

Index

- Achilles Tatus
 - Leucippe and Clitophon* 5.14.4, 170
- Aeschylus
 - Prometheus Bound* 818, 124
 - Suppliants* 209, 124
 - Theoroi* fr. 78c TrGF 50–2, 102
- afterlife
 - activities in the, 182, 196
 - play in the, 13, 187, 197
- Anaxandrides
 - Gerontomania* fr. 9 KA, 114
- Apollonius of Rhodes
 - Argonautica* 3.126, 105
 - Argonautica* 3.132, 100
 - Argonautica* 3.137–41, 108
- Aratus
 - paignia* attributed to, 200
- Archytas of Tarentum
 - the mechanical pigeon of, 110
 - the *platagē* of, 117
- Aristoboulos
 - FGrH 139 F 9a = Ath. 530c, 126
- Aristophanes
 - Clouds* 763, 115
 - Clouds* 861–81, 109, 111
 - Eccleiazusae* 922, 114
 - Frogs* 230, 7
 - Frogs* 318–19, 5, 184
 - Frogs* 388, 8
 - Thesmophoriazusae* 1227–8, 8, 56
- Aristotle
 - Categories* 10b, 191
 - Historia Animalium* 572a, 133
 - Metaphysics* 12.9, 1074b, 183
 - Motion of Animals* 701b, 110
 - Nicomachean Ethics* 3.2, 1111b, 41
 - Nicomachean Ethics* 7.7, 1150b, 140
 - Nicomachean Ethics* 7.15, 1154b, 37
 - Nicomachean Ethics* 10.6, 1176b, 37
 - Nicomachean Ethics* 10.6, 1176b–1177a, 128–30
 - Nicomachean Ethics* 10.6, 1177a, 162, 167, 190
 - Nicomachean Ethics* 10.7, 1177b, 122, 125, 135
 - On Memory and Recollection* 449b, 41
 - On Memory and Recollection* 450a–450b, 40
 - On Memory and Recollection* 450b, 40
 - Poetics* 4, 1448b, 149
 - Politics* 7.17, 1336a, 155
 - Politics* 8.3, 1337b–1338a, 122, 131
 - Politics* 8.5, 1339a, 132, 145
 - Politics* 8.5, 1339b, 131, 132, 146
 - Politics* 8.6, 1340b, 117
 - Problemata* 30.1, 954b–955a, 39
 - Protrepticus* B43, 182
 - Rhetoric* 1.11, 1371a, 133
 - Rhetoric* 2.5, 1382a, 177
 - Rhetoric* 2.12, 1389a, 10, 21
 - Rhetoric* 3.10, 1411a, 141
 - Aristoxenus
 - fr. 50 Wehrli, 126
 - Athenaeus
 - Deipnosophistae* 12.530c, 5
 - Athenaeus of Attalia, 43
 - Athenodorus of Tarsus
 - On Seriousness and Play*, 165
 - athurmata, 9, 12, 98, 100–2
 - as jewelry/trinkets, 11, 98, 101
 - as toys, 100
 - difference from *paignia*, 104
 - etymology of, 100
 - Bion of Borysthenes
 - fr. 76 Kindstrand, 114
 - board-games, 171, 183, 194
 - found in graves, 185

