

## Index

- aho (comic role). *See* boke  
 Akashiya Sanma (b. 1955), 86  
 akindo. *See* merchants  
*Aki no yo no tomo*, 46  
 alcohol. *See* sake  
 anime/manga  
   *Shōwa Genroku rakugo shinjū*, 17  
 Anrakuan Sakuden (1554–1642)  
   *Seisuishō*, 44–6, 165  
 Asahi Shigeaki (1674–1718)  
   *Omu rōchū ki*, 54
- bakufu/shogunate, 13, 25, 26, 27, 29, 32, 39  
 banzuke. *See* mitate banzuke  
 Beichō Jimusho, 2, 83, 88  
 biwa hōshi, 35, 44  
 boke (comic role), 77, 102. *See also* tsukkomi  
 Buddhism, 32, 43, 45, 47–50, III, III, III, 121–23,  
   130, 147, 173, 194, 201, 202, 211, 212,  
   218. *See also* temples  
 bunraku. *See* jōruri
- canon. *See* denshō geinō, oral tradition, rakugo  
 (koten)
- chaban kyōgen. *See* niwaka  
 cherry blossoms. *See* hanami  
 Chikamatsu Hanji (1725–1783), et al.  
   *Imoseyama onna teikin*, 180  
   *Keisei Awa no naruto*, 179  
   *Sekitori sen ryō nobori*, 170  
 Chikamatsu Monzaemon (1653–1725), 29,  
   35, 37, 155, 220  
   *Keisei hotoke no hara*, 47  
   *Keisei Mibu dainenbutsu*, 47  
   *Kokusen'ya kassen*, 37  
   *Onmagoroshi abura no jigoku*, 220  
   *Shusse Kagekiyo*, 55  
   *Sonezaki shinjū*, 37  
   *Yotsugi Soga*, 37  
 China/Chinese, 25–32, 34, 35, 44, 72,  
   80, 117
- Chiri-tote-chin (Twing-a-Twang)*, 3, 132  
 chōnin, 11, 13, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33,  
   34, 35, 36, 37, 40, 42, 48, 97, 120,  
   150, 155  
 Christianity, 85, 147  
*Chūshingura*. *See* Takeda Izumo II  
 comedy, xi, xii, 14, 58, 75, 84, 100, 124, 131, 137, 166  
   slapstick, xii, 76, 77, 131, 137, 166  
   Western comedy, 76, 131  
 Confucianism, 32  
 COVID-19, ix–xii, 89  
 cultural heritage, 13, 23, 158
- daimyō, 26, 52, 53, 54  
*Daisho (Scribe)*, 41  
 denshō geinō, 2, 3, 101  
*Dōguya (Second-Hand Shop)*, 51  
 Dutch Studies/Rangaku, 25, 31, 32
- Edo/Tokyo rakugo  
 characteristics, 93–4  
 compared with Kamigata rakugo, 30, 91–131,  
   140–1, 151, 156–7  
 history, 93–4  
 Kairakutei Burakku I (1858–1923), 73, 93  
 Katsura Bunraku VIII (1892–1971), 7  
 Kawayanagi Senryū (b. 1931), 94  
 Kokontei Shinchō III (1938–2001), 161  
 and modern literature, 7, 93  
   Futabatei Shimei (1864–1909), 7  
   Nagai Kafū (1879–1959), 7  
   Natsume Sōseki (1867–1916), 7  
 Ryūtei Shibaraku (1893–1941), 177  
 San'yūtei  
   En'yū II (1891–1951), 177  
   Enchō I (1839–1900), 93  
   Enka I (1867–1927), 177  
 Sanshōtei Karaku VIII (1897–1964), 206  
 Tatekawa Danshi VII (1936–2011), 145  
 Yanagiya Kosan III (1857–1930), 94  
 Edokko, 40, 146, 156

- Edo-period literature. *See* gesaku, hanashibon, kibyōshi, kusazōshi, sharebon, ukiyozōshi, yomihon, zuihitsu
- education, xiii, xv, 29, 32–4, 40, 57, 81–2, 84, 86, 132, 134, 148, 151, 171
- emperor/empress, 21, 33, 132, 146
- Genshō (r. 715–724), 23
- Kanmu (r. 781–806), 130
- Kōtoku (r. 645–654), 23
- Monmu (r. 697–707), 23
- Nintoku (r. 313–399?), 23
- Shōmu (r. 724–749), 23
- Suinin (r. 29 BCE–70), 67
- En no Gyōja (c. 634–707?), 43
- engei, 1, 16, 73, 76, 82–3, 88, 100. *See also* kōdan, mandan, manzai, Naniwabushi, rakugo, Yoshimoto Kōgyō
- etoki, 25
- farmers, 25–6, 29, 155
- food, 3, 5–6, 16–7, 22, 25, 26, 38, 50, 54, 56, 61, 69–71, 89–90, 98, 99, 120–2, 138, 143, 164–5, 168, 171, 174, 182, 191, 195, 198, 202, 207, 214–5, 216, 217, 220–3
- Fujiwara no Akihira (c. 989–1066), 99
