

Index

- Abercrombie, Lascelles, 73, 84
Adelphi, 52, 55, 189
 Adler, Alfred, 225
 Adorno, Theodor, 235
 Aeschylus
 The Oresteia, 137
 Aesop, 102
 Aga Khan, 23
 Aldington, Richard, 7, 37, 41, 71–6, 78, 93, 95,
 132, 135, 349
 Aldred, Guy, 65
 Allegret, Marc
 L'Amant de Lady Chatterley (film), 337
 Almereyda, Michael, 344
 The Rocking Horse Winner (film), 345
 Arlen, Michael, 62
 The Green Hat, 54, 62
 Armitage, Simon, 332
 Artaud, Antonin, 135
 Asquith, H. H., 50
 Asquith, Lady Cynthia, 50, 59, 114
Athenaeum, 49, 76
 Auden, W. H., 327, 331
 'In Memory of Sigmund Freud', 192
 The Orators, 327
 Austen, Jane, 175–6, 288
 Emma, 113
 Pride and Prejudice, 83, 175
 Sense and Sensibility, 83

 Bachofen, Johann Jakob, 296
 Bakhtin, Mikhail, 213, 315
 Balbert, Peter, 300
 Baldick, Chris, 82, 88, 327
 Balfour, Arthur, 50
 Balzac, Honoré de, 82, 85
 Eugénie Grandet, 82
 La Peau de Chagrin, 85
 Bandol (France), 64
 Bataille, Georges, 320
 Baym, Nina, 281

 Baynes, Rosalind, 9, 297
 Beach, Sylvia, 63
 Beardsley, Aubrey, 81
 Beaumont, Cyril, 59–60
 Beauvoir, Simone de
 The Second Sex, 295
 Beckett, Samuel, 313
 Beddoe, John, 246
 The Races of Britain, 244
 Bell, Clive, 165
 Bell, Michael, 332
 Benn, Ernest (publisher), 62
 Bennett, Arnold, 53, 72
 Bergson, Henri, 235
 Bernard, Émile, 166
Black and White, 49
 Black Sun Press, 64, 119
 Black, Michael, 101, 286
 Blackmore, R. D., 82
 Blackmur, R. P., 331
 Blake, William, 162, 287, 289
 Blanchard, Lydia, 300
 Blanchot, Maurice, 318, 320, 322
 The Unavowable Community, 317, 321
 Blatchford, Robert, 184
 Blavatsky, H. P.
 Isis Unveiled, 187
 The Secret Doctrine, 187
 Bloom, Harold, 333
Blue Review, The, 59, 75, 85, 93
 Boccaccio, Giovanni
 The Decameron, 166
 Boccioni, Umberto, 168
 Booth, Howard J., 278
 Botticelli, Sandro, 161–3
 Mystic Nativity, 162
 Boule, Marcellin, 243
 Boulton, James T., 15–17, 309
 Bowen, Miranda
 Women in Love (film), 346
 Bowers, Fredson, 310

- Boyle, Kay, 279
 Braddock, Jeremy, 71
 Brangwyn, Frank, 161
 Brecht, Bertolt, 97, 131, 135, 138
 Brett, Dorothy, 9–10, 12, 76, 135
 Brewster, Achsa, 22
 Brewster, Earl, 9, 22–3, 31, 118, 165
 British Newspaper Press Directory, *The*, 47
 Britton, Derek, 12
 Brontë, Charlotte
 Jane Eyre, 86
 Brooke, Rupert, 71, 73
 Brown, Arnesby
 The Herald of Night, 161
 Brown, Catherine, 301
 Brown, Curtis (literary agency), 25, 33, 41, 44,
 53, 61–2, 64
 Brown, Judith, 267
 Burnet, John
 Early Greek Philosophy, 76
 Burrow, Trigant, 210, 228–30
 ‘The Origin of the Incest-Awe’, 228
 The Social Basis of Consciousness, 210, 229
 Burrows, Louie, 17, 20, 26, 30, 49, 276, 278,
 298
 Byatt, A. S., 329
 Babel Tower, 330
 The Shadow of the Sun, 330
 Bynner, Witter, 7, 10, 51
 Byrne, Janet, 5, 299
 Byron, Robert, 141
 The Road to Oxiana, 144

 Cabot, Sebastian, 219
 Calabritto, Bob, 344
 The Rocking Horse Winner (film), 345–6
Calendar of Modern Letters, 77
 Campbell, R. J., 184
 The New Theology, 184
 Cannan, Gilbert, 135
 Cannan, Mary, 135, 278
 Cardiff, Jack
 Sons and Lovers (film), 337–8
 Carlyle, Thomas, 92
 Carswell, Catherine, 6, 9, 73, 131, 276–8
 Carter, Angela, 279
 Carter, Frederick, 32
 Catt, Carrie Chapman, 193
 Cavendish, Dominic, 138
 Centaur Press (publisher), 61
 Cézanne, Paul, 98, 162, 164–6
 Chace, William, 332
 Chambers, Jessie, 3–4, 9, 20, 32, 38, 49, 71,
 85–6, 123, 125, 132, 156, 179–80,
 183–4, 232, 244–5, 276–7, 351

