

## Index

- 'alternative facts' (phrase), 190  
*2001: A Space Odyssey* (film), 86, 179  
 9/11, 135, 138, 139
- Ace Ventura* (film), 137  
 Adhikari, Gautam, 190  
 Adorno, Theodor, 127  
 Afghanistan, 146, 196  
 Afreet (demon), 170, 196  
 African American epic, 11–13  
 Afrofuturism, 12  
 Ahab, 16, 20, 42, 69, 152  
 Alcatraz (prison), 35  
*Ally McBeal* (TV series), 137  
*An American Family* (TV series), 51  
*Anarchiad, The* (epic poem), 14  
 anatomy (form), 10  
 Anaximander, 16  
 ancient Greece, 10  
 anti-humanism, 50, 63  
 anti-semitism, 47, 123, 148, 149  
 apocalypse, 16, 59, 90, 108, 129  
 apophatic theology, 85, 86, 88, 92, 110  
 apophenia, 55, 147  
 aporia, 60, 126  
 Argall, Samuel, 163  
 Ashbery, John, 99  
*Atlantic Monthly* (magazine), 86  
 atomic bomb, 23, 75, 104, 117, 135, 156  
 Auschwitz, 124, 127, 139  
 Austen, Jane, 2
- Babbage, Charles (inventor), 47, 76  
 Bach, J.S., 64  
 Bacon, Paul, 26  
 Bakhtin, Mikhail, 157, 167, 176, 181  
 Balkun, Mary McAleer, 7  
 Banerjee, Pompa, 162  
 Bangs, Lester, 58  
 Baraka, Amiri, 11, 12  
 Baron Munchausen, 163
- Barth, John, 8  
*Sabbatical: A Romance*, 155, 156  
*The Sot-Weed Factor*, 147, 149, 159
- Barthes, Roland, 97, 131, 132, 133, 139, 143  
 Battle of Ratisbon (1809), 40  
 Baudrillard, Jean, 7, 9, 51, 130  
 Baumbach, Jonathan, 111  
 Beastie Boys (rap group), 146  
 Beckett, Samuel  
*Krapp's Last Tape*, 45
- Bell, Alexander Graham (inventor), 68  
 Bell, Madison Smartt, 184, 189  
 Benchley, Peter, 97  
 Benjamin, Walter, 55, 71  
 Bergman, Ingmar, 140  
 Bernstein, Charles, 55  
 Bikini Atoll test. *See* atomic bomb  
*Bildungsroman*, 188  
 Blaisdell, Gus, 91  
 Bloom, Harold, 16, 45  
 Bockris, Victor, 53, 54  
 Boddy, Kasia, 19  
 Bonaparte, Napoleon, 40, 166  
 boredom, 26, 48, 136, 167  
 Boudon, David, 50  
 Braille, 39  
 Broch, Hermann, 18, 20  
*The Death of Virgil*, 17, 18
- Brown, William, 11  
 Browning, Robert, 17  
 Buell, Lawrence, 15  
 Bugs Bunny, 6  
 Bulwer-Lytton, Edward, 47  
 Bunyan, John, 146  
 Burke, Andrew, 1  
 Burroughs, William S., 9, 72, 120, 164, 187,  
 190, 197  
*Cities of the Red Night*, 84  
*Junky*, 81  
*Naked Lunch*, 78, 80, 81, 84, 86, 103, 104  
*Nova Express*, 90, 91, 92, 99, 105, 106

Burroughs, William S. (cont.)  
*Port of Saints*, 110  
*Queer*, 81  
*The Soft Machine*, 86, 89, 90, 93, 94,  
 95, 96  
*The Third Mind*, 83, 95  
*The Ticket That Exploded*, 78, 84, 90, 93,  
 106–9, 110  
*The Western Lands*, 110, 111  
 Burton, Robert, 18, 182  
 Busch, Wilhelm, 123  
 Butler, Octavia E., 12  
  
