

## FOOD AND LITERATURE

This volume examines food as subject, form, landscape, polemic, and aesthetic statement in literature. With chapters analyzing food and race, queer food, intoxicated poets, avant-garde food writing, vegetarianism, the recipe, the supermarket, food comics, and vampiric eating, this collection brings together fascinating work from leading scholars in the field. It is the first volume to offer an overview of literary food studies and reflect on its origins, developments, and applications. Taking up maxims such as “we are what we eat,” it traces the origins of literary food studies and examines key questions in cultural texts from different global literary traditions. It charts the trajectories of the field in relation to work in critical race studies, postcolonial studies, and children’s literature, positing an omnivorous method for the field at large.

GITANJALI G. SHAHANI is Associate Professor of English at San Francisco State University. She has coedited *Emissaries in Early Modern Literature and Culture* (2009). Her articles have appeared in *JEMCS*, *Shakespeare*, *Shakespeare Studies*, and several edited collections. Her book, *Tasting Difference*, on food, race, and colonialism in the early modern period, is forthcoming in 2019.

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EDITED BY  
GITANJALI G. SHAHANI  
*San Francisco State University*



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## Notes on Contributors

TOMOKO AOYAMA is Associate Professor of Japanese at the University of Queensland, Australia. Her research interests include parody, humor, and intertextuality in modern and contemporary Japanese literature and culture, including girls' manga. Her publications include: "Literary Daughters' Recipes" (2000), "Appropriating Bush Tucker: Food in Inoue Hisashi's *Yellow Rats*" (2006), *Reading Food in Modern Japanese Literature* (2008), "Queering the Cooking Man: Food and Gender in Yoshinaga Fumi's (BL) Manga" (2015) and many others. She has also coedited *Girl Reading Girl in Japan* (2010) and *Configurations of Family in Contemporary Japan* (2015), and co-translated Kanai Mieko's novels: *Indian Summer* (2012) and *Oh, Tama!* (2014).

ROBERT APPELBAUM received his PhD from the University of California, Berkeley, and is currently Professor of English Literature at Uppsala University, Sweden. He has been a fellow of Arts and Humanities Research Council, the Leverhulme Foundation, and the Stellenbosch Institute for Advanced Study, South Africa. His books include *Aguecheek's Beef, Belch's Hiccup and Other Gastronomic Interjections: Literature, Culture and Food among the Early Moderns* (2006), winner of the 2007 Roland H. Bainton Prize, *Working the Aisles: A Life in Consumption* (2014), and *Terrorism before the Letter: Mythography and Political Violence in England, Scotland and France 1559–1642* (2015).

DEEPIKA BAHRI is Professor in the English department at Emory University. She is the author of *Native Intelligence: Aesthetics, Politics, and Postcolonial Literature* and *Postcolonial Biology: Psyche and Flesh after Empire*. She has also edited two collections, *Between the Lines: South Asians and Postcoloniality* and *Realms of Rhetoric: Inquiries into the Prospects of Rhetoric Education*. Her research and teaching center on aesthetics and the socio-political context of art.

ALLISON CARRUTH is Associate Professor in the English Department, Institute for Society and Genetics, and Institute of the Environment and Sustainability at UCLA, where she directs the Laboratory for Environmental Narrative Strategies. She is the author of *Global Appetites: American Power and the Literature of Food* (Cambridge University Press, 2013) and co-author with Amy L. Tigner of *Literature and Food Studies* (2018). Her articles have appeared in places such as *American Literary History*, *Modernism/modernity*, *Modern Fiction Studies*, *Public Books*, *Public Culture*, and *PMLA*.

ROHIT CHOPRA is Associate Professor in the Department of Communication at Santa Clara University. He is the author of *Technology and Nationalism in India* (2008) and coeditor of *Global Media, Culture, and Identity* (2011). He has also published articles in numerous journals, including *Cultural Studies*, *New Media and Society*, and the *Journal of International Communication*, as well as book chapters in edited volumes. His chapter “Global Food, Global Media, Global Culture: Representations of the New Indian Cuisine in Indian Media” has been published in *The Bloomsbury Handbook of Food and Popular Culture*. His current research projects address the relationship between memory, media, and violence and the impact of the internet on the sense of our past. He is also working on a trade publication on Hindu nationalism and new media.

J. MICHELLE COGHAN is Lecturer in American Literature at the University of Manchester. She is the author of *Sensational Internationalism: The Paris Commune and the Remaking of American Memory in the Long Nineteenth Century*, which won the 2017 Arthur Miller Centre First Book Prize in American Studies. Recent work has appeared in *Arizona Quarterly*, the *Henry James Review*, and *Resilience*; she guest-edited “Tasting Modernism,” the Winter 2014 special issue of *Resilience: Journal of the Environmental Humanities*. Her new project, *Culinary Designs*, chronicles the rise of American food writing and the making of American taste in the long nineteenth century.

