

CONTENTS

<i>List of Figures</i>	<i>page</i> viii
<i>List of Tables</i>	ix
<i>List of Music Examples</i>	x
<i>Acknowledgements</i>	xiii
Introduction: Situating Schumann's Piano Concerto	I
1 Rethinking the Romantic Piano Concerto	II
2 The Genesis of Schumann's Piano Concerto	45
3 Analysis (1): The First Movement	83
4 Analysis (2): The Slow Movement and Rondo Finale	115
5 Reception and Legacy	146
<i>Appendix I Glossary of Technical Terms and Symbols</i>	178
<i>Appendix II Discography</i>	181
<i>Bibliography</i>	194
<i>Index</i>	201