 Caesar, Julius, 128  
 Calvino, Italo, 111  
 Canibus (rapper), 11, 12  
 capitalism, 63, 66, 97, 118  
 Carroll, Paul, 82  
 Cartland, Barbara, 56  
 Cather, Willa, 23  
 Caulfield, Holden. *See* Salinger, J. D.  
 Centennial Exhibition. *See* World's Fair (1876)  
 Cervantes, Miguel de  
*Don Quixote*, 39, 163  
 Chabon, Michael, 137  
 Chace Act (1891), 1, 6  
 Chapman, George, 63  
 Chaucer, Geoffrey, 102  
 Cheever, Abigail, 8  
 Chénétier, Marc, 8  
 cinema. *See* film  
 Civil War (1861–65), 14, 71, 107  
 Clarke, Arthur C., 86  
 Clarke, Lewis and Milton, 11  
 class, 2, 188  
 cliché, 59, 114, 136  
 climate crisis, 190  
 Coca-Cola, 34  
 Cold War, 117, 135  
 colonialism, 3  
 Columbus, Christopher, 16  
 conceptualism, 9, 55, 136, 191  
*Conjunctions* (magazine), 152, 179  
 Conrad, Joseph, 23, 65, 155  
 Cooper, James Fenimore, 6, 16  
 copyright, 1, 4, 6  
 Corliss engine, 170, 171  
 counterfeit money. *See* money  
 Cowley, Malcolm, 15  
 Cox, John K., 146  
 Crane, Hart, 15, 23  
   'At Melville's Tomb' (poem), 21  
 Crouch, Stanley, 12  
 Custer, George Armstrong, 67  
 cut-up method, 81–2, 83–4, 89, 90, 95, 99

cybernetics, 23, 42, 43, 48, 59, 67, 75, 76, 77, 80,  
 105, 172, 189  
  
 Dachau, 149  
 Dalkey Archive Press, 100  
 Dante Alighieri, 17, 191  
*Inferno*, 16  
*Paradiso*, 108  
 Darville, Claude. *See* Neumann, Peter  
   (pseudonym)  
 Dasein, 88, 89  
 David (Biblical king), 19  
 Debord, Guy, 79  
 defamiliarisation, 53, 82, 98, 103, 106  
 Delany, Samuel R.  
*Nova*, 74  
*Return to Nevèrjon* (series), 12  
 DeLillo, Don, 14, 67, 137  
 Derrida, Jacques, 9, 58, 60, 62, 69  
 detritus. *See* waste  
 devil, 1, 2, 42, 43, 53, 70, 84, 160  
 dialogic. *See* polyphony  
 Dibdin, Thomas Froggnall, 162  
 Dickens, Charles, 1, 2, 3–6, 47, 68, 75, 80  
 dirty realism, 189  
 Dixon, Jeremiah, 130  
 DNA, 193  
 dollars. *See* money  
 Donne, John, 19, 162  
 Dos Passos, John, 13, 72  
 Dostoyevsky, Fyodor, 157, 168, 175, 176, 178,  
 181, 188  
*The Brothers Karamazov*, 157, 166, 173  
 Douglass, Frederick, 11  
 Dreiser, Theodore, 72  
 Drella (Warhol persona), 49, 50, 54, 57, 63  
 Dresden, 124  
 Duvall, John N., 10  
 dystopia, 74, 85, 87, 171, 196  
  
 ebonics, 11  
 Eco, Umberto, 56, 59  
 ecology, 171  
 Eden, 146  
 Edison, Thomas (inventor), 168  
*Egoist* (magazine), 26  
*Eigentlichkeit* (authenticity), 88, 94, 101, 103, 108  
 Elam, Diane, 128  
 Eliot, T.S., 89  
*Four Quartets*, 55  
*The Waste Land*, 55, 79  
 Ellmann, Richard, 18  
 Emerson, Ralph Waldo, 2–3, 4, 47, 76, 196  
 encyclopaedia, 10, 11, 12, 121, 182  
 England, 2, 3, 162

- entropy, 38, 40, 48, 60, 71, 110, 112, 178  
 epic, 15, 69, 79, 83, 92, 101, 106, 150, 170, 182, 188, 189  
   and gender, 19  
   and Homer, 10, 102  
   and prose, 10, 13  
   and slavery, 11  
   film and television, 13  
 epiphany, 63, 125, 127, 139, 140, 142  
 Ercolino, Stefano, 10  
*Esquire* (magazine), 183  
 Evans, Richard J., 124  
 Eversley, Shelley, 10  
  
