

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS,
United Kingdom

Cambridge University Press is part of the University
of Cambridge.

It furthers the University's mission by disseminating
knowledge in the pursuit of education, learning and
research at the highest international levels of excellence.

www.cambridge.org

Information on this title:

www.cambridge.org/9781108423212

DOI: 10.1017/9781108436427

© Cambridge University Press 2018

This work is in copyright. It is subject to statutory
exceptions and to the provisions of relevant licens-
ing agreements; with the exception of the Creative
Commons version, the link for which is provided
below, no reproduction of any part of this work may
take place without the written permission of
Cambridge University Press.

An online version of this work is published at <http://dx.doi.org/10.1017/9781108436427> under a Creative Commons Open Access license CC-BY-NC-ND 4.0 which permits re-use, distribution and reproduction in any medium for non-commercial purposes providing appropriate credit to the original work is given. You may not distribute derivative works without permission. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0>.

All versions of this work may contain content repro-
duced under license from third parties. Permission to
reproduce this third-party content must be obtained
from these third-parties directly. When citing this
work, please include a reference to the DOI 10.1017/
9781108436427.

First published 2018

Printed in the United Kingdom by Clays, St Ives plc,
Elcograf S.p.A.

*A catalogue record for this publication is available from
the British Library*

ISBN 978-1-108-42321-2 Hardback

ISBN 978-1-108-43641-0 Paperback

Cambridge University Press has no responsibility for
the persistence or accuracy of URLs for external or
third-party internet websites referred to in this publica-
tion, and does not guarantee that any content on such
websites is, or will remain, accurate or appropriate.

Credits

Editors

Helga Rainer, Alison White and
Annette Lanjouw

Production Coordinator

Alison White

Editorial Consultant and Copy-editor

Tania Inowlocki

Designer

Rick Jones, StudioExile

Cartographer

Jillian Luff, MAP^{grafix}

Fact-checker

Rebecca Hibbin

Proofreader

Sarah Binns

Referencing

Eva Fairnell

Indexer

Caroline Jones, Osprey Indexing

Cover photographs:

Background: © Jabruson

Bonobo: © Takeshi Furuichi

Gibbon: © IPPL

Gorilla: © Annette Lanjouw

Orangutan: © Jurek Wajdowicz, EWS

Chimpanzee: © Nilanjan Bhattacharya/
Dreamstime.com