

INDEX

- abandonment. *See* houses, abandonment of
- access analysis, 87–90, 94–101, 103, 123
 of byres, 96
 of courtyard sites, 108
 depth value, definition of, 94
 distribution, definition of, 89
 of entrance rooms, 94–96
 of hall rooms, 99–101
 of hearth rooms, 96
 of inner rooms, 102
 and movement patterns, 91–94
 symmetry, definition of, 88
- access control. *See* movement, control of
- Actor–Network Theory, 10, 12
- Aðalstræti, 47, 54, 60, 63, 101
- affect. *See* emotion
- affective fields, 10
- agency, 9, 12, 59, 132, 176, 215
 of deposits, 171, 174, 177
 of the door. *See* doors, as social agents
 of the house. *See* houses, as social agents
 material, 122, 172, 211
 relational, 6, 9–10, 12, 17, 25, 174, 176, 179, 199, 213, 215
 and social practice, 57
- agricultural practice, 7–9, 17, 51, 53, 75, 117, 172, 200
- alcohol, 73, 147, 154, 173, 210, *see also* feasting; intoxication
- al-Qazwini, 169
- Altman, Irwin, 101
- al-Turtūshi, 169
- amulets, 29, 162, 186, 197
 rings, 186
 Thor's hammers, 186
- ancestors, 118, 141, 173, 175, 200
 children as, 162
 connect to through building, 141, 195–196
 the house of, 119
 and legal rights to inheritance, 118
 as a watching presence, 205, 207
- Andrén, Anders, 26, 133
- Anglo-Saxon Chronicle*, 185
- animals, 43, 60, 74, 78–79, 92, 98–99, 106, 111, 129, 169, 173, *see also* cattle; horses; sheep
 animal–human relationships, 59, 74, 96, 133, 207
 animal ornamentation, 33, 64
 animal stabling, 45, 47, 59–60, 101, *see also* byre
 bones of. *See* faunal remains
 depictions of, 28–29
 entrance for, 62, 85, 96
 and the house, 31, *see also* hogbacks
 as sacrifice, 173
 as a watching presence, 173
- anthropocentricity, 12, 216
- anxiety, 172, 207
 and the dead, 33, 162, 191, 202, 210, *see also* *liklúke*
- apotropaism, 36, 162, 170–171, 181
 and agency of objects, 171, 176
 and doors, 33, 36, 171, 173, 176
- Arrhenius, Birgit, 26, 29, 208
- Artursson, Magnus, 47
- Arwill–Norbladh, Elisabeth, 159
- assemblages, 10, 51, 141, 164–165, *see also* landscapes,
 as assemblages
 and deposition, 177
 houses as, 6, 9, 11, 74, 79, 110, 140, 170, 175, 213, 215
 and movement, 94
 unstable, 175
- Atlakviða*, 186
- atmosphere, 10, 54, 64, 109, 214
- axis mundi*, 45, 167
- Bachelard, Gaston, 6, 18
- backspace, 136, 139–140
- Baldr, 201
Baldr's Dreams, 201, 210
- Beck, Anna, 26, 83, 86, 169
- beggars. *See* vagrants
- benches, 51, 63–64, 187
- Berggren, Åsa, 11
- Birka, 29, 190–191, 197, 207, 210
- Birkelandsstølen, 137
- Bjarkøy, 106–108
- Bjørkum, 129
- bodies, 9–10, 17, 37, 68, 79, 130, 147, 163, 212, 216,
see also boundaries; embodiment; emotion;
 houses, as bodies; movement; senses;
 sexuality
 and architecture, 18

- bodies (cont.)