 Fassler, Joe, 190  
 Faulkner, William, 15, 112  
 Faust, 70  
 Favor, J. Martin, 10  
 Federal Bureau of Investigation, 49, 100  
 Federal Writers Project, 119  
 feedback, 40, 67, 80, 105, 143  
 Fellgett, Lydia, 37  
 fiduciary realism, 189  
 film, 13, 48, 65, 112, 137, 140, 142, 143  
*Final Fantasy X* (videogame), 137  
 First World War. *See* World War 1  
 Fitzgerald, F. Scott, 54  
*Flateyjarbók* (Icelandic myth), 151  
 Flaubert, Gustave, 27  
 fold-in method, 83, 107  
 Ford, Mark, 107  
*Foreign Affairs* (magazine), 118  
 Forneaux, Henri (inventor), 68  
 Forrest, Leon, 12, 14  
 Foster, Hal, 53  
 Foster, Hannah, 6  
 Fraktur script, 44  
 France, Anatole, 82  
 Frank, Anne, 125  
 Frank, Joseph, 173, 175, 188  
*Frankenstein*, 171  
 Franklin, John, 180, 182, 184, 185  
 Frederick the Great (Prussia), 145  
 Freud, Sigmund, 55, 139  
 Friedman, Ellen G., 19  
*Friends* (TV series), 137  
 Frye, Northrop, 10  
 Fuchs, Miriam, 19  
 Fukuyama, Francis, 117, 119, 132  
  
 Gaddis, William, 8, 9, 27, 30, 48, 56, 70, 75, 84, 85, 86, 87, 88, 125, 137, 138, 151, 152, 169, 172, 178, 197  
*A Frolic of His Own*, 55  
*Agapē Agape*, 67, 71, 84, 197  
  
*J R*, 14, 59–68, 72, 76–7, 79, 166  
*The Recognitions*, 8, 14, 62, 67, 176, 178  
 Gandhi, Mahatma, 145  
 Gass, William H., 28, 29, 33, 101, 158  
 Gates, Henry Louis, 12  
 Gemini space capsule, 49  
 gender, 19, 25, 26, 128  
 Gibson, William, 138  
 Ginsberg, Allen, 9, 81, 90, 92, 93, 94  
 Goebbels, Joseph, 140  
 Goldsmith, Kenneth, 50, 56, 77  
   *Day*, 157  
   *Seven American Deaths and Disasters*, 136  
   *Traffic*, 54, 56  
 Goyen, William, 18, 19  
 Grace, Sherrill E., 10  
 gramophone, 41  
*Granta* (magazine), 189  
 Gray, Alasdair, 111  
 Great American Novel, 19  
 Grip (raven), 5, 75  
 Groenlendinga saga, 151  
 Grove Press, 91  
 Gysin, Brion, 81, 83, 84, 85, 95, 108  
  
*Harper's* (magazine), 70  
 Harris, Oliver, 90, 92, 108  
 Harvey, Elizabeth, 41  
 Hassan, Ihab, 188, 191, 193, 196  
 Hauser, Marianne, 18  
 Heidegger, Martin  
   *Being and Time*, 88–9  
 Heller, Erich, 123  
 Hemingway, Ernest, 13, 15  
 Hemmingson, Michael, 145  
 Henson, Josiah, 11  
 Herodotus, 10  
 heterotopia, 111, 126  
 Himmelfarb, Gertrude, 126, 128, 138, 141, 143, 152  
 hip-hop. *See* rap  
 hippies, 61  
 Hiroshima. *See* atomic bomb  
 Hitler, Adolf, 57, 125, 192  
 Hofmann, Albert, 116  
 Hohle, Randolphe, 10  
 Hollywood, 114, 137  
 holocaust denial, 125  
 Homer, 9, 10, 11, 17, 33, 63, 102, 105  
   *Iliad*, 10, 11  
   *Odyssey*, 11, 16  
 Houen, Alex, 8, 110  
 Howe, Susan, 55  
 Howells, William Dean, 68, 170, 196  
 Hughes, Langston, 11  
 Hume, Kathryn, 8

218

Hutcheon, Linda, 111, 120, 128, 132  
 hyperinflation, 33

IBM, 68, 87, 96, 101, 169, 172  
 Ignatius of Loyola (saint), 152  
 Indians. *See* Native Americans  
 intertextuality, 54, 56, 62, 65  
 Iraq, 190  
 irony, 56, 126  
 Irving, David, 122, 124, 125, 126, 133, 140, 141, 143, 151  
     *The Mare's Nest*, 122, 140–1  
 Irving, Washington, 6  
 Isis (goddess), 53  
 Islam, 136

