

Index

- About Time* (Currie), 58–60
- absolute time, 54, 68, 73
- The Accidental* (Smith), 3, 59
- Ackroyd, Peter, *Hawksmoor*, 54
- active reading, 131, 202
- aesthetic form, 51, 142, 203
- aevum* (time of the angels), 112, 202
- After London; or, Wild England* (Jefferies), 160, 161
- After the Crash* (Johnston), 167
- afterlife fiction, 79
- Agamben, Giorgio, 14, 15
- agency, 112–13, 126, 148, 169, 199
- The Alexandria Quartet* (Durrell), 143
- All That Follows* (Crace), 22–3
- American Dream, 189
- American modernity, 186–7, 189
- Amis, Martin, *Time's Arrow*, 59
- anachronism, 8, 11, 14, 75
- Anderson, Benedict, 8
- Andersson, Jenny, 38–9
- animal world, 120–1, 186
- animalisation, 169
- Anthropocene, 158, 160
- anthropocentrism, 32, 186, 203, 204
- anti-anti-utopianism, 39
- anticipatory consciousness, 16, 26, 28, 97, 155, 162
- Anti-Dühring* (Engels), 35
- anti-pastoral, 171
- anti-utopianism, 18, 28, 34–9
- apocalypse
 - Arcadian revenge, 157–9
 - Armageddon, 99, 101–2, 166
 - blue as the colour of distance, 18
 - Crace's *The Pesthouse*, 186–96
 - Fuller's *Our Endless Numbered Days*, 163–75
 - Gee's *The Flood*, 175–86
 - McClean's *The Land of Decoration*, 96, 99
 - natural historical time, 155–7
 - overview, 32, 154–5
 - pastoral post-apocalypticism, 160–3
 - pseudo-apocalypse, 173, 203
 - utopian-cosmic perspective, 203–4
- apocalyptic fiction
 - 'cosy catastrophes', 162, 164, 187, 191
 - disaster narratives, 19, 160–1, 187
 - nuclear holocaust, 158, 164, 166, 182, 191
- Arcadia, 158, 161, 171, 178, 184, *see also* death; Et in Arcadia ego
 - bucolic Utopia, 140, 141
- Arcadia* (Crace), 2
- Archaeologies of the Future* (Jameson), 39–40, 48, 190, 193, 200
- Arndt, Hannah, 36, 38, 77, 87
- Aristotle, 80, 144
- Arlington Park* (Cusk), 64
- Armageddon, 99, 101–2, 166
- Armah, Ayi Kwei, *Two Thousand Seasons*, 107
- Asimov, Isaac, *The End of Eternity*, 56
- atheism, 124, 198
- Atheism in Christianity* (Bloch), 100, 128, 155, 157, 158, 195, 203–4
- Attenborough, David, 158
- Atwood, Margaret, 19, 159
 - MaddAddam* trilogy, 161, 162
 - The Penelopiad*, 76
- Auerbach, Erich, 51
- August* (Woodward), 171
- Augustine, St., 13, 59
- Ausegebrannt* (*Burned Out*) (Eschbach), 167
- Austen, Jane, *Mansfield Park*, 62
- Autumn* (Smith), 3, 86
- Bacigalupi, Paolo, 159
- Bakhtin, Mikhail, 5
- Ballard, J. G., 160, 161
 - The Drowned World*, 160, 177
- bardo (threshold), 123
- Bardo Thodol* (*Tibetan Book of the Dead*), 123
- Barnes, Julian
 - Flaubert's Parrot*, 54
 - A History of the World in 10½ Chapters*, 54

Index

255

- Barrows, Adam, 52, 66, 213
 Barthes, Roland, 14
 Baudelaire, Charles, 145
 Baudrillard, Jean, 38
 Beckett, Samuel, *How It Is*, 55–6
 becoming-animal, 169
Being Dead (Crace), 84–5, 88
 Bell, Daniel, *The End of Ideology*, 36–7
 Benjamin, Walter
 death theme, 77, 87, 105, 110
 homogeneous empty time, 68, 105, 133
 lived time and Bloch's Not-Yet, 27
 non-contemporaneity, 72
 Bennett, Alice, 76–7, 87, 181
 Bennett, Jane, 170
 Berger, James, 154
 Bergson, Henri, 16, 51
 Berlant, Lauren, 200
 Berlin, Isaiah, 36, 37
 Bernasconi, Robert, 218
 Berry, David M., 125, 126
 Bible
 and apocalypse, 155, 179, 182
 and death, 81, 96, 99–100, 101, 102
 Bildungsroman, 94–5
 birth, 142–5, 149, 150–1, 152, 202–3
The Birth of Love (Kavenna), 2, 31, 67, 119, 142–53, 190, 202–3
Black Swan Green (Mitchell), 2
 Blanchot, Maurice, 'The Instant of My Death', 89–90
 Bloch, Ernst
 apocalypse theme, 155–6, 157, 158, 170, 193, 194, 195
 Atheism in Christianity, 100, 128, 155, 157, 158, 195, 203–4
 blue colour, 17
 from contemporary to non-contemporaneity, 70–1, 72, 73–4, 75
 darkness metaphor, 15–16
 death theme, 80–1, 82–3, 85, 93, 97, 100
Heritage of Our Times, 10–11, 53, 70–1, 193
homeland (*Heimat*), 203–4
 literature and philosophy, 29–30
 lived time and Not-Yet, 25–9
 meanings of contemporary, 15–16
 moment worlds, 200
 non-contemporaneity, 10–11, 53
A Philosophy of the Future, 156, 157, 170
The Principle of Hope, 17, 26, 27, 28, 71, 82–3, 135, 149, 194, 200, 201–2, 204
The Spirit of Utopia, 114–17, 129, 134, 148
 transmigration theme, 32, 67, 114–17, 128, 129, 134, 135, 148, 149
 world as home, 200, 201–2, 203–4
 blue colour, 17–18
 'The Blue' (Gee), 17
 Boer, Roland, 100
 Bolaño, Roberto, 119
 The Bone Clocks (Mitchell), 2, 31, 119, 131–2, 137–9, 202
 Booker, Christopher, 167
 Borges, Jorge Luis, 'The Garden of Forking Paths', 55
 Boxall, Peter, 34, 35, 119
 Bracke, Astrid, 171
 Brave New World (Huxley), 45, 147
 Brecht, Bertolt, 27, 42
 Brexit referendum, 3, 7, 8, 86–7, 94
 British fiction, 1–2, 3
 British historiography, 54–5
 British identity, 2
 Bromberg, Philip M., 98
 Brooke-Rose, Christine, 55
 Buber, Martin, 35
 Buddhism, 115, 123
 Buell, Laurence, 170
 Burdekin, Katharine, 19, 161
 Burnett, Alice, 79
 The Burning Book (Gee), 2, 175, 181–2
 Burnside, John, *Glister*, 78–80, 95, 179
 Butler, Octavia, *Kindred*, 56
 Byatt, A. S., *Possession*, 54
 Calinescu, Martei, 53
 Calvino, Italo, *If on a Winter's Night a Traveller*, 56, 132, 143
 Campanella, Tommaso, 180
 A Canticle for Leibowitz (Miller), 160, 178
 capitalism
 absolute time, 68
 anti-utopian consensus, 38, 39
 apocalypse theme, 158, 163, 170, 174, 192–3
 combined and uneven development, 7, 200
 computational capitalism, 125–6
 from contemporary to non-contemporaneity, 70, 74
 death theme, 108, 113
 developmental time, 8, 41, 66, 138
 modernism and temporality, 50
 postmodernism and forking paths, 54, 55
 transmigration, 120, 125–6
 capitalist realism, 8, 41
 Capitalocene, 158
 Cartwright, Anthony, *The Cut*, 86
 Céline, Louis-Ferdinand, *Journey to the End of the Night*, 143
 Chakrabarty, Dipesh, 137
 Chatman, Seymour, 51
 Chevengur (Platonov), 78

