

Index

- Aaron's Field* (Bridson), 173–4
 Achebe, Chinua, 394–5
 Ackland, Valentine, 72, 73, 82
 'Address for a Prize Day' (Auden), 249
The Adelphi (journal), 154
 Adorno, Theodor, 31, 42
 aerial view, 264–7
 aerial warfare, 364–5, 372
 aesthetic Cold War, 377–8, 380, 387–9
An African Survey (Hailey), 286, 292
After the Deluge (L. Woolf), 137
After Leaving Mr Mackenzie (Rhys), 35–6
After Many a Summer Dies the Swan (Huxley), 189
 Ahmed, Rehana, 275
 Aldington, Richard, 90, 92, 338
 Alexander, Bill, 354
All Passion Spent (Sackville-West), 141
All Quiet on the Western Front (Remarque), 363
 Allan, Dot, 60
 Allen, Hervey, *Anthony Adverse*, 334
 Allen, Walter, 90
 All-India Progressive Writers' Association, 378
 Althusser, Louis, 106, 108, 110
 America
 America's coming-of-age, 333–5
 American readers in 1930s, 332–3
 Anglo-Soviet literary relations, 317, 327
 British writers in America, 331–42
 modernism and the 1930s, 335–41
 overview, 11–12, 331–2
 towards the 1940s and 1950s, 341–2
 American literature, 333
American Mercury, 335, 338, 339
 Anand, Mulk Raj
 Anglo-Soviet literary relations, 320, 326–8
 anti-colonial fictions, 401–2
 Apology for Heroism, 376
 BBC radio, 170
 colonial intellectuals, 376, 377, 378–9, 387
 Coolie, 326–7, 377
 International PEN, 124
 Left Book Club, 99
 'The Story of My Experiment with a White Lie', 326
 Untouchable, 293, 326, 327, 377, 378, 401–2
 Anderson, Matthew, 234
 Anderson, Perry, 73, 78, 299, 311
Angel Pavement (Priestley), 186, 189
 Anglicanism, 272, 274
 Anglo-agnosticism, 271
 Anglo-Catholicism, 271–2
 Anglo-Soviet literary relations, 317–28
 crisis of capitalism and split in world literature, 317–20
 overview, 327–8
 red international of literature, 321–3
 socialist realisms, 323–7
 USSR in construction, 320–1
Anthony Adverse (Allen), 334
 anthropological turn, 393
 anthropology, 113, 114
 anti-colonial movements, 11, 319, 384, 385
 anti-colonial writing, 379, 380, 392, 399–403
 antisemitism, 189
The Apes of God (Lewis), 244, 395–6
Apology for Heroism (Anand), 376
 Aragon, Louis, 379
Arcades Project (Benjamin), 3
 Archer, David, 89
 Archer, Esther, 89, 91–2, 97
Ariel (Maurois), 137
Armed with Madness (Butts), 279–80
 Arnhem, Rudolf, 164, 174
 Arnold, A. James, 380
 Arnold, Matthew, 'Culture and Anarchy', 401
 art, 214–15
The Art of Being Ruled (Lewis), 243
The Ascent of F6 (Auden and Isherwood), 166
 Ashleigh, Charles, 326
 Asquith, Anthony, 124
 atheism, 275, 278
 Atlee, Clement, 5, 116–17

- Auden Generation, 9, 378
The Auden Generation (Hynes), 2, 7
 Auden group, 73, 77
 Auden, W. H.
 'Address for a Prize Day', 249
 America and modernism, 160, 327, 332, 337, 342
 The Ascent of F6, 166
 and Britten, 227
 Collected Shorter Poems, 80
 'A Communist to Others', 153
 Dance of Death, 79
 documentary impulse, 258, 262, 263–4
 The Dog beneath the Skin, 79
 European tradition, 211–12
 God's Chillun (1938 film), 286, 294
 Hadrian's Wall, 171–2
 'In Memory of W. B. Yeats', 160
 International PEN, 124
 Journey to a War, 248, 262, 368
 late modernism and Spanish Civil War, 346, 356
 Letters from Iceland, 262
 'The Liberal Fascist', 248
 Night Mail (1936 film), 263
 The Orators, 248, 249, 337
 'The Prolific and the Devourer', 248–9
 queer communist formations, 72, 73, 75, 76, 77, 80
 radio, 166, 168, 171–2
 regional writing, 20
 religion, 272
 representing fascism in literature, 248–9, 251
 'Schoolchildren', 249
 'September 1, 1939', 379
 'Spain', 80, 356, 379
 The Way to the Sea (1936 film), 263–4
 Auernheimer, Raoul, 120
Authors Take Sides on the Spanish War
 (pamphlet), 156, 157–8
 avant-garde
 Englishness, 20
 feminism, 61
 film-mindedness, 211–24
 Jennings, natural movements and mechanical forms, 218–24
 long 1930s, 4, 10, 11
 Lye and the mind of matter, 212–17
 music, 233
 overview, 211–12
 twopenny libraries, 97
 Avery, Todd, 163
Axel's Castle (Wilson), 335

 Badiou, Alain, 230
 Baird, John Logie, 196, 197, 202

 Baldwin, Stanley, 17, 365
Barbarians at the Gate (L. Woolf), 100
 Barnard, Rita, 397
 Barry, Iris, 184, 185
 Bates, H. E., 90, 91, 92
 Battershill, Claire, 142
 Baudelaire, Charles, 167
 Bayley, Harold, *The Lost Language of Symbolism*, 220, 221, 222–3
 BBC (British Broadcasting Corporation)
 Empire Service, 170
 long 1930s, 5, 10
 music, 231–2
 new reading public, 134
 North Region, 168–70, 171
 Overseas Service, 170
 Priestley and popular cinema, 187
 radio, 163, 165, 168–70, 172
 women writers, 62
 Beach, Sylvia, 91
 Beattie, Keith, 224
 Beaverbrook, Lord, 148–9, 150, 151, 152
 Beerbohm, Max, 144n.10
 belief (and unbelief), 271, 272, 275–6, 279–82, 301
 Bell, Adrian
 The Cherry Tree, 19, 24
 Corduroy, 19, 21–2, 24
 regional and rural novel, 17, 19, 21–2, 23–4, 28
 Silver Ley, 19, 23
 Bell, Quentin, 99
 Bell, Vanessa, 141
 Benjamin, Walter, 3, 164, 190, 363
 Bennett, Arnold, 96, 97, 333
 Bennett, Constance, 185
 Benson, Stella, 60, 63, 282
 Bentley, Phyllis, 20, 24, 60, 61, 63
 Berlant, Lauren, 73
 Berlin, 8, 74, 77
 Berlin PEN, 127, 129
Berlin Stories (Isherwood), 77
 Bernal, J. D.
 biopolitics and scientific planning, 304–5, 306, 307
 Left Book Club, 99
 organicism and Bernalism, 309–11
 scientific imagination, 299, 311–12
 The Social Function of Science, 309–11
 speculative fiction and individual consciousness, 301–2
 The World, the Flesh, and the Devil, 301–2, 309, 311
 Bernalism, 309
 Berry Brothers, 149
 Betjeman, John, 142

- Between the Acts* (Woolf), 41, 182–3, 371
 Beveridge Report (1942), 5
The Big Sleep (Chandler), 335
 biology, 276, 301, 305, 306–7, 309, 311
 biopolitics, 255, 299, 302, 309, 312n.5
 Biotheoretical Group, 306–7, 309, 311
Birth of a Robot (1936 film), 215, 218
The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution (James), 292, 381–4, 386, 387, 388–9, 403
Black Lamb and Grey Falcon (West), 368
Black Mask (magazine), 335
Black Mischief (Waugh), 287, 289, 293, 397–8
Blackmail (1929 film), 179–80, 181
 Blackmur, R.P., *The Double Agent*, 338–9
The Blackshirt (newspaper), 149
 blackshirts, 148, 149, 242, 244, 246
 Blackwell, Basil, 144n.4
 Blakeston, Oswald, 90
Blasting and Bombardiering (Lewis), 372–3
 Bliss, Arthur, 231
 Bloomsbury Group
 Anand, 378
 Hogarth Press and new reading public, 140
 Lewis on, 395
 long 1930s, 10
 new reading public, 134
 queer communist formations, 74, 75–7
 Blue Moon Press, 90, 92
 Blunden, Edmund, 350
 Bodley Head Company, 136, 137, 140
 book clubs, 10, 89, 98–102, 134, 143
 Book Society, 134
 Booklover's Corner, 94
The Bookman (magazine), 332, 334, 337, 339, 340
Books and the People (Cole), 143
 'Bookshop Memories' (Orwell), 94
 bookshops, 10, 89–95, 97
 Boughton, Rutland, 234
 Bourdieu, Pierre, 123
 Bowen, Elizabeth
 cinema-going, 183
 The Death of the Heart, 39
 feminist literary criticism, 4
 The Heat of the Day, 38
 Hogarth Press and new reading public, 140
 The House in Paris, 33, 37–8
 modernist satire, 399
 professional women writers, 60, 61
 To the North, 140
 urban geographies and metropolitan life, 32–3, 37–8, 39, 42
 'Why I Go to the Cinema', 183
 Bowlby, Rachel, 34
 Brassley, Paul, 23
 Braudel, Fernand, 5
Brave New World (Huxley), 188–9, 198–9, 200, 303
 Brecht, Bertolt, 79, 130, 164
 Brendon, Piers, 1
 Breton, André, 130, 379–80
 Bridson, D. G.
 Aaron's Field, 173–4
 radio, 168–9, 170, 172–4
 Brierley, Walter, *Means-Test Man*, 45, 48–9, 51, 285
Brighton Rock (Greene), 189, 272
Bringing Up Baby (1938 film), 191
 British Broadcasting Corporation, *see* BBC
 British Empire, 11, 12, 39, 41, 341–2, 400, *see also* empire
 British Library, 157
 British Union of Fascists (BUF), 148, 149, 150, 241, 246
British Writers of the Thirties (Cunningham), 4, 45, 76
 Brittain, Vera
 education, 107
 International PEN, 124
 pamphlets, 147, 158
 professional women writers, 60, 63
 scientific imagination, 302
 Britten, Benjamin
 and Auden, 263
 God's Chillun (1938 film), 286, 294
 Group Theatre, 79
 music in the 1930s, 227, 229, 230
 Peter Grimes, 227
 broadcasting, 9, 163, *see also* radio
 Brooke, Rupert, 351, 357
 Brooker, Peter, 153
 Brummell, Beau, 163
 Buchan, John, *The Gap in the Curtain*, 201
 Buchman, N. D., 275
 Buchmanism, 274, 276
 Buck, Pearl S., *The Good Earth*, 334, 335
 Budd, Susan, 275
 BUF, *see* British Union of Fascists
 Buffon, Comte de, *Natural History (Histoire Naturelle)*, 220
 Burdekin, Katharine
 productive and reproductive labour, 254–5
 professional women writers, 60
 queer communist formations, 72, 79
 Swastika Night, 79, 159, 254–5
Burmese Days (Orwell), 287, 398
 Burnham, James, 337
 Burton, Alan, 233–4
 Burton, Deirdre, 52
 Bush, Alan, 230, 234, 235–6, 237n.5

