

ANIMALS, ANIMALITY, AND LITERATURE

Animals, Animality, and Literature offers readers a one-volume survey of literary animal studies in both its theoretical and applied dimensions. Focusing on English literary history, with scrupulous attention to the interplay between English and foreign influences, this collection gathers together the work of nineteen internationally noted specialists in this growing discipline. Offering discussion of English literary works from *Beowulf* to Virginia Woolf and beyond, this book explores the ways human/animal difference has been historically activated within the literary context: in devotional works, in philosophical and zoological treatises, in plays, poems, and novels, and more recently within emerging narrative genres such as cinema and animation. With an introductory overview of the historical development of animal studies and afterword looking to the field's future possibilities, *Animals, Animality, and Literature* provides a wide-ranging survey of where this discipline currently stands.

BRUCE BOEHRER is Bertram H. Davis Professor of Renaissance literature in the Department of English at Florida State University. His most recent single-author books include *Environmental Degradation in Jacobean Drama* (Cambridge University Press, 2013) and *Animal Characters: Nonhuman Beings in European Literature* (2010). From 2000 to 2008 he served as Founding Editor of the *Journal for Early Modern Cultural Studies*, and he is editor of *A Cultural History of Animals in the Renaissance* (2007).

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