256

Index

- children, 17, 23, 29, 82, 116, 138, 143, 147, 152, 183
 chronoclasm (time-loop narrative), 56
 chronology, 15, 61, 66, 73, 74, 75
 chronoschisms, 55–6, 57, 61
The Chrysalids (Wyndham), 164
 Clare, John, 171
 class, 176–7
 climate change, 157–8, 159, 162, 175
 clock time
 apocalypse, 168, 192
 modernism, 50, 51, 66
 non-contemporaneity, 75
 novels in a day, 146
Cloud Atlas (Mitchell)
 and Kavenna, 143, 145, 149
 microtopia, 190
 overview, 2, 24, 57
 transmigration, 31, 119, 131, 132–7, 139–41,
 142, 202
 ‘The Cloud’ (Percy Shelley), 138
 co-evolutionary aesthetic, 33, 163, 195, 203, 204
 Cohen, Joshua, *A Heaven of Others*, 76
 Cohn, Norman, 36
 Colebrook, Claire, 67
 colonialism, 118, 132–3, 136, 137, 141
 Communism, 35, 36, 38, 54, 139
The Communist Manifesto (Marx and Engels), 35
 community
 apocalypse and Crace, 190
 death and McCleene, 95
 death and McGregor, 104, 107, 108–9, 111, 112
 de-essentialised community, 32, 63, 121, 201
 inoperative community, 32, 64, 111, 121,
 201, 222
 novel as community, 64
 transmigration, 32, 140
 computational capitalism, 125–6
 Conrad, Joseph, 51, 137, 222
 consciousness, representation of, 50, 51, 55
 contemporaneity, 10, 13, 14, 15, 69–70
 contemporary time, 12–16, 59, 60, 69–70
 meanings of contemporary, 12
 unevenness of present time, 6
 contramodernity, 183
 cosmic perspective, 103, 202–3
 cosmopolitanism, 19, 63, 64, 132
 ‘cosy catastrophes’, 162, 164, 187, 191
 Coupland, Douglas, 24
 Player One, 167
 Crace, Jim
 All That Follows, 22–3
 Arcadia, 2
 Being Dead, 84–5, 88
 dystopian fiction, 42
 The Gift of Stones, 2, 54, 191–2
 Harvest, 2, 192–3, 204
 literary utopias and literary utopianism, 22–3
 lived time and Bloch’s Not-Yet, 29
 personal and political, 199
 The Pesthouse, 32, 160, 162, 186–96, 203
 Craig, Amanda, *The Lie of the Land*, 86
 critical utopias, 45–7, 48, 140–1, 171, 190,
 198
 Crossing the River (Phillips), 118–19
 Cruising Utopia (Muñoz), 28
 The Culture of Time and Space (Kern), 50
 Cunningham, Michael
 The Hours, 24, 143
 Specimen Days, 118
 Currie, Mark
 About Time, 58–60
 The Unexpected, 58
 Cusk, Rachel, 63, 64
 Arlington Park, 64
The Cut (Cartwright), 86
 cyberpunk, 187
 cyclical time, 52
 Dannenberg, Hilary P., 62, 135
 Dante Alighieri
 Inferno, 145
 Paradiso, 181
 darkness metaphor, 15–16
 Dastur, Françoise, 88
 Davies, William, 6
 Dawkins, Richard, 124
Dawn of the Dead (Romero), 45
The Day of the Triffids (Wyndham), 162, 164
Days of Cain (Dunn), 56
 de Certeau, Michel, 91, 188
 de Man, Paul, 89, 107
 dead narrators, 76–7, 87–9, 107, 180, 202
 death
 afterlife fiction, 79
 apocalypse and Gee, 180
 Bardo Thodol, 123
 dance of death, 82–6
 and futurity, 91, 106
 love that is stronger than death, 80–2
 McClean’s *The Land of Decoration*, 94–104
 McGregor’s *If Nobody Speaks of Remarkable
 Things*, 104–13
 overview, 31, 76–7
 Smith’s *Hotel World*, 86–94
 transmigration, 115, 116, 123
 utopia and death, 77–80
 utopian-cosmic perspective, 202
 ‘death denial’ thesis, 76
 Defoe, Daniel, *Robinson Crusoe*, 62, 168
 DeKoven, Marianne, 57, 58

