

Contents

<i>Acknowledgements</i>	ix
<i>List of Abbreviations</i>	xi
Introduction	1
1 Motive and the Veteran-Memoirist	27
2 Penning and Publishing the Veteran's Tale	53
3 Landscape, Nature, and Battlefields	71
4 Machines, Weapons, and Protagonists	103
5 'Distance', Killing, and the Enemy	137
6 Comradeship, Leadership, and Martial Fraternity	169
7 Selfhood and Coming of Age in Veteran Memoir	205
8 History, Cultural Memory, and the Veteran-Memoirist	245
Conclusion	272
<i>Bibliography</i>	279
<i>Index</i>	291