CAMBRIDGE

Cambridge University Press
978-1-108-42822-4 — Securing Europe after Napoleon
Edited by Beatrice de Graaf , Ido de Haan , Brian Vick
Frontmatter
More Information

Securing Europe after Napoleon

After the French Revolution and the Napoleonic Wars, the leaders of Europe at the Congress of Vienna aimed to establish a new balance of power. The settlement established in 1815 ushered in the emergence of a genuinely European security culture. In this volume, leading historians offer new insights into the military cooperation, ambassadorial conferences, transnational police networks, and international commissions that helped produce stability. They delve into the lives of diplomats, ministers, police officers and bankers, and many others who were concerned with peace and security on and beyond the European continent. This volume is a crucial contribution to the debates on securitisation and security cultures emerging in response to threats to the international order.

BEATRICE DE GRAAF is Professor of History of International Relations and Global Governance at Utrecht University. She leads an ERC project on security history in Europe and beyond, is an expert on history of terrorism, and is a member of the Royal Netherlands Academy of Arts and Sciences and the ECFR.

IDO DE HAAN is Professor of Political History at Utrecht University. He has written extensively about the aftermath of war and collective violence in modern European history, notably after the Napoleonic Wars and the Holocaust.

BRIAN VICK is Professor of History at Emory University. He has written widely on the Congress of Vienna and its aftermath. His book *The Congress of Vienna: Power and Politics after Napoleon* won the Hans Rosenberg Book Prize of the Central European History Society of the American Historical Association.

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-108-42822-4 — Securing Europe after Napoleon
Edited by Beatrice de Graaf , Ido de Haan , Brian Vick
Frontmatter
More Information

Securing Europe after Napoleon

1815 and the New European Security Culture

Edited by

Beatrice de Graaf

Utrecht University

Ido de Haan

Utrecht University

Brian Vick

Emory University

Managing editor

Susanne Keesman

Utrecht University

CAMBRIDGE
UNIVERSITY PRESS

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781108428224
DOI: 10.1017/9781108597050

© Cambridge University Press 2019

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 2019

Printed and bound in Great Britain by Clays Ltd, Elcograf S.p.A.

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data
Names: Graaf, Beatrice de, editor. | Haan, Ido de, 1963- editor. |
Vick, Brian E., 1970- editor.
Title: Securing Europe after Napoleon : 1815 and the new European security culture / edited by Beatrice de Graaf, Ido de Haan, Brian Vick.
Description: Cambridge, United Kingdom ; New York, NY : Cambridge University Press, 2019. | Includes bibliographical references and index.
Identifiers: LCCN 2018034497 | ISBN 9781108428224 (hardback : alk. paper) |
ISBN 9781108446426 (paperback : alk. paper)
Subjects: LCSH: National security–Europe–History–19th century. |
Europe–Politics and government–1815-1871. | Europe–History,
Military–19th century. | Congress of Vienna (1814-1815)
Classification: LCC D383 .S38 2019 | DDC 355/.0330409034–dc23
LC record available at https://lccn.loc.gov/2018034497

ISBN 978-1-108-42822-4 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

CAMBRIDGE

Cambridge University Press
978-1-108-42822-4 — Securing Europe after Napoleon
Edited by Beatrice de Graaf , Ido de Haan , Brian Vick
Frontmatter
More Information

Contents

List of Contributors *page* vii

Vienna 1815: Introducing a European Security Culture 1
BEATRICE DE GRAAF, IDO DE HAAN AND BRIAN VICK

Part I Conceptualisations 19

1 Cultures of Peace and Security from the Vienna Congress to the Twenty-First Century: Characteristics and Dilemmas 21
MATTHIAS SCHULZ

2 Historicising a Security Culture: Peace, Security and the Vienna System in History and Politics, 1815 to Present 40
ECKART CONZE

3 The Congress of Vienna as a Missed Opportunity: Conservative Visions of a New European Order after Napoleon 56
MATTHIJS LOK

Part II Institutions and Interests 73

4 The Central Commission for the Navigation of the Rhine: A First Step towards European Economic Security? 75
JOEP SCHENK

5 From the Balance of Power to a Balance of Diplomacy? Peace and Security in the Vienna Settlement 95
STELLA GHERVAS

6 The London Ambassadors' Conferences and Beyond: Abolition, Barbary Corsairs and Multilateral Security in the Congress of Vienna System 114
BRIAN VICK

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-108-42822-4 — Securing Europe after Napoleon
Edited by Beatrice de Graaf , Ido de Haan , Brian Vick
Frontmatter
More Information

