

## *Index Locorum*

- Aeschylus  
*Ag.*  
 434–5: 102  
 437–44: 158  
 453–5: 158
- Aristotle  
 fr. 15 Rose (= Synesios *Dio* 10): 53n66
- CEG*  
 24: 102  
 484: 90  
 484.4: 92  
 487: 89  
 489.4: 90  
 544.2: 90  
 545: 87  
 547: 90–1, 92  
 562: 90  
 562.1: 92  
 571: 94  
 571.6–7: 96  
 573.3–4: 102  
 584: 102  
 587.2–3: 102  
 590: 91  
 591.7–8: 102  
 591.11–12: 102  
 593.1–4: 97  
 593.3–4: 90  
 593.6–11: 98–9  
 595: 92  
 601.5: 90  
 603: 92, 96  
 627.4–5: 85
- Cicero  
*de Sen.* 38: 41
- Derveni Papyrus  
 vi 3–4: 14  
 vii 6–7: 14  
 viii 7–8: 14
- viii 9–10: 14  
 xiii 5–6: 14  
 xx 2–3: 14
- Diodoros  
 II.II.6: 103
- Diokles  
 fr. 150 Van der Eijk (= schol. *Od.* 18.457):  
 125n73
- DTAud 43: 118–19n41
- Empedokles  
 DK 31 B 112.4: 105
- Getty Hexameters, 1–5:  
 129
- Herodotos  
 2.81: 79  
 7.228: 103
- Hesiod  
*Op.*  
 112: 137  
 263–4: 49  
 298: 50  
 422: 48  
 491–2: 49  
 616–17: 50  
 623: 48  
 692–7: 50n54  
 706: 49, 50  
 708: 50  
 709: 50  
 711: 50  
 711–12: 50  
 764: 49  
 766: 50  
 797–9: 49
- Hippocrates  
*Morb. sac.*  
 §1–4: 124n65  
 §2.10–13: 126n76

*Index Locorum*

203

- Homer  
*Il.*  
 1.233–9: 147  
 16.450–6: 148  
 16.666–83: 148  
 23.108–257: 148  
 23.235–48: 150  
 23.249–57: 150  
 24.719–804: 148  
*Od.*  
 11.69–78: 148  
 12.9–15: 148  
 19.455–8: 124  
 24.43–94: 148  
 Isocrates  
*Panath.*, 17–19, 31: 17  
*OF*  
 348: 4in19  
 474 (Hipponion): 25–6, 36–7  
 474.1: 130, 154  
 474.9: 59  
 474.15–16: 63, 93  
 475 (Entella): 26–7  
 475.2: 154  
 475.6: 4on18  
 475.19: 87  
 476 (Petelia): 27–8, 72  
 476.10–11: 63  
 476.11: 46, 154  
 476.12: 45, 81, 84  
 476.14: 59  
 477 (Pharsalos): 28–9  
 481 (Crete)  
 481.3: 75  
 484 (Thessaly): 29  
 484.3–4: 87  
 485 (Pelinna): 29–30  
 485.1: 105  
 485.1–7: 100  
 485.2: 100–1  
 485.6: 101  
 485.7: 63, 64  
 486 (Pelinna)  
 486.1: 105  
 487 (Thurii): 30–1  
 487.1: 85  
 487.1–6: 48  
 487.3: 84  
 487.4: 105, 138–9  
 487.5: 84  
 487.6: 164in129  
 488 (Thurii): in1, 16, 31  
 488.4a: 84
- 488.5: 40  
 488.5–10: 104–5  
 488.6: 7in121  
 488.7: 86  
 488.8: 7in121  
 488.9: 105, 139  
 489 (Thurii): 32  
 489.4: 163n122  
 489.5: 84  
 490 (Thurii): 32–3  
 490.4: 163n122  
 490.5: 84  
 491 (Rome): 33  
 491.3: 45, 81, 84  
 493 (Pherai): 33  
 493a (Pherai): 34, 63  
 493a.1: 93  
 496 k (Vergina): 84  
 496 n (Amphipolis): 34, 81  
*Orphic Hymns* 77: 44
- Pindar  
*Isthm.*  
 6.14–15: 70  
 6.66–73: 70  
 6.74–5: 70  
 7.17: 66  
*Nem.*  
 6.20: 66  
 7.12: 66  
 7.17: 66  
 7.20–1: 66  
 7.31–2: 66  
*Ol.*  
 2.5–6: 69  
 2.7–11: 69  
 2.35–45: 69  
 2.46–51: 69  
 2.53–6: 68, 69  
 2.56: 68  
 2.56–8: 68  
 2.58–60: 68  
 2.61–3: 68  
 2.64–5: 68  
 2.66–8: 68  
 2.68–70: 68  
 2.70–2: 68  
 2.72–3: 68  
 2.78–9: 69  
 2.93–5: 69  
 8.65: 67  
 8.69: 67  
 8.70: 67

