

## A HISTORY OF 1930S BRITISH LITERATURE

This *History* offers a new and comprehensive picture of 1930s British literature. The 1930s have often been cast as a literary-historical anomaly, either as a ‘low, dishonest decade’, a doomed experiment in combining art and politics, or a ‘late modernist’ afterthought to the intense period of artistic experimentation in the 1920s. By contrast, the contributors to this volume explore the contours of a ‘long 1930s’ by repositioning the decade and its characteristic concerns at the heart of twentieth-century literary history. This book expands the range of writers covered, moving beyond a narrow focus on towering canonical figures to draw in a more diverse cast of characters, in terms of race, gender, class and forms of artistic expression. The book’s four sections emphasise the decade’s characteristic geographical and sexual identities; the new media landscapes and institutional settings its writers operated in; questions of commitment and autonomy; and British writing’s international entanglements.

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*Edited by*

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## *Contents*

<i>List of Figures</i>	<i>page</i> viii
<i>Notes on Contributors</i>	ix
Introduction: the Long 1930s <i>Benjamin Kohlmann and Matthew Taunton</i>	1
PART I MAPPING A NEW DECADE: GEOGRAPHIES AND IDENTITIES	15
1 Beyond Englishness: the Regional and Rural Novel in the 1930s <i>Kristin Bluemel</i>	17
2 Uncanny Cities: Urban Geographies and Metropolitan Life in the 1930s <i>Emma Zimmerman</i>	31
3 The Making of the Working Class: Proletarian Writing in the 1930s <i>Nick Hubble</i>	44
4 Professional Women Writers <i>Kristin Ewins</i>	58
5 Queer Communist Formations: Coterie, Counterpublic, Cell <i>Glyn Salton-Cox</i>	72
PART II MEDIA HISTORIES AND THE INSTITUTIONS OF LITERATURE	87
6 Circulating Literature: Libraries, Bookshops and Book Clubs <i>Andrew Thacker</i>	89

vi	<i>Contents</i>	
7	Literature and Education in the Long 1930s <i>Matthew Taunton</i>	105
8	International PEN: Writers, Free Expression, Organisations <i>Rachel Potter</i>	120
9	The New Reading Public: Modernism, Popular Literature and the Paperbacks <i>Vike Martina Plock</i>	134
10	Debatable Ground: Journalism, Pamphlets and Social Critique <i>Peter Marks</i>	147
11	‘Hypocrite Auditeur, Mon Semblable, Mon Frère’: Literature and the Borders of the Radio Public <i>Ian Whittington</i>	163
12	Talking Films <i>Laura Marcus</i>	177
13	Telemediations <i>James Purdon</i>	194
	PART III COMMITMENT AND AUTONOMY	209
14	Ambiguity Run Riot: Film-Mindedness in the 1930s Avant-Garde <i>Rod Mengham</i>	211
15	‘A Vein of Insularity’: British Music in the Long 1930s <i>Louise Wiggins</i>	227
16	Representing Fascism in 1930s Literature <i>Tyrus Miller</i>	241
17	The Documentary Impulse <i>Leo Mellor</i>	257
18	Religion, Modernism and Anglo-Agnostics: (Un)belief and Fiction in the 1930s <i>Suzanne Hobson</i>	271
19	The Colonial State and Transnational Welfare during the 1930s Depression <i>Janice Ho</i>	285

<i>Contents</i>		vii
20	Science Fiction, Left Science and the Politics of Planning <i>Boris Jardine</i>	299
PART IV THE GLOBAL 1930S: CONFLICT AND CHANGE		315
21	Anglo-Soviet Literary Relations in the Long 1930s <i>John Connor</i>	317
22	A Declining Empire in a Rising Power: British Writers in America <i>Greg Barnhisel</i>	331
23	Late Modernism and the Spanish Civil War <i>Patricia Rae</i>	345
24	Total War <i>Marina MacKay</i>	362
25	Colonial Intellectuals and the Aesthetic Cold War <i>Peter Kalliney</i>	376
26	Imperial Fictions: Writing the End of Empire <i>Laura Winkiel</i>	391
	<i>Bibliography</i>	405
	<i>Index</i>	436

## Figures

6.1	Flyer for Lahr's Bookshop in Red Lion Street, Holborn	page 97
13.1	The Mihály-Traub television system ( <i>Television and Short-Wave World</i> , Nov. 1936)	203
19.1	Still from <i>God's Chillun</i> (1938) by the GPO Film Unit	294
19.2	Still from <i>God's Chillun</i> (1938) by the GPO Film Unit	296
20.1	The cover of Tom Harrisson and Charles Madge, <i>First Year's Work, 1937–38</i> (London: Lindsay Drummond, 1938).	308
20.2	Diagram 'Organisation of Science', from J. D. Bernal, <i>The Social Function of Science</i> (1938)	310
23.1	'What Are You Doing?', anti-fascist Spanish Civil War poster, (1937)	353
23.2	First World War enlistment poster, (1915)	355



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xi

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*Notes on Contributors*

xiii

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