 Chanslor, Roy, 51
 Charpentier, John, 33
 Chatto and Windus (publishing house), 42, 44, 62
 Chekhov, Anton, 103
 Child, Francis James, 124
 Childs, Peter, 82
 Cimabue, 161
 Clarke, Bruce, 128
 Clarke, Colin, 236
 Clausen, George, 81–2
 Coleridge, Samuel Taylor, 83
 The Rime of the Ancient Mariner, 124
 Collier, Patrick, 48, 54
 Collings, Ernest, 17
 Columbus, Christopher, 219
Common Cause, The, 193
 Conrad, Joseph, 71–2, 92, 97, 111, 155
 Constable (publishing house), 42, 45, 58
 Constable, John, 164
 Contagious Diseases Acts, 195
 Cooper, James Fenimore, 318
 Corke, Helen, 3, 9, 32, 39, 179, 278
 Cornwall, 6, 21, 31, 76, 144, 213, 218, 265, 298
 Coroneos, Con, 108
 Corot, Jean-Baptiste-Camille, 162–3
 Correggio, 161–2
 Cortés, Hernán, 219
 Courbet, Gustave, 98, 164
 Cournos, John, 76–7
 Miranda Masters, 77
 Crane, Stephen, 103
 Creeley, Robert, 331
 Criminal Law Amendment Act (1885), 204
Criterion, 49, 93
 Crome, John, 163
 Cromwell, Oliver, 76
 Crosby, Harry, 63, 119
 Croydon, 4, 19, 26, 93, 169
 Cubism, 5, 98
 Cushman, Keith, 109
 The Letters of D. H. Lawrence and Amy Lowell,
 1914–25 (co-editor), 16
 Customs Consolidation Act (1876), 264

 Dahlberg, Edward, 78
 Bottom Dogs, 78
 Can These Bones Live, 331
Daily Chronicle, 39, 48
Daily Express, 48
Daily Mail, 48, 193
Daily Telegraph, 137
 Dante, 286
 Darwin, Charles, 95, 184, 232, 243–4, 252,
 255–6
 On the Origin of Species, 243, 245

- Das, Santanu, 267
 Daumier, Honoré, 164
 Davidson, Jo, 23
 Davies, Rhys, 32, 168
 Dax, Alice, 18
 De la Mare, Walter, 71, 121, 125
 De Wint, Peter, 161
 Degas, Edgar, 164
 Deleuze, Gilles, 158, 259, 322
 Dennis, George
 Cities and Cemeteries of Etruria, 149
 Derrida, Jacques, 158, 253–4, 264, 318, 320
 Descartes, René, 97, 156
 Diaghilev, Sergei, 93
Dial, 49, 76, 80, 93, 352
 Dickens, Charles, xiii, 82, 92, 113, 292
 Dombey and Son, 83
 Little Dorrit, 113
 Dickinson, Goldsworthy Lowes, 218
 Dickinson, Sir John, 267
 Dix, Carol, 301
 Dollimore, Jonathan, 207
 Donoghue, Denis, 16
 Doran, George (publisher), 41
 Dos Passos, John
 Manhattan Transfer, 78
 Dostoyevsky, Fyodor, 77, 82, 84, 87
 Douglas, James, 53, 214
 Douglas, Norman, 26, 44, 62, 78, 141,
 143–4, 149
 In the Beginning, 62
 Old Calabria, 144
 Drabble, Margaret, 279
 Drinkwater, John, 73
 Duckworth, Gerald (publisher), 37, 40–2, 58,
 214, 311
 Duff, Anne-Marie, 137
 Duncan, Isadora, 259
 Dürer, Albrecht, 162
- Eastwood, 4–5, 18, 25, 124–5, 131–3, 136–7,
 183, 196, 232, 242, 244–5, 277, 333, 355
 Eder, David, 225–7
 ‘Good Breeding or Eugenics’, 233
 War-Shock, 226
 Editions Conard (publishing house), 58
 Education Act (1870), 48
 Eggert, Paul, 174, 214
Egoist, 79, 92–3
 Einstein, Albert, 128, 240
 Eliot, George, xiii, 82, 86, 92, 94, 141
 Adam Bede, 179
 Eliot, T. S., 53–4, 72, 91, 93–6, 99, 285, 293, 352
 After Strange Gods, 79
 The Waste Land, 94
- Elkin Mathews (publishing house), 64
 Elliott, Marianne, 137
 Ellis, David, 7, 10, 113, 209
 Ellis, Havelock, 295
English Review, 4, 38, 49, 71, 73, 83, 92, 103–4,
 109, 123, 213, 215, 311
English Woman’s Journal, 194
 Euclid, 128
 Euripides
 The Trojan Women, 124
Evening News, 48, 53–4
 Eyre, Richard, 137
- Faber and Faber (publishing house), 66
 Farjeon, Herbert, 135
 Farquhar, John N.
 The Crown of Hinduism, 217
Fashions for All, 266
 Fawcett, Millicent Garrett, 193
 Feinstein, Elaine, 5, 276–7, 281
 Ferdinando, Paul, 42, 44
 Fernihough, Anne, 233
 Ferran, Pascale
 Lady Chatterley (film), 340–1
 Fitzgerald, F. Scott
 ‘Bernice Bobs Her Hair’, 112
 Flaubert, Gustave, 73, 83, 85, 91
 Madame Bovary, 85–6
 Salammô, 85
 Forster, E. M., 42, 50, 72, 74, 94–6,
 208, 288
 A Passage to India, 96, 288
 A Room with a View, 96
 Aspects of the Novel, 339
Forum, 49, 118
 Foucault, Michel, 204
 The History of Sexuality, 203–5
 Fox, Pamela, 173
 Fra Angelico, 98, 162
 Flight into Egypt, 161
 The Last Judgement, 162
 Fraser, Gordon, 286
 Frazer, James, 75, 95, 188
 The Golden Bough, 244
 Freud, Sigmund, 27, 54, 154, 192, 222–3,
 225, 227–8, 230, 239, 246–7, 269, 280,
 295–6, 299
 Studies on Hysteria (with Josef Breuer), 229
 Totem and Taboo, 244
 Über den Traum, 225
 Frobenius, Leo
 The Voice of Africa, 247
 Fry, Roger, 164–5
 Fussell, Paul, 144
 Abroad, 141

