

Contents

<i>List of Figures</i>	<i>page</i>	vii
<i>Acknowledgments</i>	ix	
Introduction	I	
1 Nationalism and Acute Malaria in Transatlantic Fiction: Charles Dickens and Henry James	29	
2 Malaria and the Imperial Romance: H. Rider Haggard's <i>King Solomon's Mines</i>	70	
3 Malarial Feminisms: Olive Schreiner and the Allegories of Chronic Disease	102	
4 The Boy Doctor of Empire: Malaria and Mobility in Rudyard Kipling's <i>Kim</i>	137	
5 Rewriting the Bite: <i>The Calcutta Chromosome</i> , Mosquitoes, and Global Health Politics	166	
Coda: Toward a Postcolonial Health Humanities	196	
<i>Bibliography</i>	201	
<i>Index</i>	221	