- Funa Benkei (Benkei on the Boat)*, 98, 104–6, 121, 129–31, 154
- Fūryū mukashibanashi*. *See* Katsura Shokō I
- Fushigi na goen (Strange Five-Yen Fate)*, 50
- geidan, 14, 132–49
- geinin, 11, 15, 44, 47–51, 56, 75, 78, 100, 134, 143–4
- geisha, 59, 96, 99, 111, 117, 119, 126, 130, 154, 176, 185, 187, 191, 193–8, 205, 208, 210–3
- genbun itchi, 6–7, 93
- gender, 2, 4. *See also* Osaka (Osakans [women]), rakugoka (women)
- gesaku, 45, 68
- ghosts, 45, 69, 93, 112, 130, 172, 214. *See also* *kaidanbanashi*
- Gigen yoki shū*, 44
- gods, 54, 114, 124, 147, 172, 173, 210
- Great Kantō Earthquake, 1, 7, 76, 94
- gundan/gunki/gunsho, 49, 57, 74, 106
- Gyōki (668–749), 43
- Hachimonjiya, 46
- haikai, 28, 33, 34, 57–62, 71
- Hamamatsu Utakuni (1776–1827)
- Settsuyō kikan*, 62, 65
- hanami, 99, 119–20, 187, 193–7, 199
- hanashi, 2, 6, 46, 57, 60, 61, 63, 64–6, 68, 101, 110
- hanashi no kai, 57–64, 65, 68, 70
- hanashibon, 44–9, 48, 50, 52–3, 55–62, 67, 70, 177, 205, 214
- hanashika. *See* rakugoka
- Hantai-ha, 75, 76
- Hasegawa Sadanobu III (1881–1963), cover, xviii
- Hayashi Bunzō (fl. late 17th c.), 46
- Hayashi monogatari*, 46
- Hayashiya
- Kikumaru III (b. 1974), 103, 188
- Somegorō III (1918–1975), 82
- Somegorō IV (1950–2005), 87
- Somejaku (b. 1967), 110, 183
- Somemaru III (1906–1968), 82, 83, 84, 132, 134–5, 136
- Somemaru IV (b. 1949), i, xiii, xv, 11, 12, 14, 21, 77, 87, 108, 110, 132–149, 161–2, 239
- Someta (b. 1975), ii
- Someza (b. 1971), 87
- Heike monogatari*, 55, 130
- Heikyoku, 35
- Hichidanme (Act Seven)*, 15, 154, 161, 176–85
- Hichiya shibai (Pawnshop Theater)*, 176, 182
- Hyaku monogatari*, 45
- Hyakunenme (Hundredth Year)*, 15, 126, 154, 161, 185–204
- Hyakusendō Kanga (Bun'ya no Shigetaka, fl. turn of 19th c.), 63
- Ichikawa Danjūrō V (1741–1806), 63
- family line, 57–8, 216
- Ichikawa Udanji I (1843–1916), 196
- Ihara Saikaku (1642–1693), 33, 34, 46, 58, 155
- Budō denrai ki*, 155
- Buke giri monogatari*, 155
- hanashi no tentori, 58
- Honchō nijū fukō*, 58
- Kōshoku ichidai otoko*, 33
- Nippon eitaigura*, 29
- Ikkyū banashi*, 45
- India, 202
- Inoue Hiroshi (b. 1936), 22, 28, 31, 100, 102, 151
- invented tradition, 44, 146
- iromono, 1, 16, 72–3, 75, 187
- irony, 124, 155, 199
- Ishimura Kengyō (d. 1642), 35
- Iwagaki Mitsusada (fl. mid-18th c.)
- Akindo sugiwai kagami*, 32
- Izumo no Okuni (fl. 1603–1619), 36
- Jippensha Ikku (1765–1831), 10, 57, 66, 68, 97
- Mushi megane nobe no wakakusa*, 66
- jokes, 15, 118, 120, 129, 138, 141, 154, 157, 161, 204.
- See also* *kobanashi*, *rakugo (structure [ochi])*
- jōruri, 8, 15, 23, 34, 35–7, 68, 69, 104, 107, 140, 170, 177, 181, 189–90

- in rakugo, 15, 68, 141, 176, 178, 179, 182–3, 186, 189–90  
 kojōruri, 51  
 jōseki/seki. *See* yose
- kabuki, x, xvi, 8, 22, 23, 36–7, 42, 44, 47, 51, 58, 61, 63, 65, 68–9, 73, 78, 92, 100, 104, 120, 128, 138, 139, 141, 142, 144, 147, 155, 170, 179, 181, 196, 211, 215, 218  
 aragoto, 36–7, 216, 222  
 in rakugo, 15, 48, 51, 55, 56, 68, 73, 87, 96, 107–9, 119, 121, 130, 154, 155, 176–85, 186, 196, 214–23  
 jidaimono, 37  
 music, 4, 8, 35, 42, 107–9, 112, 122, 128, 147, 183, 217, 218, 219, 220, 221, 222, 223  
 sewamono, 29, 37  
 wagoto, 36–7, 155, 216  
 Kagami Shikō (1665–1731)  
*Honchō bunkan*, 50  
*Kagekiyo*, 54, 55  
 Kaguya Shijin (fl. early 19th c.)  