- Gainsborough, Thomas, 163
 Galsworthy, John, 72, 93
 Garnett, Constance, 77, 84, 87
 Garnett, David, 71, 74, 208
 Garnett, Edward, 9, 20, 37, 40, 84, 95, 103, 135, 214, 237
 Gaskell, Elizabeth, 82
 North and South, 83, 180
 Wives and Daughters, 83
 Gauguin, Paul, 166–7, 247
Georgian Poetry (anthologies), 73, 93
 Gertler, Mark, 50, 162
 Gibson, Wilfrid, 73
 Gilbert, Sandra M., 175, 279
 Gill, Peter, 136–9
 Gindin, James, 328
 Giotto, 98, 161
 Joachim Joins the Shepherds, 162
 Girtin, Thomas, 161
 Goethe, Johann Wolfgang von
 Faust, 228
 Goldring, Douglas, 97
 Goldstein, Jonah J., 269
 Gøtzsche, Kai Gulbrandsen, 52
 Grant, Damian, 263–4, 270
 Granville-Barker, Harley, 134
 Gray, Cecil, 76
 Gray, John, 235
 Greer, Germaine
 The Female Eunuch, 300
 Greg, Sir Walter, 310
 Greiffenhagen, Maurice, 83, 89, 98
 An Idyll, 98, 161
 Grey, Zane, 74
 Gross, Otto, 6, 222–3, 225–6, 228–9, 296
 Grosz, Elizabeth, 255–6
 Groves, Frank A., 63
 Guattari, Félix, 259, 322

 H. D. (Hilda Doolittle), 71, 74, 76, 78, 91, 93, 95, 126, 135, 278–9, 298
 Bid Me to Live, 76
 Haeckel, Ernst, 232
 Hamalian, Leo, 278
 Hammill, Faye, 264
 Hamsun, Knut, 77
 Hardy, Thomas, 71–3, 84, 92, 94, 141, 156
 ‘A Sunday Morning Tragedy’, 122
 Jude the Obscure, 279
 Tess of the d’Urbervilles, 179, 279
 Harris, Janice Hubbard, 103, 198
 Harrison, Andrew, 12, 41, 53
 Harrison, Austin, 109
 Hauptmann, Gerhardt, 93

 Hawthorne, Nathaniel
 The Scarlet Letter, 270
 Hecht, Ben, 51
 Fantazius Mallare, 51
 Hegel, G. W. F., 153
 Heidegger, Martin, 153, 156–7
 Being and Time, 157
 ‘The Fundamental Concepts of Metaphysics’, 157
 Heilbrun, Carolyn
 Toward a Recognition of Androgyny, 300
 Heine, Heinrich
 Die Nordsee, 168
 Heinemann, William (publisher), 38–40, 136, 349–51, 356
 Hemingway, Ernest, 300
 In Our Time, 78
 Henderson, Alice Corbin, 51, 93
 Heraclitus, 127
 Herzinger, Kim, 242
 Heseltine, Philip, 42, 58, 60, 135, 218
 Hill, Geoffrey
 The Orchards of Syon, 333
 Hinkle, Beatrice
 Psychology of the Unconscious, 226
 Hocking, William Henry, 7–9, 298
 Hogarth Press, 54
 Hogarth, William, 163
 Holtby, Winifred, 53–4
 Homer, 268
 Hopkin, Sallie, 192
 Hopkin, William (‘Willie’), 3–4
 Horkheimer, Max, 235
 Hudson, Stephen, 72
 Huebsch, Benjamin (publisher), 43, 60, 264
 Hueffer, Ford Madox (later Ford), 37–40, 49, 71, 73, 83, 85, 91–3, 103, 109, 123–4, 134, 173, 286–7
 Hughes, Ted, 332
 Birthday Letters, 332
 Crow, 332
 Lupercal, 332
 Hull, E. M., 74
 Hume, David, 153
 Hunt, Violet, 91
 Hussey, Mark, 264
 Hutchinson and Co. (publishing house), 41
 Huxley, Aldous, 9, 23, 53, 144, 149, 234, 239
 Along the Road, 77
 Point Counter Point, 77
 The Letters of D. H. Lawrence, 15, 18
 Huxley, Maria, 166
 Huxley, T. H., 95, 232–3
 Hyde, G. M., 9

362

Ibsen, Henrik, 72–3, 92–3
 Imagism, 73, 92
Independent, The, 137
 Inwood, Alfred, 48
 Irigaray, Luce, 320
 Italian Futurism, 20, 237

Jaffe, Aaron, 91
 Jaffe, Else, 23, 222
 James, E. L.
 Fifty Shades of Grey, 328
 James, Henry, 72, 82, 111
 James, William, 72, 95
 Jameson, Fredric
 An American Utopia, 322
 Jarry, Alfred
 Ubu Roi, 93
 Jelliffe, Smith Ely, 281
 Jenkins, Lee M., 265, 270
 Jennings, Blanche, 18–19, 27, 47
John Bull, 342
 Johnson, Virginia E., 295
 Johnson, Willard ('Spud'), 51
 Jonathan Cape (publishing house), 44, 62
 Jones, Ernest, 225, 227
 Jong, Erica, 279
 Joyce, James, 47, 49, 54, 72, 74, 79, 91, 95–7,
 102, 155
 A Portrait of the Artist as a Young Man, 96
 'The Dead', 92
 Ulysses, 55, 96
 Joynson-Hicks, William ('Jix'), 65, 263
 Jung, Carl, 225–8, 230
 Collected Papers on Analytical Psychology, 225
 Fordham lectures, 225
 Studies in Word-Association, 226
 Transformations and Symbols of the Libido,
 226

Kafka, Franz, 111
 Kant, Immanuel, 151, 153–4
 Keats, John, 83, 121
 Keith, Sir Arthur, 244
 Kennedy, Margaret
 The Constant Nymph, 54
 Kennerley, Mitchell (publisher), 49
 Kenney, Annie, 193
 Keynes, John Maynard, 74–5, 347, 353
 Kim, Sungho, 180
 King, William, 243
 Kinkead-Weekes, Mark, 8, 50, 72, 89, 137, 264,
 276, 278
 Kiowa Ranch (New Mexico), 115, 249
 Knopf, Alfred (publisher), 44, 61–2
 Knopf, Blanche, 62