- Butting, Max, 230
 Butts, Mary
 Armed with Madness, 279–80
 ‘Brightness Falls’, 279
 The Death of Felicity Taverner, 279, 280
 religion and belief, 272, 276, 279–82
 Traps for Unbelievers, 276, 281
 ‘With or Without Buttons’, 279
- Cahier d'un retour au pays natal (Notebook of a Return to the Native Land)* (Césaire), 379–80
- Calder-Marshall, Arthur
 Challenge to Schools, 114–16
 The Changing Scene, 165
 Dead Centre, 114, 115, 116, 117
 education, 106, 114–17
 Pie in the Sky, 257
 radio, 165
- Cambridge Left*, 153
- Cambridge University, 106, 111, 114–15, 154
- Campbell, Roy
 Flowering Rifle, 253–4
 ‘La Mancha in Wartime’, 254
 representing fascism in literature, 253–4
- Camrose, Lord, 149
- Candleford Green* (Thompson), 26
- Cann, Tyler, 214–15
- Cantor, Ralph, 346
- Cape, Jonathan, 136
- capitalism, 51, 109–10, 317, 318, 321, 322
- Cappell, Richard, 236
- Caribbean, 292, 294–7, 388, 402, 403
- Cary, Joyce, *Mister Johnson*, 286, 287–8, 289–93, 399
- Casanova, Pascale, *The World Republic of Literature*, 122–3
- The Case for West Indian Self-Government* (James), 158–9, 402
- The Castle* (Kafka), 287
- Cather, Willa, 334
- Catholicism, 271–2, 278, 281
- Cavalcanti, Alberto, 169, 217
- Cavell, Stanley, 191
- CDA, see Colonial Development Act
- CDWA, see Colonial Development and Welfare Act
- ‘Celia’ (Warner), 278–9
- cells, 9, 75, 80–3
- Cement* (Gladkov), 82, 323, 324
- Cerf, Bennett, 337, 338, 339
- Césaire, Aimé
 Cahier d'un retour au pays natal (Notebook of a Return to the Native Land), 379–80
 colonial intellectuals, 377, 379–80, 387
- Challenge to Schools* (Calder-Marshall), 114–16
- Chamberlain, Neville, 100, 152
- Chambers, Colin, 234
- Chandler, Raymond, *The Big Sleep*, 335
- The Changing Scene* (Calder-Marshall), 165
- Chaplin, Sid, 96
- The Cherry Tree* (Bell), 19, 24
- A Child of Our Time* (Tippett), 227
- Chion, Michel, 179–80
- Christian revivalism, 274–5, 276–7
- Christianity, 272, 273, 274–5, 276–8, 282
- Christie, Agatha, 136, 137, 335
- Church of England, 271, 273–4, 275, 277–8
- Churchill, Winston, 5, 28, 151, 373
- cinemas, 177, 181, 183–5, see also film
- circulating libraries, 89, 93, 97
- city
 Bowen, Rhys and urban impasse, 37–9
 documentary impulse, 259–61
 Englishness, 18
 long 1930s, 8
 urban geographies and metropolitan life, 31, 33–7
- A City Stirs* (Smith), 260–1
- Clark, Edward, 235–6
- Clarke, Arthur C., 200
- Clarke, Mary Mowbray, 91
- Clash* (Wilkinson), 46–7, 48, 51, 55
- class relations
 education, 105, 108–9
 late modernism and Spanish Civil War, 350
 long 1930s, 4, 9
 professional women writers, 68
 proletarian writing, 44, 45, 47, 53
 queer communist formations, 76
 transnational welfare, 296–7
- The Classic Soil* (radio broadcast), 169
- Close-Up* (magazine), 90
- Coal* (radio broadcast), 169
- Cocteau, Jean, 79
- Cohen, Debra Rae, 164, 165
- Cold War
 Anglo-Soviet literary relations, 317, 318, 327, 328
 colonial intellectuals and aesthetic Cold War, 377, 378, 381, 383, 385, 386–9
 International PEN, 122
 late modernism and Spanish Civil War, 356
 long 1930s, 4, 5, 11–12
 queer communist formations, 72
- Cole, Margaret, 143, 144n.4
- Cole, Sarah, 356
- Colonial Development Act (CDA) (1929), 291, 292, 295

- Colonial Development and Welfare Act (CDWA) (1940), 291, 292, 293, 296
 colonial governmentality, 286, 287, 288, 291, 292, 297
 colonial intellectuals
 aesthetic Cold War, 376–89
 Anand choosing sides, 378–9
 Césaire refusing to choose sides, 379–80
 James and choice of modernity, 384–7
 overview, 376–8, 387–9
 space of modernity, 381–4
 colonial state
 from infrastructure to welfare, 287–93
 overview, 285–7
 politics of transnational welfare, 293–7
 and transnational welfare, 285
 colonialism
 anti-colonial fictions, 399–403
 colonial intellectuals, 376–7, 385
 modernist satire, 395, 398
 urban geographies and metropolitan life, 35, 36
Colour Box (1935 film), 216
Combined and Uneven Development (Warwick Research Collective), 384
 comedies, 178, 191
The Coming Struggle for Power (Strachey), 241
Coming Up for Air (Orwell), 101, 160, 354, 372
The Common Sense of Peace (Wells), 158
 communications media, 9, 10, 194–7, 205
 communism
 America and modernism, 342
 Anglo-Soviet literary relations, 317, 319, 320–1, 323, 327
 colonial intellectuals, 380
 education, 116
 late modernism and Spanish Civil War, 348–9, 355–6
 long 1930s, 5
 music, 230, 234
 proletarian writing, 44, 51
 queer communist formations, 72–83
 representing fascism in literature, 241, 253–4
 Communist Party, 80–1, 92, 100, 319, 380
 Communist Party of Great Britain (CPGB)
 Anglo-Soviet literary relations, 320, 323, 325
 Daily Mail, 149
 pageants and rallies, 234
 queer communist formations, 72, 73, 80–1, 83
 ‘A Communist to Others’ (Auden), 153
 Compton-Burnett, Ivy, 179
 Conley, Tom, 179
 Connolly, Cyril, 13n.6, 346, 372–3
 Conrad, Joseph
 America and modernism, 339
 Heart of Darkness, 287, 289, 394–5
 International PEN, 123
 consciousness, 201, 206
 Constantin, Learie, 402
 Contemporary Poetry and Prose (magazine), 90, 153, 218, 220, 221
 conversation, 9, 191
 Coolie (Anand), 326–7, 377
 Coombes, B. L., 13n.6
 Cooper, Frederick, 296
 Cooper, Lettice
 National Provincial, 65–70
 professional women writers, 60, 61, 65–70
 Co-operative Movement, 149, 233
 Corduroy (Bell), 19, 21–2, 24
 Cornford, John, 346, 356
 Coronation Scot (radio broadcast), 170
 coterie publishers, 134, 139, 143
 coteries, 74–7
 Council for the Preservation of Rural England, 21
 Count Your Dead – They Are Alive! (Lewis), 243
 counterpublic, 75, 77–80, 83
 Country and the City (Williams), 24
 countryside, 8, 18–19, 28
 The Courage of Truth (Foucault), 74
 Cowley, Malcolm
 America and modernism, 337
 Exile's Return, 335
 Cox, C. B., 111
 CPGB, *see* Communist Party of Great Britain
 Crane, Stephen, 336
 Cricket and I (Constantin), 402
 Cripps, Stafford, 78
 The Criterion, 154
 The Critical Quarterly, 111
 critical realism, 324, 325
 Croft, Andy, 44
 Cronin, A. J., 96, 335
 Crowder, Henry, 90
 Crown Jewel (de Boissière), 292
 Cuban revolution, 388–9
 Cukor, George, 185
 Cunard, Nancy
 anti-colonial networks, 377
 long 1930s, 12
 Negro Anthology, 90
 professional women writers, 60, 61
 Progressive Bookshop, 90
 Spanish Civil War, 346, 347, 350, 354, 356
 Cunningham, Valentine
 British Writers of the Thirties, 4, 45, 76
 new reading public, 134
 proletarian writing, 45
 queer communist formations, 76
 religion and belief, 272, 276, 281

- Curran, James, 149, 151
 Curtiz, Michael, 186
- Daedalus* (Haldane), 300–1
 Daiches, David, 100
Daily Express, 149, 150, 152
Daily Herald, 149, 150, 152
Daily Mail, 147, 148–9, 150, 152
Daily Mirror, 150, 152
Daily Worker, 73, 149, 152, 326, 349
Dance of Death (Auden), 79
A Dance to the Music of Time (Powell), 373
 Dane, Clemence, 205
 Danus, Sarah, 196
 Darwin, John, 391, 392
 Davidson, Basil, 400
 Davies, Rhys, 90, 91, 92, 93, 96
 Davis, Thomas S., 365, 394, 399
 Davison, Peter, 348
 Day-Lewis, Cecil, 13n.6, 59, 376
 America and modernism, 337, 340
 International PEN, 124
 The Magnetic Mountain, 252–3
 periodicals, 153
 representing fascism in literature, 252–3, 255
 on telemedia, 199
Days of Contempt (Malraux), 100
 Day-to-Day Pamphlets, 142, 143, 158–9
 de Boissière, Ralph, 292
 De Gaulle, Charles, 373
 de la Mare, Walter, 281, 282
Dead Centre (Calder-Marshall), 114, 115, 116, 117
 Dean, Basil, 188
The Death of Felicity Taverner (Butts), 279, 280
The Death of the Heart (Bowen), 39
Death Rocks the Cradle (Southwold), 201
 ‘The Decay of the Music Hall’ (Eliot), 187
Declaration of The Rights of Man (Wells), 126
Decline and Fall (Waugh), 105
 decolonisation, 4, 5, 380, 388–9, 399
 Delacroix, Eugène, 222
 Delafield, E.M., 60, 61, 63
 Deleuze, Gilles, 250
 Delius, Frederick, 227
 Dell, Ethel M., 94, 95, 96, 97
 Denning, Michael, 1, 336
 Dennis, Richard, 40
 Depression, Great
 British writers in America, 331, 332, 335, 341
 colonial state and transnational welfare, 291, 293
 imperial fictions, 391
 music, 227
 new reading public, 139
 newspapers, 150
 representing fascism in literature, 241
- Dickens, Charles, 287, 397
 Dinsdale, Alfred, 196–7
 discourse networks, 178
Discovery (magazine), 202
 ‘The Disintegration Machine’ (Doyle), 200
 Dobb, Maurice, 158
 Doctor, Jennifer, 231, 232
 documentary, 257–69
 aerial view, 264–7
 avant-garde film-mindedness, 216–17
 cities, 259–61
 colonial state and transnational welfare, 285–6
 imperial fictions, 394
 journeys and discoveries, 262–4
 overview, 11, 257–9
 professional women writers, 65
 proletarian writing, 53
 radio, 169–70
 war and limits of representation, 267–9
 ‘Documents’ essay (Storm Jameson), 65
The Dog beneath the Skin (Auden and Isherwood), 79
 Doone, Rupert, 79
 Dos Passos, John, 259
The Double Agent (Blackmur), 338–9
 Doyle, Arthur Conan, 200
 dramas, 165, 166–7, 199–200
 Dreiser, Theodore, 334
Drifters (1929 film), 217
 Du Bois, W. E. B., 317, 328, 377
 du Maurier, Daphne, 335
 Dunne, J. W., 201
 Dutt, R. Palme, 159
 Dyson, A. E., 111
- Eade, John, 35
 Eagleton, Terry, 105–6, 111
 ‘East Coker’ (Eliot), 371
 ectogenesis, 300–1, 302
 education, 105–17
 Calder-Marshall and the public school, 114–15
 expanding elite, 111–13
 female urban experience, 32
 Holtby, 106–9
 literature and mental freedom, 115–17
 overview, 10, 105–6
 transnational welfare, 295–6, 297
 working-class education, 109–11
 Edward VIII, King, 151
The Egoist (magazine), 62, 134
 Ehrenbourg, Ilya, 131
 Ehrlich, Cyril, 232
 Eisenstein, Sergei, 258
 Eisler, Hanns, 233
 Elgar, Edward, 227