Cambridge University Press

978-1-108-49207-2 — Play and Aesthetics in Ancient Greece

Stephen E. Kidd

Index

[More Information](#)*Index*

231

- Caillois, Roger, 1, 119, 207
 Callimachus
Epigrams 14 GP, 103
Epigrams 54 GP, 109
Iambs 12.33, 103
 children
 and memory, 28, 40
 in relation to intoxication, 10, 21, 26, 34,
 37–40, 47, 78, 94
 in relation to play, 20, 23, 29, 37, 48, 63, 77,
 91, 98, 105, 109, 114, 117, 120, 155, 172, 204
 psychology of, in Stoic thought. *See*
 Chrysippus of Soli, on children
 psycho-physiology of, in Aristotle, 37–43
 psycho-physiology of, in Plato, 29–36
 terminology of, 22
 Chrysippus of Soli
 on children, 44–7
 Clement of Alexandria
Protreptikos 2.17–18, 100
 contemplation (*theória*), 122, 135, 137, 141, 148,
 182, 198
 Crates Comicus
Paidiai, 116
 Crates the Theban
paignia attributed to, 200
 dancing
 as play, 7, 9, 56, 64, 69, 80, 127, 168, 176,
 185, 210
 dice (*kuboi*)
 as playthings. *See* playthings, dice (*kuboi*) as
 found in graves, 185
 dice-games, 170, 186, 198
 Diogenes Laertius
Lives of Eminent Philosophers 2.8.80, 126
 Diogenes of Apollonia
 D44 LM = A19 DK, 28
 dolls. *See* playthings, dolls as
 drunkenness. *See* intoxication
 Empedocles
 fr. 100 DK, 111
 Ephippus
 fr. 7 KA, 7
 Epictetus
Discourses 3.13.18–19, 24, 106
epithumia (desire for pleasure), 16, 17, 42, 45,
 71, 90
 Erinna
 SH 186–92, 110
eudaimonia, 4, 12, 37, 128, 132, 135, 183, 190
 Euripides
Auge fr. 272 TrGF, 101
Bacchae 160–5, 7
Bacchae 867, 8
Hypsipyle 752d, 100
 Freud, Sigmund, 1, 77, 168
 Gadamer, Hans-Georg, 169, 175, 209
 Galen
 on children, 45
On Exercise with the Small Ball, 108
On the Use of the Parts of the Human Body
 (*UP*) 1.22, 113
 games, 29, 61, 118–20, 155, 163, 205, 207, 210
 as instantiations of play, 3, 116, 120, 212
 as more than instantiations of play,
 118, 120
basilinda (king-game), 172
 digital games, 210
 of ball. *See* playthings, balls as
 of dice. *See* dice-games
ostrakinda, 105
 Gorgiae
Encomium of Helen II.131–2 DK, 200
 Groos, Karl, 1
 hedonism
 on tombstones, 126, 198
 Heraclitus
 fr. 52 DK, 21, 198
 fr. 117–18 DK, 26
 Herodas 3.55, 79, 110
 Herodotus
Histories 1.94, 118
Histories 1.114–15, 172
Histories 2.86, 191
Histories 2.173, 129
Histories 4.23, 191
Histories 5.78, 191
 Hesiod
 fr. 10a.19 M-W, 8
Shield 277–84, 8, 56
Theogony 597, 166
 Hippocrates
On Regimen 1, 28
On the Sacred Disease 14, 2–4
 Homer
Hymn to Apollo 200–6, 7, 56
Hymn to Demeter 16, 102
Hymn to Hermes 32–52, 100
Iliad 4.223–32, 166
Iliad 14.413, 108
Iliad 15.361–6, 106
Odyssey 6.99–101, 112, 211
Odyssey 8.370–80, 108, 211

Cambridge University Press

978-1-108-49207-2 — Play and Aesthetics in Ancient Greece

Stephen E. Kidd

Index

[More Information](#)

