

Index

Note: Literary texts, including ballads, ballad-romances, and romances, are listed by the title of each individual work.

- abandonment (of land and settlements), 15, 21, 44, 52, 53–5, 57, 141, 194, 195, 209, 237, 244
 Akbari, Suzanne C., 237
 Allen, Rosamund, 87, 93
Alliterative Morte Arthure, 133, 226
 Anglo-Scottish Border, 2, 22–3, 40, 133–66, 178–84
 Argyll, 135, 142, 144, 246
 Atlantic Ocean, 14, 82
 Auchinleck Manuscript. *See* manuscripts:
 Edinburgh, National Library of Scotland
 Advocates' MS 19.2.1 (Auchinleck MS)
Avowing of Arthur, The, 86, 226
Awntyrs off Arthure, The, 49, 86–94, 98, 133, 139, 166
- ballad-romances, definition of, 239
 banks, 171, 173
 and boundaries, 157–8, 167, 170, 172, 177
 and genre, 181–2
 waterside, 5, 65, 95
 Barron, W. R. J., 52, 57
 Battles, Dominique, 11, 40, 206, 208, 254, 258
 beaches. *See* shorelines
Beowulf, 90
Bevis of Hampton, 198
 bitumen, 126–8
 Black Death. *See* bubonic plague
 bonkes. *See* banks
 bounds, beating the, 18, 48
 breeding, horse, 29–30, 202
 Breeze, Andrew, 223, 226
 bubonic plague, 19, 20, 21, 207, 209
- Caldwell, James, 145, 248
 Campbell, Bruce M. S., 15, 20
 Campbell, Clan, 135–6, 142
 Carlisle, 87, 179–81, 183
- Casey, Edward S., 4
 Caspian Sea, 127, 238
 charcoal, 26, 37–8, 130, 248
 charters, 18, 70, 71–2, 73–5, 249
 British Library Additional Charter 40673, 73–5
 Chaucer, Geoffrey, 19, 21, 58, 65–6, 81–4, 206
 The Canterbury Tales, 9, 52, 58
 The Franklin's Tale, 65–6
 The Knight's Tale, 206
 The Man of Law's Tale, 81–4
 Troilus and Criseyde, 19
 Cheshire, 169, 180, 253
 Child, Francis J., 240, 244, 249, 250, 252
 Chism, Christine, 198
 Chretien de Troyes, 201, 247
 Clarke, Catherine, 11, 187
 Classen, Albrecht, 191
 coasts. *See* shorelines
 Cooper, Helen, 16, 17, 62, 82, 110, 145, 185, 187, 250, 252
 Coote, Lesley, 17, 253
 Corpus Christi processions. *See* bounds,
 beating the
 Cosgrove, Denis, 10
 Crane, Susan, 186, 193, 202, 212
 Creighton, O. H., 10, 49, 189, 208, 230, 232, 234
 croft, goodman's, 142
 Cumbria, 180, 248
 Custance narratives, 79–85, 113
- dams, 127–8, 232
 Darby, Wendy, 11
 De Certeau, Michel, 17–18
 Debatable Lands, 145–6, 151–2
 Dunadd, 246
 Dyer, Christopher, 194, 196, 198, 207, 210, 236, 238

- ecocriticism, 2, 13, 21, 89, 168, 169, 176, 184, 215
Eger and Grime, 22, 134, 140, 144–55, 163, 166, 244
 Egypt, 59–60, 61, 219
 Eildon Hills, 137, 138
 Eildon tree, 157–9
 Elliott, R. W. V., II, 169, 253, 255, 256, 257, 259, 260
 elves. *See* fairies
Emaré, 21, 60–1, 64–5, 69, 79–81, 82
 English Channel, 96, 196, 232
 Eustace, Saint, 24
 Evans, Deanna, 145, 247
- Fagan, Brian, 193, 195, 196
 fairies
 and religious space, 141–2
 and their realm, 10, 134, 136–8, 143, 155–63, 180–2
 and weather, 139
 as adversaries, 1, 8, 22, 135, 140
 Elf Queen, 163–6
 famines, 15, 108
 fens, 123–6
 fishing, 24, 32–4, 93, 126–7, 130, 219, 233
 Fitter, Chris, 8, 12, 188
 floods, 15, 195, 196
 forests, 5, 102, 149
