

Contents

<i>List of Figures</i>	<i>page</i> viii
<i>Acknowledgments</i>	ix
Introduction	i
1 Samuel Richardson: “Fan Fiction” and Networked Authorship	20
2 Frances Burney: Obliterations and Unending Revisions	55
3 Jane Austen: Revision as Empowerment	90
4 Maria Edgeworth: Scientific Knowledge, Didactic Moralism, and Her “family Jury of critics”	124
Conclusion: Laurence Sterne, Matthew Lewis, William Godwin, and Revision Beyond the Eighteenth Century	154
<i>Notes</i>	180
<i>Bibliography</i>	212
<i>Index</i>	226