

## Index

- Abrams, M.H., 177  
 Academy of Ancient Music, 68–9  
 Achilleos, Stella, 98  
 Acts of Union of 1800, 165, 170  
 Adam, James, 11  
 Adam, Robert, 11  
 Addison, Joseph, 2, 15, 28, 204, 252  
 Adelphi Tavern, 11  
 “Ad Poculum” (Morris), 158–9  
*The Adventures of a Bank-note* (Bridges), 69  
*Alecto and her Train at the Gate of Pandemonium . . . or . . . The Recruiting Sargeant enlisting John Bull into the Revolution Service* (Gillray), 84–6  
 Alehouses, 4–5, 9–11, 187–90, 198  
 Amis, Martin, 4  
 Anacreon, 149, 150, 151, 158  
 “Anacreon Imitated” (Wordsworth), 151–2  
*Anacreontea*, 150, 151, 167  
 Anacreontic odes  
   overview, 149–50  
   conviviality and, 151  
   as “drink poetry,” 152–4  
   importance of, 152–4  
   Ireland and, 164–72  
   Keats and, 172–4  
   of Moore, 164–72  
   of Morris, 149–50, 156–60  
   as political ballads, 160–4  
   Romanticism and, 151–4, 175  
   women and, 160  
 Anacreontic Society  
   generally, 68–9, 148  
   at Crown and Anchor, 98–103  
   women in, 103–7  
 Anchor (tavern), 234–5  
 Andrew, Donna, 17  
*An Archeology of Sympathy* (Chandler), 210  
 Association for Preserving Liberty and Property  
   Against Republicans and Levellers, 30, 68, 88, 93, 187  
 Asylum for Deaf and Dumb Children, 19  
 Austen, Jane, 238  
 “Baby and Nurse” (Morris), 116–17, 118, 125  
*Bacchus in Romantic England* (Taylor), 153  
 Baer, Mark, 16–17  
 Bage, Robert, 10–11  
 “The Ballad of Chevy Chase,” 178, 179  
 Ballads  
   bawdy ballads (*See* Bawdy ballads)  
   Boswell and, 179  
   Coleridge and, 179–80, 196  
   defining, 176–80  
   Moore and, 179  
   political ballads (*See* Political ballads)  
   popular ballads, 178–9  
   Scott and, 178, 179  
   seditious ballads, 180–7  
   “silent balladry,” 194–201  
   traditional ballads, 178, 179  
   Wordsworth and, 176–8, 179–80  
 Bank of England, 48  
 Banks, Joseph, 18  
 Banks, Sara Sophia, 18–20, 21, 22, 68, 106  
 Bannister, Charles, 102–3, 134–5  
 Bannister, Jack, 134–5  
 Barrell, John, 12–15, 87–8  
 Bawdy ballads  
   overview, 176  
   defining ballad, 176–80  
   popular ballads, 178–9  
   purification of, 187–94  
   seditious ballads, 180–7  
   “silent balladry,” 194–201  
   traditional ballads, 178, 179  
 Beaufort Buildings, 94  
 Beau Monde, 32  
 “A Beautiful Young Nymph Going to Bed” (Swift), 204  
 Bedford Coffeehouse, 5–6, 249  
 van Beethoven, Ludwig, 104

- Beggar's Opera* (Gay), 154–5  
 Benevolent Society of St Patrick, 18, 56, 211  
 Bengal Club, 59–60  
 Bentham, Jeremy, 15  
 Bentley, James Cumberland, 79–80  
 Bewick, Thomas, 198  
 “Billy’s Too Young to Drive Us” (Morris), 117, 118, 125  
 Binns, John, 94  
 Bisset, Robert, 69  
 Black Bear and Red Lion (tavern), 190  
 “The Black Joke” (ballad), 192  
*Blackwood’s*, 137  
 Blanch, Anna, 189  
 Bloomfield, Robert, 194  
 Bluestockings, 32  
 Boar’s Head Tavern, 232–4  
 Booths, 12–15  
 Boswell, James  
   generally, 6–8, 69, 235  
   ballads and, 179  
   conviviality and, 4, 155–6, 239  
   expenses of, 239  
   on prostitution, 6  
   on taverns, 21, 22–3, 28–9, 31, 234  
 Bourke, Richard, 39  
 Boxes, 12–15  
 Brewer, John, 16, 49, 50  
 Bridges, Thomas, 69  
*The British Critic*, 176–7, 179  
 Bromwich, David, 60, 61  
 Brooke, Charlotte, 178  
 Brown, Marshall, 153  
 Bugg, John, 170  
 Burdett, Francis, 155  
 Burke, Edmund  
   generally, 41, 49  
   on democracy, 60–1  
   on East India Company, 58–9, 63  
   on French Revolution, 38–40, 58–9, 61, 63, 66, 67, 161  
   on “literary men,” 63–4, 65–6, 67, 231  
   on literature, 65  
   at London Tavern, 56  
   on speculation, 64–6  
   on “swinish multitude,” 62–3  
   on tavern societies, 48, 55–8, 59–60, 61–2, 66–7  
   on Whigs, 88–93  
 Burks, Joseph, 132  
 Burns, Robert, 125, 153, 166, 167, 179, 194  
 Butler, Marilyn, 177  
 Byron, Lord, 137, 148, 179  
  
