Cambridge University Press 978-1-108-42474-5 — Sight, Touch, and Imagination in Byzantium Roland Betancourt Index <u>More Information</u>

Index

The family name emerged only in middle Byzantium. Late antique and early Byzantine persons are normally listed by first name; later on, by family name.

Abgar, 258 absence, see presence Achilles Tatius, 122-123, 315 activity, see energeia adsensus, see synkatathesis Aelian, 12 Aenesidemus, 148, 164 Aeschines, 12 Aeschylus, 11 Aetios of Amida, 66, 68 Aetios of Antioch, 8, 36, 52, 56, 165 aporroe, 118, 120–121 influence on Nemesios, 72 Michael Psellos and, 126 theory of vision, 119–121 Agathias, 237, 273-274 air cognitive medium, 298-299 linked with hearing, 53-54 linked with light, 56-58 nerves and, 56-57 relation to pneuma, 60-61 walking stick, 54 aisthesis (sensation), 136, 138, 278 common sense and, 300 differentiated from sense organ, 202 mediates phantasia and the body, 298 akatalēptikē, see katalambano, kataleptikos akataleptike phantasia (non-graspable fantasy), 166 Akbari, Suzanne Conklin, 3, 199 Alcinous, 176 Alexander of Aphrodisias, 13, 37, 55, 86-87, 124-126, 175 aporroe, 118 comparison of common sense and phantasia, 290 source for Nemesios, 72 theory of vision, 29-31 Alexander of Tralles, 66

Alexios I Komnenos, 233 Al-Kindī, 82 Alkmaeon of Croton, 94 Anderson, David, 248 Andida, see Nicholas and Theodore of Andida Annas, Julia, 170 Annunciation, 178-181, 192 anointing, 257-258 sense organs, 257-258 Anthemios of Tralles, 81 antilambano (grasp), 130–133; see also antilepsis; katalambano, kataleptikos Photios, 138 sight and, 319-320 antilepsis (apprehension), 136, 174, 191; see also antilambano Photios, 131 Porphyry, 138-139, 155 Aphthonios, 205-206, 212-213, 316 Apollodorus, 53 Apollonius of Tyana, 280–282 aporroe (efflux), 116-123, 125-127 Aetios, 118 Alexander of Aphrodisias, 118 applicable to exteriority, 119 compared to prochysis, 117 evil eye, 313 Michael Psellos, 118-119 Theophrastus, 125 apotyposis, see typosis apples, 334-336 apprehension, see antilepsis; katalambano, kataleptikos; prolepsis haptic metaphors for, 133 Apuleius, 4 Arabic science, 65, 81-82 archetype, see prototype architecture, 308

386

Cambridge University Press 978-1-108-42474-5 — Sight, Touch, and Imagination in Byzantium Roland Betancourt Index <u>More Information</u>

> Arethas of Caesarea, 13-14 Aristophanes, 11 Aristotelianism, relation to Platonism, 13 Aristotle, 7 common sense, 154-155 compared to Pentcheva, 306-307 compared to Plato, 84 comparison of taste and smell, 288 distinction between doxa and phantasia, 191 Galen and, 56 metaphor as ekphrasis, 315-316 metaphor of wax for common sense, 103-108 *metaxy*, 201 Michael of Ephesus and, 102 notion of interval compared to Plato's, 44 on common sense, 104, 290, 295-296 on metaphor, 316 on touch, 32-34 Patriarch Nikephoros and, 246 phantasia, 145, 147 place in education, 32 Plato and in fourteenth century, 45-50 reconciliation, 226, 300-301 Plotinos and, 125 Poetics, 200 remediation and, 316 source for Nemesios, 72 source of philosophical theories of vision, 71-72 theory of vision, 29-34, 73-74 touch as common sense, 92 wax seal metaphor, 107 art, see icons; painting artists' knowledge of rhetoric, 209–210 "as if," *see* metaphor ekphrasis and, 219 enargeia and, 219, 316 icons, 246-269, 274 in Michael the Deacon, 223 necessary for mediation, 222 necessary for medium, 222 remediation and, 325 representation and, 231 ash on eyes, 263 aspazomai (greet), 248, 254, 338-339 John of Damascus, 250 kataspazomai and, 253 assent, see synkatathesis assumption, see hypolepsis Asterios of Amaseia, 202–206, 208–209, 232, 264-266 Athanasia of Aegina, 70 Athanasios of Alexandria, 157 Athenaeus, 146

Index

387

atomists, 7 theories of vision, 9-10 Augustine of Hippo, 4 Avicenna, 5 bakterion, see walking stick metaphor Barber, Charles, 31, 186, 219, 267-268, 276 Bartsch, Shadi, 3 Basil of Caesarea, 101 enargeia, 212 evil eye, 122, 240, 312-314 on painting, 280 Basil, pseudo-, 40-44 Basilakes, Nikephoros, 219-222 belief, see doxa Belting, Hans, 326, 328 Beneker, Jeffrey, 221 biblical realism, 267 Birmelin, Ella, 280 Blachernai, usual miracle at, 274-275 Blemmydes, Nikephoros, 19, 49, 85-89 Galen and, 87-88 pneuma in, 87-88 Blumenthal, H. J., 149–150, 191 Blundell, Sue, 3 body, mediated to phantasia by aisthesis, 298 Bolter, Jay David, 317 Bouras Vallianatos, Petros, 82 breath compared to incense, 302-303 Bryennios, Manuel . katalambano, kataleptikos, 85 use of Porphyry, 133–134 Butler, Shane, 286-287 Bydén, Börje, 49, 86, 226, 301 Byzantium extramission allegedly preferred in, 1-2 relationship to late antiquity, 21 represented in sermons, 113-114 sources as representative of, 113-114 wrongly thought of as Platonic, 13 Cairns, Douglas, 3, 315 Camille, Michael, 5-6 Cassius Dio, 43 Catrein, Christoph, 286 Chase, Michael, 138 Choiroboskos, George, 309 Choumnos, Nikephoros, 46-50, 300-301 chrismation, 257-258 compared to veneration of relics, 260 Christ as medium, 230-231 as united rays, 229-230 likened to sight, 228-229 sweetness, 305-306

Cambridge University Press 978-1-108-42474-5 — Sight, Touch, and Imagination in Byzantium Roland Betancourt Index <u>More Information</u>