Index

257

- Delany, Samuel R., 45
Triton, 45–6
 Deleuze, Gilles, 120, 169
 DeLillo, Don, 123
 Derrida, Jacques
 death theme, 80, 92
 literary methodology, 29
 meanings of contemporary, 15, 16
 non-contemporaneity, 71
Specters of Marx, 72–3
 transmigration, 137
 visor effect, 80
 Desai, Kiran, 63
 Dick, Philip K.
 Do Androids Dream of Electric Sheep?, 159
 A Scanner Darkly, 159
 Dickens, Charles, 61
The Difference Engine (Gibson and Sterling), 62
 digital subjectivities, 24, 174
 Dillon, Sarah, 182
 disaster narratives, 19, 160–1, 187
The Dispossessed (Le Guin), 140
Do Androids Dream of Electric Sheep? (Dick), 159
 Donoghue, Emma, *Room*, 172
 Dostoevsky, Fyodor, 51
Dreams of Peace and Freedom (Winter), 19
The Drowned World (Ballard), 160, 177
 Dunn, J. R., *Days of Cain*, 56
 Durrell, Lawrence, *The Alexandria Quartet*, 143
 dystopian narratives, 19, 42, 45, 146–7, 158
- Eaglestone, Robert, 12
 Eagleton, Terry, 78, 110
Earth Abides (Stewart), 178
 ecological disaster, 18, 33, 157–9
 Edelman, Lee, 152
 Einstein, Albert, 50
 Eliot, George, 51, 61
 Eliot, T. S.
 Four Quartets, 181
 ‘Preludes’, 146
 time consciousness, 51, 137, 145–6, 183
 The Waste Land, 145, 183
The End of Eternity (Asimov), 56
 end of history, 6, 54
The End of Ideology (Bell), 36–7
The End We Start From (Hunter), 160
 Engels, Frederick, 35–6, 54
 Enlightenment, 46, 82
 Enlightenment rationality, 151
 linear progressive time, 138
Enneads (Plotinus), 15
 eschatology, 25, 127, 128, 130, 196
 Eschbach, Andreas, *Ausgebrannt (Burned Out)*, 167
- Essays Upon Epitaphs* (Wordsworth), 89
 Et in Arcadia ego, 79, 217
 eugenics, 147
 Evans, Emily Joyce, 184
Even the Dogs (McGregor), 2, 107, 111
 Expressionism, 26, 27, 30
- fairytales, 165–6
 faith, 96–7
 Fascism, 11, 36, 70, 71
 Faulkner, Neil, 11
 Faulkner, William, *The Sound and the Fury*, 142
 Feenberg, Andrew, 206
The Female Man (Russ), 45, 46, 140
 feminist theory, 25, 42, 45, 46, 47, 67–8
 fiction
 afterlife fiction, 79
 anachronism use, 8
 experimentation and inventiveness, 3–4
 generic borrowings, 4–5
 narratology and temporal orchestration, 58–63
 pastoral post-apocalypticism, 163
 renaissance of British writing, 1–2
 speculative fiction, 19, 24, 32, 43, 161, 164, 176
 fictional time, 63, 114, 123
 fictions of the not yet
 anti-utopian consensus, 35–9
 apocalypse theme, 162, 196
 death theme, 86
 joined-up thinking, 32, 33
 narratology and temporal orchestration, 58, 60, 62
 non-contemporaneity, 75
 overview, 24–5
 postmodernism, 56–7
 post-secular fiction, 65
 problem of scale, 49, 50, 200
 process utopianism, 39–47
 reading, 30, 34–5
 towards a Galilean temporal consciousness, 66, 67, 68
 transmigration, 114, 119
 world as home, 197, 199, 201, 204
- Fisher, Mark, 8, 11
 Flaubert, Gustave, 51
Flaubert's Parrot (Barnes), 54
The Flood (Gee), 2, 32, 160, 162, 175–86, 203
 Ford, Laura Oldfield, *Savage Messiah*, 8
 Forster, E. M., 226
 Fourier, Charles, 35, 36
 Fowles, John, *A Maggot*, 54
 France, 38
 Fraser, Ian, 117
 Freeman, Elizabeth, *Time Binds*, 29, 67
 Frow, John, 68–9

- Fukuyama, Francis, 6, 54, 68
 Fuller, Claire
Our Endless Numbered Days, 3, 32, 160, 162,
 163–75, 178, 194, 203
 futurity
 apocalypse, 193–4
 blue as the colour of distance, 17
 and death, 91, 106
 narratology and temporal orchestration, 60
 transmigration, 152–3
 fuzzy temporality, 60, 61, 62
- Gadamer, Hans Georg, 31
 Galilean temporal consciousness, 66, 67, 68,
 69, 195
 ‘The Garden of Forking Paths’ (Borges), 55
 Gardiner, Michael, 8
 gaze metaphor, 15
 Gee, Maggie
 apocalypse, 163
 blue as the colour of distance, 17, 18
 ‘The Blue’, 17
The Burning Book, 2, 175, 181–2
Dying, In Other Words, 175
The Flood, 2, 32, 160, 162, 175–86, 203
 human animal, 163, 196, 203
The Ice People, 2, 175, 186
Light Years, 175
My Animal Life, 185–6
Where Are The Snows?, 175
The White Family, 2, 175, 177, 181
 gendered constructions of time, 52
 Genette, Gérard, 58, 61, 62
 genre fiction, 4–5, 20
 evaporating genres, 5
 generic borrowings, 4
 Geoghegan, Vincent, 71, 185
 Germany, 10–11, 26, 36, 71
Ghostwritten (Mitchell), 2, 64, 131, 136, 139
 Gibbon, Edward, 132
 Gibson, William
The Difference Engine, 62
Neuromancer, 159
 Gifford, Terry, 158, 170, 171, 178
The Gift of Stones (Crace), 2, 54, 191–2
 Gilman, Charlotte Perkins, 47
Herland, 45, 77, 147
A Girl Is a Half-Formed Thing (McBride), 52
 glacial perspective of time, 103, 186
Gleichzeitigkeit (simultaneity), 70
Glister (Burnside), 78–80, 95, 179
 Global Financial Crisis (2007–8), 3, 6, 7, 70, 128,
 158, 193
 globalisation, 22, 33, 64, 108, 121
God’s Own Country (Raisin), 171
- Gods Without Men* (Kunzru), 24, 31, 119–31,
 134, 202
 Gomel, Elana, 55, 56, 61
A Grain of Wheat (Thiong’o), 107
 Granta, 1
 Grattan, Sean, 198
Gravity’s Rainbow (Pynchon), 56
 Greenwich Mean Time (GMT), 137
 Grenfell Tower fire, 7
 Grimms’ fairytales, 165
 Guattari, Félix, 169
 Guenther, Beatrice Martina, 84
Gulliver’s Travels (Swift), 49, 200
- Hadomi, Leah, 200
 Hall, Steven, 111
 Hall, Stuart, 189
Hamlet (Shakespeare), 14–15, 72, 80
 Hammond, Andrew, 147
 Hardt, Michael and Antonio Negri
 Empire, 126
 multitude, 118, 120–1
Harvest (Crace), 2, 192–3, 204
 Harvey, David, 59, 195
Hawksmoor (Ackroyd), 54
 Hayek, Friedrich, *The Road to Serfdom*, 39
 Head, Dominic, 131, 171
 heaven, 83, 115, 181
A Heaven of Others (Cohen), 76
 Hegel, G. W. F., 80, 156
 Heidegger, Martin, 59, 80, 81
Heimat (homeland), 203–4
 Heise, Ursula K., 55–6, 58, 61, 125, 130
 Heraclitus, 72
Heritage of Our Times (Bloch), 10–11, 53, 70–1, 193
Herland (Gilman), 45, 77, 147
 Herman, David, 60–2
 heterotemporality, 137
 Hicks, Heather J., 159
 historical time. *see also* natural historical time
 apocalypse, 32, 154, 155–7, 162, 170, 180, 191,
 193–4
 birth and time, 148
 homeland, 204
 redemption of, 186
 and space, 54
 transmigration, 114–15, 116–17
 historiographic metafiction, 55, 58
 historiography, 132
 history
 apocalypse, 154, 156, 163, 170
 end of history, 6, 54
 postmodernism, 54–5
 temporality, 5–6
History of the Russian Revolution (Trotsky), 5