*Caleb Williams* (Godwin), 238  
 Callow, Edward, 234  
  
 Cambridge University, 124  
 “The Canvassing Duchess,” 119–20  
*Capt. Morris’s Songs. A Very Capital Collection of Bacchanalian, Amatory, and Double Entendre Songs*, 147  
*Captain Morris’s Songs* (Ridgway), 125  
 Carlisle House, 19–20  
 Caroline (Queen), 194  
*Celestina* (Smith), 69, 238  
*A Certain Duchess Kissing Old Swelter-in-Grease the Butcher for his Vote*, 120–1  
 de Certeau, Michel, 11  
 Chalk Farm, 29–30  
*The Chancellor of the Inquisition Marking the Incurrigibles* (Gillray), 88–90, 92–3  
 Chandler, James, 210, 215  
*The Chapter of Cheerfulness, and Company Keeper’s Assistant*, 216–18  
 “The Character of a Whig” (song), 212  
 Charitable uses of taverns, 19  
 Charles II, 204  
 Charlotte (Queen), 84–7  
 Chartists, 212–13  
 Chaucer, Geoffrey, 4  
 Cheap Repository Tracts, 188–91, 197  
 Cheshire Cheese (tavern), 234  
 Cheshire Club, 212  
 “Children in the Wood,” 178, 179  
 Church, John Barker, 80  
 Cider Cellars (tavern), 146, 148, 218  
*The Citizen* (Murray), 69  
 Citizen Lee, 29  
*City of Laughter* (Gatrell), 138  
 City of London Tavern, 47  
 Clarence, Duke of, 134  
 Clark, Peter, 17, 252  
 Clementi, Muzio, 99  
 Clive, Lord, 53–4  
 Coal Hole (tavern), 146–7, 148, 218  
 “The Coalition Song” (Morris), 117, 125  
 Cobbett, William, 212–13, 229  
 Coffeehouses, 2, 15  
 Colebrook, George, 54  
 Coleman, George, 155  
 Coleridge, Samuel Taylor  
   ballads and, 179–80, 196  
   “peasant poetry” and, 194  
   poetry of, 159, 176–7  
   on Reeves, 88  
   Romanticism and, 152, 153  
   taverns and, 4, 8, 69  
   Thelwall and, 186–7  
*A Collection of Favourite Songs Sung at the Beef Steak Club, and the Anacreontic Society*, 124

- A Collection of Songs, Moral, Sentimental and Amusing* (Plumptre), 189
- Colman, George, 206–7
- Colquhoun, Patrick, 10, 191, 193
- “Come Send Round the Wine” (Moore), 168
- Confessions of an Opium Eater* (De Quincey), 4
- Congreve, William, 203–4
- The Connoisseur* (Thornton and Colman), 206–7
- Considerations on Lord Grenville and Mr Pitt’s Bills* (Godwin), 94
- “A Constant Correspondent” (pseudonym), 207–9
- Conviviality, 24–8
- overview, 1–2
  - Anacreontic odes and, 151
  - Boswell and, 4, 155–6, 239
  - in Crown and Anchor, 98–103
  - defined, 24
  - humor and, 25–7
  - idealized version of, 28
  - Johnson and, 81
  - literary tradition of taverns versus, 231–6
  - Moore and, 32
  - Morris and, 142–8
  - mutuality and, 27–8
  - public sphere and, 3–4
  - Scott and, 32, 142–6
  - sentiment and, 27
  - singing and, 24–5
  - toasting and, 213–16, 224–6, 229–30
  - Wordsworth and, 151–2
- The Convivial Songster* (Fielding, ed.), 24–8
- Coogan, Sarah, 227
- Copenhagen House, 29–30
- Council of the Royal Academy, 57
- Covent Garden Theatre, 154–5, 176, 249
- Cox, Jeffrey, 5, 32
- Crabbe, George, 4
- Crace, Frederic, 234
- Cramer, Johann, 99
- Cramer, Wilhelm, 99
- Crewe, Frances, 123
- Crown (tavern), 17
- Crown and Anchor Society. *See* Association for Preserving Liberty and Property Against Republicans and Levellers
- Crown and Anchor Tavern
- generally, 47, 231
  - overview, 6–8, 68–9
  - Anacreontic Society at, 98–103
  - architectural drawings, 72–7
  - Burke at, 56, 57–8
  - conviviality in, 98–103
  - design of, 11, 78–9
  - dining room, 70–2
  - fire in, 77
  - French Revolution, meetings regarding, 80–6
  - in literature, 96
  - politics in, 29–31, 59–60
  - questionable neighborhood, 79–80
  - singing in, 99
  - uses of, 18
  - Whigs at, 86, 88–93
  - women at, 103–7
- Cruikshank, George, 124–5, 136
- Cruikshank, Isaac, 91–2, 96, 124–5
- The Cuckold’s Nest*, 146
- Cunningham, Peter, 235
- Cycle Club, 212
- Danby, John, 134
- Deane, Seamus, 165, 171
- Debating societies, 17–18
- De Castro, John Paul, 234
- Defining ballad, 176–80
- Defining tavern, 9–11
- Dennie, Joseph, 157
- De Quincey, Thomas, 4
- Design of taverns, 12–16. *See also specific tavern*
- overview, 32–3
  - booths, 12–15
  - boxes, 12–15
  - lighting of, 16
  - privacy and, 15
  - “snugs,” 12
  - surveillance and, 15–16
- Deutsch, Helen, 206
- Devonshire, Duchess of. *See* Georgiana (Duchess of Devonshire)
- Dibdin, Charles, 193, 195
- Dickens, Charles, 4, 5, 16, 48–9
- Dickie, Simon, 26, 27
- Dictionary* (Johnson), 206
- Dignum, Charles, 102–3, 134–5
- Dolly’s Chophouse, 22
- Domesticity of taverns, 21–4
- Double entendres, 217
- Douglas; or the Highlander* (Bisset), 69
- “Drink of this Cup” (Moore), 168
- “Drink to Her” (Moore), 168
- Drury Lane Theatre, 11
- Duck, Stephen, 194
- Dugaw, Diane, 180
- Duncan, Ian, 227
- Duncombe, John, 146, 147, 148
- Dun Cow (tavern), 12, 15, 16
- Dyson, George, 94

