

Contents

<i>Prolegomenon</i>	<i>page</i> vi
<i>Preface</i>	vii
Introduction	I
 <u>PART I</u> IN SEARCH OF CREATIVITY SCIENCE	
<u>1</u> What is Science and What is Creativity and How Are the Two Entangled?	2 I
 <u>PART II</u> ELABORATING THE THEORETICAL MODEL	
<u>2</u> Dimension I: Types of Constraints	5 I
<u>3</u> Dimension II: Levels of Creativity	8 5
<u>4</u> Dimension III: Getting It Right	12 5
<u>5</u> Dimension IV: Protection of Vulnerable Versions	16 5
<u>6</u> The Structure of Creative Processes	20 7
 <u>PART III</u> CONCLUSIONS: FIRST PRINCIPLES OF CREATIVITY SCIENCE	
<u>7</u> Concepts and Knowledge Object	25 3
<u>8</u> Data, Methods and Constraints	28 8
<i>References</i>	3 I 2
<i>Index</i>	3 5 9