

## INDEX

- Accademia del Disegno, 29, 36, 37, 39, 42, 43, 67–70, 77–9, 143  
 Accademia Fiorentina (Florentine Academy), 11, 21, 22, 23, 78  
 Alberti, Leon Battista, 51, 95  
 Alpers, Svetlana, 130, 131, 132  
 Amaseo, Romolo Quirino, 18  
 architecture, 136–7  
 Aretino, Pietro, 20, 97  
 Armenini, Giovanni Battista, 99–100, 104  
 art market, 11–12, 31
- Bandinelli, Baccio, 77, 117, 122  
 Barbieri, Costanza, 148, 160, 161  
*Battle between Centaurs and Lapiths* (Michelangelo), 66  
*Battle of Cascina* (Michelangelo), 35, 117  
 Baxandall, Michael, 14, 143  
 Bellori, Giovanni Pietro, 6  
 Bertoldo di Giovanni, 66  
 Boccaccio, Giovanni, 15, 98, 152, 169  
 Borghini, Vincenzo, 36, 112  
 Bramante, Donato, 92, 142, 170  
 Brunelleschi, Filippo, 145
- Caro, Annibale, 18, 50  
 Castiglione, Baldassar, 20, 43, 44, 60, 171  
 Cellini, Benvenuto, 40, 76, 119, 169  
 Cennini, Cennino, 40  
*chiaroscuro*, 158, 172  
 Cimabue, 56–7, 75  
 Clark, Kenneth, 144  
 commemorative moments, 113–14  
 conversations, 20–1  
 Correggio, Antonio da, 146  
 Cosimo I, 21, 70–1  
 cultural values, 11, 12
- da Vinci, Leonardo. *See* Leonardo da Vinci  
 Dante (Dante Alighieri), 6, 15, 60, 139  
*Divina Commedia (Divine Comedy)*, 6, 139, 170  
 del Pollaiuolo, Simone, 94  
 del Vaga, Perino, 88, 121–2  
 della Robbia, Luca, 121, 170–1  
*Deliverance of St. Peter* (Lippi), 157  
*Deliverance of St. Peter* (Raphael), 13, 149–52, 154, 156–9, 160, 172  
*difficoltà* (difficulties), 141–4, 164  
*notte* (night), 145–6, 148–9, 158–9, 178  
*diligenza* (diligence), 105, 120  
*disegno*, 3–4, 8, 18, 19, 34–5, 42, 45, 106, 176  
 Leonardo da Vinci, 33, 34–5  
*dispositio* (disposition  
 the arrangement of arguments), 8  
*Disputation of the Holy Sacrament* (Raphael), 5, 6  
*Divina Commedia (Divine Comedy)*, Dante, 6, 139, 170  
 Dolce, Lodovico, 95–6, 103  
 Doni, Anton Francesco, 20, 97, 116–17, 119  
*La Libreria*, 116–17, 119  
*Dream of Constantine* (Piero della Francesca), 154–5  
 Dürer, Albrecht, 153
- ekphrasis*, 14, 29, 118, 130–4  
*Entombment* (Raphael), 131, 132–6
- Farnese, Cardinal Alessandro, 19, 146  
 *fatica* (labor), 11, 105–6  
*Flight into Egypt* (Elsheimer), 175  
 forgetfulness, 112  
 Frangenberg, Thomas, 8, 48  
 Freud, Sigmund, 112
- Gandolfo, Porrino, 18  
 Gelli, Giovan Battista, 21–2, 23  
 Ghiberti, Lorenzo, 40, 95  
 Ghirlandaio, Domenico, 64–5, 91, 94  
 Giambullari, Pierfrancesco, 21–2, 23

- Giotto, 53–4, 55, 56–7, 75, 77, 152  
 genius, 59  
 Giovo, Paolo, 18, 43, 48, 84, 119  
 Giuntina edition (1568), 8, 24, 29, 36, 42, 48, 81,  
 82, 117–18, 140  
 Accademia del Disegno, 70  
 Michelangelo, 64, 137  
 Gombrich, Ernst H., 95, 99  