 and doors, 19–21
 female, 158, 161–163, 187
 male, 158, 162
 and metaphor, 161–162, 177, 187, 189
 as portals, 159, 161–163
 and universalism, 21, 162
- body territory, 105
- body worlds, 10, 91, 123, 145, 178, 215, *see also*
 bodies; embodiment
 and social differentiation, 105, 108
- Boivin, Nicole, 11
- bone. *See* faunal remains; human remains
- Borg in Lofoten, 45, 62–63, 65–66, 77–78, 106, 126,
 135, 137, 140, 166, 194
- boundaries, 79, 124, 147, 169, 209, *see also*
 trespassing
 cosmological, 121–122
 doors as, 3, 17–18, 22, 37, 171, 181, 189, 202,
 208–209
 in houses, 23–24, 88, 108, 122–123, 167, 171, 174,
 179, 191
 in landscapes. *See* landscapes, and boundaries
 link between house and body, 146, 161–163, 171,
 175–177, 179, *see also* houses,
 as bodies
 social, 91, 101
- Bourdieu, Pierre, 9, 25, 69, 161
- Bradley, Richard, 62, 130
- Brink, Stefan, 65, 75, 99, 182
- Bronze Age, 33, 43, 59, 68, 74, 113, 117, 192, 195
- building. *See* houses, construction of
- bur*, 58
- burial, 209
 chambers, 190–191
 cremation, 29, 156, 168, 192, 197, 203, 205,
 207
 decapitation, 202, 207, 209
 deviant, 208–211
 dismemberment, 200
 inhumation, 166, 169, 198, 207
 ship, 4, 153, 190
- burial mounds, 51, 119, 125, 148, 150, 162, 203
 building houses over, 194
 constructed over houses, 197
 the dead dwelling in, 118, 190
 and doors, 203
 and houses, 194–196, 199–200, 205, 207, 211
 as markers of inheritance, 118
 sacrifice to, 190
 and social stratification, 118
- byre, 33, 36–37, 43, 54, 60–62, 74, 76, 86, 93–94,
 96, 99, 106, 109, 123, 138–139, 172, 176,
 197, 199, *see also* animals; room beyond
 the byre
 access to, 96
 byre-living people, 60
 identification of, 60
 orientation of, 128
- cardinal directions, 128–134, 141, 205, *see also*
 orientation
 and doors, 136
 and mortuary monuments, 204
 Norse understanding of, 131
- Carlie, Anna, 135, 164, 169
- Carna, 146–162
- Carstens, Lydia, 66, 87
- cattle, 59, 75, 78, 109, 123, 183
 cattle horns, 171
 cattle skulls, 170, 183, 197
 cattle tracks, 60, 62, 82
 evidence of stabling, 60
 as sacrifice, 169
 and the three-aisled longhouse, 74
- central Scandinavian house, 86, 93, *see also*
 Herschend, Frands
- ceramics, 59, 162, 165
 in burial, 203
 deposition of. *See* deposition
 and food practices, 173
- chairs, 64, 190, *see also* high seat; seating
 arrangements
- chieftains, 4, 66, 73, 77, 154, 159
- childbirth, 21, 76, 159, 161–162
 and house biography, 163
 and keys, 159
 metaphorical, 187
- childhood. *See* children
- children, 53, 55, 60, 70, 79
 as animate objects, 71
 and burial, 71, 166
 child mortality, 71
 deposition of. *See* deposition
 and diet, 57
 duration of childhood, 72
 and fostering, 72
 and infanticide, 57, 71–72
 outside marriage, 70
 and paternity, 70–71, 104
 socialization through architecture, 10
- Christianity, 13, 23, 33, 36, 74, 118, 130, 162, 179–181
- climate, 6, 49, 79, 111, 126, 129–130
- coins, 29, 166–167
 deposition of. *See* deposition
- combs, 49, 73, 166, 192
 deposition of. *See* deposition
- comitatus*, 52, 57, 65, 77, 87, 153, 155, 160, 185
 and feasting, 57, 66, 73
 as members of the household, 77
 and mythology, 68
- construction. *See* houses, construction of
- corner-timbering technique, 31, 42, 47
- corpse-door. *See* *liklíke*
- corpses, 8, 132, 154, 160, 162, 190, 201, *see also*
 human remains
 animated, 33, 180, 190–191, 201–202, 208, *see also*
 draugr
 ensuring prosperity, 200

- cosmology, 8, 25, 36, 79, 121–122, 130, 132–133, 173, 179, *see also* religion, Norse
- courtyard sites, 52, 165
 as performative space, 106–108
- cremation. *See* burial
- Croix, Sarah, 4