7 The Allied Machine: The Conference of Ministers in Paris and the Management of Security, 1815–18 130
BEATRICE DE GRAAF

8 The German Confederation: Cornerstone of the New European Security System 150
WOLF D. GRUNER

Part III Threats 169

9 Constructing an International Conspiracy: Revolutionary Concertation and Police Networks in the European Restoration 171
IDO DE HAAN AND JEROEN VAN ZANTEN

10 Security and Transnational Policing of Political Subversion and International Crime in the German Confederation after 1815 193
KARL HÄRTER

11 The Papacy, Reform and Intervention: International Collective Security in Restoration Italy 214
DAVID LAVEN

12 From Augarten to Algiers: Security and 'Piracy' around the Congress of Vienna 231
ERIK DE LANGE

Part IV Agents and Practices 249

13 Friedrich von Gentz and His Wallachian Correspondents: Security Concerns in a Southeastern European Borderland (1812–28) 251
CONSTANTIN ARDELEANU

14 Diplomats as Power Brokers 271
MARK JARRETT

15 Economic Insecurity, 'Securities' and a European Security Culture after the Napoleonic Wars 288
GLENDA SLUGA

Index 306

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-108-42822-4 — Securing Europe after Napoleon
Edited by Beatrice de Graaf , Ido de Haan , Brian Vick
Frontmatter
More Information

Contributors

CONSTANTIN ARDELEANU is Professor of Modern Romanian History at the Lower Danube University of Galati (Romania) and research fellow at Utrecht University. His research focuses on the activity of the European Commission of the Danube and its contribution to the establishment of a European security culture in the long nineteenth century. His latest book is titled *International Trade and Diplomacy at The Lower Danube: the Sulina Question and the Economic Premises of the Crimean War, 1829–1853* (2014).

ECKART CONZE is Professor of Modern and Contemporary History at the University of Marburg (Germany) where he is also Director of the International Centre for War Crimes Research and Documentation (ICWC). He held visiting professorships at the Universities of Toronto, Cambridge and Bologna. Recent book publications include *Die Suche nach Sicherheit. Eine Geschichte der Bundesrepublik Deutschland von 1949 bis zur Gegenwart* (2009) and *Nuclear Fears, Nuclear Threats, and the Cold War of the 1980s* (2016, with Martin Klimke and Jeremy Varon).

STELLA GHERVAS is Professor of Russian History at Newcastle University and an associate of the History Department at Harvard University. Her main interests are in the intellectual and international history of modern Europe, with special reference to the history of peace and peace-making. She is the author of *Réinventer la Tradition: Alexandre Stourdza et l'Europe de la Sainte-Alliance* (2008) and *Conquering Peace: From the Enlightenment to the European Union* (2019), and the co-editor of *Lieux d'Europe: Mythes et limites* (2008) and *A Cultural History of Peace in the Age of Enlightenment 1648-1815* (2019).

BEATRICE DE GRAAF is Professor of History of International Relations and Global Governance at Utrecht University. She was visiting scholar at St Catharine's College, Cambridge University in 2016. De Graaf publishes widely on security and terrorism in the nineteenth to twenty-first centuries.

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE
Cambridge University Press
978-1-108-42822-4 — Securing Europe after Napoleon
Edited by Beatrice de Graaf , Ido de Haan , Brian Vick
Frontmatter
More Information

Recent books include *Evaluating Counterterrorism Performance* (2011; 2014) and the edited volume *Terrorists on Trial* (2016). De Graaf is currently finalising a monograph on the Vienna 1815 peace settlement titled *The Balancers. How Europe Waged Peace after 1815.*

WOLF D. GRUNER is Emeritus Professor of European History at the University of Rostock, and former Professor for Modern European History at Hamburg University. He is a leading expert on the German Confederation, the German Question and its European context. His most recent books are *Der Deutsche Bund, 1815–1866* (2012) and *Der Wiener Kongress 1814/15* (2014). He is currently working on a monograph on the German Länder of the south.

IDO DE HAAN is Professor of Political History at Utrecht University. He has written extensively about the aftermath of war and collective violence in modern European history. Recent publications include 'An unresolved controversy. The Jewish Honor Court in the Netherlands 1946–1950' in Laura Jockusch and Gabriel Finder (eds.), *Jewish Honor Courts. Revenge, Retribution, and Reconciliation in Europe and Israel after the Holocaust* (2015) and 'The Western European welfare state beyond Christian and Social Democratic ideology' in Dan Stone (ed.), *Oxford Handbook of Postwar History* (2012).