- Eliot, T. S.
 America and modernism, 336–7, 339, 341
The Criterion, 154
 ‘The Decay of the Music Hall’, 187
 ‘East Coker’, 371
 European tradition and avant-garde, 211, 212, 215
 ‘Gerontion’, 251
The Idea of a Christian Society, 272
Murder in the Cathedral, 272
 radio, 164, 167
 regional writing, 18, 20
 religion and belief, 271–2, 281
 representing fascism in literature, 247, 251
The Rock, 272
 television, 201
 war, 364, 371
The Waste Land, 251, 337, 394
- Elistratova, Anna, 325
- Ellis, Bob, 319, 325
- Ellis, Steve, 372
- Elmer Gantry* (Lewis), 276
- Elvey, Maurice, 197
- Emery, Mary Lou, 35
- emotional belief, 301
- empire
 British Empire, 11, 12, 39, 41, 341–2, 400
 imperial fictions, 392, 393
 long 1930s, 5, 11, 12
 metropolitan life, 41
 modernist satire, 394, 396, 397, 398, 399
 pageants and rallies, 234
- Empire Marketing Board, 258
- Empson, William, 13n.7, 44, 48, 50, 51, 54, 164, 170, 367
- Encounter* (magazine), 341
- ‘An Encyclopedia of Fascism’ (Orwell), 158
- The End of the Affair* (Greene), 272
- England Made Me* (Greene), 265
- England Speaks* (Gibbs), 19
- English Episode* (Poulsen), 327
- English Journey* (Priestley), 17–18, 19, 177, 185–6, 187, 262, 285
- English literature, 105–6, 110, 154
- English skilled worker, 51, 53, 55
- Englishness, 17–20, 27–8, 393–4, 398
- epic genre, 381, 382, 383, 388, 392
- Equal Pay Act (1970), 55
- Ertz, Susan, 136
- Esty, Jed
 imperial fictions, 393
 music and the left, 234
A Shrinking Island, 234, 247, 393
 transnational welfare, 293
- eugenics, 198, 253, 300–1, 312n.5
- The European Quarterly*, 156
- European tradition, 211, 212
- Evans, John, 221, 223
- Evening Standard* (newspaper), 98, 152
- Evil Was Abroad* (Lehmann), 76–7
- evolutionary biology, 276
- Exile’s Return* (Cowley), 335
- exiled composers, 232–3
- exiled writers, 124, 127, 128–9, 131
- Experiment* (magazine), 153, 215, 301
- An Experiment with Time* (Dunne), 201
- Experts Are Puzzled* (Riding), 211, 212
- FSP (Gwynn-Browne), 267, 268–9
- Faber and Faber, 139
- Fadeev, Aleksander, *The Nineteen*, 323, 324
- Fairburn, A. R. D., 90
- A Farewell to Arms* (Hemingway), 136
- Farewell Leicester Square* (Miller), 189–90
- Farmer’s Glory* (Street), 19, 21, 22–3
- Farrell, James T., 338
- fascism
 Auden on, 248–9
 colonial intellectuals, 376
 fascist theatricality, 243–8
 instituting, 249–52
 International PEN, 120, 121, 129
 Left Book Club, 98–9, 100, 101
Left Review, 156
 long 1930s, 5, 11, 12
 music, 232–3
 overview, 241–3
 productive and reproductive labour, 252–5
 professional women writers, 61
 queer communist formations, 74, 77, 83
 representing fascism in literature, 241–55
 Spanish Civil War, 345, 346, 347, 349
 ‘Fascism as I See It’ (Mitford), 246
- Feather, John, 139
- Federal Writers Project, 341
- Fellow Travellers* (Worsley), 73
- female suffrage, 46, 58, 61, 147
- female urban experience, 8, 32, 33–7
- female writers, *see* women writers
- feminism, 2, 4, 61, 63, 273
- Ferrall, Charles, 47, 50
- Festival of Music for the People, 235–6
- Fields, Gracie, 178, 188
- film, 177–91
 cinema-going, 183–5
 documentary impulse, 258–9, 263–6
 film-making and the novel, 188–91
 Jennings, natural movements and mechanical forms, 218, 223, 224
 long 1930s, 9

- Lye and the mind of matter, 212–17
 medium and media, 165, 196–7
 overview, 177–8
 Priestley and popular cinema, 185–8
 sound, 178–83
 transnational welfare, 285–6
 ‘Film Making’ (Lye and Riding), 215–16
Finnegans Wake (Joyce), 96, 139, 205, 338
The First Lady Chatterley (Lawrence), 47, 48
 First World War
 Anglo-Soviet literary relations, 318
 imperial fictions, 391
 late modernism and Spanish Civil War, 351,
 352, 354, 356
 music, 227, 231
 persistence of Great War, 362–7
 practice for next war, 368, 369, 370–1, 372, 373
 professional women writers, 59–60, 68
 religion, 273
 total war, 362–7
 Fitzgerald, F. Scott, 189, 190
 Flaherty, Robert, 217
 flight, 264–7, 364
Flowering Rifle (Campbell), 253–4
For Whom the Bell Tolls (Hemingway), 356
 Ford, Ford Madox, 331–2
 Fordham, Finn, 200, 274
Forge (magazine), 322
 Forkert, A., 230
 Formby, George, 178
 Forster, E. M.
 Bloomsbury Group, 74
 Hogarth Press, 142
 imperial fictions, 398
 International PEN, 124
 pageant plays, 247
A Passage to India, 287, 398
 radio, 164
Two Cheers for Democracy, 159
What I Believe, 159
Forward from Liberalism (Spender), 79, 100
 Foucault, Michel, 74, 81, 106
The Fountain (Morgan), 334–5
The Four Feathers (1939 film), 177
 Fox, Ralph, 319
 ‘The Fox’ (Silone), 155
 Foyle, Christina, 98
 Franco, General Francisco, 171, 241, 349
 free expression, 124–6, 127, 129, 131–2
The Freethinker (magazine), 274, 275, 276
 Freethought, 275, 278–9
 Freud, Sigmund
 America and modernism, 336
Collected Papers, 142
 scientific imagination, 302, 303, 309
 ‘The Uncanny’, 35–6, 38–9
 urban geographies and metropolitan life, 31,
 35, 41
 Frogley, Alain, 229
 ‘Full Moon at Tierz’ (Cornford), 356
Furioso (magazine), 335
 Fussell, Paul, 371
 GPO, *see* General Post Office Film Unit
 Galsworthy, John, 123, 281, 334
 Gandhi, Mahatma, 326, 378, 401, 402
The Gap in the Curtain (Buchan), 201
 Garbo, Greta, 184
The Gardener’s Dictionary (Miller), 220
 Gardiner, Juliet, 1
 Gascoyne, David, 13n.7, 90, 102n.2, 261–2
Gay Hunter (Gibbon), 201
 gay rights, 79, 82
 gender relations, 9, 45, 46–53, 81–2, 254–5
 General Post Office (GPO) Film Unit
 avant-garde film-mindedness, 217, 218, 224
 colonial state and transnational welfare, 285,
 286, 294
 documentary impulse, 258
God’s Chillun (1938 film), 286, 287, 294–7
 General Strike (1926), 46, 50, 53, 65
*General Theory of Employment, Interest, and
 Money* (Keynes), 285
 geographies and identities
 overview, 8–9
 professional women writers, 58–70
 proletarian writing, 44–55
 queer communist formations, 72–83
 regional and rural novel, 17–28
 urban geographies and metropolitan life, 31–42
 geopolitics, 5, 11–12
 George V, King, 120, 121
 George VI, King, 3
 Géricault, Théodore, 222
The German Prisoner (Hanley), 92
 Germany, 231, 232–3, 244–5
 Gibbon, Lewis Grassie
Gay Hunter, 201
Grey Granite, 52
A Scots Quair, 52, 54
 Gibbons, Stella, 60, 61
 Gibbs, Philip, 19
 Gide, André, 124, 130–1
 Gikandi, Simon, 396
The Glad Rag Doll (1929 film), 186
 Gladkov, Fyodor, *Cement*, 82, 323, 324
God’s Chillun (1938 film), 286, 287, 294–7
God’s Zeal (Sloterdijk), 272–3
 Goddard, Scott, 236
Going Abroad (Macaulay), 276–7

- Golding, Louis, 91
 Goldscheid, Rudolph, 288
 Gollancz, Victor
 film-making, 189
 Hogarth Press and new reading public, 140, 141, 143
 Left Book Club, 78, 89, 98–9, 100–2
 Penguin paperback revolution, 136, 138
Gone to Earth (Webb), 136
Gone with the Wind (Mitchell), 334
The Good Companions (Priestley), 187
The Good Earth (Buck), 334, 335
Good Morning, Midnight (Rhys), 33, 36, 38–9, 183–4, 185
Goodbye to Berlin (Isherwood), 155, 160, 190, 250, 368–9, 370–1
Goodbye, Mr Chips (Hilton), 105, 335
 Gopinath, Praseeda, 369
 Gorky, Maxim, 131, 320, 321
 gramophones, 9
 Gramsci, Antonio, 108–9, 113, 117, 242–3
 Grant, George Copland, 294, 295
The Grapes of Wrath (Steinbeck), 336
 Graves, Robert, 212, 350, 365
 Great Depression, *see* Depression, Great
 Great War, *see* First World War
 Greaves, H. R. G., 159
 Green, Henry
 Living, 183
 Pack My Bag, 362, 368
 streams of talk, 179
 television, 205
 war, 362
 Greene, George, 351–2
 Greene, Graham, 263
 America and modernism, 332, 340, 342
 Brighton Rock, 189, 272
 documentary impulse, 258
 The End of the Affair, 272
 England Made Me, 265
 imperial fictions, 399
 It's a Battlefield, 180–2
 The Old School, 105
 religion and belief, 272, 281
 sound films, 180–2
 Stamboul Train, 263
 total war, 368
 Ways of Escape, 180
 Greenwood, Walter, *Love on the Dole*, 44, 45, 49–51, 55, 285
Grey Children (Hanley), 262
Grey Granite (Gibbon), 52
 Grierson, John
 documentary impulse, 217, 258, 263
 Drifters (1929 film), 217
 film-making and the novel, 171
 God's Chillun (1938 film), 294
 radio, 169
 Trade Tattoo (1937 film), 217
 Grigson, Geoffrey, 120, 154
 Group Theatre, 79
 Guilbaut, Serge, 327
 Guillory, John, 195
 Gumbrecht, Hans Ulrich, 5
 Gwynn-Browne, Arthur
 documentary impulse, 267–9
 FSP, 267, 268–9
 Hadamovsky, Eugen, 164
Hadrian's Wall (Auden), 171–2
 Hailey, William Malcolm, 286, 292
 Haitian revolution, 381–2, 383, 388
 Haldane, Charlotte, 60, 302
 Haldane, J. B. S.
 Daedalus, 300–1
 How To Be Safe from Air Raids, 159
 Left Book Club, 99
 'Science and the Future' lecture, 300
 scientific imagination, 299, 300–1, 302, 306
 Hall, Duncan, 233, 234
 Hall, Raddclyffe, 123
 Hall, Stuart, 53
 Hamilton, Patrick
 Hangover Square, 182, 369, 370
 Impromptu in Moribundia, 201–4
 Hammill, Faye, 134
A Handful of Dust (Waugh), 396–7
Hangover Square (Hamilton), 182, 369, 370
 Hanley, James
 bookshops, 90, 92
 The German Prisoner, 92
 Grey Children, 262
 libraries, 96
 Progressive Bookshop, 90, 91, 92
 Sheila Moynihah, 92
 Harding, E. A. F., 168–9, 170
 Hardwick, Reverend John
 A Professional Christian, 277–8
 religion and belief, 272, 273–4, 277–8, 282
 Hardy, Thomas
 'In Time of the Breaking of Nations', 24
 regional novel, 24
 Harker, Jaime, 334
 Harper, Frederick, 327
 Harper-Scott, J. P. E., 230
 Harrisson, Tom, 54, 259, 304, 308
Harry Hopeful (radio series), 170
 Hastings, Beatrice, 90
 Hay, Will, 178
 Head, Dominic, 29n.9