388

Christianity, early cognitive process, 174 phantasia, 156–161, 172, 269–270, 272 veneration compared to pagan, 279-281, 302 Chrysippos, 52, 62, 147 disagreement with Zeno, 147 phantasia, 169–170 Cicero, 187, 286 city, analogy of for liturgy, 224 for senses, 101 to Protheoria, 223-224 Clark, Elizabeth, 269–270 clasp, see periptysso Clement of Alexandria, 157–158, 302–303 Stoicism and, 157-158 cognition, see phantasia active process, 202 Annunciation, 178-181 described with haptic language, 105, 166 five stages, 137-140 haptic language, 194 Nemesios of Emesa, 191-192 sight and, 319-320 stages and sequence of, 131, 136, 163, 192-194 svnesthesia and, 294, 306 Theodore of Stoudios, 271-272 veneration and, 282 via air, 298–299 via water, 298-299 Cohen, Simon Baron, 284 color, 94-95, 119, 206-208; see also pharmaka aporroe, 126 difference in perceiving, 223 mode of light, 124 not subject to touch, 99-100 Plato, 36 common notion prolepsis and, 176 Souda, 176 Stoic, 176 common sense, 90-108, 154-155, 286-290 aisthesis and, 300 Aristotle, 92, 104 doxa and, 295, 298, 300 Gregory of Nyssa, 101–102 hypolepsis, 300 metaphor for wax, 103-108 Nemesios of Emesa, 100 not a sixth sense, 105 phantasia and, 154-155, 289-292, 297-300 like metaphor, 302-303 primacy among senses, 300 prolepsis, 300

Index

relationship to other senses, 296 self-awareness and, 294 touch, 104 typos and, 291 common sensibles, 98, 288 commonality of sense across all senses, 92-96 Nemesios of Emesa, 91–92 touch, 91-92 communion, 311 sight and, 230-231 comprehend, see perilambano conception, see syllepsis cone, see walking stick metaphor Constantine VII Porphyrogennetos, 14, 258, 261-262 Constantine IX Monomachos, 253-254 Constantine X Doukas, 19, 304 Constantine the Philosopher, 14 Constas, Maximos (Nicholas), 270 contact, see epaphao contemplation, see theoria, theoreo veneration and, 282 Corrigan, Kevin, 157 Cosmas Indicopleustes, 278 councils, see First Iconoclastic Council; Second Iconoclastic Council; Seventh Ecumenical Council Craik, Elizabeth, 3 Cross, 260 Cyril of Jerusalem, 256-258 da Vinci, Leonardo, 209 damnatio memoriae, 233 Darrigol, Olivier, 3 De Lacy, Phillip, 76 Delling, Gerhard, 38 Demetrios, 286 Democritus, 7, 32, 118, 120, 164-165 Photios and, 194 Demosthenes, 12 desire, 310-311 icons and, 242, 276 dianoesis (thought), 192 krisis, kritike, 192–193 Photios, 193 synkatathesis (assent) and, 192 types of, 192 dianoia (thought), 77-78, 278, 295 errant, 335 mediates mind and soul, 298 phantasia and, 235-236, 265-266 diaphanes (medium), 30-31, 88; see also Aristotle; Choumnos; metaxy; pneuma Galen, 56

Cambridge University Press 978-1-108-42474-5 — Sight, Touch, and Imagination in Byzantium Roland Betancourt Index <u>More Information</u>

> diastema (interval), icon surface as, 234 Dickie, Matthew, 313-314 Dio Chrysostom, 304 Diogenes Laertius, 52-54, 143-144, 163-164, 170, 334 phantasia, 146 Dionysios the Areopagite, pseudo-, 161 commentary on, 172 on images, 324 Dioscurides, 66 discernment, see katalambano, kataleptikos discursive thought, see dianoia Doctrina patrum, 145 doxa (belief, opinion), 176, 192, 278 common sense and, 295, 298, 300 John Philoponos, 191 mediates soul and phantasia, 298 Nemesios of Emesa, 190–191 phantasia and, 149, 164, 191, 281 Aristotle's distinction, 191 prolepsis and, 175 Souda, 191 uncritical, 177-178 doxastike hypolepsis (belief-making assumption), 136, 139–140, 174–175 drugs, see pharmaka Duffy, John, 15 Dumbarton Oaks, 329-330 dynamis eikoniste (image-making faculty), 136 Dyson, Henry, 176 Ecumenical Council, see Seventh Ecumenical Council education, 10-20; see also Progymnasmata primary (propaideia), 10 rhetoric in, 209 effluence, see aporroe efflux, see aporroe Egeria, 260 eidola (replicas), 7, 9, 118, 165 eidos (form), 140 compared to morphe, 139, 141 *ekphrasis*, 203–206 "as if" and, 219 definition, 205–206 episteme and, 216-217 genre versus technique, 204–205 limits, 221, 224-225 medium, 204-205 metaphor, 316 not sight only, 220 painting and, 219-221 phantasia and, 204, 215-216

Index

389

truth and, 216-217 virtues, 215 Elsner, Jaś, 3, 203, 209, 214, 216, 233, 244, 283 embrace, see aspazomai; kataspazomai; perilambano; periptysso John of Damascus and Constantine IX compared, 253-254 physical versus spiritual, 253 Empedocles, 7, 32, 118, 120 enargeia (graphical quality, vividness), 203, 210-213 "as if" and, 219, 316 definition, 316, 318 energeia and, 318-319 Epicurus, 211 evincing unmediated truth, 211-212 function, 222, 317 icons and, 237 *katalēptikē phantasia* and, 211 limits, 224-225 Maximos the Confessor on, 212 meaning shift in middle Byzantium, 212 metaphor and, 321 not sight only, 211, 220 painting and, 322 perception and, 336 phantasia, 211, 216-217 promise unfulfilled, 231 remediation and, 316-317 Stoic, 211 synesthesia and, 211, 318 translation, 210 encompassing, see antilambano energeia (activity, operation), 318-319 enfold, see periptysso ennoia (thought), 136 envy, 312-313 epaphao (contact, touch), 133-135, 257 Épicureans, 72-74 Epicurus, 59-60, 120, 165, 194-195 enargeia, 211 Epiphanios of Salamis, 157 episteme (knowledge), 140, 187-188 ekphrasis and, 216-217 perception and, 320 Photios, 131 sweetness, 307-308 Zeno, 187 epistemology, see episteme; truth haptic language, 329 representation, 218 Stoic, 169-172, 174 via smell and taste, 289

sight and, 232

Cambridge University Press 978-1-108-42474-5 — Sight, Touch, and Imagination in Byzantium Roland Betancourt Index <u>More Information</u>