Jacquard loom, 68  
 James, Henry, 27, 29, 152  
 James, William, 52  
 Jameson, Fredric, 14, 97  
 Janus (god), 160  
 Jonah (Biblical prophet), 46  
 Jones, LeRoi. *See* Baraka, Amiri  
 Joyce, James, 28, 41, 55, 57, 112  
     *Finnegans Wake*, 53  
     *Ulysses*, 26, 27, 29, 52, 121, 176  
 junk. *See* waste

Kafka, Franz, 195  
     'In the Penal Colony' (short story), 195, 198  
     *The Metamorphosis* (novella), 63  
 Kane, Pat, 138  
 Karl, Frederick R., 10  
 Karloff, Boris, 6  
 Keats, John, 63  
 Kellner, Hans, 128  
 Kelly, Adam, 187  
 Kennedy, John F., 58  
 Kenner, Hugh, 7, 61  
 Kerouac, Jack, 49, 72, 112  
 King James Bible, 41  
 Kipling, Rudyard, 19  
 Kittler, Friedrich, 70  
 Kraemer, David, 177, 178, 180  
 Kubrick, Stanley, 86, 179

L.S.D., 116, 121  
 L=A=N=G=U=A=G=E poetry, 107, 108  
*La bohème* (opera), 49  
 Lacan, Jacques, 53  
 Lasch, Christopher, 2  
 law, 1, 134, 173, 174, 175, 177, 179, 189, 191, 193, 194  
 Lawrence, D.H., 16, 18  
 LeClair, Tom, 62, 67, 80  
 Lemaire, Gérard-Georges, 83

*Index*

Lesemachin (Wittgenstein), 75, 77  
 Lethem, Jonathan, 112, 120, 138  
 Levinas, Emmanuel, 176, 179, 194  
 Lévi-Strauss, Claude, 62  
 libertarianism, 190  
 Lil Wayne (rapper), 12  
 Lindberg, Gary, 8, 14  
 Lipstadt, Deborah, 121, 133  
 Lodge, Henry Cabot, 3  
*logos* (theology), 60  
 Long Island, 61, 118, 119, 132, 134, 138  
 Longinus, 10  
 Luddites, 172  
 Lugosi, Bela, 6  
 Luther, Martin, 24

Macfarlane, Robert, 5  
*Madama Butterfly* (opera), 49  
 Mailer, Norman, 13  
 Mann, Thomas, 17  
 Martin, Tim, 138  
 Martin, Yves (explorer), 93, 94, 95  
 Marx, Karl, 79, 97, 106  
 Maud, Constance, 35, 44  
 Max's Kansas City (nightclub), 57  
 maximalism, 10  
 McCaffery, Larry, 145, 147  
 McCarthy trials, 49  
 McCarthy, Tom, 43  
 McElroy, Joseph, 61  
 McHale, Brian, 111, 126, 147  
 McLuhan, Marshall, 60, 61  
 McTammany, John (inventor), 68, 71, 71, 74  
 McWilliams, John P., 13  
 mega-novels, 10  
 Melville, Herman, 8, 20, 37, 86, 175, 185  
     *Moby-Dick*, 14, 15–17, 29, 30, 39, 108, 198  
     *Pierre*, 30–3  
     *The Confidence-Man*, 14, 34, 163  
 Mendelson, Edward, 10  
 Menippean satire, 10, 177, 181, 182  
 metafiction, 9, 147, 159  
 metaphysics, 9, 59, 61  
 Mikriammos, Philippe, 84  
 Miller, Henry, 72  
 Milton, John, 137, 146  
 Minraud (alien planet), 96  
*mise en abîme*, 181  
 misogyny, 19, 62, 198  
 Mitchell, Burroughs, 42  
 modernism, 9, 11, 14, 26, 55, 62, 67, 101, 106, 121  
 money, 4, 28, 29, 34, 47, 66, 67, 96  
 moon landing, 116  
 Moore, Steven, 65, 159  
 Moretti, Franco, 18