232

Index

- Homer (cont.)
Odyssey 15.416, 101
Odyssey 15.460–3, 101
Odyssey 23.134, 8
Odyssey 23.146–7, 7
- Huizinga, Johan, 1, 119, 163, 168, 169, 174, 175, 206, 207
- imagination, 16
- inscriptions
 with “play”, 8, 198
- intoxication
 giving rise to play, 35, 48, 78
- Isocrates
Areopagiticus (7).42, 167
- judgement, 60, 147, 156, 181, 202
- Kant, Immanuel, 6, 156
- knucklebones (*astragaloi*)
 as playthings, 104, 110, 113, 186
 found in graves, 186
- komboloi* beads, 102
- leisure
 as goal of work, 122
 etymology and development of word, 123–6
skholē vs. *diagōgē*, 131
 vs. play, 122, 128–33
- Longinus
On the Sublime 3.2, 199
- Longus
Daphnis and Chloe 1.9–11, 100, 184
Daphnis and Chloe 4.40, 59, 201
- Lysias
On the Refusal of a Pension (2.4).18, 164
- make-believe, 14, 16, 50, 91, 155, 158, 207, 208
- mimesis
 and “learning” (*mathēsis*), 144, 151–9
 as incidental to play, 18, 92, 158, 208
 as not intrinsically pleasurable, 51, 73
 as pleasurable without play, 151
 vs. play, 14–19, 208
 vs. play for Aristotle, 144, 148–51, 155, 157–9, 160
 vs. play for Plato, 51, 57, 65–9, 72
- Mnesitheus of Athens, 36
- mousikē*
 in relation to play, 9, 55, 62, 69, 144, 148
- music
 as form of play, 7
- nēpios*, 24
- ornament and design, 56, 57, 69, 93
- Paidia
 depicted on Metropolitan Museum Vase, 4–5, 172
 personified, 4, 102
- paiidakos phthonos* (playful malice), 11, 76, 85–8, 89
- paignia*, 9, 98, 102–3
 as hors d’oeuvres, 103
 as jewelry/trinkets, 11, 98, 103
 as “light” writing, 200
 as toys, 102
 difference from *athurmata*, 104
- paizō*
 etymology of, 20
- paralysis
 of contemplative knowing, 142
 of spectators, 81, 96
- Pausanias
Description of Greece 10.30–1, 198
- pets. *See* playthings, animate
- Philo
Against Flaccus 36.4, 114
- Philostratus
Heroicus 45.4–3, 110
- Phoenix of Colophon
lamb fr. 1 *CA* 231–2, 126, 198
- Phylarchus
 fr. 61a FGrH, 113
- Pindar
Nemean 10.45, 124
Olympian 1.15–17, 8
Ithonei fr. 129 Maehler, 184
- Plato
Alcibiades 110e, 193
Apology 41b, 182
Critias 116b, 56
Crito 46d, 54, 199
Gorgias 481b, 164
Gorgias 521e–522a, 31–3
Laws 1.635b, 5, 177
Laws 1.643a–d, 14–15, 17, 61, 62, 117
Laws 1.644d, 110
Laws 1.644e, 102
Laws 1.645d, 63
Laws 1.645e, 35
Laws 1.646a, 35
Laws 2.653a, 63
Laws 2.653d–e, 64, 65, 67
Laws 2.655a–b, 63
Laws 2.657d–e, 77–81
Laws 2.659e, 30, 61