- Healey, Dan, 81, 82
 Hearst, Randolph, 189
Heart of Darkness (Conrad), 287, 289, 394–5
The Heat of the Day (Bowen), 38
 Hemingway, Ernest
 A Farewell to Arms, 136
 For Whom the Bell Tolls, 356
 paperback revolution, 137
 streams of talk, 179
 war books, 350, 356
 Hendy, David, 169
 Hergesheimer, Joseph, 334
 Heslop, Harold
 Anglo-Soviet literary relations, 319, 320, 323, 325–6
 Journey Beyond, 325
 Last Cage Down, 51, 323, 325–6
 ‘Ten Thousand Men’, 325–6
 ‘Under the Sway of Coal’, 323
 high modernism
 America, 335, 337, 341
 colonial intellectuals, 387
 European tradition, 211
 imperial fictions, 392, 393, 394
 medium and media, 196
 periodicals, 153
 Higson, Andrew, 178
 Hilliard, Christopher, 45–6, 76, 91, 96, 323
 Hillis, J. H., 159
 Hilton, James, *Goodbye, Mr Chips*, 105, 335
 Hindemith, Paul, 227, 230, 232
 Hindenburg disaster, 366
 Hirschfield, Magnus, 77
His Girl Friday (1940), 191
Histoire Naturelle (Natural History) (Buffon), 220
 historicist turn, 2–3, 5–6, 7
 Hitchcock, Alfred
 Blackmail (1929), 179–80, 181
 The Lady Vanishes (1939), 177
 talkies, 179–80, 181
 The Thirty-Nine Steps (1935), 177
 Hitler (Lewis), 243
The Hitler Cult (Lewis), 243, 246
 Hitler, Adolf
 fascist theatricality, 245
 Left Book Club, 101
 newspapers, 148, 150, 152
 representing fascism in literature, 241, 250
 Hogarth Press
 beyond Bloomsbury, 76
 long 1930s, 10
 new reading public, 134, 135, 139, 141–3
 persistence of Great War, 362
 religion, 273
 Hogarth Sixpenny Pamphlets, 142, 159
 Hoggart, Richard, 110
 Hollywood, 10, 177
 Holtby, Winifred
 cinema-going, 183, 184
 education, 106–9, 111–13, 117
 feminist literary criticism, 4
 periodicals, 147, 153
 professional women writers, 60, 61, 62, 63–5, 69
 South Riding, 64, 69, 106–8, 110–11, 113, 117, 184
 ‘Youth and its Rituals’, 113
Homage to Catalonia (Orwell), 345–6, 347, 348–50, 351, 352–4, 355, 356, 368
 home and homelessness, 31–2, 34, 36, 39–42
 homophobia, 76, 83
 homosexuality
 Calder-Marshall and public schools, 114, 115
 film-making and the novel, 190
 queer communist formations, 73–4, 76–7, 79, 81–2
 representing fascism in literature, 253, 254
 Hopkins, Kenneth, 90–1
Horizon (journal), 341
 Horrocks, Roger, 214, 216, 217
The House in Paris (Bowen), 33, 37–8
The House under the Water (Young), 19–20, 25–6
How To Be Safe from Air Raids (Haldane), 159
 human rights, 126, 127–8, 132
 Hussey, Mark, 134
 Hutner, Gordon, 334
 Huxley, Aldous
 After Many a Summer Dies the Swan, 189
 Brave New World, 188–9, 198–9, 200, 303
 film-making and the novel, 188–9
 International PEN, 124, 131
 religion and belief, 281, 282
 scientific planning, 303
 ‘Silence is Golden’, 188
 Spanish Civil War, 158
 television, 205
 ‘Where are the Movies Moving’, 188
 Huxley, Julian
 film-making, 265
 rationalism, 276
 Religion without Revelation, 276
 scientific planning, 303, 304, 306
 Hynes, Samuel, 2, 7
I Know an Island (Lockley), 265–6
 Iburguren, Carlos, 124
 immersive media, 204–6
 imperial fictions, 391–403
 anti-colonial fictions, 399–403
 modernist satire, 394–9
 overview, 391–4

- imperialism
 America and modernism, 341–2
 anti-colonial fictions, 399–403
 colonial intellectuals, 376–7, 385
 colonial state and transnational welfare, 287,
 289–90, 293, 294, 297
 imperial fictions, 391
 long 1930s, 5, 11, 12
 modernist satire, 394–9
 music, 234
 urban geographies and metropolitan life, 36,
 39, 41
Impromptu in Moribundia (Hamilton), 201–4
 'In Memory of W. B. Yeats' (Auden), 160
In Parenthesis (Jones), 363–4
In the Castle of My Skin (Lamming), 292
 'In Time of the Breaking of Nations' (Hardy), 24
 India, 5, 378, 400, 401–2
 Industrial Workers of the World (IWW), 91
 infrastructure, 287–90, 292
 'Inside the Whale' (Orwell), 2, 7, 351
 institutions of literature
 education, 105–17
 International PEN, 120–32
 libraries, bookshops, and book clubs, 89–102
 new reading public, 134–43
 overview, 10
 intellectual belief, 301
*The Intelligent Woman's Guide to Socialism,
 Capitalism, Sovietism and Fascism*
 (Shaw), 137
 interactive media, 204–6
 intermodernism, 7
 International Association of Writers for the
 Defence of Culture, 130, 319
International Literature (journal), 324, 325
 International PEN, 120–32
 1934 Edinburgh Congress, 126–31
 overview, 5, 10, 120–1, 131–2
 politics and activism, 121–6
 International Union of Revolutionary Writers
 (IURW), 156, 319
 internationalism, 5, 123
 internment, 233
 interwar period
 colonial state and transnational welfare,
 285, 286
 Hogarth Press and new reading public, 143
 long 1930s, 7, 11
 overview, 362
 persistence of Great War, 362–7
 practice for next war, 367–73
 professional women writers, 59, 67
 proletarian writing, 45
 regional and rural novel, 20
 urban geographies and metropolitan life,
 32–3, 42
 Ireland, 399
 Iriye, Akira, 122
 Isherwood, Christopher, 166
 America, 332
 Anglo-Soviet literary relations, 320, 324, 327
The Ascent of F6, 166
Berlin Stories, 77
 documentary impulse, 259
The Dog beneath the Skin, 79
 film-making and the novel, 178–9, 189, 190–1
Goodbye to Berlin, 155, 160, 190, 250, 368–9,
 370–1
Journey to a War, 248, 262, 368
Little Friend (1934 film), 191
 'The Nowaks', 155
Prater Violet, 189, 190–1
 queer communist formations, 72, 75, 76,
 77, 79
 radio, 166, 168
 representing fascism in literature, 250
 war, 368–9, 370–1
 Islam, 275
It's a Battlefield (Greene), 180–2
 Italian fascism, 241, 242
 Italy, 129, 170, 367–8, 377
 IURW, *see* International Union of Revolutionary
 Writers
 Ivens, Joris, 171
 Jack, Ian, 6
 Jaillant, Lise, 339
 Jamaat-ul-Muslimin, 275
 James, C. L. R.
 anti-colonial fictions, 402–3
The Black Jacobins, 381–4, 386, 387, 388–9, 403
The Case for West Indian Self-Government,
 158–9, 402
 colonial intellectuals, 377, 378, 380, 381–9
The Life of Captain Cipriani, 292
 London bookshops, 90
Mariners, Renegades, and Castaways, 384–7
Minty Alley, 402
Toussaint L'Ouverture, 402–3
World Revolution, 90, 403
 James, Henry, 334, 341
 James, William, 348
 Jameson, Fredric, 7, 299
 Jameson, Storm
 America and modernism, 340
 documentary impulse, 258, 262
 'Documents' essay, 65
 feminist literary criticism, 4
 International PEN, 124

- Mirror in Darkness*, 65
 'New Documents', 258
 periodicals, 153
 professional women writers, 60, 61, 62, 63, 65
 Japan, 367–8
The Jazz Singer (1927 film), 188
 Jennings, Humphrey
 avant-garde film-mindedness, 212, 215, 218–24
 Birth of a Robot (1936 film), 215, 218
 'The Boyhood of Byron', 219
 Contemporary Poetry and Prose (magazine), 218,
 220, 221
 documentary impulse, 258, 259
 Listen to Britain (1942 film), 223
 Locomotives (1934 film), 218
 long 1930s, 3, 4, 7
 Mass Observation, 218, 258
 Pandaemonium, 3, 218, 221
 radio, 169
 'Rock-Painting and *La Jeune Peinture*', 215
The Jews: Are They Human? (Lewis), 243–4
 Johnson, Hewlett, 100, 159
 Jones, Ben, 3
 Jones, Claudia, 377
 Jones, David, *In Parenthesis*, 363–4
 Jones, Jack, 155
 Jones, Lewis, *We Live*, 52
Joseph Capper (Harper), 327
 journalism, 147–60
 newspapers, 148–53
 overview, 147–8, 159–60
 pamphlets, 156–9
 periodicals, 153–6
 professional women writers, 58, 59, 60,
 62, 64–5
 The Journalist, 62
Journey Beyond (Heslop), 325
Journey to the Border (Upward), 201, 324–5
Journey to a War (Auden and Isherwood), 248,
 262, 368
 journeys, 262–4
 Joyce, James
 America and modernism, 331, 335, 336, 337–8,
 339, 341
 colonial intellectuals, 378
 Finnegans Wake, 96, 139, 205, 338
 Portrait of the Artist as a Young Man, 326, 339
 religion and belief, 281, 282
 television, 205–6
 Ulysses, 134, 139, 140, 322, 337–8, 394
 Joyce, Patrick, 286–7
 Kafka, Franz
 The Castle, 287
 The Trial, 287
Kanthapura (Rao), 402
 Kauffer, E. McKnight, 141
 Kazin, Alfred, 338
Keep the Aspidistra Flying (Orwell), 93–5, 100, 101,
 369–70
 Kemsley, Lord, 149
 Kermode, Frank, 9
 Keynes, John Maynard
 General Theory, 285
 A Short View of Russia, 158
 Kildea, Paul, 234
 Kittler, Friedrich, 9
 Knights, L.C., 154
 Koestler, Arthur
 International PEN, 131
 Spanish Civil War, 171, 354
 Spanish Testament, 171
 Kopps, George, 354
 Korda, Alexander
 The Private Life of Henry VIII (1933), 177, 265
 The Private Life of the Gannet (1934), 265
 The Scarlet Pimpernel (1935), 177
 Korda, Zoltan, 177
 Křenek, Ernst, 233
 Kronenberger, Louis, 340
 Kuhn, Annette, 188
 labour, 20–1, 23–4, 252–5, 295, 296–7
 Labour Book Service, 100
 labour movement, 233, 234–5, 236, 292
 Labour Party, 45, 78, 79, 100, 101, 116, 147,
 157, 241
 labour riots/strikes, 292, 294, 296–7
 Lacey, Kate, 167
Lady Chatterley's Lover (Lawrence), 47–8, 51,
 54, 90
The Lady Vanishes (1939 film), 177
 Lahr, Charles, 89, 90–1, 92–3, 96, 97
 Lambert, Constance, 227
 Lamming, George, 292
 Lane, Allen, 135, 136–9, 140, 142, 143
 Lang, Fritz, 181
Lark Rise (Thompson), 26
Lark Rise to Candleford (Thompson), 20, 26–8
 Larkin, Brian, 288, 290
 Laski, Harold, 98, 101
Last and First Men (Stapledon), 197–8, 300
Last Cage Down (Heslop), 51, 323, 325–6
The Last Tycoon (Fitzgerald), 189
 late modernism
 evasion and substitution, 352–5
 imperial fictions, 394
 long 1930s, 7, 10
 overview, 345, 355–7
 and Spanish Civil War,

- late modernism (cont.)
 turn inward, 348–52
 Laughlin, James, 335
 Lauwerys, J. A., 200, 203
 Lawrence and Wishart, 90
 Lawrence, D. H.
 America and modernism, 331, 333, 338–9
The First Lady Chatterley, 47, 48
Lady Chatterley's Lover, 47–8, 51, 54, 90
 Orwell and libraries, 94
 periodicals, 154
 Progressive Bookshop, 90
 proletarian writing, 47–8, 51
 regional novel, 18
 religion and belief, 281
Studies in Classic American Literature, 333
 Lawrie, Alexandra, 106
 LBC, *see* Left Book Club
 League of Nations, 124, 125, 130, 367–8
 'The Leaning Tower' (Woolf), 2, 362–3
 Leavis, F. R., 18, 98, 106, 111, 154
 Leavis, Q. D., 18–19, 95, 134, 154
 Left Book Club (LBC), 78–9, 89, 98–102, 138, 159, 341, 354
Left Book News, 98
Left News, 99, 101
Left Review
 Anglo-Soviet literary relations, 319, 322, 326
 London bookshops, 90
 periodicals and social critique, 153, 156
 professional women writers, 62, 65
 queer communist formations, 73
Left Song Book, 235
Left Wings over Europe (Lewis), 243
 left-wing politics, 1, 11, 44, 201, 227–8
 Lehmann, John
 Anglo-Soviet literary relations, 321
Evil Was Abroad, 76–7
 periodicals and social critique, 154, 155–6
 queer communist formations, 72, 76–7
 twopenny libraries, 96
 Lehmann, Rosamond
 cinema-going, 183
 Hogarth Press and new reading public, 140
 professional women writers, 60, 61
The Weather in the Streets, 140, 183
 Lenin, Vladimir, 116, 317
 lesbian identity, 82–3
 Leslie, Henrietta, 129
Let the People Sing (Priestley), 187
Letters from Iceland (Auden and MacNeice), 262
 Levi, Erik, 231, 233
 Levin, Harry, 338
 Levy, Hyman, 99
 Lewis, Cecil, *Sagittarius Rising*, 364
 Lewis, Jeremy, 145n.12
 Lewis, Sinclair, *Elmer Gantry*, 276
 Lewis, Wyndham
The Apes of God, 244, 395–6
The Art of Being Ruled, 243
Blasting and Bombardiering, 372–3
Count Your Dead, 243
Hitler, 243
The Hitler Cult, 243, 246
The Jews, 244
Left Wings over Europe, 243
 modernist satire, 395–6
 representing fascism in literature, 243–6, 248
The Revenge for Love, 244–5
The Vulgar Streak, 244, 245–6
 'The Liberal Fascist' (Auden) (Auden), 248
 libraries, 10, 89, 93–8, 333
The Life of Captain Cipriani (James), 292
 Lindsay, Jack
1649: a novel of a year, 260
 Anglo-Soviet literary relations, 327
 'On Guard for Spain', 267
 linguistic turn, 204
 Linklater, Eric, *Poet's Pub*, 136
Listen to Britain (1942 film), 223
The Listener, 199
 literary criticism, 4, 154
 literary geographies, 20–6
The Literary Guide and Rationalist Review, 275
 literary history, 3–8, 12
 literary modernism, 134, 178, 234, 274, 331–2, 346, 348
 literature
 American literature, 333
 education, 10, 105–6, 110, 115–17
 English literature as subject, 105–6, 110, 154
 long 1930s, 9–10
 and mental freedom, 115–17
 scientific writing, 299
Literature and Society (Daiches), 100
Little Dorrit (Dickens), 287
Little Friend (1934 film), 191
 little magazines, 99, 134, 301, 335, 336
The Little Review, 134
 Littlewood, Joan, 168, 169–70
Living (Green), 183
 LLCU, *see* London Labour Choral Union
 Lockley, R. M.
 documentary impulse, 265–7
I Know an Island, 265–6
The Private Life of the Gannet (1934 film), 265–6
The Private Life of the Rabbit (1964 film), 267
Puffins (1953 film), 267
Locomotives (1934 film), 218