- Morgan, Brian, 81, 90  
 Morley, Catherine, 10, 16  
 Morrison, Toni, 12  
 Mortenson, Erik, 89  
 Mullen, Harryette, 11, 12  
 Murphy, Timothy, 90, 91, 92
- Nagasaki. *See* atomic bomb  
 Nagy, Gregory, 10  
 Native Americans, 133, 154, 155, 156, 160, 164, 168, 169, 170, 174, 180  
 negative capability, 39, 85  
 Netzer, Roger, 48  
 Neumann, Erich, 147  
 Neumann, Peter (pseudonym), 147, 148, 151, 159  
 New Left (1960s), 2  
*New Republic* (magazine), 27  
 New Sincerity, 189  
*New York World* (magazine), 69  
 Nietzsche, Friedrich, 51, 196  
 nihilism, 65  
 Nixon, Richard, 8, 115, 117, 180  
 Norris, Frank, 13
- O'Connell, Mark, 11  
 Oboler, Suzanna, 26  
 Olivo, Robert. *See* Ondine  
 Olson, Charles, 17, 18  
   *Call Me Ishmael*, 16  
 Olympia Press, 91, 92, 110  
 Ondine (Robert Olivo), 48, 49, 50, 51, 56, 62, 85  
 Ord-Hume, Arthur, 72  
 Orvell, Miles, 7  
 Oulipo, 12
- Panopticon, 51  
 Parkman, Francis, 13  
 Pava, Sergio de la, 194, 196  
 Peabody, Ephraim, 11, 13  
 Pease, Allison, 26  
*Pequod* (ship), 15, 18, 20, 21, 30, 46, 152  
 Perec, Georges, 127  
 Perelman, Bob, 98  
 performative discourse, 130–2, 143  
 Perloff, Marjorie, 54, 192  
 Persky, Lester, 51  
 Philadelphia Exhibition. *See* World's Fair (1876)  
 Philip, M. NourbeSe, 11, 12  
 Philipp's Carry Corder (device), 78  
 phonograph, 101  
 pianola. *See* player-piano  
 piracy, 1, 6, 47  
 Place, Vanessa, 9  
   *Guantanamo*, 195, 196  
   *Tragodia*, 191–8
- plagiarism, 106, 122, 143, 163, 164  
 Plato, 108  
 player-piano, 48, 65, 68–76, 77, 84, 88, 169, 197  
 Pocahontas, 160  
 Poe, Edgar Allan, 5–6, 185  
 polyphony, 30, 53, 63, 155, 157, 166, 167, 173, 177, 179, 181, 184, 188  
 Pomerantsev, Peter, 190  
 postmodernism, 7, 12, 69, 153, 188, 192  
   and after, 197  
   and history, 125, 138  
   and irony, 56  
   and language games, 187  
   and morality, 190  
   and political relativism, 190  
   and the Other, 178  
 Pound, Ezra, 106, 110  
   *The Cantos*, 100, 121  
 Prescott, Peter, 18, 26  
 preterite, 111  
 prison, 17, 194  
 prose poem, 9, 97, 130  
 Proust, Marcel, 18, 26, 29, 41  
 psychopathology, 35, 38, 58, 183  
 pulp fiction, 12, 47, 96, 148, 149, 179  
 punch-card. *See* IBM  
 Purchas, Samuel, 162  
 Pynchon, Thomas, 9, 16, 148, 172, 182, 197  
   'A Journey into the Mind of Watts' (essay), 115  
   'The Secret Integration' (short story), 112–15, 119  
   *Against the Day*, 118, 129, 138  
   *Bleeding Edge*, 118, 132, 134–9, 140  
   *Gravity's Rainbow*, 11, 24, 111–12, 115–18, 119, 120–5, 126–8, 131, 137, 138, 139–43, 147, 151  
   *Mason & Dixon*, 118, 129–30, 132–4, 137, 138, 140, 143, 147, 159, 164, 191  
   *Slow Learner*, 112, 119  
   *The Crying of Lot 49*, 112, 134  
   *V*, 112
- QWERTY keyboard, 55, 58, 59, 70, 88
- Rabelais, François, 182  
 race, 10, 11, 13, 58, 61, 114, 129, 136, 142, 143  
 rap, 11, 12, 146  
 Ratcliffe, John, 160  
 Raunig, Gerald, 171, 172, 174, 175  
 realism, 8, 18, 32, 38, 66, 97, 131, 132, 140  
 recycling, 4, 54, 67, 72  
 Redfield, Marc W., 117  
 Reed, Ishmael, 115, 121  
 Reed, Lou, 54, 57, 58, 62  
 Revere, Paul, 40