Index

259

- A History of the World in 10½ Chapters*
 (Barnes), 54
- Hitchcock, Alfred, *The Birds*, 120
- Hoban, Russell, *Riddley Walker*, 132, 160, 178
- homeland (*Heimat*), 203–4
- homogeneous empty time, 68, 105, 133
- hope, 93, 139–40, 179, 201–2, 203, 204
- horizon, interpretive, 31, 33, 156
- Hotel World* (Smith), 3, 31, 85, 86–94, 107, 202–3
- The Hours* (Cunningham), 24, 143
- How It Is* (Beckett), 55–6
- How the Dead Live* (Self), 76
- How to be Both* (Smith), 3
- Hudson, Wayne, 16, 28
- Hughes, Ted, 171
- human animal, 163, 196, 203
- human experience of time, 66
- humanism, 10, 11, 33, 169, *see also*
 anthropocentrism; post-anthropocentrism
- Hunter, Megan, 201
- The End We Start From*, 160
- Husserl, Edmund, 59, 146
- Hutcheon, Linda, 54–5, 58
- Huxley, Aldous, 19, 161
- Brave New World*, 45, 147
- Huyssen, Andreas, 57
- hyper-connectivity, 63, 130
- The Ice Museum* (Kavenna), 150
- The Ice People* (Gee), 2, 175, 186
- If Nobody Speaks of Remarkable Things*
 (McGregor), 2, 31, 64, 85, 104–13, 202
- If on a Winter's Night a Traveller* (Calvino), 56,
 132, 143
- In Search of Lost Time* (Proust), 61
- Inferno* (Dante), 145
- Inglorious* (Kavenna), 2, 151–2
- interconnectivity, 49, 128, 130
- intersubjectivity, 83, 144, 151, *see also* subjectivity
- intertextuality, 182
- Intopia, 200
- Iraq War, 6, 21, 176, 182, 185, 186, 202
- Isherwood, Christopher, 132
- The Island at the End of the World* (Taylor), 160
- Islanders* (*Ostrovyane*) (Zamyatin), 147
- islands, utopian, 20, 41, 147–8, 149–50,
 167
- Jacoby, Russell, 28, 36
- James, David, 4, 53
- James, Henry, 51
- The Sacred Fount*, 148
- James, William, 16, 26, 146
- Jameson, Fredric
- apocalypse, 159, 186, 190, 193–4
- Archaeologies of the Future*, 39–40, 48, 190,
 193, 200
- death theme, 78, 103
- defining the contemporary, 59
- horizon, interpretive, 31, 33, 156
- literary methodology, 31
- modernism, 52, 67
- non-contemporaneity, 74, 75
- The Political Unconscious*, 31
- Postmodernism*, 54
- process utopianism, 39–40, 41, 45
- scale of time, 48, 49
- The Seeds of Time*, 41, 54, 67, 78, 159, 190
- Jefferies, Richard, *After London; or, Wild
 England*, 160, 161
- Johnson, B. S., *The Unfortunates*, 56
- Johnston, Caryl, *After the Crash*, 167
- Journey to the End of the Night* (Céline), 143
- Joyce, James, 51, 146
- The Portrait of the Artist as a Young Man*, 148
- Ulysses*, 142
- Judaism, 27, 30, 36, 37, 117, 127, 128, 149, *see also*
 messianism
- Kavenna, Joanna
- The Birth of Love*, 2, 31, 67, 119, 142–53, 190,
 202–3
- The Ice Museum*, 150
- Inglorious*, 2, 151–2
- Keen, Suzanne, 55
- Keller, Catherine, 179, 225
- Kellner, Douglas, 206
- Kelman, James, 63
- Kermode, Frank
- apocalypse theme, 154–5, 181, 185
- The Sense of an Ending*, 112, 154–5
- Kern, Stephen, 50, 63
- 'Kew Gardens' (Woolf), 181
- Kılıç, Mine Özyurt, 2, 175, 180
- Kindred* (Butler), 56
- König, Kasper, 184
- The Kraken Wakes* (Wyndham), 162, 164
- Kristeva, Julia, 25, 52, 144
- Kunstler, James Howard, *World Made
 By Hand*, 167
- Kunzru, Hari
- Gods Without Men*, 24, 31, 119–31, 134, 202
- networked novels, 153
- post-national and post-secular, 63
- Transmission*, 120
- The Land of Decoration* (McClean), 3, 31, 85,
 94–104, 108, 202
- Lane, Mary E. Bradley, *Mizora*, 77
- Last and First Men* (Stapledon), 161

- Last Light* (Scararrow), 167
The Last Man (Mary Shelley), 160
Last Men in London (Stapledon), 161
 Lawrence, D. H., 51
 Lawrence, Stephen, 177
 Le Guin, Ursula K.
 The Dispossessed, 42, 45
 process utopianism, 45
 Lee, Alison, 55
 Lenin, V. I., 35, 37
 Lessing, Doris
 apocalypse, 161, 164, 191
 Mara and Dann, 191
 The Memoirs of a Survivor, 164
 The Story of General Dann and Mara's Daughter, 191
The Leto Bundle (Warner), 118
 Levinas, Emmanuel
 and Bloch, 82, 83
 death theme, 80–2, 83, 84, 91, 93, 105, 106
 God, Death, and Time, 81, 218
 Outside the Subject, 218
 Time and the Other, 80
 Totality and Infinity, 105, 106
 Levitas, Ruth, 19–20, 47, 198, 200
 Utopia as Method, 19–20, 198
 liberal humanism, 6, 10
The Lie of the Land (Craig), 86
Lincoln in the Bardo (Saunders), 76
 literary analysis, 9–11, 31, 60
 literary fiction, 5, 20, 33
 literary realism, 4, 5, 44, 46, 51, 61, 62, 77, 123
 non-mimetic experimentation, 3, 4, 9, 50,
 76, 131
 literary utopianism
 and literary utopias, 20–1
 post-secular fiction, 65
 process utopianism, 43, 45
 literary utopias
 critical utopias, 45–7, 48, 140–1, 171, 190, 198
 and literary utopianism, 20
 process utopianism, 39, 40, 41, 42–4, 45–7
 transmigration, 140–1
 utopia as literary genre or political practice, 173
 lived time
 Bloch's Not-Yet, 26
 death, 31, 86
 feminist theory, 67
 overview, 1, 2
 pastoral post-apocalypticism, 162
 transmigration, 32, 114, 115, 116
 Locke, John, 189
The Lovely Bones (Sebold), 76
 Löwy, Michael, 27
 Luckhurst, Roger, 13
 Luz, Ehud, 149
 Lyotard, Jean-François, 38, 39, 40–1, 48–9
Macbeth (Shakespeare), 80, 81
MaddAddam trilogy (Atwood), 161, 162
A Maggot (Fowles), 54
 Mandel, Emily St John, *Station Eleven*, 161–2
 manifest destiny, 186, 189, 194
Mansfield Park (Austen), 62
Mara and Dann (Lessing), 191
 Marcuse, Herbert, 47, 77, 142
 Marin, Louis
 process utopianism, 40–1, 46
 utopics, 40–1, 198
 Marks, Peter, 13–14
Mars trilogy (Robinson), 77
 Marx, Karl
 The Communist Manifesto, 35
 A Contribution to the Critique of Political Economy, 70
 The Eighteenth Brumaire, 72
 The German Ideology, 157
 Gleichzeitigkeit (simultaneity), 70
 non-contemporaneity, 70, 72
 space and time, 54
 'species-being', 68
 Marxism, 25, 26–7, 36, 37, 38, 117
 post-Marxism, 25
 masculinity, 52
 mass utopianism, 19, 136, 188
 McBride, Eimear, 111
 A Girl Is a Half-Formed Thing, 52
 McCarthy, Cormac
 apocalypse, 159
 The Road, 161, 162, 179, 191
 McCarthy, Tom, 52, 111
 Remainder, 52
 McCleen, Grace
 The Land of Decoration, 3, 31, 85, 94–104,
 108, 202
 McClure, John A., 65, 113, 123
 McCulloch, Fiona, 94
 McEwan, Ian
 cosmopolitanism, 63
 Saturday, 21–2, 59
 McGregor, Jon
 Even the Dogs, 2, 107, 111
 first-person plural narrator, 107, 180
 If Nobody Speaks of Remarkable Things, 2, 31,
 64, 85, 104–13, 202
 post-national and post-secular, 63, 64
 Reservoir 13, 86
 secularism, 198–9
 So Many Ways to Begin, 2, 104, 110
 temporal arrest, 124