Index

Koteliansky, S. S. ('Kot'), 9, 16, 51, 58, 77
 Kra (publishing house), 25–6, 30

Lagerlöf, Selma, 77
 Lahr, Charles, 53, 61, 65–6
 Laird, Holly A., 301
 Lamarck, Jean-Baptiste, 245
Lancet, The, 225
 Laqueur, Thomas
 Solitary Sex, 205
 Latham, Sean, 266
Laughing Horse, 51
 Lawrence, Arthur, 31–3
 Lawrence, D. H.
 Essays and Articles
 '[Autobiographical Fragment]', 30
 '[Return to Bestwood]', 30
 'A Britisher has a Word with an Editor',
 52
 A Propos of 'Lady Chatterley's Lover', 203,
 270, 288, 290, 292
 'Aristocracy', 287
 'Art and the Individual', 85
 Assorted Articles, 53
 'Au Revoir, U.S.A.', 52
 'Autobiography', 25, 30–1
 'Cocksure Women and Hen-sure Men', 54
 'Democracy', 239, 316, 320
 'Education of the People', 239
 'Enslaved by Civilisation', 53
 'German Books', 85
 'Getting On', 30
 'Hymns in a Man's Life', 30, 234
 'Indians and an Englishman', 146
 'Insouciance', 54
 'Introduction to These Paintings', 162–5,
 234
 'Making Pictures', 30, 98, 162, 165–6
 'Master in his Own House', 54
 'Matriarchy', 54
 'Morality and the Novel', 166, 316
 'Myself Revealed', 30
 'New Mexico', 188
 'Nottingham and the Mining Countryside',
 30, 235
 'On Being a Man', 52, 248
 'On Being Religious', 52, 189
 'On Coming Home', 52
 'On Human Destiny', 52
 'Poetry of the Present', 96
 Pornography and Obscenity, 206, 270, 289
 'Reflections on the Death of a Porcupine',
 61, 248, 260, 287
 Reflections on the Death of a Porcupine
 (volume), 61, 306

- Studies in Classic American Literature*, 9,
 142, 146, 208, 227, 235, 239, 247–8,
 302, 316–17, 330–1
 ‘Study of Thomas Hardy’, 58, 84, 95, 156,
 162, 198–9, 226, 235, 239–40, 306,
 311, 320
 ‘That Women Know Best’, 30
 ‘The Crown’, 28, 50, 58, 61, 95, 208, 217,
 287, 306
 ‘The Future of the Novel’, 74, 151, 193
 ‘The Hopi Snake Dance’, 148, 188–9
 ‘The ‘Jeune Fille’ Wants to Know’, 54
 ‘The Reality of Peace’, 28, 95, 220
 ‘We Need One Another’, 321
 ‘Which Class I Belong To’, 30
 ‘Whistling of Birds’, 260–1
 ‘Why the Novel Matters’, 315
- Novellas
St. Mawr, 33, 61, 115–16, 142, 145, 147,
 285, 289
St. Mawr together with The Princess
 (volume), 115, 117
 ‘The Captain’s Doll’, 97, 111, 113, 119,
 285
The Captain’s Doll (volume), 61, 112
The Escaped Cock, 45, 64, 72, 118–19, 143,
 187, 205, 256–7, 331–2
 ‘The Fox’, 97, 111–13, 119, 208, 255,
 259–60
 ‘The Ladybird’, 97, 111, 113–15, 177
The Ladybird (volume), 112, 117, 213
The Virgin and the Gypsy, 116–17, 177,
 209–10, 250, 282, 290
- Novels
Aaron’s Rod, 8, 26, 99, 178, 227, 229, 270,
 287, 328
Kangaroo, 8, 26, 29, 32–3, 99, 141, 145,
 148, 189–90, 270, 298
Lady Chatterley’s Lover, 3, 8, 11–12, 29–30,
 32, 44–5, 55, 62–4, 98–9, 118, 178–80,
 203, 205–7, 209, 230, 236–9, 245–6,
 263, 270–1, 277, 280–2, 286–7,
 289–96, 298–300, 306, 319,
 328–9, 331
Mr Noon, 3, 26, 224, 227–9
Sons and Lovers, 4, 20, 23, 25, 27, 32, 40–1,
 72, 76, 83–8, 94, 96, 142, 161, 173–4,
 176, 185, 192, 196–7, 223–6, 236, 245,
 278, 287, 290, 298, 306
The Boy in the Bush, 145, 278
The Lost Girl, 8–9, 43, 60, 72, 135, 177–8,
 216–17, 270, 282, 287, 289–90, 292
The Plumed Serpent, 3, 9–11, 29, 51, 61, 99,
 107, 141–2, 145–8, 189–90, 203, 246,
 270, 281–2, 290, 294, 299, 306
- The Rainbow*, 4, 6, 11, 20–1, 25, 41–4, 57,
 60, 65, 72, 84, 87–8, 96, 102–3, 144,
 152–7, 184–7, 192, 198–200, 208, 214,
 226, 236–7, 247, 264–5, 267, 271, 276,
 278, 282, 285, 287–90, 294, 298, 306,
 311, 318, 333
The Trespasser, 5, 39–41, 83–4, 94, 280
The White Peacock, 19, 25, 27, 29, 37–40,
 45, 81–5, 94, 173–4, 239, 245, 290
Women in Love, 6–9, 21, 26–9, 42–3, 51,
 58–61, 72, 76, 87–8, 94, 96–7, 114,
 131, 154–5, 158, 192, 208, 213,
 216–18, 226, 233, 237–8, 246–7, 255,
 258–9, 265–70, 285, 287–8, 290, 298,
 306, 317–18, 322, 329, 339
- Other Works
*A Bibliography of the Writings of D. H.
 Lawrence*, 61
Apocalypse, 118, 258
The Life of J. Middleton Murry, 66
- Paintings
A Holy Family, 166
A Vase of Flowers, 98
Accident in a Mine, 98
Boccaccio Story, 166, 168
Contadini, 168
Dance Sketch, 167–8, 258
Family on a Verandah, 168
Fauns and Nymphs, 167
Fight with an Amazon, 167
Finding of Moses, 98
Fire Dance, 168
Flight Back into Paradise, 167
Jaguar Leaping at a Man, 98
Leda, 167
Nasturtiums, 98
North Sea, 168
Red Willow Trees, 99, 167–8
Resurrection, 167
Sea Scene, 98
Singing of Swans, 168
The Lizard, 168
The Mango Tree, 168
The Paintings of D. H. Lawrence, 64
The Rape of the Sabine Women, 168
Throwing Back the Apple, 98
Two Apples, 98
Under the Haystack, 168
Yawning, 98
- Plays
A Collier’s Friday Night, 83, 93, 131–3,
 136–7, 173, 224
 ‘Altitude’, 97, 131
David, 97, 131, 135, 139
 ‘Noah’s Flood’, 97, 131

