

## Contents

|   |                  |
|---|------------------|
| <i>List of Contributors</i>   | <i>page viii</i> |
| <b>Introduction</b>   | <b>1</b>         |
| <b>CONVERSATION I NARRATIVE, METAPHOR, AND CONCEPTS<br/>OF JUSTICE AND LEGAL SYSTEMS</b>  | <b>13</b>        |
| <b>Editors' Introduction</b>  | <b>15</b>        |
| <b>1 On Narrating and Troping the Law: The Conjoined<br/>Use of Narrative and Metaphor in Legal Discourse</b><br><i>Greta Olson</i> | <b>19</b>        |
| <b>2 What's It Like? Native Americans and the Ambivalence<br/>of Legal Metaphors</b><br><i>Lawrence Rosen</i>                       | <b>37</b>        |
| <b>CONVERSATION II NARRATIVE AND METAPHOR<br/>IN LEGAL PERSUASION</b>   | <b>55</b>        |
| <b>Editors' Introduction</b>  | <b>57</b>        |
| <b>3 Metaphoric Parable: The Nexus of Metaphor<br/>and Narrative in Persuasive Legal Writing</b><br><i>Michael R. Smith</i>         | <b>65</b>        |
| <b>4 Embodied Metaphor in Persuasive Legal Narrative</b><br><i>Raymond W. Gibbs, Jr.</i>  | <b>90</b>        |

|    |  |     |
|----|--|-----|
|    | CONVERSATION III NARRATIVE AND METAPHOR<br>IN JUDICIAL OPINIONS  | 111 |
|    | Editors' Introduction  | 113 |
| 5  | Narrative in the Legal Text: Judicial Opinions<br>and Their Narratives<br><i>Simon Stern</i>                                   | 121 |
| 6  | Legal Stories, the Reality Effect, and Visual Narratives:<br>A Response to Simon Stern<br><i>Peter Brooks</i>                  | 140 |
|    | CONVERSATION IV NARRATIVE, METAPHOR, AND GENDER<br>IN THE LAW  | 151 |
|    | Editors' Introduction  | 153 |
| 7  | Gender Justice: The Role of Stories and Images<br><i>Linda L. Berger and Kathryn M. Stanchi</i>                                | 157 |
|    | CONVERSATION V NARRATIVE, METAPHOR, AND INNOVATIONS<br>IN LEGAL THINKING   | 193 |
|    | Editors' Introduction  | 195 |
| 8  | The "Crime as a Disease" Metaphor: Vision, Power,<br>and Collaboration in Social Problems Research<br><i>Roberto H. Potter</i> | 200 |
| 9  | The Fertility (sic) of the Crime/Disease Linkage<br>for Metaphor and Narrative: Response to Potter<br><i>Robert Weisberg</i>   | 220 |
|    | CONVERSATION VI NARRATIVE AND METAPHOR IN PUBLIC<br>DEBATE AROUND CRIME<br>AND PUNISHMENT                                      | 243 |
|    | Editors' Introduction  | 245 |
| 10 | Narrative Conventions in Crime Reporting<br><i>Dahlia Lithwick</i>   | 251 |

## Contents

vii

|    |  |     |
|----|--|-----|
| 11 | Metaphors, Stories, and Media Framing of Crime:<br>Response to Lithwick<br><i>L. David Ritchie</i>         | 269 |
|    | CONVERSATION VII NARRATIVE AND METAPHOR<br>IN HUMAN RIGHTS LAW   | 289 |
|    | Editors' Introduction  | 291 |
| 12 | When Rights-Talk Meets Queue-Talk<br><i>Katharine G. Young</i>   | 297 |
| 13 | The Cutters and the Others<br><i>Bernadette A. Meyler</i>  | 319 |
|    | CONVERSATION VIII NARRATIVE AND METAPHOR<br>IN CREATIVE WORK BY LAWYERS                                    | 325 |
|    | Editors' Introduction  | 327 |
| 14 | Through Narrative and by Metaphor: Creating a<br>Lawyer-Self in Poetry and Prose<br><i>Lawrence Joseph</i> | 332 |
| 15 | Secrets of Civility in <i>Lawyerland</i><br><i>Meredith Wallis</i>   | 349 |
|    | CONVERSATION IX NARRATIVE AND METAPHOR<br>IN LEGAL ACTIVISM  | 359 |
|    | Editors' Introduction  | 361 |
| 16 | A Conversation with Mari Matsuda<br><i>Michael Hanne</i>   | 367 |
|    | <i>Bibliography</i>  | 380 |
|    | <i>Index</i>   | 414 |