204

*Index Locorum*

- Pindar (cont.)
  - 8.72–3: 67
  - 8.74: 66, 67
  - 8.77–80: 67
- Pyth.*, 5.94–103: 67
- Plato
  - Grg.* 523ai–525a7: 54n71
  - Ion* 530 c: 16–17
  - Meno* 81a–c: 17
  - Resp.*
    - 2.364b–365a: 4–5
    - 2.364 c–e: 17
    - 5.469a4–5: 138n15
    - 614cl–dr : 54n72
    - 615e6–615a5: 54n72
  - Thr.* 191 c–e: 55n74
- Plutarch
  - Mor.* 145 f: 58n79
  - 646e: 58n79
- Praxilla
  - PMG*, fr. 747: 85
- Sappho
  - fr. 16, 15–16: 60
  - fr. 24: 60
  - fr. 55: 58, 61–2
  - fr. 55.3: 61
  - fr. 55.4: 61
- SEG*
  - IV 9 (= *LSAG* 240, 12 = *IGDGG* I 19): 80n10
  - XLIII 434 134n109
- Simonides
  - PMG* fr. 531 = 261 Poltera: 103
- Stobaeus
  - 3.4: 58n79
- Theognis
  - 237: 65
  - 237–54: 57–8
  - 239–40: 59
  - 241–2: 59
  - 243: 59
  - 244: 59
  - 246: 72
  - 250: 65
  - 251–2: 65
- Xenophanes
  - fr. 1 W: 60

## General Index

Page numbers in italics are figures; those in bold are the Bacchic gold tablets texts; those with ‘n’ are notes.

- Achilles, 145, 147, 148–51
- addressing the deceased, 84
- Aeschylus
  - Agamemnon*, 158–60
  - afterlife, 5–6, 38
    - collective, 62
    - in Homer, 56
    - in Pindar, 65–72, 163
    - see also* underworld
  - Agamemnon, scepter, 146
  - Alkimedon (in Pindar’s *Ol. 8*), 67
  - Alkman, *Parthenaea*, 71
  - Amphipolis tablet (*OF* 496n), 34, 45, 143n32
    - hexameter, 120n46
    - names, 75, 81–2
  - amulets, 107–16
  - ἀντί-formula, 102–6
  - Antiphilos, 102
  - apotheosis, 104–6
  - Ares, gold-changer epithet, 158–60
  - Aristotle, 53, 55
  - Asclepius, cult, 43n34
  - ashes, 149, 158–9
  - autodeixis, 84
  - Bacchic mysteries, 4–6
  - beneath the breast, 86
  - Bernabé, Alberto, 16, 73, 111–12
  - Bessios, Matthaios, 156
  - Betz, Hans Dieter, 78, 80
  - blessed (*obrios*), 93, 101
    - Pelinna tablets (*OF* 485/486), 105
  - Bloch, Maurice, 160
  - blood-price *see* recompense
  - body and soul, 99–100
  - bone plates, 9, 105–6, 167, 168
  - bones, and burial, 142, 148, 149–52
  - Books of the Dead (Egypt), 119
  - bricolage*, 18–19, 114
  - Brown, Bill, 114
  - Browne, Thomas, *Urne-Buriall*, 77, 79
  - Budelmann, Felix, 104
  - burials, 132–3, 141
    - and bones, 142, 148, 149–52
    - and curse tablets, 132
    - and gold, 140–55
      - heroic funerals, 147–55, 158–60
      - sacred economy, 160
  - Burkert, Walter, 80
    - “Craft versus Sect: The Problem of Orphics and Pythagoreans,” 10–12
  - Caecilia Secundina, 33, 39–40, 64–5, 75
  - Calame, Claude, 51, 83
  - categories of praiseworthiness, 91–3
  - Christianity, 161
    - and Orphism, 7–8, 109, 110
  - Cicero, *de Senectute*, 41
  - circles *see* groups; mystic groups/circles; poetic circles
  - coinage, 155–60, 162
    - symbolism of metals in, 138, 156–8
    - see also* spits; tokens
  - community *see* groups
  - Comparetti, Domenico, 6–7, 8–9, 39–40, 45, 109, 110–11, 162
  - contrast theme, 101–6
  - craft model, 11–12
  - cremation, 143
    - fifth century Attic, 152
    - and heroic burials, 148–55
  - Cretan tablets, 40, 72, 75
    - and interactive speech forms, 86, 87
  - curse tablets *see* lead, curse tablets