*Kyojitsu sato namari*, 62  
 kamishibai, 80  
 Kamigata  
 compared with Edo, 23, 37, 48, 61  
 definition, 21–3, 146  
 history, 21–41  
 performing arts, 35–7, 150, 155  
 Kamigata rakugo  
 audience, 2, 4, 6, 10, 16, 41, 54, 72, 74–5, 77, 82, 85–9, 92, 94, 107, 111, 115, 121, 137–40, 142, 145, 149, 150–2, 157–8, 163, 215  
 characteristics, 8–11, 13, 42, 48, 71, 90, 92, 102, 104, 131, 150, 158, 162  
 characters, 11, 30, 63, 76, 78, 86, 95–9, 105, 114, 120, 122, 124, 127–31, 142, 152, 157, 162, 164, 176, 185, 205, 214  
 classification, 8, 10, 14–5, 40, 93, 115, 122, 139, 165, 176, 187, 206  
 compared with Edo/Tokyo rakugo, 71, 91–131, 140, 151, 156, 157, 205  
 content, 114–31  
 criticism, 1, 6, 8, 71, 74, 75, 78, 91, 93, 94, 95, 151  
 history, 80–90  
 humor, 15, 96, 120, 125, 127, 131, 153, 154, 156, 165  
 in print, 7, 10, 79, 161, 163  
 inclusivity, 8, 13, 60, 61, 63, 106, 152, 162  
 merchant centeredness, 11, 14, 28, 40, 64, 115–20, 131, 150, 152–8, 165  
 performance, 102–14  
 realism, 11, 68, 115, 120–4, 131, 150, 162, 178, 215  
 rivalries, 71, 72–3, 75, 143  
 shitennō, 81, 84, 85, 136  
 Kamigata Rakugo Kyōkai, ix, 84, 85, 88, 89, 136, 143, 148, 151, 152, 235, 240  
 Kansei reforms, 38  
 Kanzawa Tokō (1710–1795)  
*Okina'gusa*, 32  
 karakuri. *See* nozoki karakuri  
 karukuchi, 46, 49, 50, 52, 53, 54, 56, 75, 99, 131, 187  
*Kata sode* (*One Sleeve*), 176  
 Katsura  
 Ayame III (b.1964), 3  
 Beichō III (1925–2015), 2, 9, 42, 81, 83, 85, 88, 120, 135, 136, 151, 186, 206, 223, 236. *See also* *Beichō Jimusho*  
 Bunchin (b. 1948), 86  
 Bundanji II. *See* Katsura Bunji VII  
 Bunga III (1933–1992), 82, 83  
 Bunji I (d. 1816), 65, 66, 68–71, 214  
*hanashibon*, 69, 70, 155, 214  
*Heso no yadogae*, 67  
*Otoshibanashi Katsura no hana*, 69, 70, 156, 214  
 Bunji II (d. 1827?), 61, 68  
 Bunji VII (1848–1928), 72  
 Bunkō IV (1932–2005), 82, 83  
 Bunshi I (1819–1874), 72  
 Bunshi II (1844–1916), 72  
 Bunshi V (1930–2005), i, xiii, xv, 12, 81, 83, 85, 87, 88, 110, 127, 136, 139, 162, 186, 206, 235  
 Bunshi VI (b. 1943), 86, 136  
 Bunta (b. 1952), 85  
 Buntō II. *See* Tsukitei Bunto II  
 Bunza I. *See* Katsura Bunshi II  
 Bunza V (b. 1967), 92, 178  
 Fukudanji IV (b. 1940), 73  
 Harudanji I (1878–1934), 77, 78, 166  
 Harudanji II (1894–1953), 77, 78  
 Harudanji III (1930–2016), 81, 83, 136, 237  
 Harudanji IV (b. 1948), 136  
 Harunosuke IV. *See* Katsura Harudanji IV  
 Kobunshi III. *See* Katsura Bunshi V  
 Koeda (b. 1955), 136  
 Kofuku (Shunchō, years unknown), 83  
 Sando (b. 1969), 8  
 Sanshi. *See* Katsura Bunshi VI  
 Shijaku II (1939–1999), 16, 149  
 Shokō I (fl. mid-19th c.)  
*Fūryū mukashibanashi*, 165, 177, 187, 205, 214  
 Yonedanji IV (1896–1951), 78  
 Yonenosuke III (1928–1999), 82, 83  
 Yoneza (b. 1965), 110  
 Zakoba II (b. 1947), 88–90

Katsura-ha, 72–6  
 Kawatake Shinshichi II  
   *Soga moyō tateshi no gosho zome*, 181  
*Keikoya (Practice Salon)*, 127–9, 154  
*Kikue butsudan (Chrysanthemum on the Altar)*,  
   112–14, 121, 150, 154  
 kimono, 1, 2, 4, 5, 17, 38, 101, 104, 105, 106, 127,  
   133, 139, 144–5, 163, 166, 169, 171, 183,  
   189, 190, 192–4, 196–8, 200, 203, 208,  
   210, 211  
   haori, 169, 171, 194, 200  
   obi, 45, 156, 169, 170, 183, 184, 192, 194, 200,  
   216, 222  
   tabi, 171  
 Kimura Kenkadō (1736–1802), 34  
 Kineya Rokuzaemon X (1800–1858)  
   *Shakkyō*, 196  
*Kinō wa kyō no monogatari*, 44  
*Kinshu sekisho (Alcohol Prohibition Checkpoint)*,  
   125, 154  
 Kirinkan Keizan (fl. turn of 19th c.)  