- cult buildings, 29, 32–33, 36, 52, 120, 157, 165–166, 183, 186, 188–189
- cultivation. *See* agricultural practice
- Cutting, Marion, 78, 88
- dead, the. *See also* ancestors; burial; corpses; human remains
 guarding the house, 191, 205, 210
 interaction with, 154, 200, 210–211, 214
- Denmark, 5, 42, 45, 59, 85, 120, 136, 167, 202
- dependants, 7, 58, 61–62, 71, 76, 98–99, 103, 105–106, *see also* thralls; *comitatus*
- deposition. *See also* agency, of deposits; apotropaism
 of ceramics, 165, 168, 170
 of children, 59, 71, 167, 197
 of coins, 166–167
 of combs, 166, 192
 connected to doors, 167–170
 criteria, 164–165
 of door rings, 183–184, 186
 of figural gold foils, 26, 65, 166, 175
 of fire steels, 166
 of flint, 166
 of gaming pieces, 166
 as gendered practice, 176
 of glass, 166
 in hearths, 59, 71, 167, 169
 and house biography, 174–175
 of human remains, 45, 59, 166, 170, 197
 influencing movement, 169
 of keys, 166, 169
 of knives, 165, 168, 170–172
 location in landscape, 163
 near high seat, 65
 near walls, 167, 174, 197
 in postholes, 167
 of quernstones, 59, 165, 167, 169–170, 172
 of scythes, 165, 168, 171
 of spindle whorls, 166, 168
 and temporality, 174–175
 of whetstones, 165, 168
- Dietler, Michael, 57
- door rings, 170, 181–187, 207
 and cult buildings, 183
 deposition of. *See* deposition
 as mnemonic cues of behaviour, 188
 and oath rings, 185–186
 and sacral space, 186–187
- doors
 average width, 35
 as bodily openings. *See* boundaries, link between house and body
 as boundaries. *See* boundaries, doors as construction of, 16, 26–27, 81
 to the dead, 200–211
 etymology of, 17
 generating movement, 16, 19–20, 32, 81, 108, 136, 214
 height, 35–36
 in iconography, 27–31
 medieval, 31–35
 as mnemonic cues of behaviour, 188, 207, 216
 ornamentation of, 32–35, 173
 preserved, 26–27
 ritualization of, 6, 22–26, 211, 214
 and sexuality, 146–163
 shape of, 35
 as social agents, 16–18, 37, 173, 187, 211, 214–216
 technology of, 35
- draugr*, 180
- Dublin, 27, 36, 88
- Duczko, Władysław, 159
- duradómr*, 180
- Egil Skallagrimsson's saga*, 72, 76–77, 162, 172, 202
- elderly, 72
- eldhús*, 58
- Elisenhof, 85
- embodiment, 3, 9–10, 81, 103, 105, 128, 188, 214, 216
- emotion, 5–6, 10
 and architecture, 18, 20, 81, 90–91, 95, 97, 109, 128, 135, 215
 and doorways, 3, 18–21, 95–96, 100, 189, 211, 214, 216
 and food, 56
 and material culture, 11, 20, 170
- Engelaug, 197, 199
- England, 31, 133, 169
- Enright, Michael, 73
- entrance patterns, 83–87
- entrance rituals, 94, 106
- entrance rooms, 54, 62, 86, 94, 96, 99, 105, 197
 access to, 94–96
- Evje, 168
- exclusion, 18, 20, 37, 96, *see also* movement, control of
- Eyrbyggja Saga*, 62, 64, 103, 162, 179–180, 185, 188, 202
- family, 53, 58, 65, 69, 71, 78, 87, 106, 114, 118, 155, 157, 163, *see also* household; kinship
- faunal remains, 169, 197, 203
- feasting, 8–9, 23, 33, 53, 56–57, 66, 73, 77, 95, 100, 104, 106, 109, 133, 173, *see also* alcohol; *comitatus*; intoxication
- female deities, 147, 155, 157, 177
- figurines, 64, 148
- fire destruction. *See* houses, burning of
- fire steels, 166
 deposition of. *See* deposition

- Flateyjarbók*, 4, 26, 154, 156, *see also* *Völsapátr*
 flint, 166
 floors, 47, 78, 81, 108, 164, 185
 food, 10, 57–58, 62, 65, 77, 96–97, 155, 160, 163, 169, 172, 180
 consumption, 6, 53, 56–58, 66, 99, 173, 177
 consumption and social differentiation, 77
 consumption and the household, 57–58
 as a gift for retainers, 77
 preparation, 8, 53, 55–56, 58, 98–99, 101, 167, 176–177
 preparation and female thralls, 76
 preparation and social differentiation, 58
 sacrifice, 190, 203, 209–210
 storage of, 62
 Forsand, 7, 114