- darkness, 58–9
- Day, Joseph, 82
- De Vries, Hent, 113–14
- death
  - as common to everyone, 66, 89–90, 92, 97
  - as darkness, 58–9
  - funerary ritual, 73–4
  - happy/good, 91
  - leaving the light of the sun, 50, 59, 84, 85
  - and ongoing performance, 62–5
  - see also* afterlife; burials; transformation
- Demeter, 9n26, 133–4, 145
- Demophoön, 145
- Derveni Papyrus, 5, 9, 11, 12–18, 171–2
  - and burial, 144n35
  - curses, 132
  - magoi, 124
  - and recompense, 163
  - sacred economies, 161–2
- Detienne, Marcel, 37
- dialogue
  - and epitaphs, 88
  - and self-disclosure, 86–7
- didactic memory, 47–9
- Diokles of Karystos, 125
- Dionysia epitaph, 102
- Dionysios of Kollytos, epitaph, 97–100, 98
- Dionysos
  - and the mysteries, 4
  - and ransom, 163–5
  - and the Zagreus myth, 6–7, 8–9
- Diphilos, 16
- direct address, 52–3, 88–9, 100–1
- Earth-and-Heaven, 16, 17–18, 72, 74–5, 139
- economies, and gold, 155–69
- Edmonds, Radcliffe, 7–9, 20, 92, 108, 164
- Egypt, 112, 119
- Eidinow, Esther, 134–5
- Eleusinian Mysteries, 64
- Elpenor, 148
- Empedokles, 41–2, 105
- Entella tablet (*OF* 475), 26–7, 40n18
  - and the epic tradition, 153–4
  - and funeral epigraphy, 87
  - memory, 45, 46, 47, 51–2, 72
  - and writing, 130
- Ephesia Grammata*, 128–30
- ἐπι-/epi- (prefix), 122–3
- epigrams *see* funeral epigraphy
- erotic curse tablets, 131–2
- erotic incantations, 122
- Eubouleus, 133
- Eukles, 133
- Euripides, 13
- exceptional dead, 89–93, 101
- exchange
  - in funerary language, 93–106
  - in sacred economy, 155, 157, 158–62
- faithful (*chrestos*), 16–17, 101
- fame (*kleos*), 55–75
- families *see* households
- Faraone, Christopher, 70–1, 112, 120, 123–4, 129–30
- fellowship with the gods, 2
- forgetfulness (*lethe*), 37, 38, 39n14, 42–3, 62
- friendship
  - guest-, 160
  - ritualized, 163
- funeral epigraphy, 77, 78–89
  - exceptional dead, 89–93
  - interaction and exchange, 93–106
  - funerals, heroic, 147–55, 158–60
  - funerary ritual, 73–4
    - see also* funeral epigraphy
  - future and present, 49–52
- Gager, John, 133
- gender, and memory, 74–5
- Getty Hexameters, 129–30, 172
- gift, memory as a, 65
- gift exchange, 47, 138, 146, 155, 160
- Gill, Sam, 118
- gold, 136, 169
  - in burials, 140–55
  - and economics of, 155–69
  - and immortals, 136–40
- gold-changer epithet, 158–60
- Golden Verses* (Ps.-Pythagorean), 41–2
- Gorgias, on incantations, 126
- Graf, Fritz, 79
- greetings to the deceased, 84
- groups, 106
  - differentiation of individuals in, 89–93
  - households, 88–9, 90–2, 99–100
  - mystic groups/circles, 55–75, 106
  - poetic circles, 55–64
- guest-friendship (*xenia*), 160, 163
- Gurōb papyrus, 163
- Guthrie, W. K. C. 111
- Hades, 57, 58–9
- Halbwachs, Maurice, 35
- Hansen, Peter, *Carmina Epigraphica Graeca*, 87
- happy/happiness (*eudaemon*), 91–2
- Thurii Timpone Piccolo (*OF* 488), 105
- Heaven and Earth *see* Earth-and-Heaven
- Hekate, and curse tablets, 132, 133
- Hektor, 151
  - and heroic funerals, 148–9
- Hephaistos, 146
- Herman, Gabriel, 163
- Hermes, and curse tablets, 132, 133