390

eros, 121-125, 310-311 evil eye, 315 gaze, 240-242 erudition, as representative of Byzantine society, II3 ethopoeia, 220 Eucharist compared to icons, 268 John Chrysostom, 266-267 perception, 266-267 phantasia, 266-267 problem in theories of perception, 306 touching during, 256–258 double meaning, 267 Euclid, 7, 9, 12, 63-65 Symeon Seth and, 78 Eulalios, 321-322 Euripides, 11 Eusebios of Caesarea phantasia, 159–160 Eustathios of Thessalonike, 318 Eustratios of Nicaea, 19, 234–237 Evagrios (hagiographer), 218 Evagrios of Pontos, 157-159, 269-270 evil eye, 122, 240, 312-316 eros, 315 extramission, see specific philosophers, e.g., Ptolemy, Galen, Symeon Seth Byzantines allegedly preferred, 1-2 early theories of, 7 historiography, 327 iconophiles supposedly embraced, 246 passivity in, 224 pneuma, 195 proponents sometimes choose intromission, 227 extramission and intromission, see united rays eyelids, 261 eyes, see evil eye ash on, 263 disease, 69-71 John Chrysostom, 267 of faith, 263-264 physical veneration, 256-264 physically venerate icons, 248-249 soul's, 237-238 synecdoche for process of veneration, 267 tears/humours, 223, 252-253 veneration, 255-256 fire, 332 First Iconoclastic Council, 283 flow, 43-44; see also rhoia

Index

Frede, Michael, 169, 173, 213 Freeman, Elizabeth, 22 Gabriel, Archangel, 178-181 Galen, 54-63 criticism of pneuma, 171 criticized by Symeon Seth, 82 critique of Stoics, 62-63 critique of walking stick metaphor, 58-60, 2.02 depended on by John of Damascus, 97 enargeia, 212 extramissive view, 56 influence, 65-66, 86 little on commentators, 86 intermediary between Plato and Aristotle, 226 medium, 202 mesos, 203 Nikephoros Blemmydes and, 87-88 on touch, 95 pneuma in, 87-88 reception of, 172 source for Nemesios, 72 source of medical theories of vision, 71-72 theory of mediation, 218 theory of vision, 74-78 use of Aristotle, 56 use of diaphanes (transparent), 56 used by Aetios of Amida, 66 Galenos, John, 150 Gaul, Niels, 12 gaze, see sight divine, 241–242 erotic, 240-242 John of Damascus, 254–255 modern, 329, 338 phantasia and, 237 geometry, 12; see also Euclid; Ptolemy; Symeon Seth George, bishop of Alexandria, 255 George of Petritzos, 18 Gibson, Craig A., 221 Goldhill, Simon, 158, 204, 206, 213–214, 216-217, 233 Gorgias of Leonti, 207 Gospels, likened to images, 183-184 graphical quality, see enargeia grasp, see antilambano; katalambano, kataleptikos; katalepsis Greenberg, Clement, 327 greet, see aspazomai Gregoras, Nikephoros, 19, 88-89, 194-195, 226, 297-299 Gregorić, Pavel, 103, 294

form, see eidos; morphe

Frank, Georgia, 263–264, 267, 329–330

Cambridge University Press
978-1-108-42474-5 — Sight, Touch, and Imagination in Byzantium
Roland Betancourt
Index
More Information

Gregory of Nazianzos, 12, 71, 84, 311, 319–321 on common sense, 295 palirroia, 44 Gregory of Nyssa, 157, 258-260 enargeia, 212 on common sense, 101-102 on gaze, 241-242 compared to John Chrysostom, 242 phantasia, 160–161 senses likened to city, 101 view on veneration compared to John of Damascus, 259–260 Gregory Referendarios, 320 Grusin, Richard, 317 Guillory, John, 200–201 hands clenched, metaphor, 187-188 full potential of touch in, 96 haptic language and metaphor, 310, 340-341 epistemology, 329 historiography, 326-331 haptic language and metaphors, see touch for apprehension, 133 for cognition, 105, 166, 194 for perception, 129-130 Stoics' propensity for, 171-172 Harrison, John E., 284 Harvey, Susan Ashbrook, 288-289 hearing, 53-54; see also sound humans surpassed by some animals, 337 linked with air, 53-54 Michael of Ephesus, 106–107 Photios on, 130 role of phantasia, 132 sight and, 53-54, 129, 132 compared by Patriarch Nikephoros, 185-186 inferior to, 220 John of Damascus, 321 remediated by, 185 treated differently by Photios, 182-183 water metaphor, 54 heart Michael Psellos, 276-277 perception role, 276-277 veneration of icons, 249-250 hegemonikon (intellect), 143, 297; see also nous Heller-Roazen, Daniel, 105 Henry, Patrick, 245 Hermogenes of Tarsus, 135, 205-206 Hesiod, 11 Hipparchus, 7-8, 72-73, 120, 165 Hippocrates, 68 historiography, 338-339, 341; see also specific scholars, e.g., Nelson, Pentcheva, Webb

Index

391

Homer, 11 Ajax description, 210 honey, 291-292, 332 multisensory character, 102, 286 Hunayn ibn 'Ishāq, 82 hyperbole, 309-310; see also metaphor synesthesia and, 309–310 hypolepsis (assumption, supposition), 192; see also prolepsis common sense and, 300 doxastike, 174–175 phantasia and, 281 prolepsis and, 175 Iamblichus, 13, 151 Ibn al-Haytham, 82-83, 228 Ibn Butlan, 82 Ibn Ridwān, 82 Ibn Sahl, 82 Ibn Sīnā, 228 iconoclasm, see icons icons, see images; latreuo; Mandylion; painting; proskynesis agency, 218-219 Archangel Michael, 273-274 "as if" and, 269, 274 as interval, 234 compared to Eucharist, 268 definition, 240 desire and, 242, 276 directed absence, 268 enargeia and, 237 Eustratios of Nicea, 234-235 future presence, 239 heart venerates, 249-250 Iconoclastic controversy, 244 idols compared to, 282 imprinted in soul, 283 John of Damascus, 252–253, 324 kissing, 248-249 material and, 234, 273 mediation and, 218-219, 236, 267-268, 279 mesos, 236-237 Michael Psellos, 274-276 mneme and, 240 modern interpretation, 338-339 phantasia and, 246-268, 270-271, 274, 278-279 Photios, 322-323 presence/absence and, 218-219, 237-239, 242 prototype and, 267-268 remediation and, 323-324 reminder, 240 Theodore of Stoudios, 250-252, 323-324