220

Reynolds, Simon, 73  
 Rhys, Jean, 26  
 Richardson, Dorothy, 26, 27  
*Ringu* (film), 87  
 Roberts, Curtis, 48  
 Robinson, Edward S., 90, 91  
 robotics, 74, 76  
 Romanticism, 64, 65  
 Rose, Phyllis, 48  
 Rowson, Susanna, 6  
 Ruas, Charles E., 26  
 Rubin-Dorsky, Jeffrey, 6  
 Ruthven, K.K., 7  
 Rutledge, Gregory E., 12

Salinger, J.D., 39, 56  
 Sanchez, Sonia, 11, 12  
 Sandburg, Carl, 13  
 Satan. *See* devil  
 Savvas, Theophilus, 178  
 Scheherezade, 23  
 Schmoele, William Ford (inventor), 68  
 Schopenhauer, Arthur, 124  
 Schultz, Charles M., 47  
 Schultz, Kathy Lou, 11  
 Scott-Heron, Gil, 197  
 Second Amendment, 190  
 Second World War. *See* World War 2  
 Self, Will, 24  
 Sembera, Richard, 88  
 semiotics, 59, 60, 131, 132  
 Shakespeare, William, 14, 106  
 Shklovsky, Viktor, 82  
 Silliman, Ron, 97, 100, 103  
   *Ketjak*, 98–100  
 Silverblatt, Michael, 188  
 simulacra, 34, 35, 39, 61, 160  
 Sinclair, May, 26, 27, 31  
 Sioui, Georges, 156  
 Skerl, Jennie, 89, 91  
 slavery, 11, 12, 13, 50, 61  
 Slotkin, Richard, 16  
 Smith, Frank, 195  
 Smith, John, 158, 159, 161, 162, 163, 174, 185  
   *The General History of Virginia*, 160, 191  
 Smith, Zadie, 137  
 Solomon, Norman, 176  
 speed-reading, 63, 97  
 Spengemann, William C., 30  
 Spielberg, Stephen, 24  
*Star Trek V: The Final Frontier* (film), 179  
 Stein, Gertrude, 43, 105, 106, 107, 128  
   ‘Reflections on the Atom Bomb’ (essay), 103  
   ‘Sacred Emily’ (poem), 101, 103  
   *Tender Buttons*, 100, 102

## Index

*The Making of Americans*, 101, 103  
 Stephenson, Gregory, 93  
 Sterne, Laurence, 177, 182  
 Stewart, Susan, 62  
 Stowe, Harriet Beecher, 50  
 stream of consciousness, 26–33, 34, 38, 41, 58, 189  
 Strehle, Susan, 138  
 structuralism, 152, 188  
 student protests (1968), 2  
 suffragettes, 35, 37, 44  
 Swenson, G.R., 50  
 Swift, Jonathan, 23  
 systems theory, 67, 80

Tabbi, Joseph, 13, 30, 138  
*Talmud*, 176, 177,  
 tape-recording, 41, 42, 45, 48, 49, 51, 52, 54, 57, 61,  
   64, 67, 78, 191  
 Task Force Ranger (1993 mission), 167  
 tattooing, 197, 198  
 Taylor, Deems, 69  
 telephone, 42, 43, 61, 66, 67, 68, 70, 183  
 television, 13, 58, 61, 113, 130, 135, 156, 190  
 terrorism, 137, 196  
 Tetragrammaton (Hebrew), 85  
*The Daily Telegraph* (newspaper), 124  
*The Guardian* (newspaper), 137  
*The New York Times* (newspaper), 17  
*The Palm Beach Post* (newspaper), 74, 73, 74  
*The Paris Review* (magazine), 178  
*The Times* (newspaper), 120  
 Thompson, Lucas, 11  
 Ticknor & Fields (publisher), 1  
 Tillman, Lynne, 19  
*Time* (magazine), 48  
*Times Literary Supplement* (magazine), 123  
 Tóibín, Colm, 22  
 Tolson, Melvin B., 11  
 Tolstoy, Leo  
   *War and Peace*, 12, 41, 166  
 transcription, 32, 48, 50, 53, 54, 58, 67, 79, 122,  
   168, 191  
 trash. *See* waste  
 Trilling, Lionel, 2, 7, 188  
 Trollope, Alexander, 2  
 Trotsky, Leon, 145  
 Truman, Harry, 113  
 Trump, Donald, 190  
 Tucker, Moe, 54  
 Twain, Mark, 7, 74, 84, 86, 99, 108, 115, 169  
   ‘A Literary Nightmare’ (short story), 86–8  
   *The Adventures of Huckleberry Finn*, 65, 108  
   *The Adventures of Tom Sawyer*, 70  
   *The Innocents Abroad*, 3  
   *The Refuge of the Derelicts* (novella), 69–70