## General Index

207

- Herodotos, on Orphic-Bacchic cults, 79  
 heroes  
 “hero remembering,” 46, 47–55  
 heroic funerals, 147–55, 158–60  
 Hertz, Robert, 140–4, 141, 149, 151  
 Hesiod  
 divine life, 144  
 gold, 137  
 instruction, 48–50, 52  
 Hesychius, 159  
*hetaireiai*, 64, 138, 139–40  
 hexameter incantations (*epoidai*), 107, 112, 120–7  
 and lead curse tablets, 131–2  
*see also* non-hexameters  
 Hippocrates, *On the Sacred Disease*, 124, 126  
 Hipponion tablet (*OF* 474), 25–6, 36–7, 45–7,  
 50–1, 143n32  
 connection with the gods, 139  
 darkness and light, 59  
 and the epic tradition, 154  
 fame in the underworld, 71–2  
 and funeral epigraphy, 77, 80–2, 84, 87, 93  
 and gender, 74  
 and names, 72  
 water of Memory, 63, 64  
 and writing, 130  
 Hippostrate, in epitaph of Melitta, 94–6  
 holy (*eugeis*), 93  
 Homer  
 Achilles, 145  
 and blood-price, 163  
 and burial, 144, 158–60  
 and gold, 136–8, 146–7  
 greetings, 84  
*Iliad*  
 Achilles and scepter, 147  
 Apollo on mortals, 144  
*Odyssey*, 124–5  
*Homeric Hymns*, Demeter, 144  
 Horky, Philip, 54  
 households  
 epigrams, 88–9, 90–2, 99–100, 101  
 Melitta epitaph, 94–6, 95, 101  
 praise in epinicians, 66, 71  
 Humphreys, S. C. 142  
 Huntington, Richard, 142  
 Hygilla, 91  
*Hymn to Adonis* (Praxilla), 85  
 Iamblichus, 41–2  
 iconoclasm, 115–16  
 immortal memory, 91, 96–7, 102  
 immortals, and gold, 136–40  
 imprint, of memory, 54–5  
 incantations, hexameter *see* hexameter  
 incubation cults, 43n34  
 individual memory, 56, 66, 70–1, 89  
 inhumation, 143  
 initiates  
 as addressee, 52–3  
 and funerary epitaphs, 79  
 kinship with the gods/lineage, 10, 17–18, 139  
 past and future, 50–2  
 as privileged, 2, 39n14  
 speaking to Persephone, 48  
 interaction and exchange, comparison with  
 funerary epitaphs, 93–106  
 interactive speech forms, 83, 86–7, 88–9  
 iron spits (*obeloi*), 166–8, 169  
 Isles of the Blessed (Pindar’s *Ol.* 2), 68–9  
 Isocrates, *Panathenaicus*, 17  
 Janko, Richard, 10  
 Jiménez San Cristóbal, A. I. 16, 73, 111–12  
 Johnston, Sarah Iles, 13, 79, 117, 118n40  
 Keane, Webb, 114, 115  
 kid-in-milk/falling into milk formula, 16, 30–1,  
 86, 100–1, 105, 170–1  
 Kingsley, Peter, 113  
 kinship with the gods  
 initiates, 10, 17–18, 74, 139  
 and the tablets, 6, 93, 105  
*see also* lineage  
 Kleopoleme epitaph, 102  
*kleos* *see* fame  
 Kotansky, Roy, 112, 123–4  
 Kurke, Leslie, 138  
 Kybele *see* Meter/Kybele  
 Kyme, inscription, 79  
 Lampon (in Pindar’s *Isth.* 6), 70–1  
 Latour, Bruno, 115  
 Lattimore, Richmond, 101  
 lead, 127–9  
 amulets, 107  
 curse tablets, 107, 116, 118–19, 127–8, 131–5  
 Selinous tablet, 82–3  
 leaf (term), 1–2n3  
 Lebadeia (Boeotia), oracle of Trophonios, 43  
 Leonidas, Simonides’s encomium for, 103–4  
*lethe* *see* forgetfulness (*lethe*)  
 Lévi-Strauss, Claude, 18  
 light, 58–9  
 leaving the light of the sun, 50, 59, 84, 85  
 lineage, 2, 17–18, 92, 139  
 of Theogiton, 87

