

AFTER QUEER STUDIES

After Queer Studies maps the literary influences that facilitated queer theory's academic emergence and charts how they continue to shape its evolution as a critical practice. Exploring the interdisciplinary origins of queer studies, this volume argues for the prominent role that literary studies has played in establishing the concepts, methods, and questions of contemporary queer theory. It shows how queer studies has had an impact on many trending concerns in literary studies, such as the affective turn, the question of the subject, and the significance of social categories like race, class, and sexual differences. Bridging between queer studies' legacies and its horizons, this collection initiates new discussion on the irreducible changes that queer studies has introduced in the concepts, methods, and modes of literary interpretation and cultural practices.

TYLER BRADWAY is author of *Queer Experimental Literature: The Affective Politics of Bad Reading* (2017). He is the editor of "Lively Words: The Politics and Poetics of Experimental Writing," a forthcoming special issue of *College Literature*, and his essays have appeared or are forthcoming in *GLQ*, *Mosaic*, *Stanford Arcade*, *American Literature in Transition 1980–1990*, and *The Comics of Alison Bechdel: From the Outside In*.

E. L. MCCALLUM authored *Unmaking The Making of Americans: Toward an Aesthetic Ontology* (2018) and *Object Lessons: How to Do Things with Fetishism* (1999), coedited with Mikko Tuhkanen *The Cambridge History of Gay and Lesbian Literature* (2014), and *Queer Times, Queer Becomings* (2011). Her essays have appeared in *camera obscura*, *Postmodern Culture*, *Poetics Today*, and *differences*, as well as edited collections (including *The Cambridge Companion to the Modern Gothic*, *Primary Stein*, and MLA's *Approaches to Teaching William Faulkner*). She recently won the Paul Varg Alumni Award for Faculty, recognizing outstanding teaching and scholarly achievement at Michigan State.

AFTER SERIES

This series focuses on the legacy of several iconic figures, and key themes, in the origins and development of literary theory. Each book in the series attempts to isolate the influence, legacy and the impact of thinkers. Each figure addressed not only bequeathed specific concepts and doctrines to literary study, but they effectively opened up new critical landscapes for research. It is this legacy that this series tries to capture, with every book being designed specifically for use in literature departments. Throughout each book the concept of “After” is used in 3 ways: After in the sense of trying to define what is quintessential about each figure: “What has each figure introduced into the world of literary studies, criticism and interpretation?” After in a purely chronological sense: “What comes after each figure?”, “What has his/her influence and legacy been?” and “How have they changed the landscape of literary studies?” Lastly, After in a practical sense: “How have their respective critical legacies impacted on an understanding of literary texts?” Each book is a collaborative volume with an international cast of critics and their level is suited for recommended reading on courses.

Published Titles

After Foucault: Culture, Theory and Criticism in the 21st Century

Edited by LISA DOWNING

University of Birmingham

After Derrida: Literature, Theory and Criticism in the 21st Century

Edited by JEAN-MICHEL RABATÉ

University of Pennsylvania

After Lacan: Literature, Theory, and Psychoanalysis in the Twenty-First Century

Edited by ANKHI MUKHERJEE

University of Oxford

Forthcoming titles

After Said: Postcolonial Literary Studies in the 21st Century

Edited by BASHIR ABU-MANNEH

University of Kent

After Queer Studies: Literature, Theory and Sexuality in the 21st Century

Edited by TYLER BRADWAY and E. L. MCCALLUM

SUNY Cortland and Michigan State University

AFTER QUEER STUDIES

Literature, Theory and Sexuality in the 21st Century

EDITED BY

TYLER BRADWAY

SUNY Cortland

E. L. MCCALLUM

Michigan State University



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 978-1-108-49803-6 — After Queer Studies
 Edited by Tyler Bradway, E. L. McCallum
 Frontmatter
[More Information](#)

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
 79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.
 It furthers the University's mission by disseminating knowledge in the pursuit of
 education, learning, and research at the highest international levels of excellence.

www.cambridge.org
 Information on this title: www.cambridge.org/9781108498036
 DOI: 10.1017/9781108627832

© Cambridge University Press 2019

This publication is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without the written
 permission of Cambridge University Press.

First published 2019

Printed and bound in Great Britain by Clays Ltd, Elcograf S.p.A.