Lawrence, D. H. (cont.)

- The Complete Plays of D. H. Lawrence*, 136
The Daughter-in-Law, 94, 131–3, 136–7,
 176
The Fight for Barbara, 94, 131
The Married Man, 94, 131, 222, 224, 228,
 350
The Merry-go-Round, 94, 131–2, 134
The Plays of D. H. Lawrence, 131
The Widowing of Mrs. Holroyd, 93, 131–4,
 136–8, 236
Touch and Go, 97, 131–3, 135, 181

Poems

- 'A Snowy Day in School', 122
 'A Still Afternoon in School', 122–3, 125
 'All of Us', 59, 96
Amores, 125
 'Autumn in New Mexico', 51
 'Baby-Movements', 38, 93
 'Ballad of a Wayward Woman', 124
 'Ballad of a Wilful Woman', 124
 'Ballad of Another Ophelia', 124
 'Bavarian Gentians', 127–8
Bay, 59, 351, 352
 'Bei Hennef', 125
Birds, Beasts and Flowers, 60, 87, 97, 126,
 246, 252–4, 331–2
 'Bitterness of Death', 124
 'Brooding', 125
 'Climbing up', 174
Collected Poems, 126, 307
 'Corot', 124
 'Craving for Spring', 126, 219
 'Cypresses', 126
 'Discipline', 38, 93, 123
 'Discord in Childhood', 122
 'Dreams Old and Nascent', 38, 91–3, 123
 'Drunk', 123
 'Eagle in New Mexico', 126
 'Elephant', 126
 'Eloi, Eloi, Lama Sabachthani', 219
 'Erinnyes', 126
 'Fig', 297
 'Finding your level', 174
 'First Morning', 126
 'Fish', 87, 126, 252, 332
 'Frost Flowers', 219
 'Guelder Roses', 91
 'Humiliation', 126
 'Hymn to Priapus', 331
 'Know-All', 191
 'Labour Battalion', 59
Last Poems, 127–8, 190
Look! We Have Come Through!, 94, 121,
 124, 126, 218–19, 332

- Love Poems and Others*, 94, 124–5
 'Medlars and Sorb-Apples', 126
 'Middle-Class Children', 126–7
Nettles, 66, 128, 331
 'New Heaven and Earth', 218–19
New Poems, 59, 121, 124, 128
 'No News', 59
 'November by the sea—', 127
Pansies, 31, 64–5, 124, 126–8, 355–6
 'Rabbit Snared in the Night', 219
 'Red-herring', 31, 124, 173, 179
 'Renascence', 128
 'Reproach', 123
 'Saint Mark', 126
 'Shadows', 190
 'She Looks Back', 126
 'Sicilian Cyclamens', 126
 'Snake', 252
 'Sorrow', 125
 'St. Luke', 126
 'The Death of the Baron', 122
 'The Drained Cup', 124
 'The Ship of Death', 99
 'Thought', 151
 'Tortoise Shout', 254–6
 'Up he goes!—', 174
 'Violets for the Dead', 124
 'Virgin Youth', 206
 'Whether or Not', 124
 'Willy wet-leg', 124
- Psychology Books
Fantasia of the Unconscious, 95, 227–8, 234,
 239–40, 246, 289
Psychoanalysis and the Unconscious, 95,
 227–8, 239, 246
- Short Stories
 'A Fragment of Stained Glass', 92
 'A Modern Lover', 26, 86
 'A Prelude', 49, 92, 135, 278
 'Daughters of the Vicar', 101, 104, 111,
 175–6, 178
 'England, My England' (1915 version),
 213, 306
England, My England (volume), 97, 101,
 105, 111, 214–15, 306
 'Glad Ghosts', 62, 117
 'Goose Fair', 278
 'Love Among the Haystacks', 101–2, 111
 'Monkey Nuts', 215–16
 'New Eve and Old Adam', 26, 192, 198,
 222
 'Odour of Chrysanthemums', 83, 92, 101,
 103–4, 236, 310–13
 'Once—!', 26
Rawdon's Roof, 64