- Lodge, David, 178–9, 352
 London
 bookshops, 89–93
 documentary impulse, 259–61, 268
 metropolitan life, 33, 34, 35–6, 38, 39–41
 London Labour Choral Union (LLCU), 235, 236
 long 1930s, 1–12, 46, 55, 58, 59, 70, 106, 259, 320, 327
 ‘long Cold War’, 5
The Long Week-end (Graves), 365
 Lonsdale, Sarah, 62
 ‘Looking Back at the Spanish War’ (Orwell), 355
 Loos, Anita, 189
The Lost Language of Symbolism (Bayley), 220, 221, 222–3
Lotus journal, 328
Love on the Dole (1941 film), 50
Love on the Dole (Greenwood), 44, 45, 49–51, 55, 285
 Ludwig, Émil, 120, 130, 131
 Lukács, Georg
 and C. L. R. James, 382–3, 387, 388
 critical realism, 324
 The Theory of the Novel, 382–3, 388
 Lye, Len
 avant-garde film-mindedness, 212–17, 218, 220, 223, 224
 Birth of a Robot (1936 film), 215, 218
 Colour Box (1935 film), 216
 ‘Film Making’, 215–16
 imperial fictions, 393
 and the mind of matter, 212–17
 N or NW (1937 film), 217
 No Trouble, 212–13
 ‘Snow Birds Making Snow’, 214–15
 Trade Tattoo (1937 film), 217
 Macauley, Rose
 America and modernism, 340
 Going Abroad, 276–7
 International PEN, 124
 An Open Letter to a Non-Pacifist, 158
 professional women writers, 60, 63
 religion and belief, 271, 272, 276–7, 282
 McCombs, Maxwell, 150
 MacDonald, Malcolm, 292, 296
 Macdonald, Ramsay, 241
 Machen, Arthur, 144n.10
 MacKay, Marina, 7, 32, 345
 Mackenzie, Compton, *Carnival*, 137
 McKibbin, Ross, 68, 70, 105
 Macmillan, W.M., *Warning from the West Indies*, 286
 MacNeice, Louis, 13n.6, 59, 229, 265
 Letters from Iceland, 262
 Out of the Picture, 166–7
 radio, 166–7, 168, 170
 McNeill, Dougal, 47, 50
Madame Claire (Ertz), 136
Made in Dagenham (2010 film), 55
 Madge, Charles, 3, 54, 165, 259, 304, 308
The Magnetic Mountain (Day-Lewis), 252–3
 Mallios, Peter, 339
 Malraux, André
 Days of Contempt, 100
 International PEN, 124
Manchester Guardian, 62
Mandao, Mandao! (Holtby), 64
 Mann, Heinrich, 131
 Mann, Thomas, 131
Mariners, Renegades, and Castaways (James), 384–7
 Marinetti, F. T., 120, 121, 124, 129
 Marshall, David, 346
 Marson, Una, 170
 Marx, John, 287
 Marx, Karl, 336, 381
 Marxism
 imperial fictions, 391
 queer communist formations, 73, 78, 83
 scientific imagination, 299, 304, 309, 311
 masculinity, 48–9, 82
Mass Civilization and Minority Culture (Leavis), 18
 mass culture, 18
 mass media, 167, 195
 Mass Observation
 documentary impulse, 258, 259
 Jennings, 218, 258
 libraries, 96
 May the Twelfth report, 2–3, 218, 224
 overheard speech, 181
 radio, 165, 169
 scientific writing, 304, 307
 Sommerfield, 54
 Massingham, H. J., 27–8
Mata Hari (1931 film), 184
 Matthews, Jessie, 178, 187
 Maugham, Somerset, 185, 281
 Maurois, André, *Ariel*, 137
May Day (Sommerfield), 45, 53–4, 55, 224, 259–60
May the Twelfth (Mass Observation report), 3, 218, 224
Means-Test Man (Brierley), 45, 48–9, 51, 285
 Medalie, David, 159
 media
 interactive and immersive media, 204–6
 and medium, 194–5, 204
 multisensory media, 197–200

- media (cont.)
 newspapers, 148–53
 understanding of ‘the media’, 165
 media archaeology, 206
 media ecology, 178, 206
 media histories and institutions of literature
 education, 105–17
 film, 177–91
 International PEN, 120–32
 journalism, pamphlets, and social critique,
 147–60
 libraries, bookshops, and book clubs, 89–102
 new reading public, 134–43
 overview, 9–10
 radio, 163–74
 telemedia, 194–206
 Medley, Robert, 79
 Mellor, Leo, 7, 32, 365, 371
 Melville, Herman, *Moby-Dick*, 384, 386
Memoirs of a Fox-Hunting Man (Sassoon), 363
Memoirs of an Infantry Officer (Sassoon), 363
Men and Women Writers of the 1930s
 (Montefiore), 2
Menace of Fascism (Strachey), 241
 Mencken, H. L., 339
 Mengham, Rod, 90
 Menzies, William Cameron, 197
 Mephram, John, 179
 metropolitan life, 31–42
 Bowen, Rhys and urban impasse, 37–9
 flats and offices in Woolf’s *The Years*, 39–42
 overview, 31–3
 street hauntings in Woolf and Rhys, 33–7
 metropolitan satires, 392
Mhudi (Plaatje), 400–1
 the mid-century, 3–4, 7, 8
 middlebrow
 British writers in America, 331
 Hogarth Press and new reading public, 134, 135
 Left Book Club, 101
 music, 232
 Orwell and libraries, 94, 96
 professional women writers, 59, 61
 regional novel, 18
 Mihály-Traub television system, 203
 Mill, John Stuart, 124
 Millar, J. P. M., 110
 Millás-Raurell, Josep, 120
 Miller, Alistair, 337
 Miller, Betty, *Farewell Leicester Square*, 189–90
 Miller, Lee, 262, 268
 Miller, Philip, *The Gardener’s Dictionary*, 220
 Miller, Tyrus, 7, 32
 Milton, John, *Paradise Lost*, 115
 mind, 212–17
Minty Alley (James), 402
Mirror in Darkness (Jameson), 65
Mister Johnson (Cary), 286, 287–8, 289–93, 399
 Mitchell, Margaret, *Gone with the Wind*, 334
 Mitchison, Naomi
 professional women writers, 60, 63
 rationalism, 275–6
Vienna Diary, 250–1
We Have Been Warned, 60
 Mitford, Diana, 246
 Mitford, Nancy
 America and modernism, 341
 ‘Fascism as I See It’, 246
 representing fascism in literature, 246–8
Wigs on the Green, 246–8
 Mitford, Unity, 246
Moby-Dick (Melville), 384, 386
 Modern Library, 333, 339
The Modern Scot (magazine), 153–4
 modernism, *see also* high modernism; late
 modernism
 in America, 335–41
 American literature, 334
 avant-garde film-mindedness, 224
 bookshops, 89
 British writers in America, 331–2, 341, 342
 colonial intellectuals, 387, 388
 colonial state and transnational welfare,
 287, 289
 documentary impulse, 257
 female urban experience, 32–3
 film and sound, 178
 historicist turn, 5–6
 imperial fictions, 392, 394–9
 intermodernism, 7
 literary modernism, 134, 178, 234, 274, 331–2,
 346, 348
 long 1930s, 3, 4, 5–6, 7–8, 10, 12
 modernist satire, 394–9
 music, 227, 229–30, 231, 234
 new reading public, 134, 135, 139,
 140, 143
 Penguin paperbacks, 137
 Progressive Bookshop, 91
 regional and rural novel, 17, 18
 religion and belief, 274, 277, 281
 scientific writing, 307
 socialist realism, 321–2
 telemedia, 196, 204
 twopenny libraries, 96
 modernity, 18, 19, 25, 125, 195,
 383, 384–7
 Montefiore, Jan, 2
 ‘More Joy in Heaven’ (Warner), 278
 Moretti, Franco, 6

- Morgan, Charles
 American literature, 334–5
The Fountain, 334–5
 multisensory media, 200
 religion and belief, 281–2
- Morgan, F. W., 20, 24
- Morning Post*, 150
- Morris, William, 92
- Moscow, 5, 12, 318
- Moseley, Sydney, 202
- Mosley, Charlotte, 246
- Mosley, Oswald, 148, 151, 241, 244, 246, 295
- movement, 217, 218–24
- Moyné Report, 286, 292
- Mrs Dalloway* (Woolf), 34, 53, 182, 394
- Mudford, William, 37
- Mudie's library, 95, 96
- Muggeridge, Malcolm
 persistence of Great War, 363
The Thirties, 2
Winter in Moscow, 321
- Muir, Edwin, 120
- Mukherjee, Sumita, 275
 multisensory media, 197–200, 204
- Munich Agreement, 152, 371
- Murry, John Middleton
The Necessity of Communism, 281
 periodicals, 154
- music, 227–37
 European influences, BBC, and battle of the
 brows, 231–3
 Manichean accounts of 1930s, 228–31
 overview, 11, 227–8
 pageants and rallies, 233–7
 music hall, 110–11, 117, 187
 musical comedies, 178
 musical modernism, 229–30
 Muslim resistance, 275
- Mussolini, Benito
Daily Mail, 148, 150
 fascist theatricality, 245
The Political and Social Doctrine of Fascism, 159
 representing fascism in literature, 242
The Mysterious Affair at Styles (Christie), 137
 mystery novels, 335
- N or NW* (1937 film), 217
- Nancy, Jean-Luc, 89
- National Council of Labour Colleges (NCLC),
 109–10, 113, 117
- national identity, 8, 17, 19
- National Provincial* (Cooper), 65–70
- National Socialism, *see* Nazism
- National Union of Journalists (NUJ), 62
- National Union of Teachers, 111
- nationalism, 5, 125, 228, 394
 'Nationalism and Internationalism' (Vaughan
 Williams), 228
- natural history, 265–7
- Natural History (Histoire naturelle)* (Buffon), 220
- Nazism
 fascist theatricality, 244, 246
 International PEN, 120, 121, 127, 128
 music, 233
 radio, 164
 representing fascism in literature, 241, 254–5
- NCLC, *see* National Council of Labour Colleges
- Neavill, G. B., 101
- The Necessity of Communism* (Murry), 281
- Needham, Dorothy, 306, 307
- Needham, Joseph
 biopolitics and scientific planning, 306, 307
Integrative Levels, 307–9
 organicism and Bernalism, 307–9
 scientific writing, 311
- neo-realism, 250
- The New Coterie* (magazine), 90, 91, 92
- New Directions in Prose and Poetry* (Laughlin), 335
- 'New Documents' (Jameson), 258
- The New Masses* (magazine), 336, 338, 340
- new reading public
 definition, 134
 Hogarth Press and new reading public, 139–43
 modernism, popular literature and
 paperbacks, 134–43
 overview, 134–5
 Penguin Books and paperback revolution,
 136–9
- New Republic* (journal), 336, 339
- New Woman, 39, 144n.10
- New Writing* (magazine), 76, 96, 153, 155–6
- New York Herald Tribune*, 334
- New York Times Book Review*, 334
- News Chronicle*, 64, 149, 150
- newspapers
 long 1930s, 5, 6, 10
 medium and media, 195
 overview, 147–8, 159–60
 social critique, 148–53
- Nichols, Beverley, *Twenty-Five*, 136
- Nichols, Frank, 170
- Nicholson, Max, 303–4
- Night Flight (Vol de nuit)*, 1932 film, 264
- Night Mail* (1936 film), 263
- Nineteen Eighty-Four* (Orwell), 101, 351
- No Trouble* (Lye), 212–13
- Noland, Carrie, 379, 380
- Nonesuch Press, 338
- normativity, 81
- Norris, Frank, 336