 foster-brotherhood, 104, 187
 fostering. *See* children, and fostering
 Freya, 160, 186, 190
 Freyr, 148, 157, 160
frille, 70, 159
frisson, 21, 37, 83, 109, 189, 216
 Frod-river, 63, 179–181, 190, 211
 frontspace, 136, 139–140
Frostathing Law, 75

 gaming pieces, 166
 deposition of. *See* deposition
 Gamla Uppsala, 170, 184, 186, 204
 gamma maps. *See* access analysis
 Gardęła, Leszek, 209
 Garder, 116, 135, 166
 Gausel, 87, 99, 127, 169
 gender, 4, 8, 21, 25, 68, 70, 73, 79, 105, 132, 158, 176
 gendered space, 106, 130
 gender-separate entry, 80, 130
 and power, 73
 and textile production, 56
 Gerðr, 157
 gift exchange, 66, 77, 104
 Gjørder, Per, 32
 glass, 52, 66, 166
 deposition of. *See* deposition
 Gokstad, 52
 gold bracteates, 14, 52, 133, 156
 gold foils, figural, 26, 52, 65, 157, 166, 175
 deposition of. *See* deposition
 and *hieros gamos*, 157
 Golvsengane, 114
 Gotlandic picture stones, 27–29, 133
 as doors, 26, 150, 203
 Greenland, 48, 70
Grimmesmál, 173
Grógaldr, 201, 208, 210
Gróttasöngur, 172
 guests, 53, 73, 78, 87, 89, 95, 99, 103–104, 106, 111, 123, 136, 141, 155, 160, 177, 180, *see also* hospitality
 Gulathing law, 57, 76, 187–188

gullgubber. *See* gold foils, figural
 Gulli, 166, 191, 204, 209
Gylfaginning, 122, 157–158

 habitus, 9–10, *see also* bodies; embodiment
Hálfðanar Saga Svarta, 200
 hall building, hall room, 29, 33, 45, 54, 63, 66–68, 87, 91, 94, 99, 103–104, 109, 115, 174, 195, 216
 access to, 99–101
 and cosmology, 8, 190
 as curated space, 141
 definition of, 66
 and figural gold foils, 65
 as interactional territory, 104
 as performative space, 105–106
 and ships, 190
 Hall, Edward, 103, *see also* proxemics
Hälsingeland law, 122–123
 Hamilakis, Yannis, 56
 Haraldsson, Ólafr, 154, 162
 Harris, Oliver, 11, 20–21, 162
haugbúi, 118, 190, *see also* burial mounds
Hávamál, 72–73, 111, 154, 186
 hearth rooms, 47, 54–57, 80, 93–94, 180, *see also* hearths
 access to, 96
 affect of, 97
 as centres of the house, 93
 as field of action, 55
 as interactional territory, 104
 multiple, 57–58, 97–98
 practices taking place in, 56
 seating arrangements, 57, 63, 155
 space of annual feasts, 66
 as temporary gendered space, 56
 hearths, 51, 57–58, 60, 62–64, 79, 96–99, *see also*
 hearth rooms; seating arrangements
 and atmosphere, 54
 cooking pits, 55–56, 62–63
 in courtyard sites, 107
 interpretative potential of, 5, 15, 53, 215
 and marriage, 59, 160
 ritualization of, 58, 167
 in shorthouses, 51
 significance of, 55–57
 as social agents, 59, 215
 structuring space, 55, 57, 97
 as transitive spaces, 174
 Hedeager, Lotte, 26, 147, 150, 157
 Hedeby, 27, 35–36, 47, 169, 190
 Hedrum, 194
heimfridr, 73
 heirlooms, 174
 Hel, 122, 132, 148, 158, 201, 204
 Helganeset, 78
 Helgö, 66, 203, 208–209
 Hendon, Julia, 69
 Herschend, Frands, 8, 47, 60, 64, 66, 86, 91, 93, 96, 101–102, 106, 114, 118

- hierarchy, 18, 56, 69, 72–73, 89, 91, 98, 103, 105, 117, 120, 136, 214, *see also* houses, high-status; social differentiation
- high seat, 64
 and the dead, 190, 199
 and deposition. *See* deposition, near high seat
 and distribution of food, 65
 and *heimfridr*, 73
 and mythology, 64, 66, 155
 placement of, 64
 removal/reuse of posts, 64, 189
- Hjelle, 167
- Hodder, Ian, 23, 176
- Hofstaðir, 170–171, 173
- hogbacks, 14, 31
- home, 20–21, 49, 73, 94, 111, 123, 141, 196, 214
 of the dead, 196
 sense of, 105
- home territory, 105
- homo economicus*, 8, 195
- horses, 59, 75, 201
 in burial, 198
 and Freyr, 160
 phallus. *See* *Völsqáttir*
 and shapeshifting, 176
- hospitality, 53, 73, 111, 141, 180, *see also* guests
- house biography, 140, 170, 174–175, 184, 193–194, 199, *see also* *rites de passage*