FRANCES E. DOLAN is Distinguished Professor of English at the University of California, Davis. Her research and teaching focus on sixteenth- and seventeenth-century literature and children’s literature. She is the author of numerous articles and four books, most recently *True Relations: Reading, Literature, and Evidence in Seventeenth-Century England* (2013), which won the John Ben Snow prize from the North American Conference on British Studies. A former president of the

Shakespeare Association of America and an award-winning teacher, she has also prepared many texts for classroom, including *Twelfth Night: Language and Writing* (2014) and *The Taming of the Shrew: Texts and Contexts* (1996).

DENISE GIGANTE teaches British literature, mainly from the eighteenth and nineteenth centuries, at Stanford University. She is the author of *Taste: A Literary History* (2005). She has, more recently, published a chapter on Milton and the making of aesthetic taste in *Milton in the Long Restoration*, edited by Blair Hoxby and Ann Baynes Coiro (2016) and “Coffee in the Age of Gastronomy: A Chapter in the History of Taste,” in *The Taste Culture Reader: Experiencing Food and Drink*, edited by Carolyn Korsmeyer (2017). She is the editor of *Gusto: Essential Writings in Nineteenth-Century Gastronomy* (2005) and “Romantic Gastronomies,” a special issue of *Romantic Circles Praxis* (2007).

SANDRA M. GILBERT is Distinguished Professor of English Emerita at the University of California, Davis. She is the author of eight collections of poetry: *In the Fourth World*, *The Summer Kitchen*, *Emily's Bread*, *Blood Pressure*, *Ghost Volcano*, and *Kissing the Bread: New and Selected Poems 1969–1999*, *The Italian Collection*, and *Belongings*. Her most recent volume of poems, *Aftermath*, was published in 2011. She is the author of *The Culinary Imagination: From Myth to Modernity* (2014).

DARRA GOLDSTEIN is the Willcox B. and Harriet M. Adsit Professor of Russian, Emerita at Williams College and the founding editor of *Gastronomica: The Journal of Food and Culture*, named the 2012 Publication of the Year by the James Beard Foundation. She has published widely on literature, culture, art, and cuisine. In addition to serving as series editor of California Studies in Food and Culture, she is the author of five award-winning cookbooks. She has consulted for the Council of Europe as part of an international group exploring ways in which food can be used to promote tolerance and diversity, and under her editorship the Council published *Culinary Cultures of Europe: Identity, Diversity and Dialogue*. In 2013 she served as Distinguished Fellow in Food Studies at the Jackman Humanities Institute, University of Toronto, and in 2016 was named a Macgeorge Fellow in Food Studies at the University of Melbourne.

DAVID B. GOLDSTEIN is a poet, critic, and food writer. His first monograph, *Eating and Ethics in Shakespeare's England*, shared the 2014 biennial Shakespeare's Globe Book Award. He has also published two books of poetry and has coedited two essay collections: *Culinary Shakespeare*

(with Amy Tigner) and *Shakespeare and Hospitality* (with Julia Reinhard Lupton). His essays on early modern literature, Emmanuel Levinas, food studies, ecology, and contemporary poetry have appeared in *Studies in English Literature*, *Shakespeare Studies*, *Gastronomica*, and numerous other journals and collections. David teaches at York University in Toronto, where he is Associate Professor of English.

KARA K. KEELING is a past president of the Children's Literature Association and serves as Professor of English at Christopher Newport University, in Newport News, Virginia, where she teaches courses on children's and young adult literature. She co-authored, with Marsha Sprague, *Discovering a Voice: Engaging Adolescent Girls with Young Adult Literature* (2007), and coedited, with Scott T. Pollard, *Critical Approaches to Food in Children's Literature* (2009). She and Pollard have written on food in children's literature in texts by a number of children's authors (including Pamela Muñoz Ryan, Polly Horvath, Neil Gaiman, Beatrix Potter, and Maurice Sendak) and are engaged in a book-length study of food and children's literature.

CATHERINE KEYSER is Associate Professor in the English Department at the University of South Carolina. The author of *Playing Smart: New York Women Writers and Modern Magazine Culture* (2010), Keyser has published on food and US culture in the *Journal of Modern Periodical Studies*, *Transition*, *Modernism/modernity*, and *Modern Fiction Studies*. Her current project, *Artificial Color: Modern Food and Racial Fictions*, argues that twentieth-century US literature creates racial imaginaries and critiques whiteness through food technologies, geographies, and regimens.