- Sun*, 61–2, 64
 ‘The Blind Man’, 101, 106, 177
 ‘The Blue Moccasins’, 136
 ‘The Horse-Dealer’s Daughter’, 101, 105–6
 ‘The Last Laugh’, 26
 ‘The Lovely Lady’, 30
 ‘The Man Who Loved Islands’, 102, 108
 ‘The Old Adam’, 26
 ‘The Princess’, 115, 145, 147
 ‘The Prussian Officer’, 5, 7, 101, 104–6,
 214–15, 219
The Prussian Officer (volume), 41, 92, 94,
 101–2, 104–5, 214, 311
 ‘The Rocking-Horse Winner’, 102, 107–8,
 337
 ‘The Shades of Spring’, 26, 49, 180
 ‘The Shadow in the Rose Garden’, 92
 ‘The Thorn in the Flesh’, 105, 215
 ‘The White Stocking’, 92
 ‘The Witch à la Mode’, 26
 ‘The Woman Who Rode Away’, 102, 107,
 111, 115, 145, 147, 294, 299
The Woman Who Rode Away (volume), 101,
 106
 ‘Tickets Please’, 215–16
 ‘Wintery Peacock’, 310
- Translations
The Story of Doctor Manente (A.
 F. Grazzini), 64
- Travel Writing
Etruscan Places, 99, 148–9
Mornings in Mexico, 145, 148–9, 248
Sea and Sardinia, 142, 145–9
Twilight in Italy, 95, 141–4, 149, 214,
 226–7, 239, 306
- Lawrence, Emily, 5
 Lawrence, Frieda, 4–10, 12–13, 18–20, 31, 94,
 111, 117, 125, 134, 145, 167, 180, 185,
 198, 200–1, 218, 222–4, 226, 228, 249,
 265, 276–8, 281–2, 294, 296–9, 342
 Lawrence, Lydia, 4, 6, 25, 30, 183, 195–6, 277
 Leader, Benjamin, 161
 Leavis, F. R., 15–17, 83, 132, 285–93, 298, 330
‘Anna Karenina’ and Other Essays, 291
D. H. Lawrence: Novelist, 285, 290–1
For Continuity, 286
 Lehmann, Rosamond
Dusty Answer, 54
 Lenin, Vladimir, 297
 Lessing, Doris, 277, 279, 281, 329
The Golden Notebook, 330
The Grass is Singing, 329
 Levenson, Michael, 94
 Lewis, Jo
Lady Luck (film), 343–4
- Lewis, Wyndham, 50, 72, 95, 99
BLAST, 50
 Lindsay, Jack, 98
Listener, 75
 Lodge, David, 84
 London and Provincial Press Agency, 49
 Long, Constance, 225
 Low, Barbara, 225
 Low, Ivy, 225
 Lowell, Amy, 16, 42, 73, 76–7, 277
 Lowell, Robert
Life Studies, 331
The Dolphin, 332
 Lubbock, Percy, 143
 Lucie-Smith, Edward, 332
 Luhan, Mabel Dodge, 9, 22, 77, 135, 146, 148,
 167, 281, 297–8
Intimate Memories, 278
- Macaulay, Rose, 49
 MacCarthy, Desmond, 134
 Mackenzie, Compton, 108
 MacLeod, Sheila, 107
 Maddox, Brenda, 8, 11–12
 Maeterlinck, Maurice, 93
 Magnelli, Alberto, 165
 Magnus, Maurice, 8, 148
 Mailer, Norman, 275, 329
The Prisoner of Sex, 275, 300
 Mandrake Press, 64
 Manet, Édouard
Le Déjeuner sur l’herbe, 98
 Mann, Thomas, 73, 111, 155
Der Tod in Venedig, 73
 Mannin, Ethel, 53
 Mansfield, Katherine, 9, 50, 58–9, 71–2, 75, 91,
 93, 95, 97, 102, 135, 141, 218, 279, 298,
 350
 ‘Bliss’, 92
Maata, 76
 Mantegna, Andrea, 161
 Marcus, Steven, 294
 Marinetti, Filippo Tommaso, 20, 237
 Marsden, Dora, 93
 Marsh, Edward, 93, 122
 Marshik, Celia, 265
 Martin, Graham, 176
 Marx, Karl, 154
 Masefield, John, 73, 93
 Mason, Harold, 61
 Masters, William, 295
 Matisse, Henri, 98, 247
La Danse, 168
 Maupassant, Guy de, 85, 103
 McDonald, Edward D., 61

366

McDonald, Russell, 278
 McKay, Claude, 328
 Banjo, 328
 McLeod, Arthur, 19–20
 Melville, Herman, 247, 249
 Omoo, 247
 Typee, 247
Mercure de France, 49
 Methuen (publisher), 41–2, 44, 57–8, 265
Metropolitan, 49, 310
 Meyers, Jeffrey, 8, 207
 Meynell, Viola, 333
 Michelangelo, 161–3
 Miles, Christopher
 Priest of Love (film), 341–3
 Mill, John Stuart, 194
 Miller, Henry, 329–30
 The World of Lawrence, 327–8
 Tropic of Cancer, 328
 Millett, Kate, 275, 280, 296, 300, 302
 Sexual Politics, 107, 275, 294–5
 Milne, Drew, 82
 Milton, John, 33
 Mommsen, Theodor
 History of Rome, 149
 Monro, Harold, 73
 Monroe, Harriet, 52, 73, 77, 93
 Moore, G. E., 74
 Moore, George, 72
 The Brook Kerith, 72
 Moore, Harry T., 8, 18, 342
 The Collected Letters of D. H. Lawrence, 15–16
 Moore, Marianne, 91, 93
 Moran, James, 4
 Morrell, Lady Ottoline, 9, 21, 31, 42, 71, 74, 77,
 95, 217–18, 265–6
 Morrell, Philip, 42, 218
 Morris, William, 92
 Mountsier, Robert, 9, 44, 218
 Murray, Gilbert
 Four Stages of Greek Religion, 76
 Murry, John Middleton, 7–9, 11, 50, 52, 58–9,
 66, 75, 77, 93, 135, 189, 198, 218, 225,
 298–300, 350
 Son of Woman, 300
 Nagel, Thomas, 159
 Nancy, Jean-Luc, 317–18, 320, 322
 The Disavowed Community, 317, 322
 Nehls, Edward, 3, 78
 Neville, George, 161, 293
New Age, 225–6, 232–3
New Coterie, 53, 61, 64
New Statesman, 49
 New York Society for the Suppression of Vice, 60