 entwined with human biography, 114, 140, 146, 160, 163, 174–175, 177, 193, 199, 211, 215
 extending life-span of houses, 114–120, 140–141, 175, 177, 193
- house owners, 57–58, 60, 72–73, 95, 99, 103, 105–106, 141, 180
 death of, 114, 175, 177, 198
- house societies. *See* *sociétés à maison*
- household, 68–79, 87, 119, 211
 composition, 69–79, 213
 and consumption, 57
 and group identity, 57
 household archaeology, 69, 212
 multiple, 97
 one-generation, 114, 119
 as a political unit, 69, 79, 109
 production, 51, 53, 55–56, 58, 63, 101
 size, 71, 77–79, 102, 105
- houses
 abandonment of, 115–116, 174, 177, 184, 187, 193, 197–199, 205, 207, *see also* house biography
 as bodies, 45, 114, 145–146, 163, 174, 177, 179, 181, 193, 215, *see also* house biography
 burning of, 60, 87, 170, 184, 197–199, 207
 construction of, 11, 43, 45–46, 90, 110, 114, 124, 130, 141, 169, 174, 177, 193–194, 215
 high-status, 58, 73, 78, 87, 94, 96, 104, 117, 126–127, 136–137, 141
 as *imagines mundi*, 122, 167
 institutionalization of, 118
 as institutions, 119, 141
 as monuments, 127
 rebuilding, 52, 113, 115–118, 140–141, 165, 169, 174–175, 177, 193, *see also* house biography
 size of, 36, 54, 66, 77–79, 99, 102
 and social differentiation, 54, 118, 127
 as social agents, 6, 9, 22, 59, 68, 81, 108, 171, 215
- hov*. *See* cult buildings
- Hove-Sørbo, 135
- Hrapp, 205, 210
- human remains, 68, 166, 179, 191–192, 194, 197, 199–200, 203, 205, 207, 216
 deposition of. *See* deposition
 in doorways, 205–208
 preservation, 167
- húsbondi*, 72
- ibn Fadlān, 4, 26, 76, 101, 150–154, 156–157, 163, 191, 200, 208
 and archaeological ‘doors to the dead’, 203
 and body boundaries, 162
 comparison with *Völsqáttir*, 155
 and marriage, 159
- ibn Rusta, 159
- Iceland, 43, 47, 63–64, 70–71, 83, 111, 170, 179, 188, 211, 213
- identity, 21, 53, 62, 68–70
 and consumption, 57–58
 and the longhouse, 43, 119
- ideology, 5, 7, 81, 109, 130, 133, 214
- infants. *See* children
- inheritance. *See* *odel*
- inhumation. *See* burial
- inner rooms, 54, 63, 93–94, 102–103, 106, 136
- interactional territory, 104–105
- intoxication, 56–57, 66, *see also* alcohol; feasting
- iron production, 49, 121
- isotope analyses, 56
- itinerant workers, 73, 79, 87, 111
- Iversen, Tore, 75
- Janus, 146–147, 161
- Jarlsberg, 166, 197, 199
- Järrestad, 120, 186, 188
- Kaupang, 27, 52
- keys
 deposition of. *See* deposition
 as gendered objects, 158
 and marriage, 159–160
- kings, 52, 68, 73, 108, 123, 185, 188, 216
- kinship, 69, 111, 119, 160
- Klinta staff, 29, 31
- knives, 156, 165, 168
 as apotropaic, 172, 177
 in burial, 197, 209
 deposition of. *See* deposition

- Kristensen, Tine, 176
Kristofferslagen, 73
- land, ownership of, 7, 51, 117–118, 133, 195
- landscapes, 17, 25, 44, 131, 141, 148, 179, 192, 213,
see also orientation
 as assemblages, 10–11, 111, 134
 and boundaries, 29, 49, 110, 117, 120–121,
 188
 challenges of, 49
 cosmological, 121–122
 deposition within. *See* deposition, location in
 landscape
 dispersedly settled, 119
 and door placement, 137
 house placement in, 114, 119–120, 124, 134,
 193
 movement in, 136
 as networked, 119, 141
 as social agents, 8, 141, 188, 214
 as socio-political territories, 49
- langeldr*, 55, *see also* hearths; hearth rooms
- Latour, Bruno, 12, 216
- latrine, 27, 52, 101, 140
- law. *See* legal system
- Laxdæla saga*, 205, 210
- legal system, 57, 73, 107
 doors as judicial spaces, 123, 180, 187–189,
 211
 formalized language, 13, 159
 infanticide, 71, *see also* children
 inheritance. *See* odel
 landscape laws, 183
 marriage, 158
 oaths, 57, *see also* door-rings
 oldest law provision, 181
