

Contents

<i>Preface</i>	<i>page</i> ix
Introduction	I
PART I HEGEL: THE HISTORICAL AND PHILOSOPHICAL SETTING	
1 The Hegelian Dialectic	19
2 Historical Backgrounds	39
3 Hegel, Philosopher of Capitalism	53
4 Hegel on Identity and Difference	72
5 Hegelian Identity and Economics	87
PART II LITERARY THEORY: READING THE DIALECTIC	
<i>A The Language of Metaphysics</i>	
6 Hegel and Deconstruction	99
7 Hegel on Language	120
8 Hegel, Language, and Literary Theory Saussure, Barthes, Derrida, Deleuze	137
9 Language and the Unconscious Kristeva	153
<i>B The Politics of Recognition</i>	
10 The Master–Slave Dialectic	171

viii	Contents	
11	The Master–Slave Dialectic in Literary Theory Gilles, Deleuze, Jacques, Derrida	182
	<i>C Hegel and Marxism</i>	
12	Hegel and Marx	205
13	Hegel and Marxist Literary Theory (I) Horkheimer, Adorno, Benjamin	227
14	Hegel and Marxist Literary Theory (II) Žižek	242
	<i>D Hegel and Gender</i>	
15	Hegel on Gender: <i>Antigone</i>	261
16	Feminists on Hegel and Antigone Irigaray, Butler, (Derrida)	275
17	Historical Contexts of Hegel’s Views on Women	290
	<i>Epilogue: The Futures of Theory: Toward a Dialectical Humanism</i>	302
	<i>Index</i>	329