33, 38, 85, 86, 87, 115, 125, 142, 144, 157, 158, 162, 178, 187, 188 and p. 288
Strachey, Lytton, 80, 110, 111, 126, 127, 164, 169, 171
Strong, L. A. G., 103

Taylor, Mrs Rachel Annand, 54
Temperley, H. V., 119
Thackeray, W. M., 97
Thomas, Edward, 11
Thomson, James, p. 260
Times, The, 56
Trollope, Anthony, 72
Tweedsmuir, Lord, see Buchanan, John

Vachell, Horace A., 156
Walpole, Hugh, 135
Wells, H. G., 75, 136 and p. 270
Wilde, Oscar, 149, 150, 151
Wood, Thomas, 74
Woolf, Virginia, 13, 99, 194 and p. 258

Yeats, W. B., 163 and p. 80
Young, Francis Brett, 107
## INDEX OF TITLES OF PASSAGES

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Bathe in the Tyrrhenian Sea, 26</td>
<td></td>
</tr>
<tr>
<td>A Concert, 102</td>
<td></td>
</tr>
<tr>
<td>A Dangerous Expedition, 90</td>
<td></td>
</tr>
<tr>
<td>A Fairy Tale? 159</td>
<td></td>
</tr>
<tr>
<td>A False Alarm, 92</td>
<td></td>
</tr>
<tr>
<td>A Fire, 94</td>
<td></td>
</tr>
<tr>
<td>A Lonely Boat, 16</td>
<td></td>
</tr>
<tr>
<td>A Long Wait, 153</td>
<td></td>
</tr>
<tr>
<td>A Man of Energy, 188</td>
<td></td>
</tr>
<tr>
<td>A Midsummer Night, 6</td>
<td></td>
</tr>
<tr>
<td>A Midsummer Night (cont.), 7</td>
<td></td>
</tr>
<tr>
<td>A Mosque, 58</td>
<td></td>
</tr>
<tr>
<td>A Nightmare, 106</td>
<td></td>
</tr>
<tr>
<td>A November Afternoon, 4</td>
<td></td>
</tr>
<tr>
<td>A Poor Welcome, 86</td>
<td></td>
</tr>
<tr>
<td>A Scottish Funeral, 63</td>
<td></td>
</tr>
<tr>
<td>A Secret Conversation, 140</td>
<td></td>
</tr>
<tr>
<td>A Secret Treaty, 112</td>
<td></td>
</tr>
<tr>
<td>A Stage Entry, 104</td>
<td></td>
</tr>
<tr>
<td>A Station Incident, 105</td>
<td></td>
</tr>
<tr>
<td>A Story in Boccaccio, 81</td>
<td></td>
</tr>
<tr>
<td>A Strange Sensation, 12</td>
<td></td>
</tr>
<tr>
<td>A Sunday in Spring, 24</td>
<td></td>
</tr>
<tr>
<td>A Transformation Scene, 10</td>
<td></td>
</tr>
<tr>
<td>A Trend towards the Romantic, 169</td>
<td></td>
</tr>
<tr>
<td>A Winter Landscape, 28</td>
<td></td>
</tr>
<tr>
<td>An Apparition, 95</td>
<td></td>
</tr>
<tr>
<td>An Early Visit, 120</td>
<td></td>
</tr>
<tr>
<td>An Eighteenth-Century Atmosphere, 141</td>
<td></td>
</tr>
<tr>
<td>An Empty House, 194</td>
<td></td>
</tr>
<tr>
<td>An English Stage-Coachman, 73</td>
<td></td>
</tr>
<tr>
<td>An Unwilling Guide, 85</td>
<td></td>
</tr>
<tr>
<td>Activity, 139</td>
<td></td>
</tr>
<tr>
<td>Activity (cont.), 140</td>
<td></td>
</tr>
<tr>
<td>Adoration, 184</td>
<td></td>
</tr>
<tr>
<td>American Landscape, 45</td>
<td></td>
</tr>
<tr>
<td>Amyas on the Island, 20</td>
<td></td>
</tr>
<tr>
<td>Andromache, 165</td>
<td></td>
</tr>
<tr>
<td>‘Are ye stepping West?’ 157</td>
<td></td>
</tr>