 outlaws, 124
 sacral building, 182
 slavery, 75–76
 trespassing. *See* trespassing
- Lejre, 64, 99, 140
- Levi-Strauss, Claude, 119, 177, 200, *see also* *sociétés
à maison*
- life cycle of houses. *See* house biography
- light, 54, 58, 211
 from doors, 18, 82
 from hearths, 55–56, 63, 98
- liklíúke*, 202
- Lilla Ullevi, 186
- liminality, 3, 19, 22, 37, 95, 159, 162–163, 189, 209,
 211, *see also* *rites de passage*
 and the dead, 200, 209
 and doors, 22, 24, 26, 33, 174
 and the female body, 162
- living rooms. *See* hearth rooms, inner rooms
- locks, 27, 35–36, 201
- Lokasenna*, 63
- Loki, 63
- longhouses, 43–45, *see also* houses
 definition of, 43
 history of, 43
 one-aisled, 43
 sensory experience of, 48
 two-aisled, 43
- loom weights, 56, 79, *see also* textile production
- Lucas, Gavin, 12, 146
- Løken, Trond, 7
- Magnus Lagabote's law*, 118
- máleldr*, 56, *see also* hearths; cooking pits
- mara*, 176
- marriage, 21, 59, 70, 157, 160, 177, 211
 divorce, 188
 and door/threshold rituals, 161–162, 186
 and house biography, 160, 163, 174–175
 and keys. *See* keys
 and widows, 73
- materiality, 10–11, 119, 122, 161, 172, 177, 211, 214,
 216
- McDonough, Christopher M., 161
- mechanical soil stripping, 5, 8, 45, 121, 164, 174
- memory, 14, 91, 135, 195
 and the longhouse, 43, 141
- men, 4, 61, 68–70, 77, 79–80, 101, 130, *see also*
 gender
 average age at death, 72
 average height, 35
 burial of, 130, 158, 207
 forest-men, 124
 rowing men, 153
seiðr-men, 148
- Merovingian Period, 13, 51, 96, 185–186
- meshwork, 10, 110, 179, 200
- middens, 136–137, 139, 165
- Migration Period, 52, 56, 58, 60, 78, 114–115, 117,
 133, 156, 185, 197, 205, 207
- Móðguðr, 157–158, 176
- Moi, 61, 98, 121, 129, 168
- monuments, 8
 as favoured research topic, 11
 longhouses as, 120, 195
 mortuary, 189, 193–194, 196, 199, 204, *see also*
 burial mounds
 orientation of, 130, 134, 204
- mortuary houses, 31, 166, 191–193, 204, 208–209
- mortuary ritual, 4, 9, 21, 146, 153–154, 162, 184,
 200, 202, 207–211
- movement, 5–6, 132–134, 212, 215, *see also*
 performance
 bent-axis approach, 91, 94
 control of, 17–18, 37, 80–81, 87, 89, 100, 108, 214
 through houses, 19–21, 55, 79, 90, 108, 169
 patterns in the longhouse, 91–94
 centre model, 93
 choice model, 91–93
 funnel model, 93

- integrated model, 93
 through settlements, 135–140, 205
- Myhre, Bjørn, 7, 47, 58, 77, 117
- mythology. *See* cosmology; religion, Norse
- Neolithic, 11, 23, 43, 62, 68, 130, 164
- new dwelling quarters. *See* inner rooms
- Nitter, Marianne, 126, 129–130
- Norðvægr*, 49, 136
- North-Atlantic isles, 43, 48, 84, 112
- Nørre Tranders, 60
- odel*, 118, *see also* ancestors
 and gender, 118
- Óðinn, 64, 66, 155, 157, 173, 185–186, 190
 in iconography, 14, 64
 from Lejre, 64
 riding to Hel, 201
 sacrificing himself, 154
 as *seiðr*-man, 148
- Óláfs saga hins helga*, 162
- Olsen, Magnus, 156–157, 160
- Oma, 86
- Oma, Kristin Armstrong, 74
- ontology, 8, 12, 46, 55, 59, 74, 111, 119–120, 124, 133, 170
 the longhouse entwined with, 9
 ontological turn, 10
- orientation
 of the body, 134
 and burial, 203, 205, 209, *see also* south-west portals
 and doors, 19, 136
 and gender, 130
 of houses, 121, 128–134, 136, 205
 in Iceland, 132
 and the sun, 131
- Orred, 197
- Ovid, 146–147
- Parker Pearson, Mike, 128, 209
- performance, 9, 66, 105–106, 108, 174, 214, 216
- phallic stones, 148, 150
- phallus, 29, 148, 150, 156–157, 160, 162, *see also* phallic stones
- phenomenology, 8, 18, 21, 37
 criticism of, 21
- place-making, 20, 94, 109, 212, 214
- Pope, Rachel, 25
- postholes, 60, 107
 deposition in. *See* deposition, in postholes
 of door posts, 82