 Guazzo, Stefano, 20, 171  
 guilds, 29
- Hall, Marcia B., 6  
 Holanda, Francisco de, 103  
 Hope, Charles, 8, 48, 49, 80–1, 97  
 humanism, 43, 54–5, 60, 71–2, 178
- ideas, 3, 7–8, 15–16, 17. *See also* *ingegno* (genius);  
*notte* (night); *pretezza* (speed); *professione*  
 (profession); *tempo* (time)
- illumination, 6, 7  
*ingegno* (genius), 11, 12, 51–61, 65–6, 71, 73–5,  
 79, 105, 176  
 Michelangelo, 55, 59, 65, 69, 70, 71  
*inventio* (invention  
 the discovery of arguments), 8  
 Italian Renaissance, 7–8, 12, 16, 17, 124
- Koslofsky, Craig, 159, 168, 170, 171
- Lappoli, Giovann' Antonio, 83, 119, 122, 124, 169  
*Last Judgment* (Michelangelo), 141–2  
*Last Supper, The* (Leonardo da Vinci), 93, 130  
 Lee, Rensselaer W., 125  
 Lenzone, Carlo, 21–2, 23  
 Leonardo da Vinci, 33, 34–5, 40, 95, 98–9  
*Last Supper*, 93, 130  
*notte* (night), 144–5, 148, 152  
 shadows, 145, 166, 172  
*Libreria, La* (Doni), 116–17, 119  
 library, Julius II, 2, 3, 4  
*Libro dell'arte* (*The Craftsman's Handbook*,  
 Cennini), 40  
 linear perspective, 145  
*Lives of the Artists* (Vasari), 7–11, 14–15, 20,  
 22–5, 42–3, 48–50, 76, 107–8, 109–10,  
 136, 176  
 art descriptions, 118–19. *See also* Giuntina  
 edition; Torrentiniana edition  
 Lorenzo de' Medici (Lorenzo the Magnificent),  
 63, 70, 78  
 Lorenzo di Bicci, 90–1  
 loss, 112, 114–15  
 Lotto, Lorenzo, 146
- maestro*, 52  
 Mantegna, Andrea, 128  
*Marriage of Esther and Ahasuerus* (Vasari), 83–4
- McClure, George, 27, 28  
 memory, 112–13, 132–4  
 Michelangelo (Michelangelo Buonarroti), 13,  
 29, 35–7, 38–9, 42, 43, 45, 61–5, 67–8, 75,  
 137–40, 170  
*Battle between Centaurs and Lapiths*, 66  
*Battle of Cascina*, 35, 117  
*ingegno* (genius), 55, 59, 65, 69, 70, 71  
*Last Judgment*, 141–2  
 Lorenzo de' Medici, 66–7  
*Night*, 168  
*notte* (night), 148  
*Pietà*, 92–3, 123  
*pretezza* (speed), 92–3, 100–1, 103  
 Sistine Chapel fresco, 64, 101–2, 143, 148, 159  
 temperament, 58  
 time management, 122–4  
 workshops (*bottega*), 64, 69, 77
- Molza, Francesco Maria, 18, 20  
 mortality, 113
- narratives, 125–31, 132–4  
*Naturalis Historia* (*Natural History*, Pliny the  
 Elder), 18, 90, 96, 119, 152  
*Night* (Michelangelo), 168  
*notte* (night), 12–13, 144–8, 152–4, 158–9,  
 168–75, 178
- pagan illumination, 7  
 Parmigianino (Girolamo Francesco Maria  
 Mazzola), 120, 169  
 Payne, Alina, 136, 137  
 Petrarch, 43–4  
 picture conventions, 125–31  
*Pietà* (Michelangelo), 92–3, 123  
*Pietà of Viterbo* (Sebastiano del Piombo), 160,  
 172  
 Pietro Aretino portrait (Sebastiano del  
 Piombo), 164  
 Pinturicchio (Bernardino di Betto), 94  