- Earnshaw, Steven, 4–5  
 East India Company, 37–8, 39–40, 51–4, 58–9,  
 60, 63  
 Eaton, Daniel Isaac, 62, 162  
 Edgeworth, Maria, 153  
 Egan, Pierce, 146  
 Eger, Elizabeth, 32  
 Elliott, Gilbert, 90–1  
 Emmet, Robert, 170, 212–13  
 Epstein, James, 212–13  
 Erskine, Thomas, 132–3, 184  
 “An Essay towards a Translation of Anacreon”  
 (Pilkington), 167  
 Estienne, Henri, 150  
*European Magazine and London Review*, 48  
 Eyre, James, 184
- Fallon, David, 2, 32  
 “The Fancy Stirring Bowl” (Morris), 147,  
 156–8, 169  
 “Farewell to the Muse” (Scott), 145  
 Farley, John, 43  
 “Fashionable sociability,” 2–3, 68  
 Faulkner, John, 41  
 Feltham, John, 44–7, 48  
 Fentum, John, 104–5, 117, 136, 148  
*The Festival of Anacreon*, 124, 136  
*The Festival of Momus*, 218  
 Fielding, Henry, 4, 5, 82, 156, 249  
 Fielding, John, 24  
 “Fill the Bumper Fair” (Moore), 168  
 Fitzwilliam, Earl of, 123  
*Flash Chaunter*, 146  
 Foot, Samuel, 69  
 Foster, D., 234  
 Fox, Charles James  
 generally, 91–2  
 on French Revolution, 83–4, 86  
 in *The Hopes of the Party*, 83–4, 86  
 Morris and, 113–14, 131–2  
 Sheridan and, 118  
 taverns and, 6, 16–17  
 toasting and, 202  
 in Westminster Election (1784), 18, 115–16, 117,  
 118–24, 144  
 Whig Club and, 8, 28, 56, 88–93
- Fraser, Nancy, 66  
 Freemason’s Hall, 11  
 Freemason’s Tavern, 11, 113, 118–19  
 French, Richard Valpy, 252  
 French Revolution  
 Burke on, 38–40, 58–9, 61, 63, 66, 67, 161  
 Crown and Anchor Tavern, meetings  
 regarding at, 80–6  
 Fox on, 83–4, 86  
 seditious ballads and, 184  
 taverns and, 6–8, 29, 31  
 toasting and, 218–19  
 Friends to the Liberty of the Press, 132–3  
*The Frisky Vocalist*, 146  
 Frost, John, 162, 186
- Gagging Acts of 1794, 170, 186–7  
 Gamer, Michael, 196  
 Gattrell, Vic, 26, 124, 128–9, 138  
 Gay, John, 154–5  
*Gazetteer and New Daily Examiner*, 105, 132  
*Gazette national ou La Monitor Universel*, 57  
*General Evening Post*, 123–4, 219  
*The Gentleman’s Magazine*, 51  
 Gentlemen of Derbyshire, 18  
 Gentlemen of Lancashire, 18  
 George, M. Dorothy, 88, 93  
 George, Prince of Wales (later George IV),  
 113–14, 123, 134–5, 136–7, 155, 211  
 George I, 18  
 George III, 86–8, 90, 116  
 George IV, 136–7  
 Georgiana (Duchess of Devonshire), 105, 106, 113,  
 114, 116, 119–24, 144, 160  
 Gerrald, Joseph, 162, 180–1  
 Gillray, James, 83–90, 92–3, 124–5  
 Gilmartin, Kevin, 5, 39  
 Gilpin, William, 189, 191, 193, 195  
 Girouard, Mark, 12  
 Globe Tavern, 29–30, 47, 180–1  
 Glynn, Serjeant, 219  
 Goddard, Florimond, 181–2, 184, 185–6  
 “God Save the Rights of Man” (Thomson),  
 182–4, 185–6  
 Godwin, William, 94–5, 97, 238, 244–5  
 Godwin circle, 32  
 Goldsmith, Oliver, 4, 55, 234  
 Gordon, George, 162  
 Gough, William, 182  
 Greig, Hannah, 32  
 Grenville, Hester, 246  
 Greyhound (tavern), 190  
 Grose, Francis, 244  
 Guest, Harriet, 32, 106, 161
- Habermas, Jürgen, 2, 3, 28, 66–7  
 Half Moon Tavern, 19–20, 47  
 Hampden, John, 229  
*Handbook of London: Past and Present*  
 (Cunningham), 235  
 Handel, George Frideric, 99  
 Hannay, James, 44  
 Hardy, Thomas, 29, 30–1, 181, 185  
 Harmonic Society of Bath, 158