Cambridge University Press 978-1-108-42474-5 — Sight, Touch, and Imagination in Byzantium Roland Betancourt Index <u>More Information</u>

392

icons (cont.) Theotokos Kyriotissa, 305 thought to be exceptional form of representation, 270 touching, 261-262 veneration, 249-250 relative versus absolute, 233-234 words and, 323 worship versus veneration, 234-235 idea, see noema idols, idolatry, 282 images; see also icons; painting compared to words, 185-186 likened to Gospels, 183-184 making, 280–281 Michael Psellos, 183 phantasia and, 217 power to inspire emulation, 183 sight and, 218 sound and John of Damascus, 321 vividness, 184 words and, 325 imagination, see phantasia imitation, see mimesis immediacy and hypermediacy, 317, 323 impression, see phantasia; typosis imprint, see typos incense, 302-303 intellect, see dianoia; hegemonikon; nous intellection, process toward, 139 interval, see diastema; medium; mesos; metaxy intromission, see specific philosophers, e.g., Aristotle, Democritus agency in, 225-226 early theories of, 7 Islamic, 228 Photios on, 165, 194 pneuma, 195 proponents sometimes choose extramission, 227 intromission and extramission, see united rays Irenaeus of Lyon, 157 James, Liz, 186, 199, 287, 306, 328 Jerome, 262-263 John Chrysostom, 215, 218 characterized by Theodore of Stoudios, 304 comparison of icons and Eucharist, 268 evil eye, 313-314 lustful gaze, 240-241

Index

sight sexual intercourse and, 310-311 theory of, 313-314 touch and, 310 temptation to join sight and touch, 331 Vita, 254-255, 338 words and eyes, 321 John II Komnenos, 70 John of Damascus, 15 account of five senses, 91 dependence upon Galen, 97 greeting icons, 250 images and sound, 321 krisis, kritike, 189–190 mneme, 98 on cognition, 246-268 on gaze, 254-255 on icons, 245-250, 252-253, 324 site of desire, 242 on perception, 268-269 phantasia, 189-192, 254-255 sight, 96–99 hearing and, 321 stages of perception, 188-190 thought, 98 touch, 97-99 using Meletios, 190 using Nemesios, 190, 192 view on veneration compared to Gregory of Nyssa, 259–260 words and icons, 321 John of Petritzos, 18 John of Sardis, 212–216 on sight, 213 phantasia, 213 Joĥn Philoponos, 13, 37, 105, 153 arguments against extramission, 86 comparison of common sense and phantasia, 290 doxa, 191 influence on Nikephoros Blemmydes, 86 metaxy, 201–202 on common sense, 295-296 on common sensibles, 288 phantasia, 154 popularity, 301 John Philoponos, pseudo-, 149 on common sense, 291-292 John Scholastikos, 172 John Stobaios, 43 John the Grammarian, 14 Patriarch Nikephoros and, 185 John VII Grammatikos, 184 Joseph II, 332 judgment, see krisis, kritike

name, 304

on gaze, 242

on Eucharist, 266–267 on eyes, 267

on touch, double meaning, 267

Cambridge University Press 978-1-108-42474-5 — Sight, Touch, and Imagination in Byzantium Roland Betancourt Index <u>More Information</u>

> Kabasilas, Nicholas, 122, 227-231 theory of vision, 228-230 Kapriev, Georgi, 148 katalambano, kataleptikos (grasp, apprehension), 83-85, 148; see also antilambano discernment, 241 Manuel Bryennios, 85 Zeno. 187 katalepsis (grasp) Annunciation, 178 unerring, 177 katalēptikē phantasia (graspable imagination), 146-148, 163-164, 166-168, 170-172, 213, 281-282 enargeia and, 211 Zeno, 187 katalēptikē theoria (grasping contemplation), 157 kataspazomai (embrace), 259 aspazomai and, 253 Keroularios, Michael, 18 kiss, kissing, 252-253, 255, 308 icons, 248-249 medium, 308 pilgrimage, 263 Kleinias, see Achilles Tatius Kleitophon, see Achilles Tatius Klement the Monk, 237-239 knowledge, see episteme organs of, 145 Komnene, Anna, 19, 303-304 funeral oration, 103 Michael of Ephesus and, 103 Komnenos Isaac, 173 Krauss, Rosalind, 327–328 krisis, kritike (judgment) dianoesis and, 192-193 John of Damascus, 189–190 Photios, 131, 181-182 sight, 184–185 sound, 184-185 Stoic, 169 synkatathesis (assent) and, 169–186, 192 Kumler, Aden, 306 late antiquity relationship to Byzantium, 20–21 latreusis, latreuo (worship), see icons; proskynesis versus veneration, 234-237, 243-244 Leo of Chalcedon, 233-234 Leo the Mathematician, 14 Leo the Physician, 67, 69 Meletios and, 68

Leucippus, 7, 195 Libanius of Antioch, 205 Libri Carolini, 333

Index

393

light color and, 124 compared to nous, 150 linked with air, 56-58 linked with sight, 53-54 taste and, 319 likeness material and, 234 unlike, 279 Lindberg, David, 3, 52 lips, 255-256 liturgy analogy for sight, 122 city analogy, 223-224 Loeb Classical Library, 22 longing, see desire Longinus, 214, 233 Louth, Andrew, 283 Lovatt, Helen, 315 love, 121-125 Lucian, 12, 207-208 Macedonian Renaissance, 14 magic, 164 Maguire, Henry, 209, 309 Mandylion, 258, 261-262, 320 Mango, Cyril, 115-116, 128-129, 167 Manieri, Alessandra, 211 Männlein-Robert, Irmgard, 217 Manuel Bryennios, 19 manuscripts Jerusalem, Taphou 106, 19 marble, 167 material icons and, 234, 273 likeness and, 234 mathematical writers, see Euclid; Ptolemy; quadrivium; Symeon Seth theories of vision, 9, 87 matter, given to senses other than sight, 107-108 Mauropous, John, 307 Maximos the Confessor, 159, 173 enargeia, 212 on contemplation, 319-320 sweetness and words, 303-304 mediation, 222-231; see also presence; remediation Christ, 227-228 icons and, 218-219, 236, 267-268, 279 meaning shift, 217-218 Michael Psellos, 223 phantasia and, 219 presence and, 323 primacy in sight, 230