Index

261

- McHale, Brian, 55
 Meeker, Joseph W., 174
 Melville, Herman, *Moby Dick*, 132
Memento Mori (Spark), 88
The Memoirs of a Survivor (Lessing), 164
 memory, 54, 57, 59, 115, 148, 149, 172
Men Like Gods (Wells), 45, 77, 147
 messianism
 birth and time, 149
 dead narrators, 93
 Kingdom of God, 18, 202
 lived time and Bloch's Not-Yet, 26, 27
 post-secular fiction, 65
 transmigration, 115, 117, 127–8
 metafiction, 4, 30, 53, 55, 58, 77, 134, 182
 metalepsis, 55
Metamorphoses of Science Fiction (Suvim), 42–3
 metaphysics, 15, 26, 27
 metatemporal temporalities, 62
 metempsychosis, 115, 117, 118
 Meyerhoff, Hans, 198
 microtopia, 140–1, 150, 190, 202
 Miéville, China, 20, 200
 Miller, Walter M., *A Canticle for Leibowitz*, 160, 178
 mimetic realism, 64, 131, 134, 176
 minor utopian moments of possibility, 19, 32, 114, 139, 190, 198
Missing Fay (Thorpe), 86
 Mitchell, David
 Black Swan Green, 2
 The Bone Clocks, 2, 31, 119, 131–2, 137–9, 202
 Cloud Atlas, 2, 24, 31, 57, 119, 131, 132–7, 139–41, 142, 143, 145, 149, 190, 202
 Ghostwritten, 2, 64, 131, 136, 139
 matryoshka doll structure, 132, 136, 154
 the Mitchellverse, 137
 narratorial experimentation, 111
 post-apocalyptic narratives, 159
 post-national and post-secular, 63, 64
 Slade House, 2
 The Thousand Autumns of Jacob de Zoet, 131–2, 136
 transmigration, 119, 131–42, 202
Mizora (Lane), 77
Moby Dick (Melville), 132
A Modern Utopia (Wells), 44–5, 47–8
 modernism
 apocalypse, 183, 203
 death theme, 86
 dynamisation of temporality, 50–3
 generic borrowings, 4
 high modernism, 51, 52, 54
 meanings of contemporary, 12
 new modernist studies, 30
 non-contemporaneity, 73, 75
 postmodernism, 53–4, 55
 time consciousness, 51, 53, 66, 123, 146, 183, 203
 transmigration, 123, 137, 142, 145, 146, 148
 modernity
 absolute time, 68
 American modernity, 186–7, 189
 contramodernity, 183
 non-contemporaneity, 11, 70
 postmodernism and historiography, 57, 58
 transmigration, 138
 Moltmann, Jürgen, 73–4
 moment worlds, 200
 moments of possibility, 19, 32, 39, 85, 105, 114, 136, 139, 197, 199–200
 monumental time, 52, 144
More Than This (Ness), 76
 More, Thomas
 process utopianism, 40, 41, 46
 Utopia, 23, 40, 41, 167
 Morris, William, 40, 47
 Morson, Gary Saul, 34, 66, 68
 mortality. *see death*
 Morton, Timothy, 159
 Moylan, Tom
 critical utopias, 45–7, 48, 140–1, 171, 190, 198
Mrs Dalloway (Woolf), 51, 55, 86, 142
 multitude, 118, 120–1, 140, 142, 183
 Muñoz, José Esteban, 28
 Murphy, Patricia, 51–2
My Animal Life (Gee), 185–6
 Nancy, Jean-Luc, 64, 84, 89, 92, 108, 151
 narrative
 apocalypse, 195
 glacial perspective, 103, 186
 narrative temporal organisation, 66
 necronarrators/posthumous narration, 76–7, 87–9, 107, 180, 202
 point of view, 51, 78, 125, 169, 181
 postmodernism and historiography, 56
 transmigration, 117–18
 world as home, 197
 narratology
 Galilean temporal consciousness, 69
 story-discourse model, 58, 60–1, 62
 temporal orchestration, 58–63
 natural historical time
 apocalypse, 32, 155–7, 163, 170, 186, 193–4, 195
 utopian-cosmic perspective, 203, 204
 natural time, 8, 138, 156, 157, 168, 170, 174
 Nature
 apocalypse, 32, 155, 156, 157, 159, 160
 Crace's *The Pesthouse*, 188, 191, 195
 final state of nature, 201–4

