

ART AND MIRACLE IN RENAISSANCE TUSCANY

In this book, Robert Maniura explores the role and importance of the miraculous image in the art and devotional practices of Renaissance Italy. Using the records of Giuliano Guizzelmi, a Tuscan lawyer, he focuses on his stories of miracles at shrines in and around Prato, including Santa Maria delle Carceri, a painting of the Virgin Mary on a wall of the town prison, and the relic of her belt in the cathedral. Guizzelmi's stories build a powerful picture of the visual culture of the period, involving images that were kissed, worn and applied to sick bodies in rituals of healing. They also place his devotional activity in the context of his everyday life. Moreover, the paintings of Guizzelmi's burial chapel also engage with contemporary pictorial conventions and show how his concerns can inform our understanding of contemporary art, notably the works of his late fifteenth-century contemporaries, Ghirlandaio, Perugino and Filippino Lippi. Readers will find the colour plates at the following site: www.cambridge.org/9781108426848.

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IN RENAISSANCE
TUSCANY

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CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
79 Anson Road, #06–04/06, Singapore 079906

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www.cambridge.org
Information on this title: www.cambridge.org/9781108426848
DOI: 10.1017/9781108551649

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First published 2018

Printed in the United Kingdom by TJ International

A catalogue record for this publication is available from the British Library.

ISBN 978-1-108-42684-8 Hardback

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Cambridge University Press
978-1-108-42684-8 — Art and Miracle in Renaissance Tuscany
Robert Maniura
Frontmatter
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For Marion, Kathy and Theo

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Cambridge University Press
978-1-108-42684-8 — Art and Miracle in Renaissance Tuscany
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ACKNOWLEDGEMENTS

My research was generously supported by a fellowship at the Netherlands Interuniversity Institute for Art History in Florence; a Deborah Loeb Brice Fellowship at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies; and a Leverhulme Trust Research Fellowship. I have also benefitted from financial support from the School of Arts at Birkbeck.

Many people have helped me in this project. I extend special thanks to Robin Cormack, who guided my first steps in work on miraculous images, and to Patricia Rubin, who encouraged my Italian Renaissance interests. I also thank Georgia Clarke, who first drew my attention to the richness of the material related to miraculous images in Italy, and Paul Davies, whose work she highlighted and who has been a constant source of inspiration and support. My work has been enriched by friends and colleagues working in the field, especially Megan Holmes, Jane Garnett and Gervase Rosser. The Netherlands Institute in Florence became something of a home from home during the project, and I am particularly grateful for the friendship and support of the Institute's Researcher and Head of Library, Gert Jan van der Sman. I benefitted immeasurably from exchanges with my fellow Fellows at I Tatti – Gavin Bailey, Stefano Baldassarri, Jill Burke, Francesco Facchin, Meg Gallucci, Julia Hairston, Peter Howard, Branko Mitrović, Giuseppe Palmero, Monika Schmitter, Anne Stone, Sergio Tognetti, Natascia Tonelli and Roni Weinstein – as well as other members of the community, especially Research Associates Eve Borsook, the late and incomparable Salvatore Camporeale, Allen Grieco and Michael Rocke, and Visiting Professors Jaynie Anderson and Margaret Bent. I would like to thank my colleagues in the Department of History of Art at Birkbeck, especially my fellow 'early period' specialists, Dorigen Caldwell, Laura Jacobus and Zoë Opačić, for the stimulating and genuinely collegial research and teaching environment they sustain and which is such a valuable framework for productive study.

I would like to thank the staff of the Biblioteca Ronconiana and the Archivio di Stato in Prato and the Archivio di Stato in Florence for their help and guidance with archival materials. Claudio Cerretelli, director of the diocesan museums in Prato, gave me invaluable help in sourcing illustrations,

and I would also like to thank Giustino Di Sipio of the Soprintendenza per i Beni Architettonici in Florence and the staff of the Gabinetto Fotografico of the Uffizi for their help with photographic material. I also thank Matilde Grimaldi, who drew the very fine maps and plans, and Dominic Mifsud and Dominic Knollys for their help in preparing the illustrations.

I thank Beatrice Rehl of Cambridge University Press for her faith in the project and the two anonymous readers for their constructive comments.

My most profound thanks are due to my family: to my wife Marion, who has read the manuscript more times than I care to remember and who has supported and encouraged me in more ways than I can express; and to Kathy and Theo, who have been with me for much of the project and have helped me to keep things in perspective.

ABBREVIATIONS

ASF	Archivio di Stato, Florence
ASP	Archivio di Stato, Prato
BNCF	Biblioteca Nazionale Centrale, Florence
BRP	Biblioteca Roncioniana, Prato