 and borders, 151, 179–80
 and disguise, 49–50
 and hunting. *See* hunts
 and outlaws. *See* landscape, definition of
 and social status, 43, 152, 169
 and the genre of romance, II
 economic evaluation of, 24, 26, 35–9, 47–8,
 51–2, 130, 147–8
 near water, 76, 91–2, 93, 96
 Fowler, Elizabeth, 26, 201, 227
 Froissart, Jean, 42
 Chronicles, 42
- Gamelyn*. *See* *Tale of Gamelyn*
 gardens, 38, 191, 232, 233, 236
 geography. *See* landscape, definition of
 geography, cultural, 10–11
 Gerald of Wales, 62, 73, 82
 Gervase of Tilbury
 Otia Imperialia, 241
 gift economy, 218
 Goehring, Margaret, 4–5, 192
 Gog and Magog, 117, 123–6, 127–8
Golagros and Gawane, 133, 240
Golden Legend, 100, 113–14
 Goldie, Matthew Boyd, 3–4, 7, 197
 Gower, John, 21, 66, 83
 Confessio Amantis, 66, 239
 Apollonius of Tyre, 66–7, 219
 Tale of Constance, 83–5, 220
- Greekish Sea. *See* Mediterranean Sea
 Green, Richard Firth, 209, 239, 249
Greene Knight, The, 23, 168, 178–84
 greenwood, 17, 30, 40, 51–2, 53–4, 55–8, 182,
 207, 208
Grote Mandrenke, 195
 Grove, Jean M., 193, 195, 244
 Guddat-Figge, Gisela, 100, 199, 220,
 227, 229
Guillaume de Palerne, 204
- Hahn, Thomas, 179, 180, 220, 224, 226, 259
 Hanawalt, Barbara A., 18, 192
 Hanna, Ralph, 117, 187, 223, 229
 Harlan-Haughey, Sarah, 11, 52, 210
 Harriss, Gerald, 194, 207
Havelok the Dane, 20, 21, 24, 31–5, 203, 244
 hawthorns, 47–9, 136–7, 140, 144, 242
 Hebron, Malcolm, 101, 109
 hedgerows, 137, 257
 Hero on the Beach motif, 212
 hills, 1, 40
 and barrows, 176
 and boundaries, 48–51, 134, 135–6, 137–42,
 143–4, 155, 165, 167, 170–1, 182
 and Divine communication, 126
 and echoes. *See* landscape and sounds
 and genre convention, 182–3
 and natural resources, 21, 24, 25–9
 and relatability, 156–8, 162, 163–4
 and scale, 5
 and social ascent, 97
 and strategy, 46–7
 history, environmental, 10, 13, 14–15
 Hoffmann, Richard C., 14–15, 20, 193, 194,
 195, 244
 Holy Land, 22, 26, 40, 98, 99–100, 101–4, 105–11,
 115, 117, 125, 133
 Hopkins, Andrea, 26, 199, 227
 Howes, Laura, 10, 11, 226
 Hudson, Benjamin, 72, 215
 Hudson, Harriet, 200, 212, 227
 Huntly Banks, 157–8, 163, 252
 hunts, 23, 35–6, 42–3, 46–8, 61, 87, 91, 93–4, 130,
 168–9, 171–6, 177, 181–3
- India, 115, 122, 130, 131
 Inglewood Forest, 93, 220, 226
 iron, mining and smithing of, 1, 21, 26, 27–9, 31
- Jerusalem, 99, 100, 101, 102, 104–7, 108, 110–15,
 127–8
 Johnston, Michael, 18–19, 41, 44, 198, 201, 205,
 207, 218, 229
 Jost, Jean E., 88, 222, 223, 224

- Kelly, Kathleen Coyne, 89, 92, 223, 224, 225
King Horn, 62, 96, 213, 227
King Malcolm and Sir Colvin, 242, 243
 Kiser, Lisa J., 192, 198
 Knight, Stephen, 52, 207, 210, 211
Kyng Alisaunder, 20, 22, 99, 115–32
- La3amon
Brut, 89
 Lamb, H. H., 193
 landscape
 and prophecy, 9, 162–3, 165, 253
 and sounds, 23, 91, 146–8, 167–8, 171–8, 182–4
 definition of, 3–9
 in painting, 4, 6–7, 12
 Langland, William
Piers Plowman, 163, 190
 B-Text, 15, 195
 C-Text, 230