 interpretative potential of, 5, 15, 53, 211, 213
 in mortuary structures, 192, 203–204
 as negative imprints, 53
 reuse of, 140
 as transitive spaces, 174
- post-processualism, 8, 12, 25, 164
- posts, roof-supporting, 43–45, 68, 167, 192
 as *axes mundi*, 167
 deposition connected to. *See* deposition, in postholes
 as legs of the house, 146
 removal of, 197
 significance of, 45, 174
- Pre-Roman Iron Age, 86, 113–114, 117, 122, 126
- Price, Neil, 4, 88, 147, 190
- privacy, 3, 36, 55, 81–82, 101–103, 123, 179
 and access analysis, 88
 and changes in architecture, 102–103
 and changes in food preparation, 56
 definition of, 101
 and settlement boundaries, 123
- processualism, 7, 25
- production, domestic. *See* household, production
- proxemics, 103, 123
- queer, 147–148
- quernstones, 56, 165, 169, 173
 in burial, 169, 200
 in cosmology, 172
 deposition of. *See* deposition
- Ragnarøk*, 51, 201
- religion, Norse, 4, 14, 25, 32, 35–36, 52, 121–122, 148, 181, 201
- resonant space
 doors and thresholds as, 3, 25, 145
- retainers. *See* *comitatus*
- Ribe, 158, 197
- Rígsþula*, 158–159, 186
- Risāla*. *See* ibn Fadlān
- rites de passage*, 3, 21–22, 53, 71, 159, 189, 192–193, 209, 211, 214
 of houses, 140, 146, 174
 the house as locus for, 8, 163
- rivers, 49, 122, 137
- Robb, John, 9–10, 21, 55, 162
- Rogaland, 7, 47, 49, 86, 121, 126, 129, 137, 197, 205
- Roman Period, 41, 56, 59, 66, 78, 102, 114, 117, 121, 194, 197
- roofs, 8, 29, 31, 47, 59
 support of, 44–45, 107
- room beyond the byre, 54, 60, 62, 98–99, 103
- room beyond the hearth. *See* inner rooms
- Rossaland, 166
- runes, rune stones, 13–14, 29, 65, 71, 73, 118, 156, 181, 197
- Røyksund, 62–63
- sacred white stones. *See* phallic stones
- Saga of Gísli Síursson*, 133
- Saga of Olav Tryggvason*, 186
- Sande, 196
- Sannagård, 192, 200
- Saxo Grammaticus*, 123

- scythes, 165, 168
 as apotropaic, 176–177
 deposition of. *See* deposition
- seating arrangements, 6, 63–65, 155, *see also* chairs;
 hearth rooms; high seat
- seiðr*, 148, 155, *see also* sexuality; *vǫlva*
- senses, sensory, 9, 18, 48, 56, 81, 174, 188–189, 209,
 211, 216
- settlement
 archaeology, 5, 8, 44, 68, 212, 216
 in Norway, 7, 41, 193, 213
 layout, 111–116, 118
 open areas in. *See* yards
 overlapping, 114–120
 postulated continuity of, 7, 41, 116, 121
- sexuality, 101, 156–157, 160, 162–163, 173, 176
 in archaeology, 147
 and death, 148, 150, 153, 172
 and doors. *See* doors and sexuality
 and figural gold foils, 157
 in ibn Fadlān's report, 76, 153–154
 Ishtar, goddess of, 23
 and marriage, 160
 and *seiðr*, 147
 in *Vǫlsapáttir*, 154–156
- sheep, 59, 123, 177
 evidence of stabling, 60
 as sacrifice, 24
- ships, 27–28, 49, 64, 154, 170, 179, 191
- shorthouses, 5, 51
- Simmel, Georg, 19
- Skallagrímsson, Egil, 72
- Skarg, 63
- Skeie, 113–114, 126, 138–141
- Skre, Dagfinn, 7, 75, 118
- slavery, slaves, 74, *see also* thralls
 and burial, 75
 definition of, 75
- Sleipnir, 14, 201
- social archaeology, 6, 12, 212, 216
- social differentiation, 54, 56, 69, 79, 87, 89, 91, 96,
 99, 103, 105, 116, 118, 127, *see also* houses,
 high status
- sociétés à maison*, 119–120, 177–178
- Sofield, Clifford, 169
- Sogn, 51
- Solheim, Jorun, 162
- sorceress. *See* *vǫlva*
- south Scandinavia, 5, 26, 49, 86, 102, 114, 118,
 120–122, 128, 164, 167
 architecture in Norway differing from, 46, 54, 85,
 102, 111
 architecture in Norway similar to, 83, 92
 doors, 83
 orientation of houses, 133
- south Scandinavian house, 86, 96, 102, 197, *see also*
 Herschend, Frands
- southwest-portals, 203
- space syntax theory. *See* access analysis
- Sparlösa rune stone, 29
- spindle whorls, 166, 168, 173, 216, *see also* textile