- lineage (cont.)  
 Timpane Piccolo (*OF* 488), 105  
*see also* kinship with the gods
- Loraux, Nicole, 89
- magic, 107–16
- magoi, 124, 126
- Maslov, Boris, 122
- Material Religion, 107, 113–16, 117–20
- medicine, and incantations, 123–7, 128
- Meisner, Dwayne, 14–15
- Melampus, 16
- Melitta epitaph, 94–6, 95, 101
- memory (*mnemosyne*), 16, 23, 35–6, 76  
*“famed Bacchants”* (postmortem memory), 55–75  
 “hero remembering,” 47–55  
 history and evidence, 36–47  
 individual, 56, 66, 70–1, 89  
*see also* funerary epigraphy
- Metcalf, Peter, 142
- metempsychosis, 40–1
- Meter/Kybele, and curse tablets, 133–4
- milk, falling into/kid-in-milk formula, 16, 30–1, 86, 100–1, 105, 170–1
- Mitchell, W. J. T. 115
- mnemonic tablets, 117–18
- Mnemosyne, Orphic Hymn to, 44–5
- moira*, 84–5
- Morgan, David, 160–1
- Mountain Mother, 9n26
- Mousaios, 4–5, 40n17, 123
- Musti, Domenico, 71–2
- mystic groups/circles, 55–75, 106  
 Hippionion tablet, 45–6  
 Pelinna tablet, 63  
 Petelia tablet, 63  
 Pherai tablet, 63  
 transformation after death, 145–6
- Nagy, Gregory, 15, 144, 146, 151
- names, and memory, 72–5
- Nestor’s Cup, 121, 131
- Nikarete, 89–90
- Nikoptoleme epitaph, 96–7
- non-hexameters, 2, 81, 120n46, 170–1
- non-initiates, 38, 80, 140
- non-monumental inscriptions, 83
- objective memory, 55–75
- oblivion *see* forgetfulness
- Olbia, bone plates, 9, 105–6, 167, 168
- oracles, Trophonios, 43
- Orpheus, 4–6, 13, 15–16, 20, 171–2
- Orphic (defined), 8
- Orphic hymns*, 44–5
- Orphism  
 and afterlife, 38  
 and burial, 78, 79  
 defined, 8  
 and magic, 107–16  
 and performance, 6, 10–12  
 and the Zagreus myth, 6–10
- Parker, Robert, 108
- Parry, Jonathan, 160
- passwords (*symbola*), 6, 27, 33, 111n14, 164
- Patroklos, 148–51
- Pausanias, on Trophonios, 43
- Pelinna tablet (*OF* 485/486), 9–10n29, 29–30, 45, 51, 143n32  
 blessed, 93, 105  
 compared to epigraphy, 93  
 direct address, 52  
 and epigraphy  
     falling into milk image, 86  
     interactive speech forms, 86
- gender, 74
- hexameter, 120n46
- and names, 72
- and Persephone, 139–40
- postmortem reward, 63, 64  
 wine, 64n99, 145
- ransom, 165
- Pella, erotic curse tablet, 131–2, 134
- performance, 6, 23–4, 171–2  
 and the act of writing, 118  
*bricolage*, 18–19
- Derveni Papyrus, 12–18
- and epigraphy, 82–4  
 ongoing, 62–5  
 Zagreus myth, 6–10  
*see also* incantations
- Persephone  
 and commonality of death, 90  
 and curse tablets, 132, 133  
 in epitaph of Dionysios of Kollytos, 97  
 initiate speaks to, 48  
 milk and breast images, 86n35  
 Pelinna tablet (*OF* 485), 100–1, 139–40  
 and proxy tablets, 117  
 and recompense, 163–5  
 in the Thurii tablets, 1, 134
- Petelia tablet (*OF* 476), 3, 27–8, 39–40, 43n30  
 as an amulet, 112  
 and the epic tradition, 153–4  
 and epigraphy, 87  
     autodeixis, 84  
 memory, 45, 51  
     and gender, 74  
     and names, 72  
     postmortem reward, 63  
 and writing, 130–1