 Lefebvre, Henri, 10, 190
Lex d'Oleron, 73
 Little Ice Age, 2, 3, 8, 10, 14–21, 54–5, 101–3, 140–1,
 169, 176, 187, 193
 Little, Katherine C., 198
 Liuzza, Roy, 32–3, 203
 Loathly Lady motif, 253
locus amoenus, 11–12, 153, 186, 236
 London, 72–3, 101, 117, 230
 Lyle, Emily B., 135, 142, 156, 239, 240, 243, 245
- Maddern, Philippa, 15, 54, 56, 206, 210
 Malory, Sir Thomas
Morte Darthur, Le, 9
 manuscripts
 Cambridge, Gonville and Caius College MS
 175, 200, 226
 Edinburgh, National Library of Scotland
 Advocates' MS 19.2.1 (Auchinleck MS),
 63, 117, 234, 235
 Lincoln, Lincoln Cathedral MS 91 (Thornton
 MS), 29–30, 160–1, 163–5, 205, 220,
 249, 253
 London, British Library MS Additional 27879
 (Percy Folio), 135, 144–5, 259
 Oxford, Bodleian Library MS Ashmole 61,
 28, 201
 Oxford, Bodleian Library MS. Laud Misc. 622
 (Laud MS), 22, 99–132
 Marie de France
Espurgatoire Seint Patriz, 159
 meadows, 38, 130, 204
 Mediterranean Sea, 27, 30, 86, 96–8, 105–7, 115,
 213, 227
 Mehl, Dieter, 207, 235, 236
 Meopante, 126–8
- Mills, Maldwyn, 186, 217
 mines. *See* iron; quarries
 moors, 26, 123–4, 134, 138–9, 140–1, 147–8, 153–4,
 165, 248
 mountains, 27, 102, 128, 129, 148, 154, 165
 Murray, James A. H., 156–7, 159, 161–2
- nature, concept of, 12–13
 network theories, 13–14
 networks of exchange, 6, 20, 24–39, 41, 46–8, 69,
 70, 72, 78–9, 127
- oceans. *See* Atlantic Ocean; Mediterranean Sea;
 shorelines
Octavian (Nothern), 30
Of Arthur and of Merlin, 115
 Ohlgren, Thomas, 52, 210
 Otherworlds, 22, 49–50, 88–90, 98, 134, 136–9,
 145–6, 150, 152, 155–62, 166, 187, 189, 245
- parks
 and artifice, 152–4
 and nobility, 35, 43–4, 51
 as property, 92–3, 169
 destruction of, 1, 25, 40–2, 53–5, 154–5
Partonope of Blois, 24, 30–1, 38–9, 211–12
 Paston Letters, 75–6
 Paston, John, II, 75–6
 Pearsall, Derek, 10, 11–12, 168, 211, 231,
 235, 257
 peat, 26, 34–5
 Pecoock, William, 75–6
 play, act and concept of, in romance, 21, 60–9,
 79–81, 85–6
 ponds, 92–3, 233
 Price, Patricia, 102
 Purdie, Rhiannon, 135–6, 142, 240, 243, 245, 246
 Putter, Ad, 155–6, 169, 214, 218, 250, 254
- quarries, 21, 24, 26, 36–7, 204
- rabbits, 35–6
 Rackham, Oliver, 203
 Radulescu, Raluca L., 26, 200, 221
 realms, underwater, 1, 88, 126–7
Richard Coeur de Lion, 115
 Rickert, Edith, 145, 249
 Riddy, Felicity, 19
 rivers, 5
 and boundaries, 145, 150–4, 165, 166, 167
 and climate change, 54
 and hunting. *See* hunts
 and pillaging, 40
 and property, 93
 and relatability, 161–3, 164

- and romance structure, 17, 86, 94–5, 96, 146–9
and trade, 130
Robert Thornton, 201
Robson, Margaret, 88–9, 90, 91, 224
Rogation Tide. *See* bounds, beating the
romances, Middle English
and definitions of genre, 185
and the “popular” label, 187
the audiences of, 18–20
Rouse, Robert, 101, 230
Rudd, Gillian, 9, 13, 169, 170, 178, 182, 192
- Salter, Elizabeth, 10, 11–12, 168, 211, 235, 257
Saunders, Corinne, 11, 36, 169, 254, 256
Scattergood, John, 52