   *Shin hanashi kōshinkō*, 62  
*Ko wa kasugai (Children Are Staples)*, 141  
 kobanashi, 5, 46  
 Kobe, 88, 136, 152  
 kōdan/kōshaku, 7, 43, 49, 72, 74, 91, 95, 101, 103,  
   106, 121, 186  
   harisen/hariōgi, 72  
   Kyokudō Nanryū III (1917–2005), 83  
*Kogoto Kōbē (Kōbē the Complainer)*, 142  
*Kojiki*, 23, 33  
*Kokurabune (Kokura Ferry)*, 182  
*Komachi odorī*, 47  
 Konishi Raizan (1654–1716), 28  
*Konjaku monogatari shū*, 44  
 Korea/Korean, 80  
 kowairo, 48, 51, 53, 55, 56, 68, 73, 215  
*Kuchi ireya (Employment Agency)*, 2, 15, 107,  
   118–19, 121, 127, 154, 161, 164–76  
*Kura detchi (Storehouse Apprentice)*, 176  
 kusazōshi, 45  
*Kusshami kōshaku (Sneezy War Tale)*, 106, 115–18,  
   121, 154  
 kyōgen, 3, 24, 127, 140, 152, 157, 214  
 kyōka, 42, 45, 57, 58, 62, 63  
 Kyokutei (Takizawa) Bakin (1767–1848)  
   *Kiryō manroku*, 32  
 Kyoto, 5, 10, 13, 21–2, 32, 33, 34, 35, 36, 42, 44, 45,  
   47–51, 54–8, 63, 65, 76, 134, 147–8, 172,  
   174, 194  
 Lady Ise (c. 877–c. 940), 33  
 laughter, x, xv, xviii, 2, 16, 30–1, 32, 42, 56, 67–8,  
   75–6, 81, 101, 137, 140, 145, 149, 150, 154,  
   158, 163, 189

love, 16, 29, 36, 37, 63, 106, 117, 123, 131, 148, 150,  
   155, 164, 185, 205, 208, 212  
 shinjū, 17, 36, 37  
 Maeda Isamu (1908–1972), 58, 151  
 Manchuria, 80  
 mandan, 91  
 manzai, 14, 22, 75–80, 82–3, 88, 91, 93–4, 99–102,  
   131, 137, 143, 145. *See also Yoshimoto*  
   *Kōgyō*  
   Akita Minoru (1905–1977), 100  
   Edo manzai, 56  
   Hanabishi Achako (1897–1974), 100  
   history, 51, 56, 75, 76, 99–100  
   Kimi Koishi (1927–2011), 101  
   konto, 100  
   Nakamura Haruyo (1897–1975), 100  
   Owari manzai, 99  
   shabekuri manzai, 100, 102  
   Sunagawa Sutemaru (1890–1971), 100  
   Yokoyama Entatsu (1896–1971), 100  
   Yumeji Itoshi (1925–2003), 101  
 Manzokuya Seibei (fl. late 17th c.), 46  
 marriage, 15, 29–30, 39, 72, 113, 118, 147, 149,  
   170, 184  
 Masaoka Iruru (1904–1958), 151  
 Masuya Tairyō (fl. late 18th c.)  
   *Imayō keisei katagi*, 62  
 Matsuda Yasuke (fl. turn of 19th c.), 64–7, 81  
   *Sentakujō no uttaegaki*, 65, 66–7  
   *Ukiyo shin hanashi*, 65  
 Matsunaga Teitoku (1571–1653), 33  
 media, 10, 24, 80, 86  
   advertisements, 17, 79, 80, 89, 137  
   CD/DVD, 73, 89, 109, 132, 142, 161  
   cinema, 3, 17, 76, 81, 89, 108  
   Internet/social media, ix–xii, 89–90, 161  
   magazines, 6–8, 10, 75, 78, 79, 89, 94, 152  
   *Azuma nishiki*, 7  
   *Bungei kurabu*, 6, 7, 74  
   *Hanagatami*, 7  
   *Hyakkaen*, 7  
   *Kamigata hanashi*, 10, 78–80, 151  
   *Kamigata: Kyōdo kenkyū*, xviii, 151  
   *Momochidori*, 7  
   *Nna abo na*, 89  
 newspapers, 8, 137  
   *Asahi shinbun*, 80  
   *Mainichi shinbun*, 78, 80  
   *Tokyo Nichi Nichi shinbun*, 8  
 radio, 7, 15, 77, 82, 84, 86, 89, 120, 206  
 records, 73, 77, 78, 89, 133, 166, 177, 187,  
   206, 215  
 television, 3, 8, 15, 17, 76, 83, 84, 86, 89, 100,  
   104, 132, 145, 206

- meisho, 10, 67, 74  
 merchants, 24, 29, 75, 155  
   as object of humor, 23, 64, 70, 95–8, 112, 125, 150, 153, 154, 156. *See also* Kamigata rakugo (merchant centeredness)  
   homes, 62, 121, 165, 166, 215  
   shōnin katagi, 40, 63, 96, 115, 150, 152, 154, 155  
   system breakdown, 15, 38–41, 115, 155–7  
 Minamoto no Yoritomo (1147–1199), 55, 130  
 misemono, 1, 42, 47, 48, 51, 53, 56, 57, 64, 71, 74, 90, 93, 106, 115  
 Misora Hibari (1937–1989), 149  
 Mita Jun'ichi (1923–1994), 151  
 mitate banzuke, 61–2, 66, 68, 79, 165–6, 177, 187, 206, 214–5  
 Miyao Yoshio (b. 1948), 49, 54, 65  
 Motoori Norinaga (1730–1801)  
   *Zaikyō nikki*, 55  
 Murataya Jirobē (fl. late 17th c.–early 18th c.), 58  
 Musashibō Benkei (d. 1189?), 130  
 music, 56, 68, 80, 82, 93, 127. *See also* kabuki (music), shamisen, song, yosebayashi  
   blues, 35  
   hayashi, 8, 15, 86, 91, 107, 109, 110  