## General Index

209

- Phaiakians, 137, 144
- Pharsalos tablet (*OF* 477), 28–9, 143n32
  - and funeral epigraphy, 87
  - names, 72
- Pherai tablet (*OF* 493), 33, 45
  - hexameter, 120n46
  - names, 72
  - postmortem admission to group, 63
  - ransom, 164–5
- Pherai tablet (*OF* 493a), 34, 143n32
  - and funeral epigraphy, groups, 93
  - names, 72
- Phoenician-Punic amulets, 112
- Phrasikleia epitaph, 102
- Phylakidas of Aigina (in Pindar's *Isth.* 6), 70–1
- Pindar
  - afterlife, 65–72
  - incantations, 125
  - recompense, 163
  - withering analogy, 145
- Plangon epitaph, 102
- Plato
  - Charmides*, 122
  - on Dionysiac mysteries and healing, 123
  - Gorgias*, impression, 54, 55
  - Ion*, 16–17
  - Leg.*, 659d4–e5; 122n55
  - Meno*, 17
  - Republic*, 4–5, 17
    - on purifiers, 126, 135
    - Myth of Er, 42–3, 54
    - ritual experts, 132
    - sacred economies, 161–2
    - symbolism of gold, 138
  - Theaetetus*, 55
- Pliny the Elder
  - on gold, 136
  - on Trophonios, 43
- Plouton, and proxy tablets, 117
- Plutarch, on Sappho's addressee, 58
- poetic circles, 55–64
- poetry, and performance, 12–18
- Porphyry, 41–2
- postmortem memory
  - Pindar, 65–72
  - Theognis and Sappho, 56–65
- praiseworthiness, categories of, 91–3
- Praxilla, *Hymn to Adonis*, 85
- present and future, 49–52
- Provenza, Antonietta, 125
- proxy tablets, 117–18
- Pugliese Carratelli, Giovanni, 38n10, 45, 73
- purifiers, 16
- purity, 5–6
  - Amphipolis tablet (*OF* 496n), 34, 75, 81–2
  - and gold, 137, 140
- Rome tablet (*OF* 491), 33
- Thurii tablets, 1, 32–3, 92, 133
- Pydna, coins, 155–8, 162
- Pythagoras/Pythagoreanism, 5, 38
  - and divinity, 139
  - and reincarnation, 41–2
- ransom (*aponia*), 163–6
- reciprocity, 157, 163–6
- recompense (*poine*), 163–6
- Reformation (European), 161
- reincarnation, 38, 39–41
  - and Plato, 42–3
  - and Pythagoras, 41–2
- religion
  - doctrinal/imagistic, 54
  - and magic, 108–12
  - see also* Material Religion
- Riedweg, Christoph, 10, 51, 83, 84
- rings of iron (Samothrace), 167–8
- ritual, funerary, 73–4
- ritual hexameters *see* hexameter incantations
- Rohde, Erwin, 20
- Rome tablet (*OF* 491), 33, 39–40, 45, 64–5
  - and epigraphy, autodeixis, 84
- Rossi, Luigi Enrico, 121
- sacred economies, 158–62
- sacrifice, and metal spits, 166–9
- Samothrace, rings, 167–8
- Santamaría Álvarez, Marco Antonio, 64
- Sappho, 56–64
  - Sarpedon, 148
  - scepters, 146–7
- Scheffler, Samuel, 62
- Seaford, Richard, 51, 159, 166–7
- Selinous, lead tablet, 82–3
- Shepherd, Gillian, 73
- Simonides, encomium for Leonidas, 103–4
- Smith, William Robertson, 107
- social memory, 56, 100
  - in Pindar, 65–72
  - poetic circles, 55–64
- song culture *see* performance
- songs/singers, 121–2
- Sophocles, *Ajax*, 126
- soul, body and, 99–100
- Sourvinou-Inwood, Christiane, 84
- spits, iron, 166–8, 169
- Steiner, Deborah, 104
- Stobaeus, on Sappho's addressee, 58
- sun, leaving the light of the, 50, 59, 84, 85
- symbolism
  - metals, 138, 156–8
  - see also* light
- symposia, 57–8, 59–60