- Nature (cont.)
 Fuller's *Our Endless Numbered Days*, 168, 169, 170
 Gee's *The Flood*, 178, 185
 natural historical time, 155, 156, 157
 pastoral post-apocalypticism, 160
 Nazism, 36, 71, 90
 necronarrators, 76–7, 87–9, 107, 180, 202
 Negri, Antonio, 25
 neoliberalism
 absolute time, 68
 anti-utopian consensus, 38, 39
 computational capitalism, 126
 non-contemporaneity, 70, 75
 unevenness of present time, 6–7, 8, 11
 Ness, Patrick, *More Than This*, 76
 networked novels, 24, 119–31, 153, 202
Neuromancer (Gibson), 159
 New Jerusalem, 73, 179, 182
 New Woman novels, 52
Nineteen Eighty-Four (Orwell), 45, 147
 Nixon, Rob, 162
Noch Nicht. see Not Yet
non-contemporanéité, 71
 non-contemporaneity
 anachronism, 8, 11, 14, 75
 apocalypse, 179, 184, 195, 203
 blue as the colour of distance, 17
 combined and uneven development, 200
 death theme, 86, 91, 94, 105, 112, 113
 modernism, 53
 novel as community, 64
 reading fictions of the not yet, 30, 34
 transmigration, 124, 136, 138
 uncovering future within past, 70–2, 73, 75
 unevenness of present time, 9–12
 non-linear time, 1–2, 4, 94, 105, 110, 120, 198
 Not Yet (*Noch Nicht*)
 blue as the colour of distance, 17
 death theme, 80, 83, 103
 joined-up thinking, 32, 199
 literary methodology and philosophy, 30
 lived time and Bloch's Not-Yet, 26, 27–9
 Noch Nicht Bewusst (the Not Yet
 consciously known), 73
 Noch-nicht-geworden (Not Yet Become), 27
 utopia models, 32, 198
 Novak, David, 128
 novels
 active reading, 131, 202
 critical strategy, 4
 critical utopian novels, 45–7, 48, 140–1, 171,
 190, 198
 derivation of word, 9
 dialogic function, 5
 fictions of the not yet, 24–5
 networked novels, 24, 119–31, 153, 202
 New Woman novels, 52
 non-contemporaneity, 9–11, 112
 novels in a day, 142
 post-pastoral novels, 171, 178
 realist novels, 61, 62, 77
 role of, 2–5, 41
 short story form, 32, 119, 130, 202
 transmigration, 32, 131
Novum, 73–4, 115, 152, 203
 nuclear holocaust, 158, 164, 166, 182, 191, *see also*
 apocalyptic fiction
 O'Donnell, Patrick, 3, 132
 Occupy! movement, 7, 22, 120
 oil crises, 167
 Onega, Susana, 214
 ontology
 death theme, 81, 87, 202
 defining the contemporary, 13
 literary realism, 123, 148
 literary utopias, 43
 narrative order, 62
 post-secular fiction, 65, 113
 questions, 9, 12, 26
 spectrality, 27, 29, 72
 storytelling, 59
 thresholds, 121
 open utopianism, 42, 198
 oral storytelling, 59
Oranges Are Not the Only Fruit (Winterson), 95
 Orwell, George, 19, 161
 Nineteen Eighty-Four, 45, 147
Ostrovyane (Islanders) (Zamyatin), 147
Our Endless Numbered Days (Fuller), 3, 32, 160,
 162, 163–75, 178, 194, 203
Out (Brooke-Rose), 55
 Owen, Robert, 35, 94
 Oyoyemi, Helen, 111
 pastoral, 170–1, 178, 203
 pastoral post-apocalypticism, 160–3, 194
 patriarchal time, 179
 The Penelopiad (Atwood), 76
 The Peshouse (Crace), 32, 160, 162, 186–96, 203
 petroculture, 138, 167
 phenomenology, 25, 59, 115
 Phillips, Caryl, *Crossing the River*, 118–19
 philosophy, 10–11, 25, 29–30, 59, 204
 A Philosophy of the Future (Bloch), 156, 157, 170
 Piercey, Marge, 45
 Woman on the Edge of Time, 45, 140
 Plato, 16, 47, 117
 Platonov, Andrei, *Chevengur*, 78

Index

263

- Player One* (Coupland), 167
 Plotinus, 15
 political thinking, 10, 47, 116, 200–1
The Political Unconscious (Jameson), 31
 polychronic narration, 61
 Popper, Karl, 36, 37–8, 129
The Portrait of the Artist as a Young Man (Joyce), 148
 positivism, 61
Possession (Byatt), 54
 post-anthropocentrism, 32, 169, 183, 203
 co-evolutionary aesthetic, 33, 163, 195, 203, 204
 cosmic perspective, 103, 202–3
 post-apocalyptic narratives
 apocalypse and co-evolutionary futures, 154
 apocalypse as Arcadian revenge, 158, 159
 apocalypse overview, 32
 Crace's *The Pesthouse*, 187
 Gee's *The Flood*, 178–9
 pastoral post-apocalypticism, 160–3
 time consciousness, 146
 utopian-cosmic perspective, 203–4
 post-classical narratology, 60
 post-classical utopian thinking, 42, 60, 61, 190
 postcolonial writers, 107, 183
 postmodernism
 anti-utopian consensus, 38
 chronoclasm (time-loop narrative), 56
 critique of grand narratives, 38, 159
 forking paths, 53–8
 historiography, 56
 metafiction, 4, 30, 53, 55, 58, 77, 134, 182
 modernist legacy, 52, 53
 narratology and temporal orchestration, 58,
 59, 61
 post-secular fiction, 65
Postmodernism (Jameson), 54
 post-pastoral novels, 171, 178
 post-secular fiction, 64–6, 92–3, 112–13, 123,
 199
 poststructuralism, 25, 38, 41, 44
 Poussin, Nicolas, 79
 pregnancy, 60, 67, 144–5, 152, 183, 203, *see also*
 intersubjectivity
 presentism, 25
The Principle of Hope (Bloch), 17, 26, 27, 28, 71,
 82–3, 135, 149, 194, 200, 201–2, 204
 process utopianism, 39–48, 142, 172
 Propp, Vladimir, 58
 prosopopeia, 89, 107–8
 protest movements, 10, 38, 120, 121
 Proust, Marcel, 61
 In Search of Lost Time, 61
 Putnam, Frank W., 98
 Pynchon, Thomas, *Gravity's Rainbow*, 56
 Pythagoras, 117
 queer theory, 25, 46, 67, 152
 Quigley, Megan, 148
 Raisin, Ross, *God's Own Country*, 171
 Rawlings, Peter, 9
 Reagan, Ronald, 12, 39
 realism, mimetic, 64, 131, 134, 176
 realist novels, 61, 62, 77, *see also* literary realism
 reincarnation, 118, 133–4, 141
 religion
 apocalypse, 155, 179
 cosmic perspective, 103, 202–3
 death theme, 82, 85, 95–102, 112
 non-contemporaneity, 73
 post-secular fiction, 64–6
 religious authority, 100, 101
 secularism, 198–9
 transmigration and networked novel, 117,
 124, 127
 utopian impulse, 17–18
Remainder (McCarthy), 52
Reservoir 13 (McGregor), 86
 Richardson, Brian, 58, 62, 107
 Richardson, Dorothy, 137
 Ricoeur, Paul
 death theme, 76, 86, 111
 Time and Narrative, 111
 transmigration, 114, 123
Riddley Walker (Hoban), 132, 160, 178
The Road (McCarthy), 161, 162, 179, 191
The Road to Serfdom (Hayek), 39
 Robbe-Grillet, Alain, *Topologie d'une cité fantôme*, 56
Robinson Crusoe (Defoe), 62, 168
 Robinson, Kim Stanley, *Mars* trilogy, 77
 Romanticism, 26–7, 65
 Romero, George A., *Dawn of the Dead*, 45
Room (Donoghue), 172
 Rousseau, Jean-Jacques, 190
 Roy, Arundhati, 63
 Russ, Joanna, 45
 The Female Man, 45, 46, 140
The Sacred Fount (James), 148
 Saint-Simon, Claude Henri, 35
 Sargisson, Lucy, 20
Saturday (McEwan), 21–2, 59
 Saunders, George, *Lincoln in the Bardo*, 76
Savage Messiah (Ford), 8
Saving Fish from Drowning (Tan), 76
 Scanlan, Margaret, 54
A Scanner Darkly (Dick), 159
 Scarrow, Alex, *Last Light*, 167