   heavy metal, 35  
   jazz, 35, 76  
   koto, 35, 112  
   shakuhachi, 112  
 nagabanashi, 68  
 nagaya, 5, 86, 97–8, 104, 129  
 Namiki Shōzō (1730–1773)  
   *Karukuchi Tōhō Saku*, 187  
 Naniwa, 5, 23, 33, 65, 147. *See also* Osaka  
 Naniwa Baiō (fl. early 18th c.), 66  
*Naniwa kenbun zatsuwa*, 65  
 Naniwa San'yū-ha, 72, 75–6, 165, 177, 187, 206, 214  
 Naniwa Shinnai (fl. 1764–1781), 57  
 Naniwabushi/rōkyoku, 51, 73, 77, 78, 91, 101  
 Nara, xiii, 10, 21, 23, 32, 43, 110  
*Nedoko (Bed)*, 141, 190  
 netachō, 187  
 Nihon buyō/odori, 16, 22, 36, 37, 48, 62, 71, 74, 75, 99, 127, 128, 131, 132, 138, 141, 186, 203  
*Nihon shoki*, 23, 33  
 ningyō jōruri. *See* jōruri  
 Nishiyama Sōin (1605–1682), 33  
 niwaka, 58, 99, 131, 198  
 nō, x, 3, 4, 24, 34, 36, 37, 49, 51, 52, 109, 127, 140, 144, 196  
   in rakugo, 109, 130, 171, 186, 190, 217  
 Nōin (988–c. 1050?), 33  
 Nomoto Michimoto (Dōgen, 1655–1714)  
   *Sugi yōji*, 46  
 nonseriousness, 157, 164  
 nozoki karakuri, 74, 106, 116–8, 121–3, 195  
*Obi Kyū (Kyūshichi of the Obi Shop)*, 156  
 ochiken. *See* rakugo (kenkyū kai)  
 Oda Nobunaga (1534–1582), 24, 43, 49  
 Oda Sakunosuke (1913–1947), 27  
 Ogita Kiyoshi (b. 1951), 68, 151  
 Ogyū Sorai (1666–1728), 34  
 ohako, 141  
 Okamoto Taizan (fl. late 18th c.), 59–60  
   hanashi no kaibon  
     *Rissbun hanashi daishū*, 60  
     *Toshi wasure hanashi sumō*, 59, 62, 63, 64  
     *Yūsuzumi shinbanashi shū*, 63  
 oral tradition, 3, 12, 46, 62, 93, 101, 131. *See also* denshō geinō  
 Osada Sadao (b. 1952), 151  
 Osaka, 145  
   arts and letters, 32–4, 150, 155  
   compared with Tokyo, 23  
   Dōjima, 22, 26, 99  
   Dōtonbori, 51, 73, 196  
   early modern, 21, 22, 25–7, 47, 141  
   economic success, 25–6  
   history, 19–41, 145, 150, 166  
   Minami, 191, 209, 210  
   Nanba/Sennichimae, 84  
   Osakans, 22, 27–32, 40, 74, 75, 100, 150, 158  
     women, 29–30, 60, 62, 75, 98–9, 114, 127–31, 146, 166, 205  
   Sakuranomiya, 195, 199, 204  
   Senba, xviii, 39, 96, 99, 108, 121, 122, 154, 155, 156, 165, 166, 172, 187, 211, 215  
   Shimanouchi, 39, 85, 136  
   sociocultural milieu, 22, 27–32, 40, 48, 150  
   Tennōji, 59, 122  
 Osaka rakugo. *See* Kamigata rakugo  
 otogishū/hanashi no shū, 43, 44, 45  
 otoshibanashi, 46, 54, 69, 70, 101, 156, 214  
 owarai, 100, 131  
*Oyakojaya (Father and Son at a Teahouse)*, 119, 121, 154  
*Oyakozake (Father and Son Sake)*, 51  
 parody, 41, 108, 109, 130, 141, 146–7, 179, 182, 214, 215, 217  
 pleasure quarters, 48, 63, 99, 112, 119, 125, 150, 154, 156–7, 181, 191, 193, 205, 206, 208, 210–13, 221  
   Kita no Shinchi, 62, 99  
   Nanba Shinchi, 99  
   Sakamachi, 99  
   Shinmachi, 36, 51, 67, 74, 99  
   Sōemonchō, 99, 208

- poetry, 6, 28, 33–4, 42, 44–5, 47, 59, 63, 199. *See also* haikai, kyōka, renga, tanka, song (yoshikono)
- politics, ix–x, 7, 13, 16, 24–5, 27–8, 31–2, 38, 39, 72, 80, 82, 120, 145, 153
- puns, xii, 60, 129, 165, 172, 191, 195, 220
- puppet theater. *See* jōruri
- rakugo  
as counter-culture, 84–6, 134  
censorship, 82, 93  
genres, 8, 10, 14–5, 40, 93, 115, 122, 139, 165, 176, 187, 206  
kaidanbanashi, 68, 93  
nedoimono, 122  
ninjōbanashi, 93  
ongyokubanashi, 8  
shibaibanashi, 15, 68, 93, 141, 176–85, 214–23  
shōka mono/omisebanashi, 14–5, 40, 64, 96–9, 115, 152, 154, 156–7, 162  
subanashi, 110  
tabibanashi, 10, 122  
kenkyū kai (ochiken), 85–6  
koten, 2, 101, 139–40  
language, 1, 7, 8, 11, 12, 16, 61, 66, 81, 91, 102, 105, 125, 126, 131, 156, 211  
overseas, x, 8, 16, 17, 80  
scholarship, 7–10, 12, 44, 57, 61, 85, 89, 110, 120, 151  
shinsaku/sōsaku, 2, 86, 87, 101, 138, 139–40  
soft power, 16  
structure  
hondai, 1–2, 5–6, 102  
makura, 1, 5–6, 102, 118, 127, 166, 186, 205  
ochi, 2, 5–6, 46, 65, 70, 101, 124, 126, 139, 141, 156, 161, 164, 185, 204, 205, 213, 223  