Schiff, Randy, 13, 133–4, 193, 230
Scotland, 93, 133, 135–6, 141, 151, 155, 195, 196, 239,
240, 244, 251, 252, 253
Scott, Sir Walter, 156–7
seas. *See* Atlantic Ocean; Mediterranean Sea;
shorelines
seashores. *See* shorelines
seawalls. *See* dams
Seven Sages of Rome, The, 115
sheep, 15, 18
shipwrecks, 1, 21, 59–60, 62, 63–5, 69–86
shorelines (*see also* wrak and wreck), 21–2, 58,
59–98, 102, 133, 150
and borders, 140, 151, 153, 170, 181–2
and climate change, 15
and economic opportunity, 2, 30–1, 33
and shipping, 38
and vulnerability, 142–3
Loch Awe (Argyll), 136
Siege of Jerusalem, 100–2, 110
Siewers, Alfred, 9, 187
sin economics, 15
Sir Amadace, 21, 63–5, 69–70, 76–9, 80, 86, 218
Sir Cawline, 134–5, 138–9, 141, 143, 144, 244
Sir Colin, 242, 243
Sir Colling the Knycht, 22, 134–44, 148, 162,
163, 166
Sir Degrevant, 21, 25, 39–51, 54, 57, 58, 155
Sir Eglamour of Artois, 21, 59–61, 63, 65, 68–9, 135
Sir Gawain and the Carle of Carlisle, 139
Sir Gawain and the Green Knight, 2, 9–10, 11,
22–3, 49, 167–84
Sir Isumbras, 21, 24, 25–9, 31, 48, 58, 86–7, 94–8,
101, 106
Sir Perceval of Galles, 29–30
Sir Tristem, 63, 69
Smithers, G. V., 117, 127, 234, 238
Sobecki, Sebastian, 6, 11, 62, 169, 213, 214, 227, 257
sounds. *See* landscape and sounds
South English Legendary, The, 156, 199, 250
St. Erkenwald, 101, 230
St. Patrick's Purgatory, 156, 158, 159
Staley, Lynn, 11, 191, 198, 209
storms. *See* weather
Strangfeld, Nancy, 167, 253, 256, 258
- Taill of Rauf Coilyear, The*, 45, 240
Tale of Gamelyn, 21, 25, 44, 51–8, 200, 207
Tam Lin, 249
Tarn Wadling (Wathelene), 86, 87–94, 220,
224, 226
Thomas Chestre
Sir Launfal, 241, 259
Thomas of Erceldoune, 155–7, 158, 163–6
Thomas of Kent
Roman de Toute Chevalerie, Le, 115, 127, 237
Thomas the Rhymer, 134, 137, 138, 148, 155–63
Titus and Vespasian, 15, 20, 22, 99, 100–15, 117
topography. *See* landscape, definition of
Tractatus de Purgatorio Sanctii Patricii. *See*
St. Patrick's Purgatory
travel
and romance itineraries, 9, 63, 147, 149, 150,
154, 169, 181–2, 190, 259
and trade, 93
by ship, 69, 105, 106, 234
in Africa and Asia, 99, 115, 116
medieval experiences and literary conceptions
of, 16–17, 110, 197
Trounce, A., 200
Troy, 19, 256
Turville-Petre, Thorlac, 32, 258
Twomey, Michael W., 169, 172, 254, 255, 256, 258
- Vengeance Nostre Seigneur, La*, 100, 110, 232, 233
vineyards, 121–2, 206
vista, concept of the, 4–5, 7, 111, 113, 250
vistas, seascape, 59, 65–6, 82, 104–6
- wastes, 1, 15, 25, 42, 113, 119–20, 133, 137, 140–2, 143
waterworks, 111–13, 232, 233
weather
and climate, 2, 7, 8, 14–21, 57, 102, 169, 179
and Divine Will, 108–9, 113, 115, 124–6, 175–6
and storms, 8, 87, 88, 91, 93, 139–40, 141, 166,
167, 168
Wee Wee Man, The, 251
wilderness, 9, 14, 128, 145, 148–54, 165
William of Palerne, 21, 24, 31, 35–8, 39, 67–9
Wirral, 167, 178, 180, 182
Withers, Jeremy, 42
woods. *See* forests
wrak and wreck (*see also* shipwrecks), 70–6
Yorkshire, 163, 201, 207, 240