264

Index

- Schelling, F. W. J. von, 16
 Schleifer, Ronald, 51
 Schoene, Berthold, 21–2, 63–4, 112, 132
 science fiction (SF)
 apocalypse, 158, 167, 187, 193
 ‘cosy catastrophes’, 162, 164, 187, 191
 literary utopias and literary utopianism, 20
 non-contemporaneity, 73
 process utopianism, 40, 42–3, 44, 45
 Sebold, Alice, *The Lovely Bones*, 76
 secularism, 82, 198–9
The Seeds of Time (Jameson), 41, 54, 67, 78, 159, 190
 Segher, Anna, ‘The Excursion of the Dead Girls’, 61
 Self, Will
 How the Dead Live, 76
 Umbrella, 52
 selfhood, 144, 198
The Sense of an Ending (Kermode), 112, 154–5
Sexing the Cherry (Winterson), 54
 SF. *see* science fiction
 Shakespeare, William
 Hamlet, 14–15, 72, 80
 Macbeth, 80, 81
 Shelley, Mary, *The Last Man*, 160
 Shelley, Percy Bysshe, ‘The Cloud’, 138
 Shklovsky, Viktor, 58
 short story form, 32, 119, 130, 202
Shuttlecock (Swift), 54
 sight metaphors, 15, 16
Slade House (Mitchell), 2
 Smith, Ali
 The Accidental, 3, 59
 Autumn, 3, 86
 giving voice to the dead, 86–94
 Hotel World, 3, 31, 85, 86–94, 107, 202–3
 How to be Both, 3
 Winter, 3, 86
 Smith, Terry, 13
 Smith, Zadie, 111
So Many Ways to Begin (McGregor), 2, 104, 110
 socialism, 35
 Somay, Bülent, 40
The Sound and the Fury (Faulkner), 142
 Soviet Union, 36, 39
 space, 56
 space opera, 167, 187
 Spark, Muriel, *Memento Mori*, 88
Specimen Days (Cunningham), 118
Specters of Marx (Derrida), 72–3
 spectrality, 71–2, 80
 speculative fiction, 19, 24, 32, 43, 161, 164, 176
 Spinoza, Baruch, 224
The Spirit of Utopia (Bloch), 114–17, 129, 134, 148
 spirituality, 115, 128
 spirituality, 65, 116, 123–4, 128
 Srnicek, Nick, 126
 St. Augustine, 13, 59
 Stalin, Joseph, 36
 standard time, 50, 52, 54
 Stapledon, Olaf
 Last and First Men, 161
 Last Men in London, 161
 static utopianism, 44
Station Eleven (Mandel), 161–2
 Sterling, Bruce, *The Difference Engine*, 62
 Stewart, George R., *Earth Abides*, 178
 Stokes, Kenneth M., 157, 231
The Story of General Dann and Mara's Daughter (Lessing), 191
 story-discourse model, 58, 60–1, 62
 storytelling, 59, 188
 stream of consciousness, 50, 51, 90, 146
 structure of feeling, 55
 subjectivity, 117, 144, 151, 198, *see also*
 intersubjectivity
 being singular plural, 151, *see also* Nancy, Jean-Luc
 digital subjectivities, 24, 174
 subjunctive tense, 110–11, 113
 Suvin, Darko, 42–4, 48, 49, 73
 Swanson, Ana, 205
 swarm metaphor, 120–1
 Swift, Graham
 Shuttlecock, 54
 Waterland, 54, 59
 Wish You Were Here, 171
 Swift, Jonathan, *Gulliver's Travels*, 49, 200
 systemic utopianism, 39, 44
 Talmon, J. L., 36
 Tan, Amy, *Saving Fish from Drowning*, 76
 Tate, Andrew, 64, 113, 158
 Taylor, Charles, 224
 Taylor, Sam, *The Island at the End of the World*, 160
 technology, 50, 52, 58, 138, 193
 temporal arrest, 31, 124, 146, 154
 temporal exteriority, 180, 181, 186, 198, 203
 temporal orchestration, 58–63, 135
 temporal sequencing, 61, 62
 temporality
 aevum (time of the angels), 112, 202
 apocalypse, 162, 163, 167–8, 184
 blue as the colour of distance, 16–19
 from contemporary to non-contemporaneity, 69–75
 cosmic perspective, 103, 202–3

Index

265

- death, 80–1, 82, 85–6, 91–2, 101–2, 103–4, 106, 110, 112
 fuzzy temporality, 60, 61, 62
 heterotemporality, 137
 and history, 5–6
 meanings of contemporary, 12–16
 modernism as dynamisation of temporality, 50–3
 narrative treatment of, 1, 4
 narratology and temporal orchestration, 58–63
 philosophies of time, 25
 postmodernism and forking paths, 53–8
 post-national and post-secular, 63–6
 reading fictions of the not yet, 30, 34–5
 reading time, 49
 renaissance of British writing, 2
 towards a Galilean temporal consciousness, 66–9
 transmigration, 114, 133, 141
 unevenness of present time, 6, 7–12
- Thatcher, Margaret, 12, 39, 95
 Thiong'o, Ngugi wa, 107
A Grain of Wheat, 107
 Thomas. D. M., *The White Hotel*, 61
 Thompson, E. P., 201
 ‘Time, Work-Discipline and Industrial Capitalism’, 50, 192
 Thorpe, Adam, *Missing Fay*, 86
The Thousand Autumns of Jacob de Zoet (Mitchell), 131–2, 136
 threshold (bardo), 123
 time. *see also* historical time; natural historical time; temporality; time consciousness
 absolute time, 54, 68, 73
 apocalypse, 32, 155–7, 162, 167–8, 179–80, 184
 and birth, 142–53
 blue as the colour of distance, 16–19
 cyclical time, 52
 death, 31, 76, 80–1, 85–6
 death and McCleen, 94–104
 death and McGregor, 104–6, 110, 112
 death and Smith, 86, 91–3, 94
 developmental time, 8, 41, 66, 138
 fictional time, 63, 114, 123
 gendered constructions, 52
 glacial perspective, 103, 186
 here and now (present), 13, 16, 70, 74, 181
 homogeneous empty time, 68, 105, 133
 human experience of, 66
 l’avenir [future-to-come], 15
 lived time, 1, 2, 26, 31, 32, 67, 86, 114, 115, 116, 162
 meanings of contemporary, 12–16
 miraculous time, 31, 64, 97, 112, 113, 114, 154, 203
 modernism as dynamisation of temporality, 50–3
 monumental time, 52, 144
 narrative treatment of, 1, 4
 narratology and temporal orchestration, 58–63
 non-linear time, 1–2, 4, 94, 105, 110, 120, 198
 philosophies of, 25
 postmodernism and forking paths, 53–8
 private time, 50–1, 52, 53–4, 63
 public time, 51, 52, 54, 63, 146
 reading fictions of the not yet, 34–5
 reading time, 47–50
 simultaneity, 14, 50, 70, 91, 92, 184
 standard time, 50, 52, 54
 temporal alterity, 4, 83, 85, 113
 temporal exteriority, 180, 181, 186, 198, 203
 transmigration, 114–17, 124
 transmigration and Mitchell, 133, 135–6, 137–8, 139, 141
 unevenness of present time, 6, 8–9
 ‘women’s time’, 25, 52
Time and Narrative (Ricoeur), 76, 111
Time and the Other (Levinas), 80
Time Binds (Freeman), 29, 67
 time consciousness
 absolute time, 68, 69
 birth and time, 145, 146
 modernism, 51, 53, 123, 146, 183, 203
 non-contemporaneity, 73
 postmodernism and forking paths, 53, 55
 transmigration, 123, 130, 136
 ‘Time, Work-Discipline and Industrial Capitalism’ (Thompson), 50, 192
Time’s Arrow (Amis), 59
 totalitarianism, 28, 36
 totality
 figurative, 41
 totalising gaze, 40–1
 totalising perspective, 32, 37, 44, 48, 125, 136, 141, 180–1, 186
 transcendence, 224
 translit novels, 24
 transmigration
 Kavenna’s *The Birth of Love*, 142–53
 Kunzru’s *Gods Without Men*, 119–31
 metempsychosis, 115, 117, 118
 Mitchell’s *Cloud Atlas* and *The Bone Clocks*, 131–42
 networked times, 117–19
 our brief time and historical time, 114–17
 overview, 31–2, 114
 souls, 115, 116, 129
 utopian-cosmic perspective, 202–3
Transmission (Kunzru), 120