- North, Joseph, 6–7
 North, Michael, 5–6
 Northcliffe, Lord, 148, 149
Not So Quiet: Stepdaughters of War (Smith), 363
 novels, and film-making, 188–91
 ‘The Nowaks’ (Isherwood), 155
- O’Flaherty, Liam, 90, 91
 O’Sullivan, Maurice, 266
 objectivity, 11, 311, 348
Of Thee I Sing (musical), 336
 offices, 39, 40–1
 Ogden, C. K., 300, 311
 ‘old pastoral’, 54
The Old School (Greene), 105
 ‘On Guard for Spain’ (Lindsay), 267
An Open Letter to a Non-Pacifist (Macauley), 158
The Orators (Auden), 248, 249, 337
 organicism, 307–9
Orlando (Woolf), 142, 340
 ‘Orthodoxy and the New Novel’ (Roberts), 281
 Orwell, George
 America and modernism, 341
 Anglo-Soviet relations, 318
 ‘Bookshop Memories’, 94
 Burmese Days, 287, 398
 colonial intellectuals, 376–7
 colonial state and transnational welfare, 285
 Coming up for Air, 101, 160, 354, 372
 documentary impulse, 262–3
 ‘An Encyclopedia of Fascism’, 158
 Hogarth Press and new reading public, 139
 Homage to Catalonia, 345–6, 347, 348–50, 351,
 352–4, 355, 356, 368
 imperial fictions, 398
 ‘Inside the Whale’, 2, 7, 351
 International PEN, 124
 Jameson on, 65
 Keep the Aspidistra Flying, 93–5, 100, 101,
 369–70
 Left Book Club, 100–1
 libraries, 89, 93–5, 96
 ‘Looking Back at the Spanish War’, 355
 Nineteen Eighty-Four, 101, 351
 pamphlets, 157–8
 Penguin paperbacks, 138–9
 periodicals, 153
 proletarian writing, 45
 radio, 170–1
 The Road to Wigan Pier, 100–1, 262–3, 285, 341,
 348, 350, 376–7
 ‘Shooting an Elephant’, 155
 Spanish Civil War, 2, 157–8, 170–1, 347–51,
 352–7, 368
 total war, 368, 369–70, 372
 twopenny libraries, 89, 96
 ‘Why I Write’, 345
 Osborn, Reuben, 100
 Osborne, Huw, 91, 92–3
 Ould, Herman, 124, 131
Our Betters (1934 film), 185
Out of the Picture (MacNeice), 166–7
Over to Candleford (Thompson), 26
Over the Frontier (Smith), 159–60
Over the Mountain (Todd), 201
 Owen, Wilfred
 ‘Strange Meeting’, 371
 war writing, 351, 357, 371
- pacifism, 158
Pack My Bag (Green), 362, 368
 Padmore, George, 377
 Pageant of Labour, 234–5
 pageant plays, 247
 pageants, 233–5, 236
 painting, 213, 214–15, 216, 219
 pamphlets, 10, 100, 142, 147–8, 156–60
Pandaemonium: 1660–1866 (Jennings), 3, 218, 221
 Pankhurst, Sylvia, 91, 124
 paperbacks
 Allen Lane, Penguin Books and paperback
 revolution, 10, 136–9
 Hogarth Press and new reading public, 10,
 135, 139
 scientific writing, 300
 twopenny libraries, 96
 parable plays, 166
Paradise Lost (Milton), 115
 Paris, 8, 33, 37–9
Partisan Review, 336, 341
 Parton Street Bookshop, London, 89–90
A Passage to India (Forster), 287, 398
 pastoral writing, 9, 44, 53–5, 229
Pax Britannica (Polanyi), 317
 Peace and Prosperity Pageant, 235
 Peace Pledge Union (PPU), 158
 Pease, Donald, 386
 Pelican imprint, Penguin Books, 137, 143, 300
 PEN, 123–5, *see also* International PEN
 Penguin Books
 Allen Lane, Penguin Books and paperback
 revolution, 10, 136–9
 Hogarth Press and new reading public, 135,
 139, 140, 141, 142, 143
 Pelican imprint, 137, 143, 300
 scientific writing, 300
 sixpenny Penguins, 135, 136, 137, 138
Penguin New Writing series, 267
 Penrose, Roland, *The Road is Wider than
 Long*, 262

- PEP (Political and Economic Planning), 303–4, 307
 periodicals, 10, 147–8, 153–6, 159–60, 195
 periodisation, 5, 7–8
Peter Grimes (Britten), 227
 physics, 196, 276, 301, 306, 309, 311
 Picasso, Pablo, 326
 picture palaces/theatres, 177, 185, *see also*
 cinemas; film
Pie in the Sky (Calder-Marshall), 257
 Piérard, Louis, 120, 129
Pilgrimage (Richardson), 34
 Pirie, Peter J., 229
 Plaatje, Solomon T.
 anti-colonial fictions, 400–1
Mhudi, 400–1
 planning, 303–4, 305, 306
 plays, 166–7, 199–200
Poet's Pub (Linklater), 136
 poetry, 61, 80, 99, 160, 164, 301, 356–7
Poetry and the People (magazine), 99, 153, 154
 Polanyi, Karl, *Pax Britannica*, 317
 Political and Economic Planning (PEP),
 303–4, 307
The Political and Social Doctrine of Communism
 (Dutt), 159
The Political and Social Doctrine of Fascism
 (Mussolini), 159
 politics, 1, 4–5, 11, 121–6, 148, 233–7
 Pollitt, Harry, 157
 Ponsonby, Arthur, 354
 Popular Front
 America and modernism, 338, 342
 Anglo-Soviet literary relations, 326
 late modernism and Spanish Civil War, 12,
 345, 346, 347, 349–50, 356
 Left Book Club, 89, 98, 100
 Progressive Bookshop, 92
 queer communist formations, 73, 78, 81, 83
 popular literature, 18, 135
Portrait of the Artist as a Young Man (Joyce),
 326, 339
The Post Office Girl (Zweig), 287
 postcolonial writing, 292, 293, 327–8, 377, 381
 postcolonialism, 5, 380
 postmodernism, 204, 205, 206
 postwar period, 18, 111, 332
 Poulsen, Charles, 327
 POUM (militia), 347, 348–9
 Pound, Ezra, 341
 Powell, Anthony
A Dance to the Music of Time, 373
 film-making and the novel, 189
 Second World War, 373
 Powys, John Cowper, 90, 247, 263
Prater Violet (Isherwood), 189, 190–1
 prehistoric art, 214, 215, 219
 press barons, 150–1, 152
Pride and Prejudice (1940 film), 189
 Priestley, J. B.
Angel Pavement, 186, 189
English Journey, 17–18, 19, 177, 185–6, 187,
 262, 285
The Good Companions, 187
Let the People Sing, 187
 popular cinema, 185–8
 regional and rural novel, 17–18, 19, 28
 twopenny libraries, 96
 print culture, 92, 96, 97, 135, 140, 195
 Pritchett, V. S., 164
The Private Life of the Gannet (1934 film), 265–6
The Private Life of Henry VIII (1933 film), 177
The Private Life of the Rabbit (1964 film), 267
A Professional Christian (Hardwick), 277–8
 professional women writers, 58–70
 Holtby as personifying, 63–5
 models of work, 65–70
 overview, 9, 58–61
 writing as work, 61–3
 ‘Professions for Women’ (Woolf), 58, 61–2
The Professor (Warner), 165, 251, 252
 Progressive Bookshop, 89, 90–3, 101
 Progressive Writers’ Association, 319, 326, 378
 proletarian writing, 44–55
 after the General Strike, 46–8
 America and modernism, 336, 342
 American literature, 334
 gendered and politicised social dynamics,
 48–53
 overview, 8, 44–6
 queer communist formations, 76
 street pastoral, 53–5
 ‘The Prolific and the Devourer’ (Auden), 248–9
 propaganda
 Anglo-Soviet relations, 318
 multisensory media, 198
 newspapers, 151, 153
 Orwell and Left Book Club, 101–2
 pageants and rallies, 234
 proletarian writing, 51
 radio, 164, 170–1
 Spanish Civil War, 349–50, 352, 353, 354
 Proust, Marcel
À la recherche, 322
 religion and belief, 281, 282
 psychology, 301, 309, 311
 public health, 293
 public schools, 105, 114–15, 116, 248–9
 public, and counterpublic, 77–8
Publics and Counterpublics (Warner), 75

454

Publishers Weekly, 332, 333, 334
 Pudney, John, 171
Puffins (1953 film), 267
 Purdon, James, 223

Quartet (Rhys), 36
 queer communist formations, 72–83
 beyond the Bloomsbury coterie, 75–7
 capacious cells, 80–3
 counterpublic scandals and successes, 77–80
 overview, 72–5

racial identity, 4
 racism, 255, 399
 Radek, Karl, 318, 321–2, 336
The Radezky March (Roth), 287
 radio, 163–74
 documenting regional voices, 168–70
 international relations, 170–2
 journalism and social critique, 148
 long 1930s, 9–10
 music, 231–2
 overview, 163–5
 reluctant hospitality, 172–4
 sound technology, 182
 telemedia, 195, 199–200, 204
 writing radio and its publics, 165–8

Rado, Anthony, 120
 Radway, Janice, 334
 Rae, Patricia, 365–6
 Rankl, Karl, 233
 Rao, Raja, *Kanthapura*, 402
 rationalism, 275–6
 Rationalist Press Association, 275–6
 Rawsthorne, Alan, 230, 236
 Raymond, Ernest, 120, 127–8
 Raymond resolution, 127, 129
 Read, Herbert, 212
 realism, *see also* socialist realism
 America and modernism, 335–6
 Anglo-Soviet literary relations, 321, 324–5
 anti-colonial fictions, 400, 403
 colonial intellectuals, 377, 382
 Hogarth Press and new reading public, 139
 imperial fictions, 392–3
 proletarian writing, 44
Rebecca (du Maurier), 335
 recorded sound, 9, 232
 Red Decade, 4, 5, 153
 regional novel, 17–28
 literary geographies, 20–6
 overview, 8–9, 17–20
 reading in the 1940s, 26–8
 regional radio, 168–70
 Reith, Sir John, 163, 168, 231

Index

Reizenstein, Franz, 233
 relativism, 301
 religion, 271–82
 believers in belief, 279–82
 credulous unbelievers, 278–9
 inter- and intra-religious fronts, 273–6
 long 1930s, 4, 11
 and modernism, 274
 overview, 271–3
 revivalism and modernism, 276–8
Religion without Revelation (Huxley), 276
 Remarque, Erich Maria
 All Quiet on the Western Front, 363
 war books, 350
 Report of West India Royal Commission
 (Moyné Report), 286, 292
 repression, 302
 reproductive labour, 254–5, 299, 300–1, 302–3
Return via Dunkirk ('Gunbuster'), 267–8
The Revenge for Love (Lewis), 244–5
 revivalism, 276–7
 Revolutionary Writers' League, 319
Reynolds News, 149
Rhodes of Africa (Viertel), 177
 Rhondda, Lady Margaret, 59, 63, 64–5, 154
Rhondda Roundabout (Jones), 155
 Rhys, Jean
 After Leaving Mr Mackenzie, 35–6
 cinema-going, 183–4
 Good Morning, Midnight, 33, 36, 38–9,
 183–4, 185
 Quartet, 36
 urban geographies and metropolitan life, 32–3,
 35–7, 38–9, 42
 Voyage in the Dark, 35, 36, 37, 183
 Wide Sargasso Sea, 35
Rhythm (magazine), 134
 Richards, I. A., 301
 Richardson, Dorothy
 Pilgrimage, 34
 religion and belief, 281, 282
 Rickword, Edgell, 72, 90, 246
 Riding, Laura
 avant-garde film-mindedness, 211, 212,
 215–16, 217
 Experts Are Puzzled, 211, 212
 'Film Making', 215–16
 Right Book Club, 98
 rights, 126, 127–8, 131, 132
 Riley, Matthew, 229–30
 Rinehart, Mary Roberts, 334
The Road is Wider than Long (Penrose), 262
The Road to Wigan Pier (Orwell), 100–1, 285, 341,
 348, 350, 376–7
 Robert Tressell Club, 319

