

Contents

	<i>page</i>
<i>Preface</i>	xi
<i>Acknowledgments</i>	xx
<i>List of Abbreviations</i>	xxiii
Introduction: “At Once the Bow and the Mark”: Classics and Celtic Revival	I
1 “A Noble Vernacular?”: Yeats, Hellenism and the Anglo-Irish Nation	49
2 “Hellenise It”: Joyce and the Mistranslation of Revival	85
3 “Straight Talk, Straight As the Greek!”: Ireland’s <i>Oedipus</i> and the Modernism of Yeats	123
4 “Heirs of Romanity”: Welsh Nationalism and the Modernism of David Jones	157
5 “A Form of Doric Which Is No Dialect in Particular”: Scotland and the Planetary Classics of Hugh MacDiarmid	195
Conclusion	236
<i>References</i>	257
<i>Index</i>	291