*poligrafi* (polygraphs), 81–2, 97–8, 110  
 Pontormo, Jacopo, 73–4, 99  
*pretezza* (speed), 11–12, 81, 82, 88, 89–90, 91–3,  
 95–6, 98, 105, 120, 177  
 Michelangelo, 92–3, 100–1, 103  
 Vasari, 82–9, 103  
 professional identity, 15, 17, 27–8, 30, 31–2, 41,  
 44, 45  
 professionalism, 14, 28, 32, 36–7, 38–9, 41, 42, 44  
*professione* (profession), 11, 12, 13, 14, 27–33,  
 39–43, 44–5, 55, 57, 176
- questione della lingua* (debate over the  
 language), 22–3
- Raising of Lazarus, The* (Sebastiano del Piombo),  
 164, 172

- Raphael (Raffaello Sanzio), 13, 30–1, 61,  
 99–100, 148, 159–3  
*Deliverance of St. Peter*, 13, 149–52, 154, 156–9,  
 160, 172  
*Disputation of the Holy Sacrament*, 5, 6  
*Entombment*, 131, 132–6  
*notte* (night), 164, 173  
*School of Athens*, 1–7  
 temperament, 58  
*Transfiguration*, 13, 160, 163–8  
*rinascita* (rebirth), 11, 12, 14, 53, 136  
 Romano, Giulio, 98  
 Ruffini, Marco, 8, 22, 37, 48, 138
- Sacchetti, Franco, 15, 169  
 Salone dei Cento Giorni (Vasari), 85–8, 89, 100,  
 102, 106  
 Salone dei Cinquecento (Vasari), 71, 83, 84–5  
 Salviati, Francesco, 92  
 Sansovino, Jacopo, 142  
 Savoldo, Girolamo, 148  
*School of Athens* (Raphael), 1–7  
 sculpture garden, Medici, 66, 67, 69  
 Sebastiano del Piombo, 91, 94, 160–3, 164  
*Pietà of Viterbo*, 160, 172  
 Pietro Aretino portrait, 164  
*Raising of Lazarus*, 164, 172  
 shadows, 145, 166, 172  
 Sistine Chapel fresco (Michelangelo), 101–2,  
 123, 143, 148, 159  
 Sorte, Cristoforo, 104
- techne*, 56, 57  
 temperament, 57–8  
*tempo* (time), 12, 110–11, 112, 119–21, 177–8  
 narratives, 124–30  
*voracità del tempo*, 110, 112, 114, 115, 140  
 temporality, 113, 124, 125, 130, 178–9  
 Tintoretto, Jacopo, 104, 105, 172  
 Titian, 95–6, 103, 146, 172  
 Tolomei, Claudio, 18  
 Torrentiniana edition (1550), 8, 29, 32, 81  
 Michelangelo, 137  
*Transfiguration* (Raphael), 13, 160, 163–8
- Uccello, Paolo, 120, 142
- Vasari, Giorgio, 13–14, 16–17, 18, 19, 23, 29,  
 45–8, 60–1, 104–5, 106–7, 140  
*Marriage of Esther and Ahasuerus*, 83–4  
*notte* (night), 146, 148–9  
 portrait, 72–3  
*prestezza* (speed), 82–9, 103  
 Salone dei Cento Giorni, 85–8, 89, 100,  
 102, 106  
 Salone dei Cinquecento, 71, 83, 84–5  
 time management, 122  
 vaulted ceilings, 102–3  
 Vigenère, Blaise de, 103  
 visual art, 3, 7, 8, 14, 17, 18. *See also ingegno*  
 (genius); *notte* (night); *prestezza* (speed);  
*professione* (profession); *tempo* (time)  
*voracità del tempo* (voraciousness of time), 110,  
 112, 114, 115, 140
- words, 14, 21  
 workshops (*bottega*), 31, 61, 62, 68–70, 75–7, 79,  
 117  
 Michelangelo, 64, 69, 77
- Zuccaro, Federico, 84  
 Zuccaro, Taddeo, 58, 146