- Trexler, Adam, 160, 162
Triton (Delany), 45–6
 Trotsky, Leon, 5–6, 7
Two Thousand Seasons (Armah), 107
- Ulysses* (Joyce), 142
Umbrella (Self), 52
Umfunktionieren (refunctioning), 65, 71
 uneven development, 7, 53, 200
The Unexpected (Currie), 58
The Unfortunates (Johnson), 56
Ungleichzeitigkeit (non-contemporaneity)
 absolute time, 69
 from contemporary to non-contemporaneity,
 70, 71, 73, 74
 modernism, 53, 66, 149
 reading fictions of the not yet, 30
 suspension in time, 193
 transmigration, 135
 unevenness of present time, 10–11
 unreliable narrator, 172
 Urpeth, James, 169
Utopia (More), 23, 40, 41, 167
 ‘Utopia and Science Fiction’ (Williams), 42
Utopia as Method (Levitas), 19–20, 198
 utopian engineering, 37, 43, 93, 129
 utopian imagination
 anticipation, 23, 32, 73, 85, 94
 compensation, 23, 32, 85, 94
 faith, 97
 origin and definition, 23
 persistence of, 1
 postmodernism and historiography, 57, 58
 reading fictions of the not yet, 34–5
 shared utopian imaginary, 3, 4
 transmigration, 141
 world as home, 197, 201
 utopian impulse
 anticipatory consciousness (*Vorschein*), 16, 26,
 28, 97, 155, 162
 blue as the colour of distance, 17, 18–19
 dystopia and utopian imagination, 19–20
 literary methodology and philosophy, 29–30
 process utopianism, 39, 40, 45, 46
 question of reading, 49–50
 utopian studies, 44, 48, 50
 utopianism
 anti-anti-utopianism, 39
 apocalypse, 172–3
 death theme, 82–6, 93–4, 99–101, 110, 113
 fictions of the not yet, 24–5
 joined-up approach, 32–3, 199–201
 literary utopianism, 20–1, 24, 43, 45, 65
 and literary utopias, 20–1
 mass utopianism, 19, 136, 188
 minor utopian moments of possibility, 19, 32,
 114, 139, 190, 198
 open utopianism, 42, 198
 origin and definition, 23
 piecemeal social change, 37, 129
 post-secular fiction, 64–5
 process utopianism, 39–47
 reading fictions of the not yet, 30
 reading time, 47–50
 static utopianism, 44
 systemic utopianism, 39, 44
 towards a Galilean temporal consciousness,
 68
 transmigration, 114, 116, 128, 139–41, 149–50
 utopian-cosmic perspective, 202–3
 world as home, 197–204
 utopias
 abstract utopia, 23, 32, 47, 85, 208
 anti-utopian consensus, 35–9
 apocalypse, 167
 concrete utopia, 23, 32, 47, 73, 85, 128, 140,
 141, 208
 critical utopias, 45–7, 48, 140–1, 171, 190,
 198
 darkness metaphor, 15–16
 death, 77–80, 82–6, 110
 homeland (*Heimat*), 203–4
 Intopia, 200
 lived time and Bloch’s Not-Yet, 25–9
 microtopia, 140–1, 150, 190, 202
 modernist legacy, 67
 non-contemporaneity, 73, 74
 origin and definition, 23
 posthuman utopias, 185
 postmodernism and historiography, 57
 post-secular fiction, 64–5
 reading time, 47–50
 social engineering, 37, 43, 93, 129
 static utopianism, 44
 systemic utopianism, 39, 44
 transmigration, 116
 utopia models, 6, 198
 world as home, 197, 198, 204
 utopias, literary
 joined-up thinking, 33
 and literary utopianism, 20, 21–2
 process utopianism, 39, 40, 41, 42–4,
 45–7
 transmigration, 140–1
 utopia as literary genre or political practice,
 173
 utopics, 40–1, 198
 utophiles, 39
 vagueness, 148–9

Index

267

- van Helsum, Robin, 163
- Varsam, Maria, 48
- Verfremdungseffekt* (alienation or estrangement effect), 42
- Virno, Paolo, 224
- Vorschein* (anticipatory consciousness), 16, 26, 28, 97, 155, 162
- Warner, Marina, 118
The Leto Bundle, 118
- Warwick Research Collective (WReC), 5
- The Waste Land* (Eliot), 145, 183
- Waterland* (Swift), 54, 59
- Waugh, Patricia, 55
- We* (Zamyatin), 45, 147, 150
- 'we' narrator, 107, 180
- Weimar Republic, 11, 71
- Wells, H. G., 44–5, 47–8, 160
Men Like Gods, 45, 77, 147
A Modern Utopia, 44–5, 47–8
- West-Pavlov, Russell, 56, 139, 159
- What Is to Be Done?* (Lenin), 35
- Where Are The Snows?* (Gee), 2, 175
- The White Family* (Gee), 2, 175, 177, 181
- The White Hotel* (Thomas), 61
- Whitehead, Colson, 159
- Whitman, Walt, 118
- Williams, Raymond, 42, 49, 110, 198
- Winter (Smith), 3, 86
- Winter, Jay, 19, 140, 190, 198
- Winterson, Jeanette, 159
- Oranges Are Not the Only Fruit*, 95
- Sexing the Cherry*, 54
- Wish You Were Here* (Swift), 171
- Wolf, Falk, 184
- Wolfe, Gary K., 5
- Woman on the Edge of Time* (Piercy), 45, 140
- 'women's time', 25, 52
- Wood, David, 34, 63, 69
- Woodward, Gerard, *August*, 171
- Woolf, Virginia
'Kew Gardens', 181
modernist time consciousness, 51, 55, 137, 146, 183
Mrs Dalloway, 51, 55, 86, 142
- Wordsworth, William, 171
Essays Upon Epitaphs, 89
- world as home
final state of nature, 201–4
joined-up thinking, 199–201
overview, 197–9
- World Made By Hand* (Kunstler), 167
- Wyndham, John
The Chrysalids, 164
The Day of the Triffids, 162, 164
The Kraken Wakes, 162, 164
- Zamyatin, Yevgeny
dystopia, 19
Ostrovityane (Islanders), 147
We, 45, 147, 150
- Zapatista movement, 121
- Zipes, Jack, 29, 165, 166