<tr>
<td>‘Are ye stepping West?’ (cont.), 158</td>
<td></td>
</tr>
<tr>
<td>August, 1814, 122</td>
<td></td>
</tr>
<tr>
<td>Birds in the Morning, 13</td>
<td></td>
</tr>
<tr>
<td>Byron’s Last Journey, 138</td>
<td></td>
</tr>
<tr>
<td>Changed Times, 188</td>
<td></td>
</tr>
<tr>
<td>Chicago, 46</td>
<td></td>
</tr>
<tr>
<td>Childhood Memories, 136</td>
<td></td>
</tr>
<tr>
<td>Christmas, 59</td>
<td></td>
</tr>
<tr>
<td>Church Island, 86</td>
<td></td>
</tr>
<tr>
<td>Clara Middleton, 70</td>
<td></td>
</tr>
<tr>
<td>Colour in Landscape, 33</td>
<td></td>
</tr>
<tr>
<td>Cromwell, 128</td>
<td></td>
</tr>
<tr>
<td>Dawn over London, 2</td>
<td></td>
</tr>
<tr>
<td>Death of Mr Valiant, 77</td>
<td></td>
</tr>
<tr>
<td>Debts, 148</td>
<td></td>
</tr>
<tr>
<td>Definition of a Gentleman, 196</td>
<td></td>
</tr>
<tr>
<td>Dieppe to Paris, 29</td>
<td></td>
</tr>
<tr>
<td>Do You Read in Bed? 176</td>
<td></td>
</tr>
<tr>
<td>Dorlcote Mill, 30</td>
<td></td>
</tr>
<tr>
<td>En Province, 60</td>
<td></td>
</tr>
<tr>
<td>English and French in the Middle East, 145</td>
<td></td>
</tr>
<tr>
<td>Explosive Clocks, 150</td>
<td></td>
</tr>
<tr>
<td>Explosive Clocks (cont.), 151</td>
<td></td>
</tr>
<tr>
<td>Faust in an Irish Market Town, 105</td>
<td></td>
</tr>
<tr>
<td>France, 197</td>
<td></td>
</tr>
<tr>
<td>Frederick the Great, 67</td>
<td></td>
</tr>
<tr>
<td>Free Institutions, 113</td>
<td></td>
</tr>
<tr>
<td>French and English Character, 143</td>
<td></td>
</tr>
<tr>
<td>French Independence, 144</td>
<td></td>
</tr>
<tr>
<td>Gaston, 142</td>
<td></td>
</tr>
<tr>
<td>Gibbon at his Home, 131</td>
<td></td>
</tr>
<tr>
<td>Gibbon’s Style, 172</td>
<td></td>
</tr>
<tr>
<td>Grass, 186</td>
<td></td>
</tr>
<tr>
<td>Half a Dozen Grasshoppers, 182</td>
<td></td>
</tr>
<tr>
<td>Hospitality, 130</td>
<td></td>
</tr>
<tr>
<td>How Becky Sharp received her Situation, 97</td>
<td></td>
</tr>
<tr>
<td>Hyder Ali’s Atrocities, 116</td>
<td></td>
</tr>
<tr>
<td>In a London Garden, 11</td>
<td></td>
</tr>
<tr>
<td>In the Moonlight, 9</td>
<td></td>
</tr>
<tr>
<td>In the Trenches, 61</td>
<td></td>
</tr>
</tbody>
</table>
INDEX OF TITLES

John Milton, 65
Julie de Lespinasse, 80

King’s College, Aberdeen, 54

La Sicla, 8
Lasting Peace, 109
Leviathan at Bay, 101
Lewis Alison, 76
Looking at the Sky, 185
Losing one’s Train, 192
Louis XI, 124
Louis XIV at Versailles, 110

Mme de Defand’s Salon, 171
Marlborough Captain-General, 114
Meditation Among the Tombs, 179
Milton, 129
Miss Stiles, 135
Modern Biography, 175
Mountain Ranges, 32
Mountain Scenery, 34
Mr Chester Coote, 75
Mr Slope, 72
Mrs Poyser, 69
Mrs Touchett, 134
My Little Library, 174
Mysterious Light, 91