- Roberts, R. Ellis, 281
 rock painting, 215, 219
 Rodd, Peter, 246
 Rolland, Romain, 131
 romance genre, 289–90, 381
A Room of One's Own (Woolf), 142
 Rose, Jonathan, 96
 Roth, Joseph, 287
 Rotha, Paul, 258, 263
 Rothermere, Lord, 148–9, 150–1, 152
 Roughton, Roger, 90
 Rowntree, Seebohm, 285
 Royal Society, 305
 rural novel, 17–28
 literary geographies, 20–6
 overview, 8–9, 17–20
 reading in the forties, 26–8
 Russell, Bertrand
 biopolitics and scientific planning, 302, 303
 The Scientific Outlook, 303
 Russell, Dora, 302
Russia (Dobb), 158
 Russian Social Democratic Labour Party (RSDRP), 80
 Ryan, Marie-Laure, 204
- Sackville-West, Vita, *All Passion Spent*, 141
Sagittarius Rising (Lewis), 364
 Said, Edward, 393, 396, 400
 Saint-Amour, Paul, 365, 372
 Saint-Exupéry, Antoine de, 264
Sally in our Alley (1931 film), 188
 Salton-Cox, Glyn, 325
 Sansom, William, 258
 Sassoon, Siegfried, 350, 351, 363
 satire, 61, 278–9, 392, 394–9
Saturday Review of Literature, 332, 334, 337, 338, 339, 340
 Saunders, Frances Stonor, 327
 Sayers, Dorothy
 American literature, 335
 paperback revolution, 137
 The Unpleasantness at the Bellona Club, 137
 Saylor, Eric, 229
 Scanlan, Nellie, 120
The Scarlet Pimpernel (1935 film), 177
 Scheduling, Florian, 228, 233
 Schoenberg, Arnold, 232
 'Schoolchildren' (Auden), 249
The Schoolmistress (magazine), 111
 schools
 Auden on, 248–9
 Calder-Marshall on, 114–15, 117
 education, 105, 106, 110
 expanding elite, 111
 Holtby on, 106–9
 overview, 10
 public schools, 105, 114–15, 116, 248–9
 Schwarz, Adam, 272
 science, 60, 275–6, 300–2
 science fiction, 197, 200–1, 300, 302
 scientific humanism, 309
 scientific imagination, 299–312
 biopolitics and scientific planning, 302–7
 organicism and Bernalism, science and modernism, 307–11
 overview, 299–300, 311–12
 speculative fiction and individual consciousness, 300–2
The Scientific Outlook (Russell), 303
 scientific utopianism, 11, 302
Scoop (Waugh), 147, 151–2, 341
 Scotland, 52, 53
A Scots Quair (Gibbon), 52, 54
 Scott, Bonnie Kime, 5
 Scott, C. P., 201
 Scott, David, 286, 381, 386
 Scott, Mary Dawson, 123
 Scout Movement, 273
Scrutiny (journal), 98, 111, 154
 Sear, Harold George, 234
The Search (Snow), 304–6, 307
 Searle, Rebecca, 3
 Second Viennese School, 232
 Second World War
 late modernism and Spanish Civil War, 354–5
 music, 231
 Penguin paperbacks, 139
 persistence of Great War, 363
 practice for, 373
 professional women writers, 70
 regional and rural novel, 17, 27–8
 television, 206
 total war, 362
 war and limits of representation, 267–9
 secularism, 271, 273, 275
 Sedoul, Georges, 379
Seed (magazine), 90
 Sellers, Jordan, 6
 Selzin Press, 212
 sensory experience, 196, 197–200
 Sex Disqualification (Removal) Act (1919), 58
 sexuality
 long 1930s, 4
 popular cinema, 186
 proletarian writing, 47, 51, 52
 queer communist formations, 81–2
 reproductive labour, 254–5
 scientific imagination, 300, 301–3
 Shakespeare, William, 109

- Shakespeare and Company, 91
 Shapley, Olive, 168, 169, 170
 Shaw, George Bernard
 The Intelligent Woman's Guide to Socialism, Capitalism, Sovietism and Fascism, 137
 paperback revolution, 137, 139
 Sheila Moynihan (Hanley), 92
 'Shooting an Elephant' (Orwell), 155
A Short History of the World (Wells), 275
A Short View of Russia (Keynes), 158
A Shrinking Island (Esty), 234, 247, 393
 Sidnell, Michael, 79
 Sieveking, Lance, 168
 silent cinema, 178, 182, 232
 Silone, Ignazio, 'The Fox', 155
Silver Ley (Bell), 19, 23
 Sinclair, Sir Archibald, 151
 Sinclair, May, 123
 Sinclair, Upton, 336
Sing as We Go (1934 film), 188
 Sitwell, Edith, 272
 'Les Six', 232
 Sixpenny Pamphlets, 142, 159
 sixpenny Penguins, 135, 136,
 137, 138
 slavery, 294–5, 297, 381,
 383, 396
Slavery and the Culture of Taste (Gikandi), 396
 Sloterdijk, Peter, *God's Zeal*, 272–3
 Smith, Ashley, *A City Stirs*, 260–1
 Smith, H. Llewellyn, 285
 Smith, Helen Zenna, *Not So Quiet*, 363
 Smith, Sheila Kaye, 340
 Smith, Stevie, *Over the Frontier*, 159–60
 Snaith, Anna, 35
 Snee, Carole, 49
 Snow, C. P.
 scientific imagination, 304–6, 307–11
 The Search, 304–6, 307
 'Snow Birds Making Snow' (Lye), 214–15
 social democracy, 11, 45, 53, 55
The Social Function of Science (Bernal), 309–11
 socialism, 98–9, 101, 322
 socialist realism, *see also* realism
 America and modernism, 336, 342
 Anglo-Soviet literary relations, 321–2,
 323–7, 328
 colonial intellectuals, 385, 387, 388
 Festival of Music, 236
 imperial fictions, 392
 proletarian writing, 44, 336
 Society for Cultural Relations between the
 Peoples of the British Commonwealth and
 the USSR, 227
 Society of Women Journalists, 62
 sociology, 309, 311
 Sommerfield, John
 documentary impulse and cities, 259–60
 May Day, 45, 53–4, 55, 224, 259–60
 street pastoral, 53–5
 Trouble in Porter Street, 54–5
 Volunteer in Spain, 267
 sound, in cities, 260
 sound technology
 films, 178–83, 188
 long 1930s, 9
 medium and media, 196–7
 music, 232
 synchronised sound, 179, 180, 196–7
 Soutar, William, 355
 South Africa, 400–1
South Riding (Holtby), 64, 69, 106–8, 110–11, 113,
 117, 184
 Southwold, Stephen, *Death Rocks the Cradle*, 201
 Southworth, Helen, 143
 Soviet Union
 America and modernism, 332
 Anglo-Soviet literary relations, 327–8
 Left Book Club, 100
 Left Review, 156
 long 1930s, 5, 11–12
 queer communist formations, 72, 73–4,
 81–2, 83
 red international of literature, 321–3
 socialist realisms, 323–7
 split in world literature, 317, 318, 319–20
 USSR in construction, 320–1
 Soviet Writers Congress, 44, 318, 321, 377
 'Spain' (Auden), 80, 356
 Spanish Civil War
 evasion and substitution, 352–5
 journalism, 150, 156, 157–8
 and late modernism, 345–57
 Orwell, 2, 157–8, 170–1, 347–51, 352–7, 368
 overview, 12, 345–8, 355–7
 radio, 170–1
 representing fascism in literature, 253, 254
 turn inward, 348–52
The Spanish Earth (Ivens), 171
Spanish Testament (Koestler), 171
The Spectator, 148
 speculative writing, 299–302, 311–12
 Spender, Stephen
 America and modernism, 332, 337, 342
 Anglo-Soviet literary relations, 320–1
 Forward from Liberalism, 79, 100
 Hogarth Press, 142
 International PEN, 124
 Left Book Club, 99
 periodicals, 153

- queer communist formations, 72–3, 75, 77,
 79, 83
 radio, 163, 171
 representing fascism in literature, 251–2, 255
Trial of a Judge, 251–2
Vienna, 251
 Spilhaus, Margaret Whiting, 120
 Spiro, Julian, 189
 Stalin, Joseph, 320
 Stalinism, 347, 386
Stamboul Train (Greene), 263
 Stapledon, Olaf
 Last and First Men, 197–8, 300
 multisensory media, 197–200
 scientific imagination, 299, 300, 302
 state, 288
 state welfare, 285–7
Steel (radio broadcast), 169
 Stein, Gertrude, 268
 Steinbeck, John, *The Grapes of Wrath*, 336
 Sterling, Louis, 92
 Stevenson, Randall, 6
Stories of the East (L. Woolf), 287
Storm (journal), 319, 322
 Strachey, John
 The Coming Struggle for Power, 241
 Left Book Club, 78, 98
 Menace of Fascism, 241
 representing fascism in literature, 241
 Why You Should Be a Socialist, 100, 159
 Strand Film Company, 263
 ‘Strange Meeting’ (Owen), 371
 Strawbridge, W. A., 109
 ‘Street Haunting’ (Woolf), 32, 33–4, 36, 39
 Street, A. G.
 Farmer’s Glory, 19, 21, 22–3
 regional and rural novel, 19, 21, 22–3, 24, 28
 strikes, 292, 294, 296–7
 Strong, L. A. G., 335, 337
 structure of feeling, 59
Studies in Classic American Literature
 (Lawrence), 333
Summer Will Show (Warner), 65, 82–3
 The Sunwise Turn bookshop, 91
 surrealism, 212, 213–14, 307, 379, 380
Swastika Night (Burdekin), 79, 159, 254–5
 Swingler, Randall, 235, 236
 Sykes, Gerald, 340
 Sykes Davies, Hugh, 13n.6
 synchronised sound, 179, 180, 196–7, *see also*
 sound technology
 talk, 9, 178–9, 191
 talkies (sound films), 9, 179–80, 196, 205, 232
 talks (radio), 163–4, 165
 Tambimuttu, M. J., 170
 Tarkington, Booth, 334
 Taussig, Michael, 288
 Tebbel, John, 332
 technology, 9–10, 302–3
 telegraphy, 195, 196, 204
 telemedia, 194–206
 astral projection, 200–4
 communicative environment, 194–7
 definition, 194
 interactive and immersive media, 204–6
 multisensory media, 197–200
 overview, 194
 telephony
 film sound, 181, 182
 telemedia, 9, 195, 196, 197, 204
 teleportation, 200
 television
 first systems, 202–3
 interactive and immersive media, 204–6
 medium and media, 195, 196
 multisensory media, 198–200
 telemedia, 196–7
 terminology, 201
 understanding of ‘the media’, 165
The Television Girl (Wentworth-James), 197
 Temple, Mick, 152
 ‘Ten Thousand Men’ (Heslop), 325–6
The Testament of Dr Mabuse (1933 film), 181
 Thacker, Andrew, 153
 Theatre Guild movement, 99
 Theatre Workshop, 168
The Theory of the Novel (Lukács), 382–3, 388
Things to Come (Wells), 197
 Third International, Communist Party, 400
The Thirties (Muggeridge), 2
The Thirties: An Intimate History (Gardiner), 1
The Thirty-Nine Steps (1935 film), 177
 Thomas, Albert, 317
 Thomas, Dylan, 90, 269
 Thompson, E. P., 1
 Thompson, Flora
 Candleford Green, 26
 Lark Rise, 26
 Lark Rise to Candleford, 20, 26–8
 Over to Candleford, 26
 regional and rural novel, 20, 26–8
 Three Guineas (Woolf), 58, 75, 355, 370
 Tilewright’s Acre (Harper), 327
Time and Tide (magazine), 59, 63, 64, 154, 243
The Times, 150, 152
 Tippett, Michael
 A Child of Our Time, 227
 music and the left, 235
 musical modernism, 231

