

CONTENTS

- List of Illustrations* | page xi
List of Musical Examples | xiii
Contributors | xiv
Acknowledgements | xvii
- A Chronology** | 1
Hannah Clancy, David Gutkin, and Lucie Vágnerová
- Introduction: Of Modern Operatic Mythologies and Technologies** | 11
Karen Henson
- 1 Mythologies of the Diva in Nineteenth-Century French Theater** | 24
Isabelle Moindrot
- 2 Coloratura and Technology in the Mid Nineteenth-Century Mad Scene** | 37
Sean M. Parr
- 3 Photographic Diva: Massenet’s Relationship with the Soprano Sibyl Sanderson** | 49
Karen Henson
- 4 “Pretending to Be Wicked”: Divas, Technology, and the Consumption of Bizet’s Carmen** | 74
Susan Rutherford
- 5 The Silent Diva: Farrar’s Carmen** | 89
Melina Esse
- 6 The Domestic Diva: Toward an Operatic History of the Telephone** | 104
Lydia Goehr
- 7 The Absent Diva: Notes Toward a Life of Cathy Berberian** | 124
Arman Schwartz
- 8 The Televisual Apotheosis of the Diva in István Szabó’s *Meeting Venus*** | 136
Heather Hadlock

x | Contents

9 Diva Poses by Anna Netrebko: On the Perception of the Extraordinary in the Twenty-First Century | 150

Clemens Risi

Afterword: Opera, Media, Technicity | 159

Jonathan Sterne

Notes | 165

Bibliography | 201

Index | 218