Night Silence, 8

On Speaking French, 177
On the Window-sill, 82
Our Elders, 187
Our Village, 190

Premature Rejoicings, 117

Queen Elizabeth, 126
Queen Elizabeth (cont.), 127

Raising the ‘Keen’, 64
Rat Stories, 100

Sails, 10
Scott’s ‘Faithlessness’, 132
Serooge, 71
Serooge’s Counting-house, 43
Shots on the Bank, 93
Shy Carol-Singers, 83
Sobieski’s Farewell, 79

Some One Expected, 84
Spring in Holland, 23
Summer in Portugal, 25
Sunrise, 1
Sweet Bells, 38
Swinburne, 68

Talking to a Native, 155
The Approach to Venice, 48
The Arician Grove, 49
The Arician Grove (cont.), 50
The Art of Racine, 164
The Battle of Navarino, 119
The Beginning of a Storm, 14
The Bell, 107
The Birth of the New World, 109
The Black Country, 44
The Bonfire, 40
The Coming of Winter at Enkendaal, 27
The Côte d’Or, 47
The Death of Shelley, 78
The Druids’ Stone, 183
The Eagle’s Last Swoop, 98
The East Coast of Scotland, 15
The English Aristocracy, 195
The Fair Singer, 89
The French at the Theatre, 173
The Glass at Chartres, 57
The Glory of the Poet, 163
The Government of the Germans, 108
The Great Frost, 99
The Historical blood-stain, 149
The Ideal of Versailles, 111
The Interior of St Mark’s, 55
The Jargon, 161
The Kookaburra, 74
The Lake, 87
The Life of a Treaty, 123
The Literary Life, 167
The Marquessas, 21
The ‘Merry Men’, 18
The Mill on the Floss, 81
The Pass of Glencoe, 51
The Philosopher at the Police Barracks, 152
The Poetry of Villon, 162
The Power of Money, 189
The Retreat from Cabul, 121
The Road to Brussels, 118
## INDEX OF TITLES

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Romance of Edinburgh</td>
<td>115</td>
</tr>
<tr>
<td>The Search after Truth</td>
<td>180</td>
</tr>
<tr>
<td>The Shap Gradient</td>
<td>62</td>
</tr>
<tr>
<td>The Shape of Things to Come</td>
<td>200</td>
</tr>
<tr>
<td>The Spy</td>
<td>88</td>
</tr>
<tr>
<td>The Story of a Gold-headed Cane</td>
<td>96</td>
</tr>
<tr>
<td>The Thirst for News</td>
<td>166</td>
</tr>
<tr>
<td>The View from the Battlements</td>
<td>35</td>
</tr>
<tr>
<td>The View from the Terrace</td>
<td>41</td>
</tr>
<tr>
<td>The Walls of Balclutha</td>
<td>181</td>
</tr>
<tr>
<td>There Was Trouble Afoot</td>
<td>87</td>
</tr>
<tr>
<td>Tintern Abbey</td>
<td>56</td>
</tr>
<tr>
<td>To Conquer or to Die</td>
<td>173</td>
</tr>
<tr>
<td>To Die Young</td>
<td>198</td>
</tr>
<tr>
<td>Tom and Maggie</td>
<td>147</td>
</tr>
<tr>
<td>Trapped</td>
<td>69</td>
</tr>
<tr>
<td>Trinity College, Cambridge</td>
<td>53</td>
</tr>
<tr>
<td>Tropical Fish</td>
<td>22</td>
</tr>
<tr>
<td>Truth</td>
<td>187</td>
</tr>
<tr>
<td>Twilight</td>
<td>5</td>
</tr>
<tr>
<td>Two Cottages</td>
<td>42</td>
</tr>
<tr>
<td>Undesirable Boarders</td>
<td>154</td>
</tr>
<tr>
<td>Verc</td>
<td>156</td>
</tr>
<tr>
<td>Villon Quits the Capital</td>
<td>125</td>
</tr>
<tr>
<td>Voltaire</td>
<td>168</td>
</tr>
<tr>
<td>Walpole's Charm</td>
<td>170</td>
</tr>
<tr>
<td>Water Music</td>
<td>193</td>
</tr>
<tr>
<td>Watteau's 'Gilles'</td>
<td>66</td>
</tr>
<tr>
<td>What You Should See in London</td>
<td>191</td>
</tr>
<tr>
<td>Why Great Literature is Immortal</td>
<td>160</td>
</tr>
<tr>
<td>Wolf's Crag</td>
<td>17</td>
</tr>
<tr>
<td>Yarrow</td>
<td>52</td>
</tr>
</tbody>
</table>
INDEX OF FIRST WORDS OF PASSAGES

N.B. The numbers refer to the passages, not to the pages.