Index

New York Times, 39
 Newton, Isaac, 240
 Nietzsche, Friedrich, 33, 73, 95, 153–6, 218,
 222, 225, 244, 354
 Die fröhliche Wissenschaft, 95
 Ecce Homo, 33
 Nightingale, Benedict, 137
 Nin, Anais, 279, 282, 301
 D. H. Lawrence, 277, 279–80, 282, 330
 Nisbet and Company (publisher), 58
 Nochlin, Linda, 81
 Nottingham University College, 19, 47, 184,
 232, 244
Nottinghamshire Guardian, 49, 92, 135
 Oates, Joyce Carol, 279
 Tenderness, 331
 The Hostile Sun, 331
 Women in Love and Other Poems, 331
 Oaxaca (Mexico), 10, 148, 350
 Obscene Publications Act, 41, 57, 264
Observer, The, 39, 131
 O'Keeffe, Georgia, 299
 Olley, Arthur, 54
 Olson, Charles
 Call Me Ishmael, 331
 'Projective Verse', 331
 Orczy, Baroness Emma
 The Scarlet Pimpernel, 39
 Orioli, Giuseppe ('Pino'), 9, 44–5, 62–4
 Osborne, John, 137
 Look Back in Anger, 136
 Ostermeier, Thomas, 138
Our Bodies, Ourselves, 295

Palms, 51–2
 Pankhurst, Christabel, 193
 Pankhurst, Emmeline, 193
 Payne, Ben Iden, 134
 Pearn, Nancy, 53
 Phillips, Adam, 320
 Picasso, Pablo, 247
 Pinker, J. B. (literary agent), 41–4, 214,
 218, 265
 Pinkney, Tony, 83, 85
 Pinto, Vivian de Sola, 309
 Pizarro, Francisco, 219
 Plath, Sylvia, 279
 'Lady Lazarus', 332
 Plato, 74, 153, 156
 Poe, Edgar Allan, 240
Poetry, 51–2, 72–3, 77, 93, 303, 353, 355
 Pollnitz, Christopher, 264
 Potter, Rachel, 264
 Pound, Ezra, 49, 71–3, 91–4, 96, 99, 252

- Power, Ben, 139
Husbands and Sons, 137–8
- Powys, John Cowper, 327
- Pratter, Sara
Pharaoh's Heart (film), 343–6
- Proust, Marcel, 74, 313
- Pryse, J. M.
The Apocalypse Unsealed, 187–8
- Pugh, Martin, 195
- Purnell, Idella, 51–2
 'The Dark Prophet', 52
- Rainbow Books and Music, The, 58
- Raphael, 162–3
Madonna degli Ansidei, 163
- Rauh, Ida, 135
- Ravagli, Angelo, 10, 12, 342
- Reeve, N. H., 310–12
- Reid, Reverend Robert, 183–4, 232, 245
- Rembrandt, 162–3
- Renan, Ernest, 95
- Renoir, Pierre-Auguste, 164
- Representation of the People Acts (1918, 1928), 48, 192
- Revnes, Maurice, 266
- Reynolds, Sir Joshua, 163
- Reynolds, Stephen, 72
- Rhys, Ernest, 71
- Rhythm*, 59, 73, 75, 93, 352
- Rice, Anne Estelle, 59
- Richards, I. A.
Practical Criticism, 79
- Richardson, Dorothy, 72, 74
- Richardson, Samuel, 37
- Roberts, Neil, 87, 332
- Roberts, Warren, 309
- Robertson, J. M., 184
- Romanes, G. J., 244
- Rossetti, Dante Gabriel, 83
 'Sister Helen', 124
- Rossmann, Charles, 300
- Royal Literary Fund, 42
- Ruderman, Judith, 301
- Rudnick, Lois Palken, 281
- Ruskin, John, 92
- Russell, Bertrand, 74–5, 95, 207, 217–18, 354
Principles of Social Reconstruction, 218
- Russell, Ken
Women in Love (film), 338–40
- Ryan, Derek, 254
- Sacher-Masoch, Leopold von, 295
- Sadleir, Michael, 59
- Sagar, Keith, 4–5, 168, 258
- Sanders, Scott, 176, 179
- Sartre, Jean-Paul, 322
- Saunders, Max, 82
- Savage, Henry, 39
- Schloffer, Frieda, 222, 227
- Schnitzler, Arthur, 135
- School Hygiene*, 225
- Schopenhauer, Arthur, 95, 153–6, 244
 'The Metaphysics of Love', 154, 245
The World as Will and Idea, 153
- Schorer, Mark, 174
- Schreiner, Olive
Woman and Labour, 200
- Scott, Walter, 82
- Scrutiny*, 285
- Secker, Martin (publisher), 16, 40, 43–5, 51, 58–63, 65, 77, 112, 115, 117, 131, 218, 266
Letters from a Publisher, 16
Letters from D. H. Lawrence to Martin Secker, 1911–1930, 16
- Seltzer, Thomas (publisher), 9, 43, 51, 60–1, 112, 265–7, 270
- Sex Disqualification Removal Act (1919), 54
- Shakespeare, William, 132–3
Coriolanus, 132
Hamlet, 124, 132, 137, 143, 224
Macbeth, 132
Richard III, 138
- Shaw, George Bernard, 93
Fanny's First Play, 134
Heartbreak House, 97
- Shelley, Percy Bysshe, 121–2
- Sherry, Vincent, 82
- Shestov, Lev
All Things Are Possible, 77
- Shiach, Morag, 84
- Shorter, Clement, 214
- Siegel, Carol, 301, 330
- Signature, The*, 49–50, 58, 75, 218
- Sillitoe, Alan, 328–9
Saturday Night and Sunday Morning, 328
The Death of William Posters, 328
- Simpson, Hilary, 196, 199, 300–1
- Skinner, Mollie
 'The House of Ellis', 278
- Smart Set*, 49, 72
- Smith, Wallace, 51
- Snyder, Gary, 331
Myths and Texts, 331
Turtle Island, 331
- Some Imagist Poets* (anthologies), 73, 93
- Sophocles
Oedipus Rex, 223
- Spectator, The*, 291
- Speese, Erin K. Johns, 275–6