VALÉRIE LOICHOT is Professor of French and English and a core member of Comparative Literature at Emory University. She is the author of *Orphan Narratives: The Postplantation Literatures of Faulkner, Glissant, Morrison, and Saint-John Perse* (2007) and *The Tropics Bite Back: Culinary Coups in Caribbean Literature* (2013). She is the winner of the Aldo and Jeanne Scaglione Prize for French and Francophone Studies, 2015. She has directed a special issue of *La Revue des Sciences humaines* in honor of her former mentor Édouard Glissant (*Entours d'Édouard Glissant*, 2013). In addition, Loichot has authored numerous articles on Caribbean literature and culture, Southern literature, creolization theory, transatlantic studies, feminism and exile, and food studies published in journals including *Callaloo*, *Études francophones*, *French Cultural Studies*,

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*French Review, International Journal of Francophone Studies, Mississippi Quarterly, and Small Axe: A Caribbean Platform for Criticism.*

MIRIAM O’KANE MARA is Associate Professor of English at Arizona State University. Her research interests include Irish literature and film, post-colonial literatures, gender studies, and food studies. In particular, her work often examines the fiction of Edna O’Brien, Nuala O’Faolain, Anne Enright, and Colum McCann. A second research stream investigates intersections of medical texts, cultural representations of health and illness including novels and film, and gendered bodies. Recent publications have appeared in *New Hibernia Review* and *Nordic Irish Studies*, and she is currently at work on a book investigating ill female bodies.

JENNIFER PARK is Assistant Professor of English at the University of North Carolina at Greensboro. Her research interests include early modern literature, science and medicine, recipe culture, and performance in early modern England. She is working on a book manuscript on vital preservation which examines early modern preservative cultures in metaphor and on stage. Her previous research has been published in *Studies in Philology, Renaissance and Reformation, and Performance Matters*.

SCOTT T. POLLARD is Professor of English at Christopher Newport University. With Kara K. Keeling, he coedited *Critical Approaches to Food in Children’s Literature* (2009). Together they have written and published articles on food in children’s literature in texts by a number of children’s authors (including Pamela Muñoz Ryan, Polly Horvath, Neil Gaiman, Beatrix Potter, and Maurice Sendak), and they are currently engaged in a book-length study of food and children’s literature. Pollard also coedited with Margarita Marinova her translation from the Russian of Mikhail Bulgakov’s dramatic adaptation of *Don Quixote* (2014), and he edited a special volume of *Children’s Literature Association Quarterly* on disability in 2013.

ELSPETH PROBYN is Professor of Gender and Cultural Studies at the University of Sydney. She has taught media, cultural studies, and sociology and has held several prestigious visiting appointments around the world. Probyn is the author of several groundbreaking monographs: on subjectivity and gender in cultural studies (*Sexing the Self: Gendered Positions in Cultural Studies*), on queer desire and belonging (*Outside Belonging*), on eating and identity (*FoodSexIdentity*), on affect and emotion (*Blush: Faces on Shame*). She has also published well over 150 articles and chapters across the fields of gender, media, and cultural

studies, sociology, philosophy, cultural geography, anthropology, and critical psychology. She has recently been researching Sustainable Fish: a material analysis of cultures of consumption and production that analyzes the sustainability of the production and consumption of fish, or “more-than-human” sustainable fish communities, the results of which have been published in a book, *Eating the Ocean* (2016).

PARAMA ROY is Professor of English at the University of California, Davis. She is the author of *Alimentary Tracts: Appetites, Aversions, The Postcolonial*, and *Indian Traffic: Identities in Question in Colonial and Postcolonial India*, and coeditor of *States of Trauma: Gender and Violence in South Asia*.

GITANJALI G. SHAHANI is Associate Professor of English at San Francisco State University, where she teaches courses on Shakespeare studies, postcolonial studies, and food studies. Her work has been published in numerous collections and journals, including *Shakespeare*, *Shakespeare Studies*, and *The Journal of Early Modern Cultural Studies*. She has coedited *Emissaries in Early Modern Literature and Culture* (2009) and guest edited a special issue of *Shakespeare Studies* on “Diet and Identity in Shakespeare’s England” (2014). Her book, *Tasting Difference*, on food, race, and colonial encounters in the early modern period is forthcoming in 2019.

ANDREW WARNES is Reader in American Studies at the University of Leeds. His first monograph *Hunger Overcome?* (2004) draws attention to images of abundance and avoidable want in African-American writings after 1900. A second book, *Savage Barbecue: Race, Culture, and the Invention of America’s First Food* (2008), explores imperial mythologies of barbecue, and shows how these invented etymologies merge distinctive Indian cultures into a single myth of antithetical savagery. His more recent research focuses on the cultural grammar of consumer desire and commodity flow in American life. This has led to *American Tantalus: Horizons, Happiness and the Impossible Pursuits of US Literature and Culture* (2014) and, most recently, a cultural history of the supermarket cart, which will be published in 2019.