274

Harris, Jack, 6  
*Harris's List of Covent Garden Ladies* (Harris), 6  
 Hartley, James, 116, 117  
 Hastings, Warren, 37  
 Hawkins, John, 1  
 Haydn, Joseph, 99, 102, 104, 166  
 Haydon, Benjamin, 4  
 Haywood, Ian, 84–6, 93  
 Hazlitt, William, 8, 69  
 “Healths,” 204, 212  
 Heaney, Seamus, 164–5  
*Henry IV, Part 1* (Shakespeare), 232–4  
*Henry IV, Part 2* (Shakespeare), 136–7  
 Herrick, Robert, 149  
 “Highland Ladie” (song), 212  
 Hindle, John, 134  
*The History of Liquor Licensing in England* (Webb and Webb), 9–10  
*The History of Pendennis* (Thackeray), 146–7  
*History of the Westminster Election* (Hartley), 116  
*The History of Tom White* (More), 190, 191, 192  
 “Hob nobs,” 217–18  
 Hogarth, William, 154–5  
 Hogg, James, 194  
 Hohbouse, John Cam, 155  
 Holcroft, Thomas, 94, 95–6, 97  
 Holland, Henry, 11  
 Holland, William, 136, 162  
 Honorable Order of the Bath, 18  
 Hood, Lord, 116  
*The Hopes of the Party* (Gillray), 83–8, 92–3  
 Horace, 158  
*Household Words* (Dickens, ed.), 44, 48  
*Hugh Trevor* (Holcroft), 95–6  
 Humphreys, Edward, 79–80  
 Hunt, Henry, 212–13  
 Hunt, Leigh, 4–5, 168, 211, 229, 231–6  
 Hyde, Douglas, 165  
  
*Illustrated London News*, 12, 77  
 Inchbald, Elizabeth, 69, 96–8, 106  
 Incedon, Charles, 102–3, 134–5  
 Inclusivity in toasts, 215–16, 224–5  
*The Indicator*, 231, 233  
 Inns, 9, 238  
 “Introductory Remarks on Popular Poetry” (Scott), 178  
*Irish Melodies* (Moore), 164–72  
 Irving, Washington, 234  
  
 Jackson, Virginia, 111  
 Jacobites, 211–12  
 James, Felicity, 4  
 Je Ne Scai Quoi Club, 104–5, 134  
 “Jenny Sutton” (Morris), 125, 143, 144–5

## Index

Jerrold, Douglas, 73–7  
 Jersey, Earl of, 123  
 “The Jest” (Morris), 117, 125  
 Jestbooks, 26  
*Jockey Club* (Pigott), 125  
 Johnson, Kenneth, 152  
 Johnson, Samuel  
   generally, 55, 69, 234, 235  
   conviviality and, 81  
   in Sublime Society of Beef Steaks, 155  
   on taverns, 1, 2, 22–3, 28–9, 31  
   on toasting, 206  
 Johnstone (actor), 134–5  
 Jonson, Ben, 149  
*Journal of A Tour to the Hebrides* (Boswell), 234  
 Joyce, James, 164–5  
 Jupp, Richard, 51  
 Jupp, William, 11, 12, 51  
  
 Kaye, John, 51–3  
 Keats, John, 4, 5, 149–50, 152, 153, 168, 169–70, 172–4  
 Keats-Hunt circle, 32  
 Keen, Paul, 63–4  
 Kemble, John, 134, 136–7, 155  
 Key, Francis Scott, 100  
 King’s Arms (tavern), 22  
 King’s Head Tavern, 57  
 Knyvett, Charles, 134  
 Kūmin, Beat, 9  
  
 Lamb, Charles, 4, 153  
*The Lame Lover* (Foote), 69  
 Langford, Paul, 20–1  
 Laurie and Whittle, 136  
*Letter Addressed to the Addressors* (Paine), 125  
*The Letter to a Noble Lord* (Burke), 66  
 Leveridge, Richard, 249  
 Lewes, Watkin, 18, 219  
 Licensing Act of 1552, 9–10  
 Licensing of taverns, 9–10, 187  
*Life in London* (Egan), 146  
*Life of Johnson* (Boswell), 239  
 Lighting of taverns, 16  
 “Lines on the Mermaid Tavern” (Keats), 5  
 Literary genres  
   overview, 33, 111–12  
   Anacreontic odes (*See* Anacreontic odes)  
   bawdy ballads (*See* Bawdy ballads)  
   political ballads (*See* Political ballads)  
   toasting (*See* Toasting)  
 “Literary men,” 63–4, 65–6, 67, 231, 234  
 Literary productivity, taverns and, 5  
 Literary tradition of taverns, 231–6  
 Lloyd, Sarah, 19