- tablets, term, 1–2n3
  - see also* Amphipolis tablet; Entella tablet; Hipponion tablet; Pelinna tablet; Petelia tablet; Pharsalos tablet; Pherai tablets; Rome tablet; Thessaly tablet; Thurii tablets
- Taylor, Claire, 89
- Theogeiton, epitaph, 87
- Theognis, 56–60, 62–3, 65
  - postmortem fame, 72
- Theoites of Tegea, 89–91
- Theokritos, *Idyll* 2, 122
- Theophrastos (*orpheotelestai*), 5, 16
- Theron of Akragas (in Pindar's *Ol.* 2), 68–70, 71
- Thessaly tablet (*OF* 484), 3, 29, 143n32
  - and epigraphy, interactive speech forms, 86
- Thurii, burials, 153
- Thurii tablet (*OF* 487), 30–1
  - burials, 143n32, 153–4
  - direct address, 52, 84
  - and epigraphy
    - interactive speech forms, 86
    - leaving behind the light of the sun, 85
    - transformation, 105
  - initiate
    - as hero, 145
    - welcomed into a group, 64
  - light and darkness, 59
  - and memory, 48–9, 50, 53–5, 72, 74
  - reward, 164
  - symbolism of gold, 138–9
  - trochaic trimeter, 171
- Thurii tablet (*OF* 488), 31, 40
  - athletic victory, 71
  - burials, 143n32, 153
  - and curse tablets, 133
  - and epigraphy
    - beneath the breast, 86
    - interactive speech forms, 86
    - moira*, 84
    - transformation, 104–5
- gender, 74
- group identity, 92
- memory, 48
  - and kinship with the gods, 74, 93
  - names, 72
- and poetic circles, 65
- symbolism of gold, 139
  - and the Zagreus myth, 9–10n29
- Thurii tablet (*OF* 489), 32
  - burials, 143n32, 153
  - and curse tablets, 133
  - groups, 92, 93
  - memory, 48
    - and kinship with the gods, 74, 93
    - names, 72
  - and moira*, 32–3
  - and poetic circles, 65
  - recompense, 163
- and the Zagreus myth, 9–10n29
- Thurii tablet (*OF* 490), 32–3
  - burials, 143n32, 153
  - and curse tablets, 133
  - groups, 92, 93
  - memory, 48
    - kinship with the gods, 74, 93
    - names, 72
  - and moira*, 84
  - and poetic circles, 65
  - recompense, 163
  - and the Zagreus myth, 9–10n29
- “Timpone Grande” tomb *see* Thurii (*OF* 487)
- “Timpone Piccolo” tomb *see* Thurii (*OF* 488–90)
- tin, 129
- tokens, initiatory, 166–9
  - “tomb of Memory,” 45–6, 80–1
- Tortorelli Ghidini, M., 40n18
- transformation, 101–6
  - in burial, 143–6, 151, 154–5
- Triclinius, 159
- Trophonios shrine (Lebadeia), 43
- Tsagalis, Christos, 87
- Tzifopoulos, Y. 156
- underworld, 94–101
  - epitaphs, 94–101
    - white cypress, 17
  - see also* afterlife; fame; Hekate; Hermes; Persephone; waters
- urns, 143, 150, 152, 154, 158
- Varro, 41–2
- verbal figures, 83–6
- Vernant, Jean-Pierre, 37–9, 45
- Von Reden, Sitta, 157
- waters
  - of forgetfulness (*lethe*), 37, 38, 39n14, 42–3, 62
  - of memory, 35–6, 39–40
    - Hipponion tablet, 63
    - Plato, 42–3
    - Trophonios, 43
- West, M. L. 10, 167
- white cypress, 17
- Whitehouse, Harvey, 54
- wine, 64n99
- women
  - and Bacchic cults, 12
  - inscribed monuments, 88–9
- writing, 128–31
  - materiality of, 117–20
- Xenophanes, symposia, 60
- Zagreus myth, 6–10, 20
- Zeus, 14
- Zuntz, Günther, 38n10, 39–40, 48, 64, 109–11, 132, 153, 162