

## WALTER SCOTT AND THE GREENING OF SCOTLAND

The work of Walter Scott, one of the most globally influential authors of the nineteenth century, provides us with a unique narrative of the changing ecologies of Scotland over several centuries, inscribing that narrative into the history of environmental literature. Farmland, mountains, moors and forests, along with rivers, shorelines, islands and oceans, are systematically explored, situating Scott's writing about shared human and nonhuman environments in the context of the emerging Anthropocene. Susan Oliver attends to changes and losses acting in counterpoint to the narratives of 'improvement' that underpin modernization in land management. She investigates the imaginative ecologies of folklore and local culture. Each chapter establishes a dialogue between ecocritical theory and Scott as storyteller of social history. This is a book that shows how Scott challenged conventional assumptions about the permanency of stone and the evanescence of air; it begins with the land and ends by looking at the stars.

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# WALTER SCOTT AND THE GREENING OF SCOTLAND

*Emergent Ecologies of a Nation*

SUSAN OLIVER

*University of Essex*



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*For Jonathan*

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## *Chronology of Works Referenced*

### **Scholarly and Standard Collected Works**

- Walter Scott, *The Poetical Works of Sir Walter Scott*, ed. J. Logie Robertson (Oxford University Press, 1964). First published 1904.  
 Walter Scott, *The Letters of Sir Walter Scott*, ed. H. J. C. Grierson, 12 vols. (London: Constable, 1932–37).  
 J. G. Lockhart, *Memoirs of the Life of Sir Walter Scott, Bart.*, 2nd edition, 10 vols. (Edinburgh; London: R. Cadell; J. Murray and Whittaker & Sons, 1839).

### **Ballad Collections and Long Poems**

- 1799 *An Apology for Tales of Terror*. Contains the following translations by Scott from German originals: ‘The Erl King’ (from Goethe’s ‘Erlkönig’), ‘The Chase’ (from Gottfried August Bürger’s ‘Der Wilde Jäger’) and ‘William and Helen’ (from Bürger’s ‘Lenore’).  
 1802 (and later editions) *Minstrelsy of the Scottish Border*.  
 1805 *The Lay of the Last Minstrel*  
 1808 *Marmion*  
 1810 *The Lady of the Lake*  
 1813 *Rokeby*  
 1813 *The Bridal of Triermain*

### **Novels and Shorter Prose Fiction**

- 1814 *Waverley; or, 'Tis Sixty Years Since* (1814)  
 1815 *Guy Mannering; or The Astrologer*  
 1816 *The Antiquary*

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- 1816 *The Tale of Old Mortality*, published as *Tales of My Landlord*, 1st Series.
- 1817 *Rob Roy*
- 1818 *The Heart of Mid-Lothian*, published as *Tales of My Landlord*, 2nd Series
- 1819 *A Legend of the Wars of Montrose* and *The Bride of Lammermoor*, published as *Tales of My Landlord*, 3rd Series
- 1819 *Ivanhoe*
- 1820 *The Monastery*
- 1821 *The Pirate*
- 1823 *Saint Ronan's Well*
- 1824 *Redgauntlet*
- 1827 *Chronicles of the Canongate*, 1st Series.
- 1826 *The Fair Maid of Perth*, published as *Chronicles of the Canongate*, 2nd Series.
- 1828–31 *Tales of a Grandfather*
- 1830 *Letters on Demonology and Witchcraft*

### Journal Articles, Reviews and Nonfiction

- 1808 Autobiographical fragment. Revised 1825. Published by J. G. Lockhart, *Memoirs of the Life of Sir Walter Scott* (1837).
- 1825–32 Journal. Extracts published by J. G. Lockhart in *Memoirs of the Life of Sir Walter Scott* (1837). Full version ed. David Douglas (1890, Rev. 1927). Subsequent editions ed. J. G. Tait and W. M. Parker (1939–46); ed. W. E. K. Anderson (1972); extracts in David Hewitt, *Scott on Himself* (1981).
- 1826 *The Letters of Malachi Malagrowther*
- 1827 Review of *The Forester's Guide and Profitable Planter* (Robert Monteath). *Quarterly Review*.
- 1828 Review of *The Planter's Guide; or a Practical Essay on the Best Method of Giving Immediate Effect to Wood, by the Removal of Large Trees and Underwood* (Sir Henry Steuart). *Quarterly Review*.
- 1828 Review of *Salmonia, or Days of Fly-Fishing, by an Angler* (Sir Humphry Davy). *Quarterly Review*.

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Unpublished Works

1787–1832	Letters
1819–25	<i>Sylva Abbotsfordiensis: Memoranda Concerning the Woods and Plantations at Abbot’s Ford</i>