

Contents

	<i>List of Contributors</i>	<i>page</i> vii
	<i>Thanksgiving</i>	xi
	Introduction: The Power of Performance in Prayer, Now and Then <i>Joseph William Sterrett</i>	I
1	Prayer, Bodily Ritual and Performative Utterance: Bucer, Calvin and the <i>Book of Common Prayer</i> <i>Brian Cummings</i>	16
2	The Tradition of High Church Prayer in the Seventeenth Century <i>Graham Parry</i>	37
3	Performed Prayer and Sixteenth-Century Non-Conformism <i>Joseph William Sterrett</i>	50
4	Enter Mercury, Sleeping: Delivering Prayers on the Early Modern Stage <i>Chloe Kathleen Preedy</i>	65
5	Prayer, Performance and Community in Early Modern Drama <i>Alison Findlay</i>	84
6	Playing at Prayer: The Spiritual Failure of Performance in <i>Hamlet</i> <i>Christopher Hodgkins</i>	100
7	Prayer and Musical Performance: The Verse Anthem <i>Simon Jackson</i>	110
8	The Protestant Diary and the Act of Prayer <i>Effie Botonaki</i>	126

vi	<i>Contents</i>	
9	Prayer in Context: The Dynamics of Worship in Donne's <i>Encenia</i> Sermon (1623) <i>Katrin Ettenhuber</i>	141
10	'Your Suit is Granted': Performing Prayer in Early Modern English Poetry <i>Helen Wilcox</i>	154
11	'The Royal Actor': King Charles I and the Performance of Prayer <i>Robert Wilcher</i>	169
12	Vaughan's Devotional Prose as Political Act and Prayer <i>Donald R. Dickson</i>	181
13	'The Spirit of Prayer Inspired': Invocation as Prayer in Milton's Poetic Imagination <i>Noam Reisner</i>	198
	<i>Notes</i>	212
	<i>Bibliography</i>	252
	<i>Index</i>	270