- Lloyd's Evening Post*, 49  
*The London Art of Cookery and Housekeeper's Complete Assistant* (Farley), 43  
 London Corresponding Society (LCS), 8, 29–31, 58, 180–7, 202, 218–19  
*The London Hermit* (O'Keefe), 69  
*London Journal* (Boswell), 21, 22, 155–6, 239  
*The London Songster, or Polite Musical Companion*, 218  
 London Tavern  
 generally, 31, 231  
 overview, 8, 33  
 Burke at, 56  
 construction of, 37  
 design of, 11, 12, 16, 28, 41–3  
 East India Company and, 51–4, 58  
 elegance of, 43–7  
 merchants and, 48–9  
 opening of, 41  
 pillar room, 41–3  
 politics in, 49–50, 59–60  
 Revolution Society and, 55–6, 58, 61–2, 65  
 upper floor, 41–3  
 uses of, 18–21, 47–8  
 Whigs at, 91  
 Louis XVI (France), 87  
 “Loyal and patriotic” toasts, 216–17  
 Lukács, Georg, 226  
*The Luscious Songster*, 146  
*Lyra Urbanica* (Morris), 137, 138–40, 158–9, 172  
*Lyrical Ballads* (Wordsworth and Coleridge), 175, 176–7, 179–80, 186–7, 194–201  
 Lyricization of poetry, III, 175
- Macklin, Charles, 18  
 Macklin, Thomas, 235  
 Magna Charta, 229  
*The Making of the English Working Class* (Thompson), 39  
*Man As He Is* (Bage), 10–11  
*The Man of Fashion's Songbook*, 124  
 Margarot, Maurice, 30–1, 180–1, 182  
 Marx, Karl, 38  
 McCalman, Iain, 162  
 McEathron, Scott, 194  
 McLane, Maureen, 115, 178  
 McVeigh, Simon, 100  
 Mee, Jon, 29, 94, 125, 200  
 Mehta, Uday, 39  
 Merriman, Brian, 164–5  
 Merry, Robert, 6–8, 80, 160–1, 168, 244  
*The Merry Muses of Caledonia* (Burns), 125  
 Metcalfe, William, 132  
 Milnes, James, 80  
 Milton, John, 84–6
- Mitre Tavern, 17–18, 22, 28–9, 235  
*Monstrous Droll Songs, Toasts and Sentiments for 1793*, 136, 218  
 Moore, Jane, 167  
 Moore, Thomas. *See also specific work*  
 generally, 137, 148, 149–50  
 Anacreontic odes of, 164–72  
 ballads and, 179  
 conviviality and, 32  
 on Ireland, 164–72  
 Keats and, 172–3  
 Morris and, 166–7, 168, 171–2  
 More, Hannah, 39, 188, 189, 190, 191, 192, 193, 195  
*The Morning Chronicle*, 98–9, 100, 104, 106, 118–19  
*The Morning Herald and Daily Advertiser*, 113  
*The Morning Post*, 82  
 Morris, Charles. *See also specific work*  
 generally, 105, 176, 185  
 overview, 113–15  
 Anacreontic odes of, 149–50, 156–60  
 conviviality and, 142–8  
 Fox and, 113–14, 131–2  
 Moore and, 166–7, 168, 171–2  
 in 19th century, 136–42  
 Pitt and, 115, 116–17, 131, 132  
 Scott and, 142–6  
 in 1790s, 132–6  
 in Sublime Society of Beef Steaks, 156–60  
 Westminster Election (1784) and, 115–32  
 Mozart, Wolfgang Amadeus, 99, 100, 104  
 Murray, Arthur, 69  
 Mutuality in toasts, 215–16
- Nature and Art* (Inchbald), 69, 96–8, 106  
 “Nay Tell Me Not, Dear” (Moore), 168–70  
*The Newcomes* (Thackeray), 146–7  
 “A New Irish Song” (Morris), 132  
 New London Tavern and Coffeehouse, 47  
 Newman, Steve, 178  
 Newton, Richard, 162  
 Newton, William, 11, 12, 41–3  
*The New Whim of the Day or Musical Olio*, 136  
*Nicholas Nickleby* (Dickens), 48–9  
*The Nobby Songster* (West), 146  
 Norfolk, Duke of, 72–7, 78, 79, 113–14, 134, 138, 148, 155, 211  
 Norman, Philip, 234  
 North, Lord, 115, 117, 123  
*Northern Star*, 212–13  
 Nussbaum, Felicity, 205
- O'Bryen, Dennis, 18  
*Observations and Facts Relative to Licensed Ale-houses* (Colquhoun), 10