Cambridge University Press

978-1-108-49207-2 — Play and Aesthetics in Ancient Greece

Stephen E. Kidd

Index

[More Information](#)*Index*

233

- Laws* 2.664e, 34
Laws 2.666a, 34
Laws 2.667b–668b, 62, 65–7
Laws 2.673d, 36
Laws 7.794a, 29
Laws 7.797a–c, 61
Laws 7.803d–e, 127, 162
Laws 8.844d–845d, 105
Laws 10.889c–d, 57
Lysis 219e, 194
Phaedo 67a, 182
Phaedrus 276d–e, 53, 199
Philebus 47d–50e, 11, 81–9, 95
Republic 10.602b, 53
Republic 10.604d–607a, 72, 75, 90
Sophist 233d–235a, 51–4, 60
Statesman 288c, 9, 54–6, 57, 60
Theaetetus 172c–d, 125
- play
as an emotion, 1
as bodily activity, 123, 129–33, 137–41
as category embracing “art”, 7, 50, 54–6, 148, 159, 201
as dancing. *See* dancing, as play
as festival, 79, 127
as for “pleasure alone”, 7, 16, 50, 55, 59, 68, 70, 88, 93, 94, 106, 157, 168, 178, 199, 204
as goal-oriented, 13
as joy/delight, 2–6, 98
as relaxation, 137–41, 146, 159, 176
as singing. *See* singing, as form of play
as singing and dancing, 8, 69, 127, 185
as term of evaluation, 189, 198–203
goal-oriented, 163, 174, 179, 205 *See also* serious (*spoudaios*), mixed with play
in relation to *mousikē*. *See mousikē*, in relation to play
in the afterlife. *See* afterlife, play in the
of children. *See* children, in relation to play
of spectators, 11, 72, 76, 77–81, 88, 96, 147, 150, 205
opposed to fear, 2, 5, 177
opposed to seriousness. *See* serious (*spoudaios*), opposed to play
personified. *See* *Paidia*, personified
vs. leisure. *See* leisure, vs. play
vs. mimesis. *See* mimesis vs. play
- playthings, II, 15, 97–9
animate, 99, 113–15
balls as, 107, 112, 133, 210
clappers (*platagai*) as, 117
dice (*kuboi*) as, 107, 109, 170, 174, 185, 198
dirt as, 23, 97, 106, 116
dolls as, 103, 110
- found objects as, 107
hoops as, 109
in relation to works of art, 120
knucklebones as. *See* knucklebones (*astragaloi*) as playthings
manufactured, 107–13
manufactured vs. found objects, 111–13, 116–19
nuts as, 24, 105, 113
pessoi (board-game pieces) as, 109, 186
potsherds (*ostraka*) as, 23, 105, 106
rattles as, 109
sand as, 100, 105
see-saws as, 111
shells as, 103
spinning tops as, 108
sticks as, 104
stones as, 104
swings as, 111
terracotta figurines as, 111
toy carts as, 109, 111
wind-up toys as, 110
yo-yos as, 111
- pleasure
alone vs. non-play pleasures, 10, 59
- Plotinus
Enneads 3.8, 198
- Plutarch
Beasts are Rational 989e7, 103
Cons. ad Ux. 608d5, 103
De Tranq. An. 469d4, 103
Life of Alcibiades 2.7.1, 170, 202
Life of Antony 59.8.4, 114
Life of Artaxerxes 17.1–5, 170–1, 174
Table Talk 712c, 201
- Pollux
Onomasticon 9.103, 105
Onomasticon 9.106, 108
Onomasticon 9.125–6, 115
- Posidonius
On the Passions, 43
- relaxation (*anesis*), 12, 43, 137–41, 146
- Sappho
44 PLF, 101
serious (*spoudaios*)
as evaluative term, 202
as goal-oriented, 12, 18, 162, 165, 174, 179, 187, 190, 197, 205
as term of evaluation, 162, 181, 195
etymology and development of word, 168
mixed with play, 13, 162, 174, 181, 201
non-play action vs. serious play, 164, 174–8
opposed to *phaulos*, 195, 197

234

Index

- serious (cont.)
 opposed to play, 6, 12, 30, 37, 129, 134, 164,
 167, 169, 178, 198, 208
- Simonides
 646 PMG, 126
- singing
 as form of play, 8, 56
 as play, 64, 69, 127, 185
- Solon
 fr. 39 IEG, 165
- Sophocles
 fr. 489 TrGF, 118
 Oedipus at Colonus 1143–4, 166
- Stesichorus
 PMG 232, 7
- symposium
 play in relation to the, 21
- Theognis
 Elegiac Poems 65, 190
- Thucydides
 History of the Peloponnesian War 1.22.4, 200
 2.53.4, 42
- toys. See playthings, *athurmata*, *paignia*
- tragedy and comedy, 82
 as more and less “serious” play, 180
 of life, 82, 88
- tragic paradox, 11, 75, 84, 90–4, 150
- Walton, Kendall, 6, 91–4, 119
- Wittgenstein, Ludwig, 208
- Xenophon
 Cyropaedia 6.1.6, 169
 6.1.48, 166
 Memorabilia 1.3.8, 169, 201
 3.9.9, 124
 4.4.23, 191
 Symposium 1.1, 164
 4.44, 124