

CONTENTS

<i>List of Contributors</i>	page ix
<i>Chronology</i>	xii
CHARLOTTE TERRELL	
Introduction: Framing the Present	I
PETER BOXALL	
PART I – OVERVIEW	
1. The 1980s	17
BRIDGET CHALK	
2. The 1990s	32
PIETER VERMEULEN	
3. Post-Millennial Literature	47
LEIGH WILSON	
PART II – NEW FORMATIONS	
4. British Writing and the Limits of the Human	69
GABRIELE GRIFFIN	
5. Form and Fiction, 1980–2018	89
KEVIN BRAZIL	
6. Institutions of Fiction	105
CAROLINE WINTERSGILL	
	vii

CONTENTS

PART III – GENRES AND MOVEMENTS

- | | |
|---------------------------------------------------------------|-----|
| 7. Late Modernism, Postmodernism and After | 137 |
| MARTIN PAUL EVE | |
| 8. Experiment and the Genre Novel: British Fiction, 1980–2018 | 150 |
| CAROLINE EDWARDS | |
| 9. Transgression and Experimentation: The Historical Novel | 169 |
| JEROME DE GROOT | |
| 10. Fiction and Film, 1980–2018 | 185 |
| PETRA RAU | |

PART IV – CONTEXTS

- | | |
|----------------------------------------------------------------------------------|-----|
| 11. The Mid-Atlantics | 201 |
| BEN MASTERS | |
| 12. Sexual Dissidence and British Writing | 219 |
| REBECCA POHL | |
| 13. Fiction, Religion and Freedom of Speech, from ‘The Rushdie
Affair’ to 7/7 | 236 |
| STEPHEN MORTON | |
| 14. British Cosmopolitanism after 1980 | 251 |
| PATRICK DEER | |
| Conclusion: Imagining the Future | 273 |
| PETER BOXALL | |
| <i>Further Reading</i> | 296 |
| <i>Index</i> | 299 |