KARL HÄRTER is Professor of Early Modern and Modern History at the University of Darmstadt and Research Group Leader at the Max-Planck-Institute for European Legal History in Frankfurt am Main. His major research interests concern legal history, constitutional history and the history of crime and criminal justice. Recent publications include 'Political crime in early modern Europe: Assassination, legal responses and popular print media' in *European Journal of Criminology* 11 (2014) and *Revolts and Political Crime from the 12th to the 19th Century. Legal Responses and Juridical-Political Discourses* (2013).

MARK JARRETT is an attorney, historian and publisher, and the author of *The Congress of Vienna and Its Legacy* (2013). He studied at Columbia University, the London School of Economics, and obtained his PhD in European history from Stanford University. He worked as an attorney in the San Francisco office of Baker & McKenzie. Jarrett is currently at work on a study of Lord Castlereagh and counter-revolution in Ireland and France.

ERIK DE LANGE is a PhD candidate at Utrecht University, within the ERC-funded research programme 'Securing Europe, fighting its enemies'. His research project 'Menacing tides. The European fight against Mediterranean

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE
Cambridge University Press
978-1-108-42822-4 — Securing Europe after Napoleon
Edited by Beatrice de Graaf , Ido de Haan , Brian Vick
Frontmatter
More Information

piracy, 1815–1856' inquires into the dynamics of international security cooperation on the Mediterranean sea. Additionally, he is the chief editor of the USHS (Utrecht School for Historicising Security) blog, in which the ERC team and various guest bloggers discuss current-day security issues from a historical perspective.

DAVID LAVEN is Associate Professor at the University of Nottingham. He has published extensively on Italian identity from the sixteenth to the twentieth century, the Risorgimento and the Habsburg Empire, as well as on Byron, Machiavelli and historiography. He is the author of *Venice and Venetia under the Habsburgs* (2002) and is currently finishing a monograph on how historians between 1815 and 1922 wrote about the history of the Venetian republic.

MATTHIJS LOK is Assistant Professor of Modern (West-)European History at the European Studies Department of the University of Amsterdam. Lok specialises in the comparative political and intellectual history of Europe (in a global context) from 1500 to the present, with a special interest in the eighteenth and nineteenth centuries. Currently, Lok is writing a monograph on the uses of the past and temporality in ideas of Europe in the post-revolutionary era.

JOEP SCHENK is postdoctoral researcher at Utrecht University within the ERC-funded project 'Securing Europe, fighting it enemies, 1815–1914'. He researches the Central Commission for the Navigation of the Rhine and the creation of a European security culture in the nineteenth century. Schenk was previously appointed at Erasmus University of Rotterdam, where he obtained his PhD with a dissertation on the commercial relationship between the port of Rotterdam and the Ruhr between 1870 and 1914.

MATTHIAS SCHULZ is Professor of History of International Relations and Transnational History at the University of Geneva and Director of the Department of General History. His latest publications include *Normen und Praxis: Das Europäische Konzert der Großmächte als Sicherheitsrat* (2009), *Das 19. Jahrhundert* (2011) and *The Strained Alliance: US–European Relations from Nixon to Carter* (2010, co-edited with Thomas A. Schwartz), as well as numerous articles and contributions.

GLENDA SLUGA is Professor of International History and Australian Research Council Kathleen Fitzpatrick Laureate Fellow at the University of Sydney. She is the author of *Internationalism in the Age of Nationalism* (2013), and editor with Carolyn James of *Women, Diplomacy, and International Politics since 1500* (2015). She is currently completing a study of peacemaking after the Napoleonic wars, 'International Society: Europe and the World Remade,

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE
Cambridge University Press
978-1-108-42822-4 — Securing Europe after Napoleon
Edited by Beatrice de Graaf , Ido de Haan , Brian Vick
Frontmatter
More Information

1812–1822'. She was a founding member of the International Scientific Committee for the History of UNESCO.

BRIAN VICK is Professor of History at Emory University. He has recently completed several articles and essays for the Congress bicentennial, including on salons and festive culture in international relations and the origins of humanitarian and liberal imperialist diplomacy in the efforts to abolish the African slave trade and interdict the Barbary corsairs during and after the Congress of Vienna. His book *The Congress of Vienna: Power and Politics After Napoleon* (2014) won the Hans Rosenberg Book Prize of the Central European History Society.

JEROEN VAN ZANTEN is Assistant Professor of European and Dutch History at the University of Amsterdam. He studied history and philosophy and obtained his PhD in 2004 from Leiden University. Van Zanten has published extensively on parliamentary history, monarchy, revolution, restoration and political culture in Europe during the long nineteenth century. In 2013 he published a much-acclaimed biography of the Dutch King William II (1792–1849). His most recent publication deals with the battle of Waterloo and its *Nachleben*, 1815–2015.

© in this web service Cambridge University Press www.cambridge.org