

THE NEW PYNCHON STUDIES

This book captures a cross section of the most significant recent developments in criticism on one of the most challenging authors of our time. It brings together essays by a new generation of Pynchon critics alongside some more established names in the field, building on and moving beyond existing critical paradigms in the study of Pynchon's work. In a critical landscape in which the postmodernism of Pynchon's earlier novels has been thoroughly established, this collection presents fresh analytical methodologies and new perspectives on Pynchon's fiction informed by the more expansive, globalized, and politicized network models that undergird recent advances in American literary theory and criticism. *The New Pynchon Studies* illustrates how Pynchon's later novels, *Against the Day*, *Inherent Vice*, and *Bleeding Edge*, demand a reorientation of our approach to his entire oeuvre and enables readers to trace lines of continuity and development in his writing from *V.* to the present day.

JOANNA FREER is Lecturer in American Literature at the University of Exeter. Her research approaches the work of Thomas Pynchon from a variety of political angles. Her recent publications include an essay collection coedited with Ali Chetwynd and Georgios Maragos, *Thomas Pynchon, Sex, and Gender* (2018), an article entitled "Decolonizing America: Native Americans in Thomas Pynchon's *Mason & Dixon*" (2018), and the monograph *Thomas Pynchon and American Counterculture* (Cambridge University Press, 2014). A special issue of *Textual Practice*, coedited with Doug Haynes and addressing Pynchon's engagement with economics, is forthcoming.

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JOANNA FREER
University of Exeter



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Contents

<i>Note on the Texts</i>	<i>page</i> vii
<i>Notes on Contributors</i>	viii
1. Introduction: Pynchon Studies in the Twenty-First Century <i>Joanna Freer</i>	1
THEORY	15
2. Pynchon and Post-postmodernism <i>Sascha Pöhlmann</i>	17
3. Pynchon after Paranoia <i>Ali Chetwynd</i>	33
4. Pynchon and New Materialism <i>Martin Paul Eve</i>	53
5. Pynchon's Posthuman Temporalities <i>Pieter Vermeulen</i>	69
POLITICS	87
6. Pynchon, Gender, and Relational Ethics <i>Joanna Freer</i>	89
7. "You are here": The Postrace Aesthetics of Pynchon's <i>Against the Day</i> <i>Sue J. Kim</i>	109
8. Another Apocalypse: Digital Ecologies and Late Pynchon <i>Christopher K. Coffman</i>	124

vi	<i>Contents</i>	
9.	Pynchon and New Political Activisms <i>Michael O'Bryan</i>	141
10.	Threat and Crisis in Twenty-First-Century Pynchon <i>Hanjo Berressem</i>	157
	ANALYSIS	173
11.	Digital Readings <i>Katie Muth</i>	175
12.	Reading Pynchon in and on the Digital Age <i>Luc Herman</i>	196
13.	Pynchon on Film <i>Ralph Clare</i>	210
14.	Pynchon's Twenty-First-Century Paratexts <i>Tore Rye Andersen</i>	226
	<i>Bibliography</i>	241
	<i>Index</i>	259

Note on the Texts

Paranthesical citations in this volume refer to the following first editions of Pynchon texts, using the abbreviations given where necessary for disambiguation:

<i>V.</i> (Lippincott, 1963) • 492 pp	<i>V.</i>
<i>The Crying of Lot 49</i> (Lippincott, 1966) • 183 pp	<i>CL49</i>
<i>Gravity's Rainbow</i> (Viking, 1973) • 760 pp	<i>GR</i>
<i>Slow Learner</i> (Little, Brown, 1984) • 193 pp	<i>SL</i>
<i>Vineland</i> (Little, Brown, 1990) • 385 pp	<i>VL</i>
<i>Mason & Dixon</i> (Henry Holt, 1997) • 773 pp	<i>MD</i>
<i>Against the Day</i> (Penguin, 2006) • 1,085 pp	<i>AD</i>
<i>Inherent Vice</i> (Penguin, 2009) • 369 pp	<i>IV</i>
<i>Bleeding Edge</i> (Penguin, 2013) • 477 pp	<i>BE</i>

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Notes on Contributors

ix

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Notes on Contributors

xi

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