

Cambridge University Press  
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Edited by Richard Hunter, Casper C. de Jonge  
Frontmatter  
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## DIONYSIUS OF HALICARNASSUS AND AUGUSTAN ROME

The Greek author Dionysius of Halicarnassus came to Rome in 30/29 BC. He learnt Latin, developed a network of students, patrons and colleagues, and started to teach rhetoric. He published a history of early Rome (*Roman Antiquities*), and essays on rhetoric and literary criticism, including *On the Ancient Orators*, *On Composition*, and several letters. This volume examines how Dionysius' critical and rhetorical works are connected with his history of Rome, and the complex ways in which both components of this dual project – rhetorical criticism and historiography – fit into the social, intellectual, literary, cultural and political world of Rome under Augustus. How does Dionysius' interpretation of the earliest Romans resonate with the political reality of the Principate? And how do his views relate to those of Cicero, Livy and Horace? This volume casts new light on ancient rhetoric, literary criticism, historiography and the literary culture of Augustan Rome.

RICHARD HUNTER is Regius Professor of Greek in the University of Cambridge and a Fellow of Trinity College. He has published extensively in the fields of Greek and Latin literature; his most recent books include *Plato and the Traditions of Ancient Literature: The Silent Stream* (Cambridge 2012), *Hesiodic Voices* (Cambridge 2014), *Apollonius of Rhodes, Argonautica Book IV* (Cambridge 2015) and *The Measure of Homer* (Cambridge 2018). Many of his essays have been collected in the two-volume *On Coming After: Studies in Post-Classical Greek Literature and Its Reception* (2008).

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DIONYSIUS OF  
HALICARNASSUS AND  
AUGUSTAN ROME

*Rhetoric, Criticism and Historiography*

EDITED BY

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## *A note on editions, translations and abbreviations*

All references to the rhetorical-critical works of Dionysius of Halicarnassus indicate the numbers of the chapters and paragraphs in the edition by Aujac (1978–1992, five volumes). References to the *Roman Antiquities* follow Cary's Loeb edition (1937–1950, seven volumes). Some contributors to this volume have provided their own translations of passages from Dionysius' works; some authors indicate that they cite or adapt Spelman 1758 or the Loeb translations by Cary (1937–1950) and Usher (1974–1985). Abbreviations follow those of *The Oxford Classical Dictionary* (4th edition), ed. S. Hornblower, A. Spawforth and E. Eidinow, Oxford 2012. Abbreviations of the works of Dionysius (Dion. Hal.) are as follows:

<i>Amm. 1</i>	<i>Epistula ad Ammaeum I</i>	<i>First Letter to Ammaeus</i>
<i>Amm. 2</i>	<i>Epistula ad Ammaeum II</i>	<i>Second Letter to Ammaeus</i>
<i>Ant. Rom.</i>	<i>Antiquitates Romanae</i>	<i>Roman Antiquities</i>
<i>Comp.</i>	<i>De compositione verborum</i>	<i>On Composition</i>
<i>Dem.</i>	<i>De Demosthene</i>	<i>On Demosthenes</i>
<i>Din.</i>	<i>De Dinarcho</i>	<i>On Dinarchus</i>
<i>Imit.</i>	<i>De imitatione</i>	<i>On Imitation</i>
<i>Is.</i>	<i>De Isaeo</i>	<i>On Isaeus</i>
<i>Isoc.</i>	<i>De Isocrate</i>	<i>On Isocrates</i>
<i>Lys.</i>	<i>De Lysia</i>	<i>On Lysias</i>
<i>Orat. Vett.</i>	<i>De oratoribus veteribus</i>	Preface to <i>On the Ancient Orators</i>
<i>Pomp.</i>	<i>Epistula ad Pompeium</i>	<i>Letter to Pompeius</i>
<i>Thuc.</i>	<i>De Thucydide</i>	<i>On Thucydides</i>

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