- “Ode for the Fourteenth of July 1791” (Merry), 160–1, 168  
*Odes of Anacreon* (Moore), 166, 167–8, 171  
 “Ode to a Nightingale” (Keats), 169–70, 172–4  
 Offley’s (tavern), 146  
 Ogle, George, 167  
 “Oh! Blame Not The Bard” (Moore), 165–6, 170–1, 172  
 O’Keefe, John, 18, 69  
 “Omicron,” 81–2  
 “On the Destruction of the Star and Garter in Pall Mall and the Demolition of Carlton Palace” (Morris), 140–2  
 O Rathaille, Aodhagán, 164–5  
 O’Shaughnessy, David, 18, 94
- Paine, Thomas, 6–8, 29, 125, 212–13, 229  
 Paley, William, 39  
*Paradise Lost* (Milton), 84–6  
 Parke, William, 99, 105–6  
*Parker’s General Advertiser*, 60  
 Parolin, Christina, 68  
 Parsons, William, 134  
 Paul’s Head (tavern), 47  
 “Peasant poets,” 194  
 Pepys, Samuel, 179, 234–5  
 Percy, Thomas, 178, 179–80  
*Persuasion* (Austen), 238  
 Peterloo Massacre, 212–13, 234  
 Philomathian Society, 94  
 Philp, Mark, 32, 39  
*Pickwick Papers* (Dickens), 229  
*Picture of London* (Feltham), 44–7  
 Piggott, Arthur, 80  
 Pigott, Charles, 29, 125, 162  
*Pig’s Meat; or Lessons for the Swinish Multitude* (Spence), 62  
 Pilkington, Matthew, 167  
 Pitt, William  
   in *The Hopes of the Party*, 86–7, 88  
   Ireland and, 170  
   Morris and, 115, 116–17, 131, 132  
   Thelwall and, 164  
   Westminster Election (1784) and, 115–16  
 Pittock, Murray, 212  
 Place, Francis, 29, 138, 184, 188  
 “Place,” tavern as, 11  
 “Pleasant Memories Connected with Various Parts of the Metropolis” (Hunt), 4–5  
 “The Plenipotentiary” (Morris), 114, 124–31, 144  
 Pleyel, Ignaz, 99, 166  
 Plumtre, James, 189, 190–3  
 Pocock, J.G.A., 40, 65–6  
*Poems Written in Close Confinement* (Thelwall), 161–2, 164
- Poetry and Politics in the Cockney School* (Cox), 5  
*Political Affection* (Rowlandson), 120  
 Political ballads  
   overview, 113–15  
   as Anacreontic odes, 160–4  
   in 19th century, 136–42  
   seditious ballads, 180–7  
   in 1790s, 132–6  
   Westminster Election (1784) and, 115–32  
*Political Justice* (Godwin), 94  
 Political toasting, 211–23  
*Politics for the People, or Salmagundi for Swine* (Eaton), 62  
 Politics in taverns, 28–33. *See also specific tavern*  
 Pope, Alexander, 154–5, 205–6  
 Popular ballads, 178–9  
 Porter, Dahlia, 196  
*The Portfolio* (Dennie), 157  
 Portland, Duchess of, 123  
 Power, James, 166  
 Power, William, 166  
 “Preface” (Wordsworth), 175, 176, 177–8, 179–80, 194–201  
 Price, Richard, 38, 55, 64, 65  
 Priestley, Joseph, 86  
 Prince of Wales. *See* George, Prince of Wales (later George IV)  
 Prince of York, 155  
 Prince Regent. *See* George, Prince of Wales (later George IV)  
 Privacy in taverns, 15  
 Prostitution, 6, 204–5  
 Protestant Association, 20–1  
*Public Advertiser*, 41, 104, 207, 210, 211, 214  
 Public sphere, 2, 3–4
- Queen’s Arms (tavern), 17  
 Queen’s Head (tavern), 22
- Radical Expression* (Epstein), 212–13  
*Radical Spaces* (Parolin), 68  
*The Rape of the Lock* (Pope), 205–6  
 Rebellion of 1798, 165, 170  
 Reeves, John, 30–1, 68, 88, 187, 191  
*Reflections on the Revolution in France* (Burke), 38, 40, 41, 49, 55–6, 57–8, 62, 63, 66  
 Reform Society at Borough, 220  
 Reinhold, Frederick Charles, 102  
*A Reverie at the Boar’s-head-tavern in Eastcheap* (Goldsmith), 234  
 Revolution Society, 41, 55–6, 58, 61–2, 65  
 Reynolds, Joshua, 55  
 Rich, John, 5–6, 154–5  
 Ridgway, James, 125, 136, 162  
*Rights of Man* (Paine), 125