- Spencer, Herbert, 95, 184, 232, 244–5, 248
First Principles of a New System of Philosophy, 245
Principles of Biology, 245
 Spilka, Mark, 87
 Spotorno (Italy), 10, 116
Squib, The, 53, 66
Stage, 137
 Stark, Freya, 144
 Stead, Christina, 279
 Steele, Bruce, 109, 214–15, 310
 Stein, Gertrude, 47, 247
The Autobiography of Alice B. Toklas, 55
 Stendhal, ix, 84
Le rouge et le noir, 84
 Stephen, Leslie
 ‘An Attempted Philosophy of History’, 246
 Stephensen, P. R., 65
 Stewart, Jack, 257
 Stieglitz, Alfred, 299
 Stopes, Marie
Married Love, 54
 Storey, David, 328–9
Radcliffe, 329
This Sporting Life, 329
 Strachey, Lytton, 50, 72
Strand Magazine, 49, 215
 Strindberg, August, 93
 Sueur, Meridel Le, 279
 Sumner, John, 269
Sunday Dispatch, 48, 53
Sunday Express, 53
 Swift, Jonathan, 102
 Swinburne, Algernon Charles, 83, 91
Sydney Bulletin, 29
 Synge, J. M., 92–3, 132–3
Riders to the Sea, 132
 Talleyrand-Périgord, Charles Maurice de, 193
 Tanselle, G. Thomas, 310
 Taormina (Sicily), 111, 145
 Tate, Trudi, 108
 Taylor, Paul, 137
 Taylor, Rachel Annand, 71
Terry's Guide to Mexico, 147
 Theocritus, 81
 Thornton, Weldon, 106
 Tickner, Lisa, 194, 201
Time, 47
Time and Tide, 53, 277
Times Literary Supplement, 136, 217
Times, The, 136
 Tindall, William York, 6
 Titian, 163
 Titus, Edward, 45, 63
 Tolstoy, Leo, 73
 Tonks, Henry, 50
 Trilling, Lionel, 294
 Tripney, Natasha, 137
 Trotter, Wilfred
Instincts of the Herd in Peace and War, 233
 Turgenev, Ivan, 72, 84
Fathers and Sons, 84
 Turner, J. M. W., 162–3
 Turner, Reggie, 62
 Tylor, E. B., 188, 244
Primitive Culture, 76, 244
 Uccello, Paolo, 161
 Unwin, T. Fisher (publishing house), 41
 Vallette, Alfred, 49
 Van Gogh, Vincent, 162, 164, 166
Vanity Fair, 49, 52–3
 Vasey, Lindeth, 266
 Vechten, Carl Van
Nigger Heaven, 78
 Velázquez, Diego, 163
 Verga, Giovanni, 73–4, 77, 354
 Verlaine, Paul, 85, 91
 Villa Bernarda (Spotorno), 116
 Villa Mirinda (Florence), 11–12, 166
 Vivian, Philip
The Churches and Modern Thought, 184
 Vizetelly, Henry, 37
Vogue, 49, 266
Voices, 52, 200
 Voltaire, 102
 Wagner, Richard, 94
 Wain, John, 328
 Walpole, Hugh, 84–5
 Wardle, Irving, 136
 Watson, Jean, 25
 Waugh, Evelyn, 144, 149
 Weaver, Harriet Shaw, 93
 Weber, Max, 223
 Weekley, Agnes, 117
 Weekley, Barbara (‘Barby’), 23, 116–17
 Weekley, Ernest, 19, 31, 116, 299
 Weekley, Maude, 117
 Wells, H. G., 23, 71–3
Ann Veronica, 72
Tono-Bungay, 72
 Welty, Eudora, 279
 Wesker, Arnold, 136
 West, Rebecca, 49, 54, 277, 279
 White, Walter
Flight, 78

Index

369

- Whitman, Walt, 84, 93, 121, 123, 125–6, 208, 318
Leaves of Grass, 84
 Wilde, Oscar, 62, 74
 Williams, Linda Ruth, 300–1
 Williams, Raymond, 84, 316, 329
 Wilson Knight, G., 206
 Wilson, Nicola, 173
 Wilson, Richard, 163
 Winnicott, Donald, 230, 320
 Wollstonecraft, Mary
A Vindication of the Rights of Men, 193
A Vindication of the Rights of Woman, 193
 Women's Social and Political Union, 193, 195–7, 199
 Woolf, Virginia, 47, 49, 54, 72, 74, 82, 88, 91, 93, 95–7, 217, 246, 254, 352, 356
 'Mr Bennett and Mrs Brown', 72, 82
Flush, 55
Jacob's Room, 88, 96
 'Kew Gardens', 92
Mrs Dalloway, 88
Night and Day, 88
Orlando, 88
The Voyage Out, 88, 96
 Wordsworth, William, 83, 87, 157
 Worthen, John, 4, 10, 12, 19, 61, 72, 83, 102–3, 173, 266, 277–8
 Yeats, W. B., 71–3, 82, 91–2, 95, 97, 155
 'A Coat', 91
 Yorke, Arabella, 76, 78
 Zola, Émile, 38, 84, 91
 Zytaruk, George J.
The Quest for Rananim, 16