rakugoka, 1, 84, 235–9  
artistic struggle, x, 16, 75, 77, 79, 81, 84, 85, 135, 136, 137, 151  
career, 15–16, 134, 186  
deshi, 3, 11, 12, 14, 17, 72, 88, 101, 132, 133, 135, 142, 144, 146  
geimei, xvi, 3, 42, 57, 66, 72, 73, 132, 135, 163, 187  
goshūgi, 133  
hamon, 135  
ichimon, 3, 15, 66, 71, 72, 84, 88, 106, 135, 136, 186, 223, 235–9  
kodōgu  
sensu, x, xii, 2–3, 92, 104  
tenugui, x, xii, 2, 3, 123  
naka tori, 4  
neta oroshi, 186  
nyūmon, 3, 136  
shikashibai, 73  
shishō, 3, 4, 11, 17, 133, 134, 135, 136, 139, 142–3, 144, 163  
shugyō, 3, 8, 11, 17, 84, 110, 132–6, 138, 165  
tori, 4  
wakate, 136, 140  
wari, 4, 120  
women. *See* Tsuyu no Miyako, Katsura Ayame III  
zenza, 4, 95, 110, 122, 136, 163–5, 187  
regionalism, 11, 23, 125, 151, 216. *See also* Tokyo-centrism  
religion, 24, 27, 32, 33, 43, 49, 99, 113, 122, 131, 144, 147, 153. *See also* Buddhism, Christianity, gods, Shintō, shrines, temples  
renga, 33  
rōkyoku. *See* Naniwabushi  
Rokyū. *See* Tsuyu no Gorobē I  
Ryūtei Tanehiko (1783–1842)  
*Sokushin ōki*, 51  
sage. *See* rakugo (structure [ochi])  
Saigyō (1118–1190), 33  
saimon, 51  
*Sakasa no sōren (Upside-Down Funeral)*, 50  
Sakata Tōjūrō I (1646–1709), 36, 37, 47  
*Yūgiri nagori no shōgatsu*, 36  
*sake/alcohol*, 3, 6, 16, 26, 49, 51, 56, 69, 77–9, 84, 86, 89–90, 96, 125, 130, 157, 164, 171, 184, 187, 190, 194–8, 212–3, 217  
Sakurada Jisuke II (1768–1829)  
*Shitadashi Sanbasō*, 109, 217  
samurai, 11, 15, 25–6, 28, 29, 30, 31, 36, 40, 48, 54, 63, 68, 115, 155, 156, 157, 217, 218, 222  
*Sanjukkoku yume no kayojiji (Thirty-Bushel Ferry and the Dream Route)*, 10  
*Sara yashiki (Dish Mansion)*, 68, 70  
satire, 23, 41, 63, 70, 115, 124, 152–8  
Seihan (962–999), 43  
Seki Hajime (1873–1935), 40  
Sekisekitei Momotarō II (1910–1970), 166  
sekkyō, 43–4, 49, 202  
sekkyōbushi, 51  
Semimaru (10th c.?), 44  
setsuwa, 44–5  
sex, 6, 128  
jokes, 120  
yobai, 107, 154, 164–5  
shamisen, 8, 35, 51, 56, 74, 86–7, 107–11, 112, 128, 130, 132, 133, 138, 139, 146, 171, 212–3, 217  
sharebon, 34, 62  
*Shasekishū*, 44  
Shiba Shisō (c. 1760–c. 1808), 68  
*Shichidanme*. *See* *Hichidanme*

- Shichiya shibai*. See *Hichiya shibai*
- Shikano Buzaemon (1649–1699), 47, 48, 58, 92
- shikata monomane, 47, 51, 53
- Shikatabanashi*/shikatabanashi, 45, 47, 49, 52, 65
- Shimokōbe Shūsui (d. 1798)
- Ehon matsu kagami*, 56
- Shinchōki*, 49
- Shintō, 67. See also shrines
- shitamachi, 25
- Shōchiku Geinō, 76, 84, 100, 136
- Kadoza, 137
- Naniwaza, 137
- Shibuya Tengai II (1906–1983), 91
- Shōchikuza, 137
- Shōfukutei
- Fukumatsu I (1858–1904), 72
- Kotsuru (1942–1994), 83
- Matsunosuke II (1925–2019), 82–3
- Nikaku III (b. 1937), 136, 139
- Shokaku III (1845–1909), 72
- Shokaku V (1884–1950), 10, 78–81, 127, 166
- Osaka rakugo meisaku sen*, 10
- Shokaku VI (1918–1986), 81, 83, 85, 136, 238
- Tsurube II (b. 1951), 86
- Tsuruko II (b. 1948), 136
- shogunate. See bakufu
- Shoku Nibongi* (797), 43
- shokunin, 11, 24, 29, 40, 97, 115, 155
- shōnin. See merchants
- shrines, 47, 49, 52, 55, 65, 74, 97, 99, 147, 213
- Goryō-jinja, 65
- Ikasuri (Zama)-jinja, 67–8
- Ikutama-jinja, 51, 53, 64, 99
- Ise-jingū, 97
- Kitano Tenman-gū, 49, 52
- Kōzu-gū(-jinja), 33, 51
- Sumiyoshi-taisha, 33
- Tenma Tenjin (Osaka Tenman-gū), 57, 76, 88, 210
- social mobility, 15, 24, 25, 29, 30, 39–40, 115, 156, 157, 166
- bekke, 39, 91, 96, 156, 170, 190, 199
- hōkōnin, 38–41, 64, 70, 97, 125, 156–7, 177
- sokkibon, 7
- song, 16, 71, 77, 86, 95, 99, 107–9, 116, 122–24, 127–8, 131, 149, 171, 174, 179, 194, 196, 204, 213, 217–23
- chongare, 171
- dodoitsu, 171
- Edo uta, 171
- hauta, 108, 112
- hayari uta, 107
- iyobushi, 171
- jiuta, 108, 112, 128, 129, 171
- sakumono, 112
- Kawachi ondo, 74
- kiyomoto, 109, 183
- kouta, 86, 190
- nagauta, 108, 109, 112, 127, 128, 171, 196, 223
- tokiwazu, 171
- totsuchiri, 171