- Ritson, Joseph, 178, 179–80  
*The Ri-Tum Ti-Tum Songster*, 146  
*Roach's London Pocket Pilot*, 47  
 “The Roast Beef of Old England” (Fielding), 156, 249  
 Robin Hood (tavern), 17, 22  
 Robins, Brian, 106  
 Robinson, Mary, 160  
 Roe, Nicholas, 180  
 Rogers, Samuel, 80  
 Romanticism  
   Anacreontic odes and, 151–4, 175  
   Coleridge and, 152, 153  
   taverns and, 4–5  
   Wordsworth and, 175  
*Romantic Sociability* (Tuite and Russell), 5  
 Rose and Crown (tavern), 190  
 Rosenmeyer, Patricia, 150  
 Rose Tavern, 22  
 Roth, Marty, 152–3, 157  
*Roundelay, or the New Syren*, 218  
 Rowlandson, Thomas, 120, 124–5  
*The Royal Toast Master*, 27, 213, 214–16, 218, 222  
 Russell, Gillian, 3, 5, 17, 18, 31, 32, 45  
 Ryan, Dermot, 57–8
- St Alban's Tavern, 18, 28–9, 47, 90–1  
 St Clair, William, 32  
*St. James's Chronicle*, 81, 82  
 Salutation and Cat (tavern), 4  
*Samson* (Handel), 99  
 Sandby, Thomas, 11  
 Sandwich, Earl of, 155  
*The Satirist*, 192–4  
 Say, Mary, 123, 247  
*A Scene in the Crown and Anchor*  
   (Cruikshank), 96  
*The School for Scandal* (Sheridan), 167, 169  
 Scott, Derek, 166  
 Scott, John, 182, 185–6  
 Scott, Walter. *See also specific work*  
   generally, 138, 166  
   ballads and, 178, 179  
   conviviality and, 32, 142–6  
   Morris and, 148  
   poetry of, 115  
   on toasting, 203, 223–30  
 Sedgwick, Thomas, 99, 102–3, 134–5, 160  
 Seditious ballads, 180–7  
 Sennett, Richard, 2  
 “Sentiments,” 217  
 Seward, William, 6–8  
 Shakespeare, William, 136–7, 232–4  
 Shakespeare's Head Tavern, 5–8, 22, 118  
 Shelley, Henry, 234  
 Shelley, Percy Bysshe, 230  
 Shepherd, Thomas Hosmer, 41  
 Sheridan, Richard Brinsley  
   generally, 56, 91–2, 113–14, 123  
   Anacreontic odes and, 167, 169  
   Fox and, 118  
   on French Revolution, 83–4, 86  
   in *The Hopes of the Party*, 83–4, 86  
   Morris and, 113–14  
 “Silent balladry,” 194–201  
 Simpkin, Thomas, 70, 78, 80, 243  
 Simpson, David, 167  
 Sinclair, Charles, 180–1  
 “Sir Patrick Spens,” 178  
 Smith, Adam, 48–9, 64  
 Smith, Charlotte, 69, 153, 238  
 Smith, John Stafford, 100  
 Smith, William, 80  
 “Snugs,” 12  
*Sociable Places* (Gilmartin), 5  
*The Social and Convivial Toast-master*, 207, 218  
 “Social hilarity,” 1–2, 26  
 Society for Constitutional Information (SCI), 6–8, 30, 97, 180–1  
 Society for Free Debate, 18  
 Society of Supporters of the Bill of Rights, 49, 50  
 “Sons of Freedom,” 219  
 “Soulagement en Prison” (Newton), 162  
 “Sound Philosophy” (Morris), 147, 159–60, 166–7, 249  
 Speaight, George, 146  
 Speculation, 64–6, 242  
 Spence, Thomas, 29, 62  
 Spencer, Edmund, 165  
 Spinney, G.H., 191  
*Sporting Magazine*, 134  
 Standard Tavern, 219  
 “Stanzas on Hearing for Certainty that we Were To Be Tried For High Treason” (Thelwall), 163  
 Star and Garter Tavern, 11, 22, 28–9, 47, 134, 140–2  
 “The Star Spangled Banner,” 100  
*State of Ireland* (Spencer), 165  
 Steele, Richard, 252  
 Stevens, Richard John Samuel, 104, 134–5  
 Stevenson, John, 166  
 Stewart, William, 125  
 Stoddart, John, 176–8  
 Storage, Stephen, 160  
*The Structural Transformation of the Public Sphere* (Habermas), 66, 67  
 Sublime Society of Beef Steaks, 104–5, 134, 148, 154–60, 176, 229  
 Surveillance in taverns, 1, 15–16



278

- Swift, Jonathan, 154–5, 204  
 Sydney, Algernon, 229
- Tatham, Edward, 81, 82  
*Tatler*, 204
- Taverns. *See also specific tavern*  
 Boswell on, 21, 22–3, 28–9, 31, 234  
 Burke on societies in, 48, 55–8, 59–60, 61–2, 66–7  
 charitable uses of, 19  
 Coleridge and, 4, 8, 69  
 debates in, 17–18  
 defined, 9–11  
 design of, 12–16 (*See also* Design of taverns)  
 domesticity of, 21–4  
 Fox and, 6, 16–17  
 French Revolution and, 6–8, 29, 31  
 Johnson on, 1, 2, 22–3, 28–9, 31  
 licensing of, 9–10, 187  
 lighting of, 16  
 literary productivity and, 5  
 literary tradition of, 231–6  
 “place,” taverns as, 11  
 politics in, 28–33  
 privacy in, 15  
 Romanticism and, 4–5  
 surveillance in, 1, 15–16  
 Thelwall on, 1–2  
 uses of, 16–21 (*See also* Uses of taverns)  
 voluntary associations in, 17  
 women in, 17–18, 19–20
- Taylor, Anya, 153–4  
 Taylor, David, 120
- Temple Bar, 83  
 Temple Club, 77
- Thackeray, William Makepeace, 113, 146–7  
 Thatched House Tavern, 28–9, 47, 95, 241  
 Theaters, 8
- Thelwall, John  
 generally, 220  
 Anacreontic odes and, 149–50, 161–4, 172  
 Coleridge and, 186–7  
 in Philomathian Society, 94  
 Pitt and, 164  
 public assemblies and, 94  
 seditious ballads and, 180–1, 185–6  
 on “social hilarity,” 2, 26  
 on taverns, 1–2  
 trial of, 195  
 Wordsworth and, 186–7
- Thompson, E.P., 29, 39, 180  
 Thompson, George, 166  
 Thomson, Robert, 29, 62, 182–4, 185–6, 218–19  
 “The Thorn” (Wordsworth), 197  
 Thornton, Bonnell, 206–7

