

Contents

<i>List of Figures</i>	<i>page</i> vii
<i>Acknowledgements</i>	ix
<i>A Note on Transliteration and Dates</i>	xi
<i>List of Abbreviations</i>	xiii
1 Concepts and Contexts	I
The Graphosphere	I
Russia, 1450–1850	10
Aims and Limits	14
2 Production in the Graphosphere, I: Primary Writing	19
From Monastery to Ministry: The Rise and Rise of Handwriting	21
Printing: Russia’s Non-Gutenberg Moments?	37
On Books and Non-Books	58
3 Production in the Graphosphere, II: Secondary Writing	61
Some Features of Secondary Writing	61
Some Materials and Types of Secondary Writing	64
4 Scripts and Languages of the Graphosphere	102
Cyrillic: Slavonic, Russian	102
Non-Cyrillic: Greek, Latin, German, French and Others	116
5 Places and Times of the Graphosphere	143
The Public Graphosphere	143
Domestic Graphospheres	168
6 Aspects of the Ecology of the Graphosphere	184
Zones and Boundaries	184
Crossing Boundaries: Aspects of ‘Reverse Technology Transfer’	199
Hybrids	205

vi	<i>Contents</i>	
7	Aspects of Authority and Status in the Graphosphere	226
	Technologies of Authority	226
	Authority of Technologies	241
	Tyrannies of Taste: On Fashion in the Graphosphere	250
	Authority and Technological Change: The Last Episode	260
8	(In)conclusion	268
	A History of the Graphosphere?	268
	Experiencing the Graphosphere	271
	<i>Notes</i>	275
	<i>Bibliographies</i>	353
	1. Catalogues, Editions, Reference Works etc.	353
	2. Studies	365
	<i>Index</i>	400