## Index

221

- Twitter, 107  
 typewriter, 52, 68, 70, 78, 169  
 typo, 53, 58, 60, 61, 78, 191  
 typography, 44, 171, 183  
 Tzara, Tristan, 82
- Vail-Ballou Press, 42  
 Velvet Underground, the, 54  
 Vietnam War, 57, 116  
 Vinland (colony), 151  
 virgule (medieval script), 44  
 virus, 85  
*Vogue* (magazine), 23  
 Vollmann, William, 191, 196  
 Vollmann, William T., 9, 187, 190, 197, 198  
 ‘Scintillant Orange’ (short story), 146–50, 153, 159, 178  
*An Afghanistan Picture Show*, 146, 181  
*Argall*, 150, 158–65, 166, 168, 169, 174–5, 179  
*Carbon Ideologies*, 190  
*Europe Central*, 171, 177  
*Fathers and Crows*, 150, 152, 153–8, 168, 169, 173, 178  
*Imperial*, 163  
*Kissing the Mask*, 164  
*Last Stories*, 176  
*Rising Up and Rising Down*, 145, 150, 180, 183, 192, 193  
*The Cloud-Shirt* (unpublished), 179  
*The Dying Grass*, 150, 165–74, 175, 179  
*The Ice-Shirt*, 150, 151, 169  
*The Rainbow Stories*, 147, 148, 149, 151, 156  
*The Rifles*, 150, 179–86, 188  
*Wordcraft* (unpublished handbook), 150  
*You Bright and Risen Angels*, 169
- Vollmer, Joan, 81  
 Vonnegut, Kurt, 24, 74  
 Votey, Edwin (inventor), 71
- Wagner, Richard, 67  
 Wall Street crash (1929), 72  
 Wallace, David Foster, 187, 189
- Infinite Jest*, 11, 188
- Warhol, Andy, 9, 27, 70, 78, 79, 84, 85, 137, 180, 195  
*a: a novel*, 48–59, 67, 76, 168  
*Baseball* (painting), 49  
*Death and Disaster* series, 53, 61  
*The Philosophy of Andy Warhol*, 51
- waste, 21, 48, 60, 67, 69, 111, 114, 115, 137, 173
- Watson, Henry, 11
- Watten, Barrett, 130
- weapons of mass destruction, 190
- Weisenburger, Steven C., 120, 182
- Wells, H.G., 69
- Whitby, Esther, 147
- White, Hayden, 128
- Whitman, Albery A., 11
- Whitman, Walt, 7, 13, 64
- Wilson, Edmund, 27, 33, 38
- Wittgenstein, Ludwig, 80  
*Philosophical Investigations*, 75  
*Tractatus Logico-Philosophicus*, 39
- Wolf, Reva, 49
- Wolfe, Thomas, 26
- Wolfe, Tom, 14
- Wolff, Tobias, 189
- Wood, James, 137
- Woolf, Virginia, 26, 100
- World War 1, 72, 113
- World War 2, 17
- World’s Fair (1876), 68, 69, 86, 169, 170, 196
- Xerox, 7, 61
- X-ray, 28, 38, 41
- Yoknapatawpha County, 15, 112
- Young, Kevin, 11, 12
- Young, Marguerite, 9, 85, 86, 175, 189  
*Angel in the Forest*, 24, 33  
*Miss MacIntosh, My Darling*, 18–46, 116, 191, 195, 197
- Žižek, Slavoj, 97