

JAMES BALDWIN IN CONTEXT

James Baldwin in Context provides a wide-ranging collection of approaches to the work of an essential black American author who is just as relevant now as he was during his turbulent heyday in the mid-twentieth century. The perspectives range from those who knew Baldwin personally, to scholars who have dedicated decades to studying him, to a new generation of scholars for whom Baldwin is nearly a historical figure. This collection complements the ever-growing body of scholarship on Baldwin by combining traditional inroads into his work, such as music and expatriation, with new approaches, such as intersectionality and the Black Lives Matter movement.

DR. D. QUENTIN MILLER is the author of *'A Criminal Power': James Baldwin and the Law* (2012) and *Re-Viewing James Baldwin: Things Not Seen* (2000). He has also written more than two dozen critical articles on Baldwin and hosted two international Baldwin conferences. He is the co-editor of *The Bedford Introduction to Literature* (12th Edition, 2019) and his recent scholarly books include *The Routledge Introduction to African American Literature* (2016), *American Literature in Transition 1980–1990* (2018), and *Understanding John Edgar Wideman* (2018).

Cambridge University Press
978-1-108-47672-0 — James Baldwin in Context
Edited by D. Quentin Miller
Frontmatter
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EDITED BY

D. QUENTIN MILLER

Suffolk University



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CAMBRIDGE
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University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India
79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108476720

DOI: 10.1017/9781108636025

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First published 2019

Printed and bound in Great Britain by Clays Ltd, Elcograf S.p.A.

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Miller, D. Quentin (Daniel Quentin), 1967– editor.

TITLE: James Baldwin in context / edited by D. Quentin Miller, Suffolk University.

DESCRIPTION: Cambridge ; New York, NY : Cambridge University Press, 2019. |

Includes bibliographical references and index.

IDENTIFIERS: LCCN 2019008395 | ISBN 9781108476720 (alk. paper)

SUBJECTS: LCSH: Baldwin, James, 1924–1987 – Criticism and interpretation.

CLASSIFICATION: LCC PS3552.A45 Z7255 2019 | DDC 813/.54–dc23

LC record available at <https://lcn.loc.gov/2019008395>

ISBN 978-1-108-47672-0 Hardback

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Cambridge University Press
978-1-108-47672-0 — James Baldwin in Context
Edited by D. Quentin Miller
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