- yoshikono, 78, 79, 171
- Sorori kyōkabanashi*, 45
- Suga Sensuke (fl. mid-18th c.), Matsuda Wakichi (fl. 1713–1741), and Wakatake Fuemi (fl. 1736–1772)
- Date musume koi no higanoko*, 181
- Sumitomo family, 29
- Sumitomo Toku (1849–1899), 30
- sumō, 61, 67, 163, 187
- Sutegome (Discarded Rice)*, 50
- Tachibana no Ento I (1883–1972), 82, 238
- Tachibana Uichirō (b. 1946), ii
- Tachibanaya Ennosuke (b. 1934), 83
- Tachibanaya Kakitsu II (1884–1951), 187, 215
- Tachigire senkō (Time's Up Incense)*, 15, 111, 121, 125, 154, 161, 205–13
- Taiheiki*, 49, 51, 72
- taiko, 4
- taikomochi, 58, 99, 126, 185, 187, 191–3, 196–8, 205, 209, 212
- Taira no Tomomori (1152–1185), 130
- taishū engeki, 152
- Takebe Ayatari (1719–1774)
- Honchō suikoden*, 34
- Takeda Izumo II (1691–1756), Miyoshi Shōraku (fl. mid-17th c.), and Namiki Senryū (1695–1751)
- Kanadehon chūshingura*, 176, 180, 181, 183, 184, 221
- Natsu matsuri Naniwa kagami*, 180, 220
- Yoshitsune senbonzakura*, 180
- Takeda Shingen (1521–1573), 43
- Takehara Shunchōsai (d. 1801)
- Settsu meisbo zue*, 67
- Takemoto Gidayū (1651–1714), 35, 37
- Tako shibai (Octopus Kabuki)*, 15, 87, 108, 121, 154, 161, 214–23
- Tamenaga Tarobē (fl. mid-18th c.) and Asada Itchō (fl. mid-18th c.)
- Banshū sara yashiki*, 69
- Tanizaki Jun'ichirō (1886–1965), 78
- tanka, 33
- Tatekawa Enba. See Utei Enba
- temples, 24, 48, 49, 53, 56, 64, 65, 74, 85, 99, 119, 122, 145, 172, 174, 194, 203, 218
- Dairenji, 65
- Higashi Honganji, 24, 56
- Hōzenji, 76

## temples (cont.)

- Ishiyama Honganji, 24  
Kichijōji, 117  
Kiyomizu-dera, 54  
Mibu-dera, 47, 49  
Seganji, 44  
Shitennōji, 33, 51, 121, 122  
*Tennōji mairi* (*Pilgrimage to Shitennōji*),  
122–4, 154  
Tenpō reforms, 39, 71  
Teranishi Ekidō (1826–1916), xviii  
theater, 4, 8, 15, 25, 35–7, 48, 58, 69, 71, 73, 84–5,  
90, 93, 96, 100, 104, 106, 107–9, 112–3,  
119, 121, 137, 143, 152, 167, 176, 177, 178,  
196. *See also* jōruri, kabuki, kyōgen,  
niwaka, nō, taishū engeki, Yoshimoto  
Kōgyō (*shinkigeki*) *Hichidanme*, *Tako  
shibai*  
Toda Manabu (b. 1963), 151  
Tokugawa  
Hidetada (1579–1632), 25  
Iemitsu (1604–1651), 25  
Ieyasu (1543–1616), 25, 43  
Tokutomi Roka (1868–1927)  
*Hototogisu*, 123  
Tokyo rakugo. *See* Edo/Tokyo rakugo  
Tokyo-centrism, 1, 6–8, 14, 61, 74–5, 141, 161, 216  
Toyotomi  
Hideyori (1593–1615), 25  
Hideyoshi (1537–1598), 24–5, 43, 219  
transgression, 15, 64, 153–8  
travel, 10, 25, 27, 32, 43, 47, 54, 80, 97, 99, 100,  
123, 183, 214. *See also* rakugo (genres  
[tabibanashi])  
Tsuchimoto Kabutsu (d. 1800), 59–60  
hanashi no kaibon. *See* Okamoto Taizan  
Tsuga Teishō (1718– after 1794)  
*Kokon kidan hanabusa sōshi*, 34  
*Shimeizen*, 34  
*Tsuji bakke* (*Street Fortune Teller*), 176  
tsujibanashi, 48, 49, 51, 64, 71, 90  
Tsukitei  
Bunto II (1843–1900), 72  
Bunto VII (b. 1960), 87  
Happō (b. 1948), 86  
Hōsei (b. 1968), 8  
Kachō (1938–2018), 135  
tsukkomi (comic role), 77, 102  
tsukushimono, 65  
Tsuyu (no)  
Gorobē I (c. 1643–1703), 47, 49–52, 55, 58,  
90, 147  
hanashibon, 49–50, 58  
*Karukuchi adagoto dangi*, 49  
*Karukuchi ararezake*, 49

- Karukuchi Tsuyu ga hanashi*, 49, 50  
*Miyako meibutsu Rokyū  
shikatabanashi*, 49  
*Rokyū okimiyage*, 49, 50  
*Tsuyu no Gorobē shibanashi*, 49  
*Tsuyu shin-karukuchibanashi*, 49  
*Tsuyu to Shika kakeibanashi*, 49, 50  
Gorobē II (1932–2009), 82, 136, 237  
Miyako (b. 1956), 3, 162

- Ueda Akinari (1734–1809)  
*Ugetsu monogatari*, 34  
Ui Mushū (1909–1992), 14, 101, 151  
Uji Kaganōjō (1635–1711), 35  
*Shijō Kawara ryō hakkei*, 49  
*Uji shūi monogatari*, 44  
*Ukare no kuzuyori* (*The Merry Ragpicker*), 141,  
186  
ukarebushi, 51. *See also* Naniwabushi  
ukiyo monomane, 55. *See also* kowairo  
ukiyobanashi, 65  
ukiyo-e, 22, 107, 120  
ukiyozōshi, 33, 49, 53, 62  
Unpūshi Rinkō (fl. late 17th c.)  