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Bradway, Tyler, 1983– editor. | McCallum, E. L. (Ellen Lee), 1966– editor.
 TITLE: After queer studies : literature, theory, sexuality in 21st century / edited by Tyler Bradway,
 SUNY Cortland, E.L. McCallum, Michigan State University.
 DESCRIPTION: Cambridge, United Kingdom ; New York, NY : Cambridge University Press, 2018. |
 Series: After series | Includes bibliographical references and index.
 IDENTIFIERS: LCCN 2018035160 | ISBN 9781108498036 (hardback) |
 ISBN 9781108739733 (pbk.)
 SUBJECTS: LCSH: Homosexuality in literature. | Queer theory. | Sexual orientation in literature.
 CLASSIFICATION: LCC PN56.H57 A383 2018 | DDC 809/.93353–dc23
 LC record available at <https://lcn.loc.gov/2018035160>

ISBN 978-1-108-49803-6 Hardback
 ISBN 978-1-108-73973-3 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy
 of URLs for external or third-party internet websites referred to in this publication
 and does not guarantee that any content on such websites is, or will remain,
 accurate or appropriate.

Contents

<i>Notes on Contributors</i>	page vii
<i>Acknowledgments</i>	x
Introduction: Thinking Sideways, or an Untoward Genealogy of Queer Reading	i
<i>E. L. McCallum and Tyler Bradway</i>	
I READING QUEER LITERARY HISTORY	19
1 Shakespearean Sexualities	21
<i>Stephen Guy-Bray</i>	
2 Write, Paint, Dance, Sex: Queer Styles/American Fictions	35
<i>Dana Seitler</i>	
3 Queer Latinx Studies and Queer Latinx Literature “After” Queer Theory, or Thought and Art and Sex after Pulse	52
<i>Ricardo Ortiz</i>	
II READING QUEER WRITERS	69
4 Oscar Wilde and George Bernard Shaw in Queer Time: Law, Lawlessness, and the Mid-Twentieth-Century Afterlife of a Decadent Persona	71
<i>Richard A. Kaye</i>	
5 After Queer Baldwin	87
<i>Matt Brim</i>	

vi	<i>Contents</i>	
6	Revision, Origin, and the Courage of Truth: Henry James’s New York Edition Prefaces <i>Kevin Ohi</i>	102
7	All About Our Mothers: Race, Gender, and the Reparative <i>Amber Jamilla Musser</i>	122
III	READING QUEERLY	137
8	Camp Performance and the Case of <i>Discotropic</i> <i>Nick Salvato</i>	139
9	Reading in Juxtaposition: Comics <i>andré carrington</i>	154
10	Reading for Transgression: Queering Genres <i>Rebekah Sheldon</i>	171
11	Sovereignty: A Mercy <i>Sharon Patricia Holland</i>	188
	<i>Index</i>	207

Notes on Contributors

MATT BRIM is Associate Professor of Queer Studies at the College of Staten Island, City University of New York (CUNY). He is the coeditor of *Imagining Queer Methods* with Amin Ghaziani (2019) and the author of *James Baldwin and the Queer Imagination* (2014), as well as an open-access study guide for the HIV/AIDS activist documentary film *United in Anger: A History of ACT UP*. His current book project is titled *Poor Queer Studies* (forthcoming in 2020). His work has appeared in the *Journal of Homosexuality*, *WSQ: Women's Studies Quarterly*, and the *Journal of Modern Literature*.

ANDRÉ CARRINGTON is Associate Professor of African American Literature at Drexel University. His first book, *Speculative Blackness* (2016), interrogates the cultural politics of race in the fantastic genres through studies of print, visual, and online texts. His writing also appears in the journals *American Literature*, *Lateral*, and *Souls* and the Eisner Award-winning anthology *The Blacker the Ink*. With cartoonist Jennifer Camper, he cofounded the Queers & Comics international conference in 2015, and with Abigail De Kosnik, he is coeditor of “Fans of Color/Fandoms of Color,” a special issue of *Transformative Works & Cultures*.

STEPHEN GUY-BRAY is Professor of English at the University of British Columbia. He specializes in Renaissance poetry and queer theory. He has published three monographs, two coedited collections, and numerous articles and book chapters, chiefly on Renaissance literature. He is currently working on a study of the queerness of representation.

SHARON PATRICIA HOLLAND is the Townsend Ludington Term Distinguished Endowed Professor in American Studies at the University of North Carolina at Chapel Hill. She is a graduate of Princeton University (1986) and holds a PhD in English and African American Studies from the University of Michigan, Ann Arbor (1992). She is the author of

Raising the Dead: Readings of Death and (Black) Subjectivity (2000), which won the Lora Romero First Book Prize from the American Studies Association (ASA) in 2002. She is also coauthor of a collection of transatlantic Afro-Native criticism with Professor Tiya Miles (American Culture, UM, Ann Arbor) entitled *Crossing Waters/ Crossing Worlds: The African Diaspora in Indian Country* (2006). Professor Holland is also responsible for the publication of a feminist classic entitled *The Queen is in the Garbage* by Lila Karp (2007). She is the author of *The Erotic Life of Racism* (2012), a theoretical project that explores the intersection of critical race, feminist, and queer theory. She is also at work on the final draft of another book project entitled simply, “little black girl.” You can see her work on food, writing, and all things equestrian on her blog, <http://theprofessorstable.wordpress.com/>. She is currently at work on a new project, “Vocabularies of Vulnerability: hum.animal.blackness,” an investigation of the human/animal distinction and the place of discourse on blackness within that discussion. She is the editor of *South: A Scholarly Journal* (formerly *Southern Literary Journal*), <https://southjournal.org>.