## Index

- Thornton, Henry, 188–9, 191  
*Thoughts on French Affairs* (Burke), 58–9, 63  
*Thoughts on the Cause of the Present Discontents* (Burke), 60
- Three Tuns Tavern, 220
- Timbs, John, 234, 240  
*The Times*, 6–8  
 “Tintern Abbey” (Wordsworth), 170, 196–7  
 Tlusty, B. Ann, 9  
 “To Anachreon in Heaven” (song), 100–3
- Toasting  
 overview, 202–3  
 “bad toasts,” 224–6, 228–9  
 conviviality and, 213–16, 224–6, 229–30  
 double entendres, 217  
 French Revolution and, 218–19  
 gender and, 203–11  
 “healths” versus, 204, 212  
 “hob nobs,” 217–18  
 inclusivity in, 215–16, 224–5  
 Jacobites and, 211–12  
 Johnson on, 206  
 “loyal and patriotic” toasts, 216–17  
 mutuality in, 215–16  
 political toasting, 211–23  
 printing of toasts, 219–20  
 prostitution and, 204–5  
 Scott on, 203, 223–30  
 “sentiments” versus, 217  
 “two faces under a hood,” 217  
 “vehement passion” in, 215  
 in *Waverley*, 223–30  
 women and, 203–11, 214–15, 227–8
- Tomlinson, Ralph, 100
- Tongson, Karen, 165
- Tooke, John Horne, 6–8, 86  
 “To Sir Walter Scott, Bart.” (Morris), 145  
 “Town and Country” (Morris), 135–6  
*The Town and Country Magazine*, 53–4  
 Traditional ballads, 178, 179  
 “The Tree of Life” (Morris), 125, 147  
*The Tribune*, 181, 185–6  
*The Tribute to Liberty* (Thomson), 218–19  
 “The Triumph of Venus” (Morris), 147  
*True Briton*, 91
- Tuite, Clara, 5
- Turk’s Head Tavern, 55  
 “Two faces under a hood,” 217  
*The Two Shoemakers* (Gilpin), 189–90, 195  
 “The Two Thieves, Or the Stage of Avarice” (Wordsworth), 177, 198
- Unitarian Society, 57  
 Uses of taverns, 16–21  
 charitable uses, 19

- debates in, 17–18  
 voluntary associations, 17  
 women in, 17–18, 19–20
- Vance, Norman, 165  
*Vanity Fair* (Thackeray), 113  
 Vickery, Amanda, 21–2  
*Village Politics* (More), 190  
 “The Virgin Minister” (Morris), 131  
 Voluntary associations, 17
- The Waggoner* (Wordsworth), 4  
 Wagner, Leopold, 234  
*Waverley* (Scott), 203, 223–30  
*The Way of the World* (Congreve), 203–4  
 Webb, Beatrice, 9–10  
 Webb, Sidney, 9–10  
 Webbe, Samuel, 134  
 Weber, William, 99  
 von Weber, Carl Maria, 166  
 Wells, William, 120  
 West, William, 47, 146  
 Westminster Election (1784)  
   Fox in, 18, 115–16, 117, 118–24, 144  
   Georgiana (Duchess of Devonshire) and,  
     119–24  
   Morris and, 115–32  
   Pitt and, 115–16  
   political ballads and, 115–32  
 Whig Club, 6, 28, 56, 90–2  
 Whigs, 86, 88–93  
*Whitehall Evening Post*, 50  
 Whittington Club, 73–8, 107  
 Wilkes, John, 45, 49–50, 55–6, 155, 219  
 Wills, William Henry, 44  
 Wimsatt, William, 199–201  
 Windham, William, 90–1
- “The Wine Cup Is Circling” (Moore), 168  
 Wine trade, 10  
 Wisemore, Henry, 57–8  
 Wollstonecraft, Mary, 210  
 Women  
   Anacreontic odes and, 160  
   in Anacreontic Society, 103–7  
   at Crown and Anchor Tavern, 103–7  
   in taverns, 17–18, 19–20  
   toasting and, 203–11, 214–15, 227–8  
 Wordsworth, Jonathan, 164  
 Wordsworth, William. *See also specific work*  
   generally, 4, 159, 170, 176  
   ballads and, 176–8, 179–80  
   “common man” in works of, 197  
   conviviality and, 151–2  
   poetry of, 115  
   politics in works of, 194–5  
   Romanticism and, 175  
   seditious ballads and, 180, 186–7  
   “silent balladry” of, 194–201  
   Thelwall and, 186–7  
   thought in works of, 195–8  
   “tranquility” in works of, 199–201  
*The World*, 77  
*The World and Fashionable Advertiser*, 37, 38  
*The World of the Tavern* (Kümin and  
   Tlusty), 9  
 Worshipful Company of Vintners, 10  
 Wray, Cecil, 80, 86, 115–16  
 “Wreath the Bowl” (Moore), 168  
 Wren, Christopher, 83  
 “Write More” (pseudonym), 207–9
- Yearsley, Ann, 194  
 Yeats, W.B., 164–5  
 York, Duke of, 37, 56, 134