Cambridge University Press 978-1-108-42474-5 — Sight, Touch, and Imagination in Byzantium Roland Betancourt Index <u>More Information</u>

394

mediation (cont.) requires "as if", 222 sight and, 141, 230 mediator uniting viewer to viewed, 229 medical writers, 65-72; see also Galen theories of vision, 9 contrasted with philosophical, 85 medium, 200–222; see also Aristotle; Choumnos; metaxy; Plato; pneuma Christ as, 230–231 definition, 231 ekphrasis, 204–205 for vision, 30-31 Plotinos arguments against, 125 Galen, 202 intervallic Plato compared to Aristotle, 44 kiss and, 308 Krauss on, 327–328 requires "as if", 222 synesthesia in all art, 231 Meijering, Roos, 210 Meletios the Monk, 67, 75 Leo the Physician and, 68 source for John of Damascus, 190 Melissenos, Gregory, 332-333 memory, see mneme Mesarites, Nicholas, 45-46, 72, 195, 337 Annunciation, 180–181, 192 Photios and, 181 mesos (middle); see also metaxy Galen, 203 icons, 236-237 metaphor; see also "as if"; hyperbole Aristotle, 316 comparable to common sense and phantasia, 302-303 ekphrasis, 316 enargeia and, 321 hyperbolic haptic language, 310 interpretation of, 309 synesthesia and, 284, 286–289 via perception not sensation, 308 metaxy (medium); see also diaphanes; mesos Aristotle, 201 John Philoponos, 201–202 methodology, 20-23 Metochites, Theodore, 225-227, 299-300 theory of vision, 226-227 Michael of Ephesus, 19, 86, 172, 298 Anna Komnene and, 103 on hearing, 106-107 on sight, 106-107 on smell, 106-107

Index

on touch, 106–107 use of Aristotle, 102 wax seal metaphor, 107 Michael the Deacon, 222-223 Michael the Monk, 304-305 Michael VI (emperor), 304 Michael VII (emperor), 19 Michael, Archangel, 273–274 middle, see mesos Miles, Graeme, 283 Miles, Margaret, 2 mimesis and phantasia, 280, 283 mirrors, 42–43 burning, 81 Plato, 35-36 mneme (memory), 77-78 icons and, 240 John of Damascus, 98 likened to wax tablets, 107 Nemesios of Emesa, 190 Photios, 131 pilgrimage and, 264 Morales, Helen, 3, 123 morphe (form) compared to eidos, 139, 141 museums, experience in, 329-331, 338 Neis, Rachel, 38 Nelson, Robert S., 1–5, 51, 232, 245–246, 326-327, 329, 333, 338-339 Nemesios of Emesa, 45, 66, 72–78, 88, 334-336 account of five senses, 91 commonality of senses, 91–92, 99–100 doxa, 190–191 importance, 85 *mneme*, 190 on common sense, 100 on sight, 99-100 on touch, 99 phantasia, 191–192 Photios and, 191–192 Plato, 191 source for John of Damascus, 190, 192 sources, 190 theory of cognition, 191–192 types of thought, 192 typos, 190-191 Neoplatonism, see Platonism nerves, 57-58 air and, 56-57 Nicholas and Theodore of Andida, 223-225 theory of perception, 225 Nicholas of Myra, 205–206, 210 Niehoff, Maren, 38

Cambridge University Press 978-1-108-42474-5 — Sight, Touch, and Imagination in Byzantium Roland Betancourt Index <u>More Information</u>

> Nikephoros Basilakes, 205 Nikephoros of Constantinople icons as site of desire, 242 Nikephoros, Patriarch, 133, 184-185 Aristotle and, 246 comparison of sight and hearing, 185–186 John the Grammarian and, 185 Photios and, 185 noema (idea), 158-159 nous (mind), 278; see also hegemonikon compared to light, 150 mediated to soul by dianoia, 298 passive, and phantasia, 150-151, 153-154 phantasia and, 164 typos and, 269 Nünlist, René, 144, 210, 318 ointment, 257-258 operation, see energeia ophthalmia, 70-71 ophthalmology eye disease, 69 opinion, see doxa organs of sense, see sense organs Oribasios, 66 Origen, 161 Otto, Nina, 211, 318 outpouring, see prochysis oysters, 104-105 Pachymeres, George, 63 use of Porphyry, 133-134 pagan and Christian veneration compared, 279-281, 302 painting; see also icons; images Byzantine goal, 222 ekphrasis and, 219-221 enargeia and, 322 Eulalios, 321-322 making, 280-281 presence/absence and, 232-233 rhetoric, 208–210 words and, 322 palirroia (reflux), 43-44 Palladius of Helenopolis, 255 Pambo, 287 Papaioannou, Stratis, 211-212, 217, 315-316 Paphlagon, Niketas David, 113 Pardos, Gregory, 122 Paul of Aegina, 67-68 pedagogy, see education Pentcheva, Bissera, 162, 287, 294, 305-306, 317 compared to Aristotle, 306-307

Index

395

perception Annunciation, 178–181 compared to contemplation, 251-252 cross-sensory, 307-308, 321 during Eucharist, 266-267 problematic, 306 enargeia and, 336 episteme, 320 failure to grasp, 231 haptic metaphors for, 129-130 heart in, 276-277 John Sikeliotes, 135-137 limits, 230–231 phantasia, 174 Photios, 131, 188 Porphyry, 134-135 remediation and, 317 sexual intercourse and, 311-312 sight and, 311-312 stages and sequence of, 131, 136, 163, 188–194 Stoic, 174 synesthesia and, 294 Theodore of Stoudios, 271-272, 323-324 truth and, 169-186 unity, 100-108, 278, 292-293 periepo (touch), 155 perilambano (comprehend, embrace), 266-267 periptysso (clasp, embrace), 254, 266–267 phantasia (imagination), 142-155 a/katalēptikē phantasia, 77-78, 84, 146-147, 163–164, 166–168, 170–172, 213, 281-282 in Symeon Seth, 84 Aristotle, 145, 147 Chrysippos, 169–170 common notion and, 154-155 like metaphor, 302-303 common sense and, 289-292, 297-300 dianoesis and, 235-236, 265-266 Dionysios the Areopagite, pseudo-, 161 division within, 298 doxa and, 149, 164, 191, 281 Aristotle's distinction, 191 dual meaning, 156 early Christianity, 156–161, 172, 269–270, 272 *ekphrasis* and, 204, 215–216 enargeia, 211 energeia and, 211, 216-217 etymology, 153 Eucharist, 266-267 Eusebios of Caesarea, 159–160 Evagrios of Pontos, 158-159 equivalent to noema, 158