RICHARD A. KAYE is Associate Professor of English at Hunter College and the Graduate Center of the CUNY. He is the author of *The Flirt's Tragedy: Desire without End in Victorian and Edwardian Fiction* (2002) and is the editor of the Broadview edition of Alan Dale's 1889 novel *A Marriage Below Zero* (2017). He is editing a collection of essays on Oscar Wilde's *The Picture of Dorian Gray* and is completing a book entitled “Voluptuous Immobility: St. Sebastian and the Decadent Imagination.”

AMBER JAMILLA MUSSER is Associate Professor of American Studies at George Washington University. She writes about the intersection of aesthetics, race, and sexuality. She is the author of *Sensational Flesh: Race, Power, and Masochism* (2014) and *Sensual Excess: Queer Femininity and Brown Jouissance* (2018).

KEVIN OHI is Professor of English at Boston College. The recipient of fellowships from the National Humanities Center, the Guggenheim Foundation, and the Cornell Society for the Humanities, he is the author of *Innocence and Rapture: The Erotic Child in Pater, Wilde, James, and Nabokov* (2005), *Henry James and the Queerness of Style* (2011), and *Dead Letters Sent: Queer Literary Transmission* (2016). He is currently completing a book entitled “Inceptions.”

Notes on Contributors

ix

RICARDO ORTIZ is Chair and Associate Professor of US Latinx Literature in the English Department at Georgetown University, where he is also affiliated faculty in the Programs in American Studies and Comparative Literature, as well as the Center for Latin American Studies. Professor Ortiz's first book, *Cultural Erotics in Cuban America* (2007), won Honorable Mention for the 2008 Alan Bray Prize of the Modern Language Association and his article "Revolution's Other Histories" was joint winner of the Crompton-Knoll Award from the MLA in 1999. Professor Ortiz has published on queer Latinx topics in multiple venues, including the volume *The Queer Sixties* and journals including *The Journal of Homosexuality*, *Social Text*, *Contemporary Literature*, and *GLQ*.

NICK SALVATO is Professor and Chair of Performing and Media Arts at Cornell University. He is the author of *Uncloseting Drama: American Modernism and Queer Performance* (2010), *Knots Landing* (2015), and *Obstruction* (2016). His essays have appeared in numerous venues including *Camera Obscura*, *Critical Inquiry*, *Criticism*, *Discourse*, *TDR: The Drama Review*, and *Theatre Journal*.

DANA SEITLER is Associate Professor of English and Director of the Centre for Sexual Diversity Studies at the University of Toronto. Her research interests include late nineteenth- and early twentieth-century American literature and culture, queer theory and sexuality studies, feminist theory, science studies, aesthetic philosophy, and visual culture. She is the author of *Atavistic Tendencies: The Culture of Science in American Modernity* (2008). Her second book, *Reading Sideways: The Queer Politics of Art in Modern American Fiction*, is forthcoming in winter 2019. Her current project, *I'm Dying To! Ecstasy, Withdrawal, Biopolitics*, focuses on the aesthetics of refusal, renunciation, and pleasure in American literature and culture. She has published articles in many scholarly journals, including *American Quarterly*, *American Literature*, *Genre*, *Cultural Critique*, *GLQ*, *Criticism*, and *A/SAP*, and is the recipient of several research grants and awards from the Mellon Foundation, the Connaught Fund, the Jackman Humanities Institute, and the Social Sciences and Humanities Research Council of Canada.

REBEKAH SHELDON is Assistant Professor of English at Indiana University and the author of *The Child to Come: Life after the Human Condition* (2016). She is currently at work on a new project on the history and theory of queer occultism.

Acknowledgments

The editors would like to thank all of the authors in this volume for their commitment to this project and for their contributions to tracing the entwined pasts and futures of queer literary studies. We're grateful to the anonymous readers for their invaluable insight into the intersections of queer and literary studies. We want to thank Sarah Panuska for her keen editorial assistance, Scott Sheldon for preparing the index, and Amy Mower for ushering the manuscript into production. We thank Ray Ryan, our editor at Cambridge University Press, for supporting this project from its inception and for encouraging our work throughout every stage of its development. Finally, we wish to express our debt to the countless writers, thinkers, and scholars of queer studies that came before, whose work continues to inspire the hope for a queerer future to come.