A dense cloud of pestilential smoke, 44
A great bell had begun to ring, 92
A rope tautened, 107
A Saturday afternoon in November, 4
After this it was noised abroad, 77
Alias! to us who know not La Dumesnil, 169
Almost precisely midway between Monmouth, 50
Already the southern slopes of London, 2
An irresistible impulse, 175
‘And whatever’s this I can see?’ 200
‘Are ye stepping west?’ 157
As he descended the confronting heights, 95
As my stay at Buriton, 131
As often as I survey my bookshelves, 174
As the day drew on and nobody, 87
As we lived near the road, 130
Assuredly, by far the most tremendous stage entry, 104
At last I saw a nice old man, 144
At the great gate his horse stopped, 79
At the side of the room, 82

Besides a millionaire's fortune, 141
Besides the diplomats, 171
Between me and the sunset, like a dome, p. 262
Brave enough for every useful and political purpose, 124
But the comparative study of belief, 180
By a stroke of fortune for the conservative cause, 118

Changed times, indeed, when, 188
Church Island lies in a bay, 86
Colbert himself, 112

Do not suppose, however, 69
Down in the palace John Knox, 115

Every traveller who has gone, 47
‘Explosive clocks’, said Herr Winckelkopf, 150

Fine old Christmas, 59
For, indeed, a change was coming upon the world, 109
Four stalwart neighbours, 63
INDEX OF FIRST WORDS

Gibbon’s style is detectable, 172
Gilles is standing, 66

He had abrown hayre, 65
He had always liked the mosque, 53
He is a King every inch of him, 67
He left home at sixteen, 189
He threw a casement open, 91
He tried to think, but the river, p. 272
He was sounding her, semi-consciously, 158
Head and centre of our system, p. 270
Heaven opened then, p. 256
Herr Winckelkopf shrugged his shoulders, 151
How happy were it for their frail, p. 276
How true it is that in order to know a place, 57
Hundreds of thousands, possibly millions, 176

I am poor brother Lippo, by your leave, p. 280
I believe, if anyone, early in his life, 167
I call to mind a winter landscape, 28
I have frequently been puzzled, 173
I have often been astonished, 182
I have seen the walls of Balclutha, 181
I hope the two ladies from the country, 191
I know that entertainments of this nature, 179
I learned to speak from my family, 136
I looked at the carabinieri, 93
I love to read tales about rats, 100
I must not close my letter, 1
I must not let that name go by, 142
I remember reading a story, 96
I trust that the first news, 73
‘I want to give myself up’, 152
If, in our moments of utter idleness, 185
In a few minutes tea was brought, p. 284
In lowly dale, fast by a river’s side, p. 266
In one place, for example, 140
In returning from a cruise, 16
In such manner did life pass by, 52
In the city of Oxford, 117
In the Gaelic tongue, Glencoe, 51
In the gardens the birds, 13
In the middle of the wood, 39
In the olden days of travelling, 48
Into no other city does the sight of the country, p. 288
It is almost a definition of a gentleman, 196
It is in death that Villon finds, 162
It is perhaps a weakness of British Cabinets, 122
It is to far happier, far higher exaltation, 184
It seemed as if nothing moved, 22
It seems to me not to have been without a peculiar significance, 186
INDEX OF FIRST WORDS

800 It was one hour after midnight, 9
It was upon the evening of a sultry summer's day, 85
It would be idle to pretend that Byron, 133
'I've given these Boutwoods notice', 154

Just by the red-roofed town, 30

Leaving the inn, the chattering crowd, 8
Let us consider, too, 160
Lewis Alison, a dark craggy man, 76
Like all true sportsmen, 98