- To the North* (Bowen), 140
 'To-day and To-morrow' series, 299, 300, 301, 302
 Todd, Ruthven, *Over the Mountain*, 201
 Toller, Ernst, 120, 121, 124, 127, 128–9, 131
 Tonnig, Erik, 272
 total war, 365
Toussaint L'Ouverture (James), 402–3
Trade Tattoo (1937 film), 217
 Trades Union Congress (TUC), 149, 150
 trade unions, 46, 325–6
 tradition, 211, 212, 215
 train travel, 262–4
Transatlantic Tunnel (1935 film), 197
transition (magazine), 96, 335
 translations, 155–6
 transmission of consciousness, 201
 transnational welfare
 and colonial state, 287
 from infrastructure to welfare, 292
 overview, 285–7
 politics of, 293–7
 transnationalism, 5, 10
Traps for Unbelievers (Butts), 276, 281
 Traub, Ernest, 203
 'Travel by Wire!' (Clarke), 200
A Traveller in Time (Uttley), 201
 Tretiakov, Sergei, 259
The Trial (Kafka), 287
Trial of a Judge (Spender), 251–2
Tribune (magazine), 157
 Trocadéro, Paris, 38–9
 Trollope, Anthony, *The Way We Live Now*, 186
 Trotsky, Leon, 108, 116
 Trotter, David, 4, 204
Trouble in Porter Street (Sommerfield), 54–5
 Troy, William, 339
The Truth about Spain (Greaves), 159
Twentieth Century Verse (magazine), 153
Twenty Years a-Growing [*Fiche Bliain ag Fás*] (O'Sullivan), 266
Twenty-Five (Nichols), 136
Two Cheers for Democracy (Forster), 159
 twopenny libraries, 89, 94, 95–6, 97, 100, 101
 twopenny pamphlets, 100
 typewriters, 9, 181, 191
 Uffington White Horse, 220
Ulysses (Joyce), 134, 139, 140, 322, 337–8, 394
 unbelief, 275–6, 278–9
 uncanny
 Bowen, Rhys and urban impasse, 37
 female urban experience, 32, 33
 flats and offices in Woolf's *The Years*, 41, 42
 and the home, 31, 32
 street hauntings in Woolf and Rhys, 33–4, 35–6
 'The Uncanny' (Freud), 35–6, 38–9
 Underwood, Ted, 6
 Unemployed Musicians' Orchestra, 235
 unemployment, 45, 48, 49, 50
 Ungaretti, Giuseppe, 124
 United Front, 98–9
 universities, 10, 105–6
The Unpleasantness at the Bellona Club (Sayers), 137
Untouchable (Anand), 293, 326, 327, 377, 378, 401–2
 Unwin, Stanley, 144n.4
 Upward, Edward, 13n.6
 Anglo-Soviet literary relations, 320–1, 324–5, 326
 Journey to the Border, 201, 324–5
 urban geographies, 31–42
 Bowen, Rhys and urban impasse, 37–9
 flats and offices in Woolf's *The Years*, 39–42
 overview, 8, 31–3
 street hauntings in Woolf and Rhys, 33–7
 urban uncanny, 32, 33, 36
The Uses of Literacy (Hoggart), 110
USSR in Construction (magazine), 320
 utopianism, 299–300, 302, 304, 311
 Uttley, Alison, *A Traveller in Time*, 201
 Vaninskaya, Anna, 105
 Vattimo, Gianni, 280
 Vaughan Williams, Ralph
 and British music, 228, 229, 230, 231, 236
 'Nationalism and Internationalism',
 Verma, Neil, 165
Victoria the Great (1937 film), 177
 Vidler, Anthony, 31, 33
Vienna (Spender), 251
Vienna Diary (Mitchison), 250–1
 Viertel, Berthold, 177, 191
Vile Bodies (Waugh), 341, 366–7
 virtual worlds, 204, 206
 Viswanathan, G., 393
 vitalism, 309
Vol de nuit (*Night Flight*, 1932 film), 264
Volunteer in Spain (Sommerfield), 267
The Voyage (Morgan), 281–2
Voyage in the Dark (Rhys), 35, 36, 37, 183
The Vulgar Streak (Lewis), 244, 245–6
 Waddington, C. H., 306, 307
 Wadia, Sophia, 124
 Wales, 52–3
Wales (journal), 153–4
 Wall Street Crash, 232
 Wallis, Mick, 235

- Walpole, Hugh, 281, 337
 Walton, Chris, 229
 Walton, William, 230
 war, *see also* First World War; Second World War; Spanish Civil War
 limits of representation, 267–9
 music, 231
 newspapers, 152
 overview, 11, 362
 persistence of Great War, 362–7
 practice for next war, 367–73
 professional women writers, 59–60
 radio, 172–4
 religion and belief, 273
 total war, 362–73
 war books, 350–1, 363–5
 war memorials, 367
 wartime reading, 27–8, 139
 Warner, Michael
 Publics and Counterpublics, 75
 queer communist formations, 73, 75, 77–8
 Warner, Rex
 The Professor, 251, 252
 The Wild Goose Chase, 201
 writing radio and its publics, 165
 Warner, Sylvia Townsend
 America and modernism, 340
 ‘Celia’, 278–9
 feminist literary criticism, 4
 Left Book Club, 99
 More Joy in Heaven and Other Stories, 278–9
 ‘More Joy in Heaven’, 278
 professional women writers, 60, 61, 65
 queer communist formations, 72–3, 82–3
 religion and belief, 272, 275, 278–9, 282
 Summer Will Show, 65, 82–3
 Warren, Robert Penn, 337
 Warwick Research Collective, 384
 Washington, Booker T., 401
Washington Merry-Go-Round (1932 film), 336
The Waste Land (Eliot), 337, 394
 Waugh, Evelyn
 America and modernism, 332, 340–1
 Black Mischief, 287, 289, 293, 397–8
 Decline and Fall, 105
 films, 179, 189
 A Handful of Dust, 396–7
 imperial fictions, 396–8
 journalism, 147, 153, 157
 persistence of Great War, 366–7
 Scoop, 147, 151–2, 341
 Vile Bodies, 341, 366–7
 Waugh in Abyssinia, 147
The Waves (Woolf), 139, 340
The Way to the Sea (1936 film), 263–4, 265
The Way We Live Now (Trollope), 186
Ways of Escape (Greene), 180
We Have Been Warned (Mitchison), 60
We Live (Jones), 52
The Weather in the Streets (Lehmann), 140, 183
 Webb, Mary
 Gone to Earth, 136
 regional and rural novel, 17, 18
 Webern, Anton von, 230, 232
 Weill, Kurt, 233
 Weimar Berlin, 74, 77
 welfare
 colonial state and transnational welfare, 285–7
 from infrastructure to welfare, 292, 293
 welfare state
 colonial state and transnational welfare, 285
 long 1930s, 4, 5, 11
 politics of transnational welfare, 293–7
 proletarian writing, 45, 53, 55
 Welles, Orson, 189
 Wells, H. G.
 The Common Sense of Peace, 158
 Declaration of the Rights of Man, 126
 International PEN, 120–1, 122, 123, 124–6, 131
 religion and belief, 275, 281
 scientific imagination, 299
 A Short History of the World, 275
 Things to Come, 197
Welsh Review, 155
 Wentworth-James, Gertie de S., 197, 204
 West, Rebecca
 America and modernism, 332, 340
 Black Lamb and Grey Falcon, 368
 International PEN, 123
 professional women writers, 60, 61, 63
 radio, 163–4
 West Indies, 286, 292, 294–7, 388
 Wharton, Edith, 334
What Are We Going To Do about It? (Huxley), 158
What I Believe (Forster), 159
 Whitehead, Alfred North, 309
 Whittier-Ferguson, John, 371
 ‘Why I Write’ (Orwell), 345
Why You Should Be a Socialist (Strachey), 100, 159
Wide Sargasso Sea (Rhys), 35
Wigs on the Green (Mitford), 246–8
 Wilcox, Herbert, 177
The Wild Goose Chase (Warner), 201
 Wilkinson, Ellen
 Clash, 46–7, 48, 51, 55
 proletarian writing, 51
 Time and Tide, 63
 William (Young), 136
 Williams, Charles, 247, 272

- Williams, Raymond
Country and the City, 24
 'Region and Class in the Novel', 20
 regional and rural novel, 20, 24
 structure of feeling, 59
- Williams, William Emrys, 199–200
- Williams-Ellis, Amabel, 60, 321
- Williamson, Hugh, 281
- Willison, Ian, 141
- Wilson, Edmund
 America and modernism, 335, 336–7, 340
Axel's Castle, 335
- Wilson, Woodrow, 317
- Winged Victory* (Yeates), 364
- Winston, Brian, 224
- Winter in Moscow* (Muggeridge), 321
- wireless transmission, 163, 164, 199–200, 203,
 204, 205, *see also* radio
- The Wizard of Oz* (1939 film), 181
- Wobblies (Industrial Workers of the World), 91
- Wodehouse, P. G., 189
- Wolf Solent* (Cowper-Powys), 263
- Woloch, Alex, 157
- woman question, 61
- women
 female urban experience, 8, 32, 33–7
 proletarian writing, 47–9
 reproductive labour, 254–5
- women workers
 metropolitan life, 32, 40
 professional women writers, 65–70
 proletarian writing, 48, 53
- women writers, 58–70
 America and modernism, 339–40
 Holtby as personifying, 63–5
 metropolitan life, 32, 42
 models of work, 65–70
 overview, 4, 9, 58–61
 periodicals, 154
 writing as work, 61–3
- women's suffrage, 46, 58, 61, 147
- Woodcock, George, 90
- Woodger, J. H., 306, 307
- Wool* (radio broadcast), 169
- Woolf, Leonard
After the Deluge, 137
Barbarians at the Gate, 100
 Hogarth Press and new reading public, 76, 134,
 141–3, 158–9
 radio, 163
Stories of the East, 287
- Woolf, Virginia
 America and modernism, 331, 334, 339–40, 342
 'America, Which I Have Never Seen', 342
Between the Acts, 41, 182–3, 371
- The Common Reader*, 137
- Hogarth Press and new reading public, 134,
 135, 139, 141–3, 158–9
- imperial fictions, 393–4, 399
- 'The Leaning Tower', 2, 362–3
- Mrs Dalloway*, 34, 53, 182, 394
- Orlando*, 142, 340
- pageant plays, 247
- pamphlets, 158–9
- professional women writers, 58, 60, 61–2, 64
- 'Professions for Women', 58, 61–2
- queer communist formations and Bloomsbury
 Group, 74, 75, 76
- regional writing, 20
- religion and belief, 281, 282
- A Room of One's Own*, 142
- sound technology, 182–3
- Spanish Civil War, 355
- 'Street Haunting', 32, 33–4, 36, 39
- 'Thoughts on Peace in an Air Raid', 370
- Three Guineas*, 58, 75, 355, 370
- urban geographies and metropolitan life, 32–4
- on war, 362–3, 370, 371
- The Waves*, 139, 340
- Words Fail Me* radio broadcast, 163
- The Years*, 32, 33, 39–42, 58, 96, 182,
 340, 371
- Woolsey, Judge John, 139, 337
- work
 female urban experience, 32, 40
 professional women writers, 65–70
 proletarian writing, 48, 53
 regional and rural novel, 20–1, 23–4
- Worker's Bookshop, 92
- Workers Theatre Movement, 79, 90
- working class
 education, 109–12
 libraries, 96
 newspapers, 150
 periodicals, 154–5
 proletarian writing, 44–6
 queer communist formations, 76–7
 readers, 96
 welfare state, 285
 women, 59, 68, 70
 writers, 46–8, 59, 68, 70, 99,
 154–5, 156
- 'world literature', 5, 10
- The World Republic of Literature* (Casanova),
 122–3
- World Revolution* (James), 90, 403
- World War I, *see* First World War
- World War II, *see* Second World War
- The World, the Flesh, and the Devil* (Bernal),
 301–2, 309

Index

461

- The Worship of the Church* report, 274
 Worsley, T. C.
 Fellow Travellers, 73
 queer communist formations, 72, 73
 Wright, Basil, 169, 294
 Wright, Patrick, 5
 Wright, Richard, 322–3
 Wrinch, Dorothy, 306, 307
 writers in exile, 124, 127, 128–9, 131
 writers' organisations, 10, 122–3
- xenophobia, 228, 231, 233
- The Years* (Woolf), 32, 33, 39–42, 58, 96, 182, 340, 371
 Yeates, Victor Maslin, *Winged Victory*, 364
 yellowbacks, 145n.12
 Young, E. D., *William*, 136
 Young, Francis Brett
 The House under the Water, 19–20, 25–6
 regional and rural novel, 19–20, 24–6, 28
 The Young Physician, 25
- Zhdanov, Andrei, 321, 325, 336
 Zweig, Stefan, *The Post Office Girl*, 287