 production
 in burial, 197, 205
 deposition of. *See* deposition
- spinning, 97, 173, 176–177, *see also* textile
 production; weaving
- Stauran, 129
- stave church, 29, 32–33, 36, 150
- Steinsland, Gro, 147, 157, 160
- storage, 86, 102
- storage rooms, 53–54, 58, 62, 93, 180
- Storrsheia, 115, 137, 166, 168, 205
- stova*, 58
- structuralism, 25
 and Bourdieu, 25
 criticism of, 25, 132
- sun, 142
 and cardinal directions, 131
 and cosmology, 133, 204
 radiation, 129–130
- Sundt, Eilert, 60, 101
- Svarte, Halfdan, 200
- Sweden, 29, 42, 52, 59, 64, 112, 120, 122–123, 125,
 148, 153, 167, 170, 181, 184, 186, 192, 197,
 203
- Syn, 157, 176
- Sorbø, 55
- Sørensen, Tim Flohr, 11, 20
- tables, 63
- Tastarustå, 127
- territories, 120, 134, *see also* land, ownership of
 political, 49
 in proxemics theory. *See* proxemics
- textile production, 51, 56, 168, 173, *see also* spinning;
 weaving
- Thäte, Eva, 209
- thralls, 7, 57, 60, 62, 71, 79, 87, 99, 109, 154
 household tasks of, 76, 176
 legal regulation of killing, 75
 names, 60, 99
 as sexual partners, 76, 101
 sleeping in the byre, 60, 98–99
 variation in social status, 76
- threshold hesitation, 21, 37, 96, 101, 105, 216
- threshold shock, 20, 37
- thresholds. *See also* doors
 to the dead. *See* doors, to the dead
 etymology of, 17
 and gender, 70
 and liminality, 22
 preserved, 27
 ritualization of, 147, 157, *see also* doors,
 ritualization of
 stone, 82, 103
- trade, 4, 49, 111, 135

- traders, 70, 87, 111
 trespassing, 122–124
 trestles, 43, 45, 51, 54, 60, 82, 107, 167, *see also* posts,
 roof-supporting
 Trumbull, H. Clay, 22, 148, 161, 172
 Tryggvasson, Olav, 186
 Tuan, Yi-Fu, 90, 136, 212
 Turner, Victor, 22
 typology, 8, 12
- Ullandhaug, 199, 207
 Ullr, 185–186
 Unwin, Simon, 16–17, 19–21, 35, 135
Upplandslagen, 159
 Uppåkra, 52, 135, 140, 157, 183, 188
 Urnes, 29, 33, 36, 150
útisetá, 190, 208
- vagina, 161–162
 vagrants, 72–74, 95, 111
 Valhall, 8, 64, 68, 173
 van Gennep, Arnold, 21–22
Vatnsdæla Saga, 133
 ventilation, 18, 47–48, 62, 95, 146
Víga-Grum's Saga, 63
 villages, 52
 in south Scandinavia, 59, 102, 111, 118, 121
 Vingrom, 166
Völsabáttr, 154–156, 160, 163
Völsunga Saga, 32, 185
völva, 31, 148, 201, 210, *see also* *seiðr*
- walls, 56, 63, 170
 and burials, 196, 200, 202, 205
 construction type, 47
 convex, 29, 31, 43, 45, 47, 66
 deposition in relation to. *See* deposition, near
 walls
 interior, 54, 61, 82, 99
 rectilinear, 43, 47, 51, 66, 90, 93
 of stone, 45, 47, 66, 121
 trenches of, 26, 81, 191
 and wind direction, 130
- warfare, 9
 warrior band. *See* *comitatus*
 weaving, 8, 56, 97, 205, *see also* loom weights; textile
 production
 wetlands, 122, 163
 whetstones, 165, 168
 in burial, 168, 205
 deposition of. *See* deposition
Whetting of Guðrún., 160
 window, 47, 146
 women, 51, 56, 61, 63, 68–71, 76, 79–80, 101, 123,
 130, 133, 148, 150, 155–157, 162, 176, 188,
 see also bodies, female; gender
 attend assembly, 106
 average age at death, 72
 average height, 35
 burial of, 64, 130, 158, 191
 and deposition, 176
 and divination, 156, 163, 173, 201, 212
 with drinking horns, 28
 and food preparation, 99
 guarding thresholds, 147, 157–174
 housewife, 69–70, 73, 155, 158
 and keys, 158
 lady with a mead-cup, 73, 173
 wise women. *See* *völva*
- wood, 27, 36, 47–48, 55, 58, 154, 172, 186–187,
 190–191
 as building material, 47
 poor preservation of, 26
 sensory experience of, 48
 wood-carving, 32, 36, 64, 106
 wooden architecture, 31–32, 53, 146
 wooden brackets, 36
 written sources
 source criticism, 13–14
- yards, 105, 137–139
- ætt*. *See* kinship
- Åby, 203, 209
 Åker, 115, 166, 168–169, 194