*Kōshoku ubuge*, 49  
Utawaga Hiroshige (1797–1858), 22  
uta nenbutsu, 49  
Utei Enba (1743–1822), 57, 62, 63, 70  
*Taihei raku no makimono*, 70  
vulgarity, 1, 6, 33, 94, 120, 122, 127,  
150, 202  
wagei, 91, 93, 147  
waka. *See* tanka  
war, 72, 74, 106  
Allied Occupation, 81–3  
Ishiyama Honganji War, 24  
Pacific War, 80  
propaganda, 73, 80  
Russo-Japanese War, 73, 104  
Second Sino-Japanese War, 80  
Treaty of Mutual Cooperation and Security  
(Anpo jōyaku), 84  
Vietnam War, 84  
World War II, 4, 9, 13, 76, 79–81, 84, 86, 104,  
111, 135, 151  
waraibanashi, 44, 45, 46  
*Waraigusa*, 45  
Watanabe Hitoshi (1894–1951), 151  
wordplay, 70, 137, 156. *See also* puns  
Yano Seiichi (b. 1935), 91  
*Yaoya Oshichi*, 3, 116–18, 181  
yomihon, 34

- Yonezawa  
Hikohachi I (d. 1714), 47, 51–5, 57–8, 90,  
99, 147  
hanashibon  
*Ihon karukuchi ōyakazu*, 53  
*Karukuchi gozen otoko*, 53, 54  
*Karukuchi ōyakazu*, 53, 54  
Hikohachi II (fl. 1722–1767), 55–7  
hanashibon  
*Karukuchi fuku okashi*, 56  
*Karukuchi mimi kabō*, 56  
*Karukuchi fuku okashi*, 56  
*Karukuchi harubukuro*, 56  
*Karukuchi mimi kabō*, 56  
Yorozuya Seibei (fl. late 17th c.), 46  
Yorozuya Seishirō (fl. late 17th c.), 46  
yose, ix–x, 1, 4–7, 9–10, 13, 57–8, 60, 71–7, 80–83,  
85, 88, 104, 108–10, 120, 133, 135–7, 143,  
147–8, 151–2, 157, 163–4, 218–9  
alternative (non-jōseki)  
chihō yose. *See* chiiki yose  
chiiki yose, 85, 135–6  
hooru rakugo, 85  
Awajimachi Dai-yon Kokukōseki, 74  
Dōrakutei, 88  
gakuya, 4, 187  
Hiranomachi Konohanakan, 75  
Hōraikan, 76  
Ikuyotei, cover, xviii  
Kōbaitei, 76  
Kobe Shinkaichi Kirakukan, 88, 152  
kōza, 74, 163, 164  
Kyoto Shimin Yose, 148  
mekuri, 163  
ochako, 163, 164, 187  
oki dōgu, 102, 131  
hizakakushi, 103–4, 131, 163, 179, 187, 206, 216  
kendai, 102–4, 131, 163, 166, 179, 187, 195,  
206, 216  
kobyōshi, 102, 104, 131, 195  
Rengatei, 136  
Ryūshōtei, 136  
Shimanouchi Yose, 85, 136  
Tanabe Yose, 85  
Tenma Tenjin Hanjōtei, ix, 2, 5, 13, 88–9, 109,  
III, 133, 136–8, 152  
yose moji, ii, 163  
yosebayashi, 24, 86–7, 92, 95, 98, 107–12, 128, 132,  
140–1, 146–7, 163, 174, 218, 220, 221  
debayashi, 95, 164, 166, 179, 187, 206,  
216, 221  
hamemono, 91, 95, 108, 110, 162  
hetari, 110  
ichibandaiko, 4  
instruments, 87, 109, 171. *See also* shamisen  
atarigane, 109, 110  
dora, 218  
hiratsuridaiko. *See* ōdaiko  
kotsuzumi, 109  
nōkan, 4, 110  
ōdaiko, 4, 87, 130  
shimedaiko, 4, 87  
shinobue, 110  
tsuke, 15, 87, 104, 182, 183, 185, 216, 219, 220,  
221, 222, 223  
narimono, 87, 109, 110, III, 146, 187  
nibandaiko, 4  
ohayashi-san, 108–12, 128, 130, 132, 152, 187, 213,  
219, 240  
Hayakawa Hisako (years unknown), 87  
Hayashiya Tomi (1883–1970), xv, 107–8  
Yamasawa Yoshie (d. 2010), 87  
songs, 95, 107, 122, 128–9, 132, 174, 182, 194,  
196, 213, 217, 218, 219, 220, 221, 222, 223  
ukebayashi, 164, 176, 185, 204, 213, 223  
Yoshimoto Kōgyō, 14, 30, 76–7, 79, 80, 81, 83–4,  
94, 100, 131, 136, 137, 143, 151  
Nanba Grand Kagetsu, 84, 137  
Nanchi Kagetsu, 76  
shinkigeki, 137  
Yoshimoto Sei (1888–1950), 30  
*Yuki kokashi* (Snowball), 176  
Yuzuke Gansui (fl. early 18th c.)  
*Gonyūbu kyara onna*, 53  
zabuton, 1, 2, 5, 75, 121, 163, 166, 179, 187,  
206, 216  
zuihitsu, 62, 65