Cambridge University Press 978-1-108-42474-5 — Sight, Touch, and Imagination in Byzantium Roland Betancourt Index <u>More Information</u>

396

phantasia (imagination) (cont.) gaze, 237 Gregory of Nyssa, 160–161 hasty, 172-174 hypolepsis, 281 icons, 268, 270-271, 274, 278-279 images, 217 Iohn of Damascus, 189–192, 254–255 John of Sardis, 213 John Sikeliotes, 135, 137 judged by other faculties of the soul, 164 katalēptikē phantasia and enargeia, 211 late antique developments, 172 like prototype, 272 logike, 281-282 mathematical, 235 Maximos the Confessor on, 159 meaning shift, 217, 280 late antiquity, 214 middle Byzantium, 213–214 mediated to body by aisthesis, 298 mediated to soul by doxa, 298 mediation and, 219 mimesis and, 280, 283 Nemesios of Emesa, 191–192 nous and, 164 Origen, 161 passive nous and, 150-151, 153-154 perception, 174 Photios, 131–132, 144–145, 148–150 pilgrimage and, 264-266 Platonist, 150, 172 presence/absence and, 237 prolepsis, 281 relation to other powers of the soul, 278 role in hearing, 132 roots, 149 sight and, 264 Souda, 153–154 Stoic, 142, 145-150, 169-170, 216-217 suspicions of, 156–161, 172, 269–270, 272, 281 synesthesia and, 144, 287 Theodore of Stoudios, 271-272 transgression of medium, 316 translation of, 169–170 truth and, 156-168, 334 typos and, 169-171, 215-216 veneration and, 264, 269-283 Zeno, 169-170 pharmaka (colors, drugs), 202-208 Pharos Chapel, 162, 166–167; see also Photios, Homily 10 Philo of Alexandria, 38-40 enargeia, 212

Index

philosophy eleventh century, 15-17 theories of vision, 8-9 contrasted with medical, 86 Philostratus the Elder, 12, 203–204, 232, 287, 334 Philostratus the Younger, 279–282 Photios, Patriarch Annunciation, 178-180, 192 antilambano, 138 antilepsis, 131 compared to John Sikeliotes, 137 Democritus, 194 depended on by Souda, 94 dianoesis, 193 education, 113 episteme, 131 errant doxa, 177-178 Homily 4, 177-178 Homily 5, 178-180 Homily 8, 177 Homily 10, 162-163, 194 Homily 11, 177 Homily 17, 111-112 intromission, 194 katalepsis, 177 krisis, kritike, 131 medical knowledge, 113 *mneme*, 131 Nemesios and, 191-192 Nicholas Mesarites and, 181 on color, 94-95 on hearing, 130 on icons, 322-323 on sight, 129–130 Patriarch Nikephoros and, 185 phantasia, 131–132, 144–145, 148–150 Porphyry and, 137-141 prolepsis, 193 stages of perception and cognition, 193–194 Stoicism and, 193 synkatathesis, 176–177, 193 teaching of logic, 13 theory of perception, 131, 188 compared to Porphyry, 135, 140 use of Aetios of Amida, 66 use of intromissive theory, 165 use of John of Damascus, 188–189 pilgrimage kissing, 263 memory and, 264 phantasia and, 264-266 sight and touch, 329-330 touch during, 260-264 Pindar, 12 Pizzone, Aglae, 158-159, 237

Cambridge University Press 978-1-108-42474-5 — Sight, Touch, and Imagination in Byzantium Roland Betancourt Index <u>More Information</u>

> Plato, 7, 12 aporroe, 117, 119 Aristotle and compared, 84 in fourteenth century, 45-50 reconciliation, 226, 300-301 Aristotle on, 32 color. 207 mirror to explain vision, 35-36 notion of interval compared to Aristotle's, 44 on color, 36 source of philosophical theories of vision, 71-72 theory of vision, 34-37, 73-74 united rays, 120 use by Nemesios, 72, 191 wax seal metaphor, 107 Platonism, see united rays phantasia, 150, 172 relation to Aristotelianism, 13 Platt, Verity, 148, 213, 240, 270, 279-282 Pliny the Elder, 333 on senses, 336-337 Plotinos, 13, 55, 149 aporroe, 121-122 arguments against visual medium, 125 Aristotle and, 125 comparison of common sense and phantasia, 290 comparison of sight and touch, 125 influence on Nikephoros Blemmydes, 86 on hasty assent, 173 on images, 324 on unity of senses, 292-293 phantasia, 149–150 size of sensibles, 293-294 theory of vision, 123-124 Plutarch of Athens, 290 pneuma (fiery mixture), 52-53, 57, 61-63, 74-78 depleted by sex, 68-69 extramission, 195 Galen, 87-88 criticism, 171 intromission, 195 Nikephoros Blemmydes, 87-88 Ptolemy, 63 relation to air, 60-61 Symeon Seth, 83 Porphyry antilepsis, 138-139, 155 epaphao, 133 Photios and, 137-141 source for Nemesios, 72 theory of perception, 134-135

Index

397

compared to Photios, 135, 140 theory of vision, 77 Porter, James, 287 Posidonius, 66 prayer, 302 preconception, see prolepsis presence and absence, 232-242; see also mediation future promise, 239 icons, 218-219, 237-239, 242 mediation, 323 medieval art historiography, 242 painting, 232-233 phantasia and, 237 question of affect, 233 rhetoric, 232-233 presentation, see phantasia Priscian of Lydia, 149, 151–153 comparison of common sense and phantasia, 290 on common sense, 294-295 on synesthesia, 294–295 prochysis (outpouring), 116-117 compared to aporroe, 117 Prodromos, Theodore, 321-322 Progymnasmata, 15, 204-206, 219-220, 316 Proklos, 149 enargeia, 212 prolepsis (apprehension, preconception), 174–175, 191–192; see also hypolepsis common notion and, 176 common sense and, 300 doxa and, 175 hypolepsis and, 175 phantasia, 281 Photios, 182, 193 Souda, 175-176 propaideia, see education proskynesis, proskyneo (veneration); see also icons; latreuo cognition and, 282 contemplation and, 282 early Christian compared to pagan, 279–281 eyes physically venerate, 256-264 icons, 249-250 internal, 276 relative versus absolute, 233-234, 236-237 touch and, 246-256 translation, 248-249 versus latreia, 243-244 versus worship, 234-237 prototype icons and, 267-268 like phantasia, 272 typos and, 239

