

## Contents

*List of Figures* [page ix]

*List of Tables* [x]

*List of Music Examples* [xi]

*List of Contributors* [xiii]

*Foreword: “Susan Youens: The Ivory Tower and the Stairway to Paradise”* [xvii]

GRAHAM JOHNSON

*Acknowledgments* [xxvi]

Introduction [1]

BENJAMIN BINDER AND JENNIFER RONYAK

- 1 In Search of Song: Richard Strauss’s “Schlechtes Wetter” between Poem, Music, and Performance [10]

BENJAMIN BINDER

- 2 Max Heinrich, “Wizard of Song”: Dramatizing Lieder for American Audiences [34]

HEATHER PLATT

- 3 Fragmenting *Frauenliebe und -leben*: Reading and Performing Alternative Lives and Loves [55]

NATASHA LOGES

- 4 Robert Schumann’s “Ich grolle nicht”: Unsettling the Song Cycle [78]

LAURA TUNBRIDGE

- 5 Schubert’s Mignon and Reimann’s *Mignon*: Advocacy and Analysis in the Arrangement of Little-Known Lieder [102]

FRANKIE PERRY

- 6 Locating the Wanderer’s Solitude in Choral and Nonsolo Performances of *Winterreise* [126]

JENNIFER RONYAK

vii

- 7 Analysis, Performance, and the Deep Nineteenth Century:  
The Case of Marie Franz [147]  
STEPHEN RODGERS
- 8 Crossing Boundaries: Lieder in Mixed-Genre  
Performance and the Intersection of Research and Praxis [171]  
LISA FEURZEIG
- 9 Singers Speak about Musicology and Performance [188]  
BENJAMIN BINDER AND JENNIFER RONYAK
- Bibliography* [200]  
*Index* [215]