Meantime the three children, 153
Memory is a musician, 54
Milton was, like Dante, 129
'Mind yer nut', said Trotter, 61
Miss Stiles, who came in, 135
Mr Slope is tall, 72
Mrs Touchett was certainly, 184

Nations should be willing, 123
Nicholas was prepared for something odd, p. 264
No contrast can be more painful, 42
'No, dear father!' Maggie burst out, 148
Nothing is wilder than the long stretch, 15

Of all situations for a constant residence, 190
Oh! but he was a tight-fisted hand, 71
Old gentlemen in clubs, 26
On deck, to Oliver's eyes, 19
On the 1st of September, 84
On the other side of the valley, 38
On the whole, she was English, 126
On this particular Sunday, 24
Once every people in the world, p. 80
Once on the island, Amyas, 20
Once upon a time—of all the good days, 43
One inevitable result of war, 198
One shower I remember, 11
One while he appeared much concerned, 165
Outside the church door, 64

Parkins found that the picture, 106

Shakespeare wrote at a time when, 163
She died on the 22nd of May 1776, 80
She had the mouth that smiles, 70
So with the house empty, 194
Some years ago I arrived at the Gare St Lazare, 105
Soon after sunrise, 146
Suddenly Mrs Otis, 149
INDEX OF FIRST WORDS

Suddenly the meaning and significance, 46
Suddenly the three broad backs, 101
Swinburne's entry, 68
That evening when Michael's prayers, 159
That life, with all it meant, 110
The advance of the Allied Squadron, 119
The air was full of Midsummer, 7
The audience greeted him, 103
The broad sky seemed on fire, 94
The Church would have Latin spoken, 101
The clear waves seemed to invite her, 81
The clocks up at the villa, 192
The concert was much better, 102
The corrie behind me, 88
The country was the grandest, 32
The cruellest lies, 187
The dancing was at last over, 10
The dawn came through the trees, 120
The day had drawn to its close, 5
The day was intensely hot, 25
The days were fast shortening, 27
The death of Mary, 114
The English aristocracy remained, 195
The Englishman in the Middle East, 145
The Frenchman's habitation, 143
The gales that winter, 189
The gorge was narrow and precipitous, 90
The government of the Germans, 108
The Great Frost was, 99
The hours passed dismally, 14
The house in which I live, 193
The long warm summers, 60
The next day Aylmer, p. 260
The night, though we were, 18
The noonday sun came slanting, 3
The pine rises in serene resistance, p. 286
The post which he held, 50
The rain was now steady, 12
The retreat began sadly, 121
The road at this point, 34
The roar of the sea had long announced, 17
The rush of the water, 31
The smell of paint fought against, p. 274
The sun came out as I left, 33
The sun had not yet risen, p. 253
The supreme fact upon the Continent, 113
The temples of the mighty and skilful Roman, 183
The terrace in front of the house, 41
The unfortunate guardman, 89
The variations in her own behaviour, 127
INDEX OF FIRST WORDS

The vast edifice, 111
The windows of my study, 53
Then ensued a scene of woe, 116
There comes a gentlemanly figure, 75
There is no humour in my countrymen, 166
There is no such journey in the world, 20
There was blue sky above the Castle, 23
There were beds to be had, 85
There were many good talkers, 178
These elders, our betters, 187
These Marquessas, 21
They passed by Lancaster, 62
Through the heavy door, 55
Thus, the most startling fault of the age, 132
To men of letters who could, 168
Tom had not heard anything from home, 147
Twelve hours later, 45

Vere had been a thorn in her mother's side, 156
Villon was probably not followed, 125
Virgil's poetry is intended, 164

We could not sufficiently congratulate each other, 86
We did not think it possible to see the lake, 87
What then is the charm, 170
When I woke the next morning, 88
When the mosque, long and domeless, 155
When wayfaring in France, 197
Wherever an English stage-coachman, 73
Wherever two Englishmen are speaking French, 177
While the men and the lads, 40
Who does not know Turner's picture? 49
‘Why, what a nice little lady you are!’ p. 284
With every step upward, 6
Worthy Miss Pinkerton, 97

You find him nearly all over Australia, 74
You tell me that money cannot buy, 189
Your Cromwell, what good could it do him? 128