Cambridge University Press 978-1-108-42474-5 — Sight, Touch, and Imagination in Byzantium Roland Betancourt Index <u>More Information</u>

398

Psalms, educational function, 11 Psellos, Michael, 15-19 account of five senses, 91 Aetios and, 126 aporroe, 118-119 boasting, 15–16 corpus, 17 education, 17 on cognition, 295 on common sense, 295 on embracing, 253-254 on icons, 274-276 on images, 183 on mediation, 223 on the heart, 249, 276-277 organs of the soul, 295 palirroia, 44 phantasia, 150–151 students, 18–19 taste and knowledge, 307 taste and words, 304 theory of mediation, 218 theory of vision, 29-31 united rays, 118-119 Ptolemy, 9, 12, 43, 63-65 influenced by Stoic pneuma, 63 used by Symeon Seth, 78-81 Purves, Alex, 287 Pythagoreanism, 94, 281 quadrivium, 11-12, 63 Rabinowitz, Nancy Sorkin, 3 Rakoczy, Thomas, 312 rays, see united rays reflux, see palirroia relics, see also Mandylion touching, 258, 260-262 veneration compared to chrismation, 260 remediation, 317; see also mediation Aristotle, 316 "as if" and, 325 enargeia and, 316-317 icons and, 323-324 perception and, 317 Renehan, Robert, 67 representation, see also images; phantasia "as if" and, 231 epistemology, 218 failure to grasp, 231 icons thought to be an exceptional form of, 270 limits, 230-231, 317 theory of, 325

Index

rhetoric, see also Progymnasmata artists' knowledge, 209–210 Byzantine goal, 222 painting, 208-210 presence/absence and, 232-233 theory, 217 transgression via enargeia, 316 rhoia (flow), 43-44 Roilos, Panagiotis, 156-157 Romanos the Melodist, 305 Ruscha, Ed, 327 Sandbach, Francis, 174 scientiam, see episteme seal, see wax, wax tablet sealing, 213; see also wax, wax tablet Second Iconoclastic Council, 282 Sedley, David, 147 sensation, see also aisthesis processing of, 132-133 sense organs anointing, 257-258 differentiated from *aisthesis*, 202 sense, common, see common sense sense, sixth, not common sense, 105 senses limits, 306 primacy of common sense, 300 transgression, 290–308, 314–316, 321 unity, 292-293 senses, five, see also hearing; sight; smell; taste; touch John of Damascus, 91 Michael Psellos, 91 Nemesios of Emesa, 91 phantasia and, 154 sight superior, 98 Souda, 91 Symeon Seth, 91 touch common, 91-92 sermons, representative of Byzantine society, 113-114 Seventh Ecumenical Council, 243-244, 282, 333 depletes pneuma, 68-69 perception and, 311-312 sight and, 310-312 Sextus Empiricus, 147, 170-171, 173, 182, 187-188 phantasia, 146 types of thought, 192 Sharples, R. W., 75 Sheppard, Anne, 297 sight, see also gaze Annunciation, 179

Cambridge University Press 978-1-108-42474-5 — Sight, Touch, and Imagination in Byzantium Roland Betancourt Index <u>More Information</u>

> apprehension and, 319-320 cognition and, 319-320 communion and, 230-231 with objects, 311 compared to wax and seal, 106 ekphrasis and, 232 hearing and, 129 comparison, 53-54, 132, 185-186 John of Damascus, 321 remediation of, 185 superior to, 220 treated differently by Photios, 182-183 humans surpassed by some animals, 337 images and, 218 John of Damascus, 98-99 definition, 96-97 John of Sardis, 213 likened to Christ, 228–229 limits, 336 linked with light, 53-54 liturgy analogy, 122 mediation and, 141, 230 mental, 251-252 Michael of Ephesus, 106-107 needs other senses, 335-336 Nemesios of Emesa, 99–100 not contaminated by matter, 107–108 perception and, 311-312 phantasia and, 264 Photios, 129-130 power to inspire emulation, 183-184 primacy of mediation, 230 sexual intercourse and, 310-312 Souda, 92–93 superior to other senses, 98, 132 syntheses of theories, 89 touch and, 106-107, 141, 194, 240-241, 310, 330-341 alleged species of, 1-2, 51-89 Gregory of Nyssa, 259-260 in pilgrimage, 329-330 in Plotinos, 125 John of Damascus, 249 temptation to join, 328, 331 Theodore of Stoudios, 250-251 veneration, 255-256 transgression, 314-316 unerring assent, 336 veneration, 255-256 wax seal metaphor, 107 words and, 321 Sikeliotes, John compared to Photios, 137 phantasia, 150 theory of perception, 135-137

Index

399

Simon, Gérard, 3 Simon Magus, 157 Simplikios, 13 comparison of common sense and phantasia, 290 phantasia, 149 Skleraina, Maria, 253–254 smell, 106–107; see also sweetness humans surpassed by some animals, 337 taste and, 288 Smith, A. Mark, 3, 32 Sophocles, 11 Sophonias, 19, 86, 298 Sophronios of Jerusalem, 260–261 Souda account of five senses, 91 common sensibles, 288 doxa, 191 enargeia, 317-318 hegemonikon, 143 hypolepsis, 175 palirroia, 44 phantasia, 153–154 prolepsis, 175 sight, 92-93 sources, 94 sweetness, 287 touch, 92–93 soul faculties of, 153-154, 277-278 five powers of, 145 icons imprinted in, 283 mediated to mind by dianoia, 298 mediated to phantasia by doxa, 298 phantasia in defined, 145 sound, see also hearing images and, 321 power to inspire emulation, 183-184 Speck, Paul, 305 Squire, Michael, 4, 7, 148–149, 204, 287 stamping, 213; see also wax, wax tablet Stanford, W. Bedell, 286, 289 Stephanus of Alexandria/Antioch, 149 Stewart, Columba, 158 Stoicism, 7 Clement of Alexandria, 157-158 common notion, 176 critiqued by Galen, 62-63 enargeia, 211 epistemology, 169-172, 174 krisis, kritike, 169 phantasia, 142, 145–150, 169–170, 216–217 truth and, 334 Photios and, 193 propensity for haptic language, 171-172 source for Nemesios, 72

Cambridge University Press 978-1-108-42474-5 — Sight, Touch, and Imagination in Byzantium Roland Betancourt Index <u>More Information</u>

400

Stoicism (cont.) theory of perception, 174 theory of vision, 52-63 typos, 215–216 supposition, see hypolepsis sweetness, 287-289; see also smell; taste Christ, 305-306 episteme, 307-308 via perception not sensation, 290-308 words and, 303-305 syllepsis (conception), see synkatathesis synkatathesis, 179 Symeon Seth, 78-85 account of five senses, 91 criticism of Galen, 82 education, 81-82 five powers of the soul, 145 importance, 85 phantasia in, 84 Ptolemy and, 78–81 use of Euclid, 78 view of pneuma, 83 sympathetic union, 124; see also united rays Synesios of Cyrene, 297–298 on common sense, 296-297 synesthesia cognition and, 294, 306 definition, 284, 306 enargeia and, 211, 318 hyperbole and, 309-310 in all art media, 231 metaphor and, 284, 286-289 perception and, 294 phantasia and, 144, 287 Priscian of Lydia, 294–295 synkatathesis (assent), see also syllepsis Annunciation, 179-180 dianoesis and, 192 double meaning, 179 hasty, 172-174, 335 krisis, kritike (judgment) and, 169–186, 192 Photios, 193 syllepsis and, 179 unhesitating, 176-177 Zeno, 187 syntheses of theories of vision, see Blemmydes; Choumnos tactile piety, 262 Talbot, Alice-Mary, 69 taste, see also sweetness light and, 319 smell and, 288 superior in humans, 336

Index

Themistios, 13, 125, 149–150, 174 Theocritus, 12 Theodore II Doukas Laskaris, 19, 86 Theodore Metochites, 19 Theodore of Andida, see Nicholas and Theodore of Andida Theodore of Stoudios, 184, 233, 271-272 characterization of John Chrysostom, 304 on icons, 250-252, 323-324 site of desire, 242 on perception, 323-324 on sight and touch, 246 phantasia, 271–272 theory of cognition, 271–272 theory of perception, 271-272 Theodore Sykeon, 305 Theodosios the Cenobiarch, 237-239 Theon, Aelius, 205, 214–215 Theon of Alexandria, 12, 73 Theophrastus, 36-37, 94 aporroe, 125 comparison of common sense and *phantasia*, 290 sense perception, 151 theoria, theoreo (contemplation) compared to perception, 251-252 kataleptike (grasping contemplation), 157 Thomas, Apostle, 337 Thomas Aquinas, 306 thought, see also dianoesis; dianoia; ennoia John of Damascus on, 98 Timaeus, see Plato Todd, Robert, 86 Tornikios, George, 103 touch, 326, see also haptic language and metaphors; periepo Aristotle, 32-34 as commonality of senses, 91-92 common across senses, 92-93 common sense, 104 in Aristotle, 92 common to all life, 91-92 double meaning, 267 during Eucharist, 256-258 double meaning, 267 during pilgrimage, 260-264 epistemology, 329 full potential in hands, 96 icons, 261–262 inner, 105 John of Damascus, 97-99 mental, 251-252 Michael of Ephesus, 106-107 Nemesios of Emesa, 99 not possible on color, 99-100 only sense in oysters, 104-105

Thein, Karl, 334

Cambridge University Press 978-1-108-42474-5 — Sight, Touch, and Imagination in Byzantium Roland Betancourt Index <u>More Information</u>

> pervades whole body, 95-96 relics, 258, 260-262 separable from other senses, 92 sight and, 106–107, 141, 194, 240–241, 310, 330-341 alleged species of, 1-2, 51-89 Gregory of Nyssa, 259–260 in pilgrimage, 329-330 in Plotinos, 125 John of Damascus, 249 temptation to join, 328, 331 Theodore of Stoudios, 250-251 veneration, 255-256 Souda, 92-93 superior in humans, 336 veneration, 255-269 translations of ancient texts, 241, 248 critique of, 22-23, 75-76 Cyril Mango, 115-116, 128-129, 167 transparent, see diaphanes trivium, 11 truth, see also epistemology criterion of, 170 ekphrasis and, 216-217 *pĥantasia* and, 156–168, 334 relationship to typos, 169-170 sense perception and, 169–186 typos (imprint), 158, 269 common sense and, 291 meaning shift, 213-214 Nemesios of Emesa, 190-191 nous and, 269 origin, 213 phantasia and, 169-171, 215-216 prototype and, 239 relationship to truth, 169–170 Stoic, 215-216 typosis (impression), 146–148, 152 united rays (extramission and intromission), 36–37, 120; see also sympathetic union

Christ as, 228–230 Michael Psellos, 118–119 Philo, 38

Index

pseudo-Basil, 44

401

Theodore Metochites, 226 van der Eijk, P. J., 75 veneration, see also proskynesis eyes as synecdoche for, 267 phantasia and, 264, 269-283 Virgin, 178–181, 322–323 visibility, see enargeia vision, see sight vividness, see enargeia walking stick metaphor, 52-56 for tapered cone of air, 54 Galen's critique, 58-60, 202 water cognitive medium, 298-299 metaphor for hearing, 54 wax, wax tablet, 140, 146–147, 152, 174 metaphor for common sense, 103–108 metaphor for sight, 106-107 Michael of Ephesus, 107 Webb, Ruth, 144, 204, 208, 214, 219, 227, 232–233 Wilken, Robert, 262 words icons and, 323 images and, 185-186, 325 painting and, 322 sight and, 321 sweetness, 303-305 worship, see latreuo Xenophon, 12 Xenophontos, Sophia, 82 yearning, see desire Zeno, 147, 187 epistemology, 187

epistemology, 187 katalambano, kataleptikos, 187 katalēptikē phantasia, 187 phantasia, 169–170 synkatabasis, 187 Zigabenos, Euthymios, 239–240 Zoe (empress), 253–254